



LOCAL ART EVENTS



The on-line monthly newsletter with Events &
Information of interest to the Artists, writers,
photographers and Crafters of California's Central
Valley & Central Coast

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Staff Writer
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Gail Daley
Linda Lee Kane
Free

Mailing Address: 5688 E Sussex Way, Fresno, CA 93727

e-mail: localartevents@art-tique.org

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QUOTE OF THE MONTH

*"I Have Lived A Thousand Lives And I Have Loved A
Thousand Loves. I've Walked On Distant Worlds And
Seen The End Of Time. Because I Read.
George R. R. Martin*

SHOWS / MEETINGS / EVENTS

JUNE



JUN 2 PHOTO COLLECTIVE GENERAL MEETING. Meetings are normally held on the first Thursday of the month. Time: 7 p.m. Location: Stonebridge Apartments Club House 2800 Braden Ave, Modesto, CA 95356 Meet in the clubhouse just to the left of the pool as you make your way from the guest parking area. For more information, go to www.photocollective.org

JUN 2 1ST THURSDAY ARTHOP covers the downtown area and the Tower District. The ArtHop program is sponsored by the Fresno Arts Council. It is a monthly event featuring art exhibits in over 60 venues in Fresno County. Art venues include galleries/artist studios, retail outlets and public spaces. To plan your ArtHop experience, log in to www.fresnoarthop.org to check for a list of locations, event/exhibit details, days and times, and/or the specific venue that interests you.

JUN 3/17 FNA (FRIENDS 'N ART) NEW LOCATION FOR MEETINGS! meetings where artists get together and paint at Valley Friends Church, 980 Gettysburg Ave., Clovis, on the first and third Friday afternoons at noon--3 p.m. For more information contact MARY Newton 559.906-3907.

3/10/17/24 *YWA (YOSEMITE SIERRA ARTISTS) LIVE MODEL PAINTING: Fridays from 9:30 am - 12:30 pm. All are welcome to paint/draw/

photograph/sculpt from hired models **CHECK FACEBOOK PAGE AND WEBSITE for location**) Cost is \$10.00 for YWA members, and \$13.00 for guests. Please call Doug Boomer 559-642-3648, or email dboomer@sti.net for more information. Please visit (and like) our Facebook page for the latest scoop on all our events <https://www.facebook.com/YosemiteWesternArtists>. *DAY AFTER

JUN 04 NUDE: EXPLORING THE UNCOVERED HUMAN FORM IN CURRENT ART
The Cincinnati based non-profit arts organization and gallery, Manifest, invites visual artists and designers to submit original works that address the uncovered human form in current art. Open to any and all traditional and non-traditional 2D and 3D visual arts media. \$40 for up to FOUR entries submitted. \$5 per each additional entry. Entry Fee. Details: <http://www.manifestgallery.org/nude> OR info@manifestgallery.org

4/14/21/28 PAA (PLACERVILLE ART ASSN) invites you to participate in our Tuesday Mornings Paint Together. Meet with other artists to paint and share ideas. We learn from each other. Everyone welcome. Every Tuesday morning 9:30-12:00 AM Placerville Senior Center craftsroom 937 Spring St, Placerville For more information: call 530-913-1555 (Homer Rail) <https://www.placervillearts.com> *the 31st JUN not happen—please check the web site

JUN 09 INTERNATIONAL ART COMPETITION ANIMALS Contemporary Art Room Gallery is proud to announce their 5th “Animals” Online Art Competition for the month of JUN 2022. This is an international competition and artists and photographers from around the world are invited to present their best artworks related to the world of animals. Entry Fee. Details: http://www.artroomgalleryonline.com/call_for_artists.html OR info@artroomgalleronline.com

JUN 11 SONORA WRITERS GROUP. Meets the 2nd Saturday of each month at 1:30 AM. All writers welcome. Must call for location of meeting place. (209) 743-8097 https://www.facebook.com/pg/SonoraWriters.org/about/?ref=page_internal

JUN 11 ARTIST CALL: ARTISIAN FAIRE: Vintage - Upcycle - Hand-crafted A place for local artisans to sell their wares, and for the community to come out and support them while enjoying beverages and food from our cafe! We will now be hosting our Artisan Faire on the second Saturday of each month, with outdoor and indoor vendor spots available, weather permitting. For more information and to obtain an application, please contact us at

miacuppa620@gmail.com. [Mia Cuppa Caffe'](#) 620 E Olive Ave, Fresno, California 93728

JUN 11 (BAA) THE BAKERSFIELD ART ASSOCIATION 1607 19th Street, Bakersfield, CA 93301 (661-869-2320) will be having a meeting open to the public on Saturday, 9 am to noon, program at 10

JUN 11 CVFW CENTRAL VALLEY FICTION WRITERS Meets Via Zoom on the 2nd Saturday of each month from 1-3 PM. The meetings alternate between a speaker presentation and a hands-on workshop. For more information about joining, please go to <https://www.centralvalleyfictionwriters.com>.

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JUN 15 CAG (CLOVIS ART GUILD) General Meeting and Art Demonstration. 7-9PM Clovis Veterans Memorial Building, 808 4th st, Clovis, CA 93612. Please check the web site for the room location. Art demonstration is Free to members, Suggested donation from Guests \$5.00. For more information, contact President Gail Daley 559-960-2428 or Membership Chair Alice Sutton 787-2386 or go to www.clovisartguild.com

JUN 15 2022 INTERNATIONAL ESSAY CONTEST FOR YOUNG PEOPLE This year's theme is "My Values". Our values determine how we think and act, and they shape the society we live in. What are the values

that you hold dear? How can you best live your life in line with those values, and in doing so, what kind of society do you hope to create? No Entry Fee. Details: <http://bit.ly/39MuVNH>

JUN 15 ARTZEPT | ZEPTER INTERNATIONAL DESIGN AWARD Zepter International is pleased to announce 18th design competition ARTZEPT for 2021 entitled LIGHT & OPTIMISM, for the conceptual solution and making of a sculptural shape with light effects intended for the exterior - a garden, which creates a modern and sculptural illuminated design. A selection of the sculptural forms will be on display outside the new, soon-to-be opened Zepter Art House. No Entry Fee. Details: <http://bit.ly/3v8Bzqa>

JUN 16 3RD THURSDAY ART HOP covers Metropolitan Fresno and Clovis The ArtHop™ program is a monthly event featuring art exhibits in over 50 art venues in Fresno County. Art venues include galleries, work studios, retail outlets, and public spaces that art patrons can visit on the first and third Thursday of each month and other designated days. Please support our Metro venues; come by and meet local artists and enjoy their artwork, receptions, beverages, and music on the 3rd Thursday of each month, from 5pm to 8 pm. To plan your ArtHop experience, log in to www.fresnoarthop.org to check for a list

JUN 16 INNOVATE GRANTS FOR ARTISTS + PHOTOGRAPHERS SPRING 2022 OPEN FOR SUBMISSIONS – Innovate Grant awards (2) \$550.00 grants each quarter, to one Visual Artist and one Photographer. In addition, (4) honorable mentions will be featured and recognized on our website and join a growing community of vibrant and talented artists. For more information and to apply visit our website. Application Fee. Details: <http://innovateartistgrants.org>

JUN 16 16TH INTERNATIONAL ARC SALON COMPETITION CALL FOR ENTRIES International ARC Salon Competition for Contemporary Realism. Over \$130,000 in cash awards, international recognition via magazines, galleries, and museums, live exhibitions and website. Categories: Figurative, Portraiture, Imaginative Realism, Drawing, Landscape, Still Life, Plein Air Painting, Fully From Life, Sculpture, Animals, and teens. Works do not need to be available for sale to win. Entry Fee. Details: 732-636-2060 OR <http://www.artrenewal.org/SalonApplication/Salon>

JUN 18 THE PLACERVILLE ARTS ASSOCIATION'S monthly general meetings are held on the 3rd Sunday of each month from 1:30 to approximately 3:30 at the Placerville Senior Center, 937 Spring St, Placerville, CA 95667. <http://www.placervillearts.com> Karen Poole President kspoole@hughes.net or (530) 672-0943

JUN 18 FFG FRESNO FIBER ARTS GUILD meetings are held the third Saturday of the month JUN through JUN except no meeting in JUNE. Meetings begin at 9:00 A.M. at San Joaquin Law College in Clovis. The address is 901 5th Street. It is directly across from Clark Intermediate School. It is in a safe neighborhood and an easy to get to location. Guests are welcome to attend a general meeting and program for a \$10 cost. This guest fee can be applied toward dues when joining the Guild.

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JUN 18 LITTLE BLACK BOOK JURIED CALL FOR ARTISTS Mills Pond Gallery invites artists to submit works for a juried fine art exhibition July 23 - August 27, 2022. Juror: Carol Fabricatore. Artists are invited to enter works that capture the spirit of their subject-the movement-the emotions-the stories. We are looking for works inspired by life-works that conjure narratives-take us to places we have never seen or introduce us to people and places. Entry Fee. **Details:** 631-862-6575 OR <http://www.millspondgallery.org/call-for-entrieslittle-black-book> OR gallery@stacarts.org

JUN 20 BORDERLANDS CALL FOR ARTISTS This call for art in all mediums asks artists to navigate the fine line between frontier and wasteland - both deal with the extremes of that which is barren and undeveloped-are these places either physically or theoretically empty or are they hopeful - on the brink of something - perhaps understanding. No Entry Fee. **Details:** <http://www.kaisergallery.com/opportunities.html>

JUN 20 EDINBURGH SHORT FILM FESTIVAL 2022 Edinburgh Short Film Festival 2022 Open For Entries-International Showcases & Awards We're also programming showcases of our best films for our international film festival partners across Europe. Max Length 25 mins, international films welcome. Open for entries online Entry Fee. **Details:** <http://www.edinburghshortfilmfestival.com/call-for-entries-filmmakers>

JUN 21 KINGS COUNTY ART LEAGUE meets the 3rd Tuesday of each month, 6:30 PM in the Kings Art Center, 605 N Douty, Hanford, CA 93230. Meetings include educational art demonstrations. For more

information contact the office at 559-584-1605 or e-mail them at info@kingsartcenter.org Website & Facebook page <http://www.kingsartcenter.org> <https://www.facebook.com/KingsArtCenterHanford>

JUN 26 ARTISTS MAGAZINE OVER 60 The Artists Magazine Over 60 Art Competition honors work from outstanding artists over the age of 60. Whether you've been making art for decades or came to it later in life, don't miss this opportunity to earn recognition for your creative efforts. Enter today for your chance to win cash prizes and publication in a special issue of Artists Magazine. Entry Fee. Details: <http://bit.ly/2wPZ6fZ>

JUN 27 PHOTOGRAPHIC CALL FOR ENTRY "ANIMALIA" Photographers of all levels are invited to submit work reflecting the theme "animalia" to A Smith Gallery. Entries of 13 or more images are eligible for a complementary review by the gallery directors. Juror will be Henry Horenstein, photographer, author, filmmaker and educator. Entry Fee. Details: 512-422-4080 OR <http://asmithgallery.com> OR amanda@asmithgallery.com

JUN 28 *YWA (YOSEMITE SIERRA ARTISTS) DIGITAL ART GROUP meets every 4th Tuesday in the conference room at Yosemite Bank in Oakhurst, 40061 HWY 49, Oakhurst, CA 93644 from 4-6 PM. The Digital Art Group is the newest Yosemite Sierra Artists group. Initiated by YWA member, Lauren Ball, it exists to keep our membership informed of new developments in digital art and includes reviews of art and photography applications for tablets phones and computers. Each month we will alternate between painting apps and photography apps. We provide demonstrations, review options and accessories and help you be more creative with this newest of art creation genres. <https://yosemitewesternartists.com/digital-art-group/>

JUN 30 KEY COLOURS COMPETITION 2022 Clavis Publishing, New York launches Key Colors, the two-yearly national contest for illustrators of children's books. Only a children's book, intended for children from 2 to 7 years old, can qualify for the award. A professional jury will judge the artistic, literary and child-oriented qualities of the works. No Entry Fee. Details: <http://bit.ly/3JxLyJI>

JUN 30 NORTH STREET BOOK PRIZE FOR SELF PUBLISHED BOOKS 8th year, sponsored by Winning Writers. Submit self-published books in one of 7 categories including Art Book. \$8,000 top prize. \$16,750 in total prizes, plus additional benefits. Entry fee: \$70 per book. Final judges: Jendi Reiter and Ellen LaFleche. Winning Writers is a partner member of the Alliance of Independent Authors. Entry

Fee. Details: 413-320-1847

OR <http://winningwriters.com/north> OR adam@winningwriters.com

JULY



1/8/15/22/29 *YWA (YOSEMITE SIERRA ARTISTS) LIVE MODEL PAINTING: Fridays from 9:30 am - 12:30 pm. All are welcome to paint/draw/photograph/sculpt from hired models **CHECK FACEBOOK PAGE AND WEBSITE for location** Cost is \$10.00 for YWA members, and \$13.00 for guests. Please call Doug Boomer 559-642-3648, or email dboomer@sti.net for more information. Please visit (and like) our Facebook page for the latest scoop on all our events <https://www.facebook.com/YosemiteWesternArtists>. *DAY AFTER

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JUL 04 FIIN 2022 There are three contests: drawing contest, photography contest and short film contest. These contests are part of the Short Films Festival of Biodiversity in Vila Real, Portugal. • Biodiversity drawing contest • Biodiversity photography contest • Biodiversity short film contest. Entry Fee. Details: <http://bit.ly/2XVXj8q>

5/12/19/26 PAA (PLACERVILLE ART ASSN) invites you to participate in our Tuesday Mornings Paint Together. Meet with other artists to paint and share ideas. We learn from each other. Everyone welcome. Every Tuesday morning 9:30-12:00 AM Placerville Senior Center craftsroom 937 Spring St, Placerville For more information: call 530-913-1555 (Homer Rail) <https://www.placervillearts.com> *the 31st JUL not happen--please check the web site

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JUL 08 WESTERN REGIONAL EXHIBITION OF TRADITIONAL OILS Oil Painters of America's Western Regional Exhibition of Traditional Representational Oils, September 10 through October 1, 2022, at Southwest Gallery located in Dallas, TX. Awards approximately \$11,500 in cash & merchandise, including a \$4,000 cash best in show award. The juror will be Qiang Huang OPA. Paid 2022 OPA Membership required. The maximum size limitation is 1,200 sq in. Entry Fee. Details: 815-356-5987 OR <http://www.oilpaintersofamerica.com> OR mail@oilpaintersofamerica.com

JUL 9 ARTIST CALL: ARTISIAN FAIRE: Vintage - Upcycle - Hand-crafted A place for local artisans to sell their wares, and for the community to come out and support them while enjoying beverages and food from our cafe! We will now be hosting our Artisan Faire on the second Saturday of each month, with outdoor and indoor vendor spots available, weather permitting. For more information and to obtain an application, please contact us at miacuppa620@gmail.com. [Mia Cuppa Caffe'](http://MiaCuppaCaffe.com) 620 E Olive Ave, Fresno, California 93728

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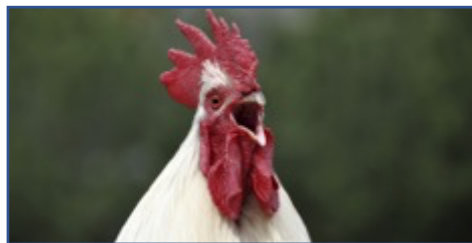
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JUL 31 2022 AMERICAN ART AWARD America's 20 Best Galleries & Museums score online art. \$5,000.00 in CASH PRIZES. All 50 Categories for any artist to enter have 1st to 6th Place winners. 100 NEWS ARTICLES name winning work as BEST CONTEMPORARY ARTWORKS IN THEIR CATEGORY / COUNTRY. Site has entry discount special, voting galleries, previous winning art, press articles on last year's winner. Entry Fee. Details: <http://www.americanartawards.com/>

*Yosemite Western artists has changed its name to Yosemite Sierra Artists. Please check any contact information on their website: <https://yosemitesierraartists.org>



EARLY BIRD ENTRIES

AUG 31 - AESTHETICA ART PRIZE 2022 The Aesthetica Art Prize is an annual award organized by Aesthetica, an international art and culture magazine. Aesthetica is looking for artists redefining the parameters of contemporary art. The £10,000 Prize is open to all genres including photography, sculpture, installation, digital media, video & painting. Entry Fee. Details: <http://bit.ly/3azjEii>

SEPT 01 4 HUMANITY 2022 We are excited to announce that the 2022 Global Contest has turned its lens towards climate justice. We believe climate change is a human rights issue, so we are looking for images that show people impacted by the escalating climate crisis. They include climate refugees, the very young, the very old, the disabled and injured, the poor, indigenous and island people, and women. No Entry Fee. Details: <http://bit.ly/3lGbQPW>

OCT 05 EMBRACING OUR DIFFERENCES | 2023 EXHIBIT Embracing Our Differences invites you to participate in creating a world where differences are embraced and individuality is celebrated. Become a part of this exciting change through your visual art or creative writing submission to the annual Embracing Our Differences juried competition. No Entry Fee. Details: <http://bitly.com/3dmVpE5>

NOV 01 THE ALLARD PRIZE PHOTOGRAPHY COMPETITION The Allard Prize Photography Competition invites photographers from around the globe to submit images reflecting themes of leadership and courage in combating corruption and promoting human rights. Entries should reflect themes of courage and leadership in combating corruption, especially through promoting transparency, accountability and the rule of law, and of human rights and/or anti-corruption generally. No Entry Fee. Details: <http://bitly.com/2Z7lWgL>

APPLY FOR CLIO ART FAIR 2022/2023 PROGRAM!

New York, September 8-11, 2022
Los Angeles, February 16-19, 2023
[Start Your Application NOW](#)

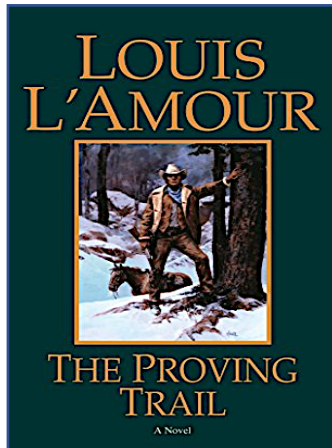
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BOOK REVIEW

[The Proving Trail](#)

Louis L'Amour

Review by Mystery Loves History aka sci-fi/fantasy writer
Gail Daley



If you like old fashioned westerns with a touch of mystery, you'll like this one. L'Amour was a superb storyteller. He had the unique ability to pull a reader into a time and place, in this case the old west. A young man comes down from a herding job in the hills and discovers his father murdered. He has to grow up in a hurry, and find out who killed his father, because it soon becomes plain, he is next. There is plenty of action, even a little romance, which if it comes a little too easily as far as I'm concerned, well that is very typical of this kind of western.

AMAZON SAYS

They tried to tell him that his father had killed himself, but Kearney McRaven knew better. No matter what life had dealt him, his father would go down fighting. And as he delved deeper into the mystery, he learned that just before his father died, the elder McRaven had experienced a remarkable run of luck: he'd won nearly ten thousand dollars and the deed to a cattle ranch.

Not yet eighteen, Kearney was determined enough to track down his father's murderer and claim what was rightfully his. Now, followed every step of the way by a shadowy figure, Kearney must solve the mystery of his father's hidden past—a past that concealed a cold-blooded killer who would stop at nothing to keep a chilling secret.

ART CLASSES / WORKSHOPS

SEBASTOPOL CENTER FOR THE ARTS Learn To Make Paint From Natural Pigments

Artechnē: Knowledge of Colour & Paint Technology, Jun 4 – Jun 25.

Artechnē is a foundational course how to make paints and other artist materials by teaching you how to extract color from mineral and botanical materials.

- Build a creative relationship with various color materials to make paints, watercolor, pastels, and more.
- Discern what makes good paint (natural vs. synthetic) and how you can push the medium creatively.
- Can help creatives to explore a new language with materials.
- This process will evoke creativity, curiosity, connecting to nature, cultural heritage, and thrifty thinking.

Open to all ages and levels of experience. Materials and tools will be offered. Optional: participants can bring flower petals to experiment with.

[Register here.](#)

VIRTUAL (ON-LINE) ART CLASSES / WORKSHOPS

If you are hosting any on-line workshops or classes. please send a notice to LocalArtEvents@art-tique.com

SEBASTOPOL CENTER FOR THE ARTS 2022 EXHIBITS

JUNE: Art at the Source Preview Exhibition: Each artist participating in this June open studio event brings one piece of artwork to the gallery. Visitors enjoy the preview before driving off to the studios of their choice.

JULY-AUG. Abstract: This juried exhibition showcases the best in local and international _____abstract art.

AUG-SEPT. Pulp: This biennial juried exhibition shows the best in book arts. This year we give a special place to paper, a common material with great history and almost infinite uses.

SEPTEMBER. Sonoma County Art Trails Open Studios: Each artist participating in Art Trails Open Studios brings one piece of artwork to the SebArts gallery, creating a preview exhibit for this beloved open studios event.

OCT-NOV. Our Natural World: This juried show offers a great opportunity for landscape artists, but also invites artists to expand their interpretations of the natural world beyond traditional landscape painting.

DECEMBER. Members Exhibit: A fun and inclusive, once-a-year gathering of artwork by our members. Non-juried.

WANT ADS

Looking for an Artist, Writer, Photographer, or Fine Art Crafter? This is where you list it. The ads are free, but they must pertain to Visual art, photography, books or Crafts.

ARTISTS WANTED: Sierra Artists Gallery of Mariposa is looking for new artists to join the gallery. If interested, please call the gallery for information to apply or receive an application. 209 966 2284

ARTISTS WANTED: Artavita has just created a brand-new Virtual Walk-Through 3-D gallery, a fantastic way for artists and galleries to exhibit in a gallery setting - without a gallery! You can exhibit up to 24 works, hung on the walls, and you can add as much information as you like, and prices, for each work. It can be a solo show or a group show. You enter your own contact information and interested buyers will contact you directly. The cost is \$200 for one month. Artavita takes no commissions or other fees.

For more INFO:

https://www.artavita.com/virtual_exhibitions_information



CONTRIBUTORS WANTED

CONTRIBUTORS WANTED: The Local Art Events newsletter is looking for contributors to articles in the newsletter. These positions are unpaid, but it does get your name out there. We need Blogs, Book Reviews, Good News Announcements and Local Events, such as Club Meetings, Book Signings, Art Shows and Awards. Contact us at Localartevents@art-tique.org or phone Gail at 559- 960-2428

If you have classes or workshops opening up, please let us know so we can put it in the newsletter.
LocalArtEvents@art-tique.org

ART LINKING AROUND



Exhibit Virtually on Artavita!

Artavita has created a fantastic way for artists and galleries to exhibit in a gallery setting - without a gallery!

Virtual Exhibitions on Artavita! Create your own exhibition, choose the gallery that is best for you. Your visitors can walk through the exhibition, zoom in and click on the works that interest them for details, and they will contact you directly.

Also available as an app for smartphones and tablets - Artavita VE!

You enter your own contact information, and interested buyers will contact you directly. The cost starts at \$30 for one month for the small gallery, \$45 for the medium galleries, and \$74 for the large gallery. The monthly cost goes down if you exhibit for more months. Artavita takes no commissions or other fees.

Enter your email in the contact section, and people interested will contact you directly.

Create your own exhibition, add descriptions, information and prices for each work, and upload the image. Choose the location you like for each work.

Visitors to your exhibition can “walk” around your gallery space, zoom in on works to see details, or they can take the guided tour.

Fill in the information you want to appear on your poster, which you can send as an invitation to your contact list. You can also save your poster with the link to your exhibition, and upload this to your website and post it on social media. So your contacts can click on the poster and from there visit your exhibition.

Choose the date when you want your exhibition to start, and it will remain up for one month, or more, if you choose.

You can renew your exhibition as many times as you like. You can also edit your exhibition whenever you like; change works, add and remove works, mark works as sold, and change prices and information.

BOOKS LINKING AROUND



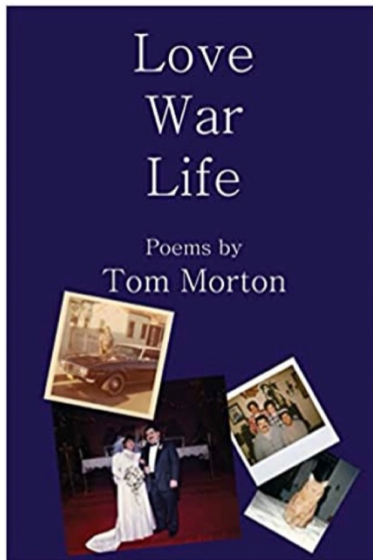
[UK investigation into hybrid publishing finds widespread dissatisfaction](#)

[The Ultimate List of Writing Contests in 2022 • Win Cash Prizes!](#)

["Writing Contests & Writing Competitions in 2022: The Definitive Guide"](#)



Tom Morton Book Signing
Saturday, June 4th, 2:00pm-4:00pm
640 Clovis Ave.



The first collection of poetry by Tom D. Morton. Love War Life encompasses his thoughts on the many things that have shaped his life. Both heartfelt and revealing, the poet allows us access to the trials and events of his life.



~ Author Biography ~

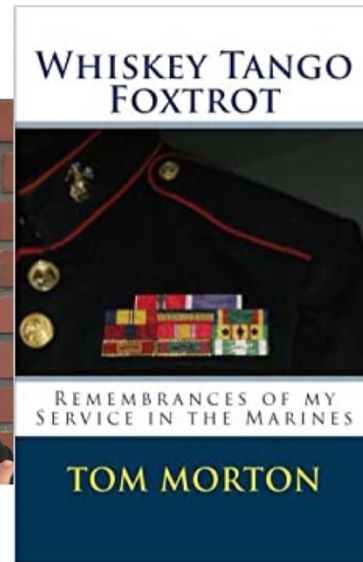
Tom, a native of California, grew up in several U.S. naval bases including Japan. He lived his adolescent years in San Diego.

Many careers took him to various states. He retired from a large agency of the government.

He has written most of his life. Whiskey Tango Foxtrot and Love War Life came about through his life experiences.

Tom met his wife, Fran, while working at a Fresno TV station. They married a few years later.

Animal lovers, they fostered many dogs and cats since then. Tom and Fran have two children, two grandchildren, and three cats.



Whiskey Tango Foxtrot is a compilation of vignettes of times experiences during his usmc servers.

Reviews

*** Sparky V ***

...good accounting of life as a Marine in the time of the Vietnam war from boot camp through the end of his service.... funny, detailed, serious, insightful

*** Manoman ***

...recollections with emotion and raw candor.... A good read by a good writer.

GROUP WEBSITES

ADAS (ALAMO DANVILLE ARTISTS' SOCIETY)

<http://adas4art.org/>

Exchange of creative ideas

Art Demonstrations

Workshops

Critiques

Juried Art Shows

Art In The Park Festival

ART CENTER MORRO BAY www.artcentermorrobay.com

Workshops, Classes and Shows

ART-TIQUE www.art-tique.org

Community Art Exhibits at Local Libraries

Local Art Events Newsletter

ARTS VISALIA <http://www.artsvisalia.org>

Adult & Children's classes & workshops

Art Shows & exhibitions

BAKERSFIELD ART ASSOCIATION <http://www.bakersfieldartassociation.org/>

E-Mail: baartcenter@gmail.com Phone: 661-869-2320

Classes & Workshops

Art Around The Town

Featured Monthly Artist

CARNEGIE ARTS CENTER - www.carnegieartsturlock.org.

Adult & Children's Classes in Art & Dance

Workshops

CENTRAL VALLEY FICTION WRITERS (currently meeting via Zoom)

<https://www.centralvalleyfictionwriters.com>.

Speaker Presentations

Hands-On Workshops

CLOVIS ART GUILD www.clovisartguild.com

Art Demonstrations at the general meetings

Fall Art Show (October)

Old West & Rodeo Art Show (April)

Miniature Art Show (July)

CLAY MIX www.claymix.com

Classes

Events

Studio Space

LGAA LOS GATOS ART ASSOCIATION

www.igaa.org

Juried Shows

Weekly Plien Aire Painting

Instagram Gallery

On-line Meetings via Zoom

Field Trips
 Art Shows

LIVERMORE ART ASSOCIATION (LAA) & PLEASANTON ART LEAGUE (PAL*)
<http://www.livermoreartassociation.org/> <http://www.pal-art.com/>
 Monthly Art Demonstrations (alternates between locations)
 Art Shows
 Retail Gallery
 On-Line Gallery
 Video Tape art instruction library

MADERA COUNTY ARTS COUNCIL www.maderaarts.org
 Celebrate Agriculture With the Artist
 - Exhibit and competition
 Circle Art Gallery

MOTHER LODGE ART ASSOCIATION <http://www.motherlodgeartassociation.org>
 Paintouts
 Classes & Workshops
 Art shows

PAL* (PACIFIC ART LEAGUE) <https://www.pacificartleague.org/>
 Classes & Workshops
 Artist Spotlight
 Exhibits

PARTNERS N ART <http://partnersnart.yolasite.com/>
 Brings Artists & Business together
 Art Walk
 Borders Bookstore

PHOTO COLLECTIVE <http://www.photocollective.org>
 Photography Outings (field trips & photo walks)
 Workshops
 Annual Showcase

PAA (PLACERVILLE ARTS ASSOCIATION) <http://www.placervillearts.com>
 Classes & Workshops
 Mother Lode Art Show
 Fall Art Tour

SAN JOAQUIN CLAY & GLASS ASSOCIATION www.sjcga.com
 Annual Spring Sale (May)
 October fall Workshop
 Annual Fall Sale (November)

SCVWS SANTA CLARA VALLEY WATERCOLOR SOCIETY
[WWW.SCVWS.ORG](http://www.scvws.org)
 On-Line Demonstrations and meetings
 Weekly Paintsites (Plein Aire painting)
 Art shows

SANTA CRUZ ART LEAGUE www.scal.org
 Shows & Exhibits
 Classes & workshops
 Ties to Poetry readings & Local Theatre

SEBASTOPOL CENTER FOR THE ARTS <https://www.sebarts.org>
 Literary Arts

Poet Laureate
Performing Arts
Sebastopol Documentary Film Festival
Visual Arts
SebArts Virtual Open Studio
Sonoma County Art Trails
Ceramics

SOCIETY OF WESTERN ARTISTS (LOCAL CHAPTER)

<https://www.facebook.com/pages/Society-of-Western-Artists-San-Joaquin-Valley-Chapter/223715287698387>

Art Shows
Meetings & Demonstrations

SIERRA ART TRAILS <http://www.sierraarttrails.org/>

Exhibits: Pathways
Sierra Art Trails
Our Wild Lands
Water, Source of Life
Going Deeper, Reaching Out

TRI-VALLEY WRITERS CLUB <http://www.trivalleywriters.org/>

Blog
Anthology: *Voices of the Valley: Word for Word*
Winterfest
Writer's Conference
Contests for adults and high schoolers

TUOLUMNE COUNTY ARTS (TCA)

www.tuolumnecountyarts.org

Dance Classes via Zoom
Youth Arts Spectacular
Music Lessons
Arts Reach to Schools
Artists In Schools (A.I.S.)
Small Works Art Show

YOSEMITE SIERRA ARTISTS (FORMALLY YOSEMITE WESTERN ARTISTS)

<https://yosemitesierraartists.org>

Art Demonstrations at the general meetings
Rotating exhibits at satellite locations
Annual Tri-County Competition and Exhibition
Sierra Art Trails
Plein Air & photography outings

WRITE MINDFUL <http://www.meetup.com/WriteMindful/>

Poetry workshops
Writing workshops
Meditation

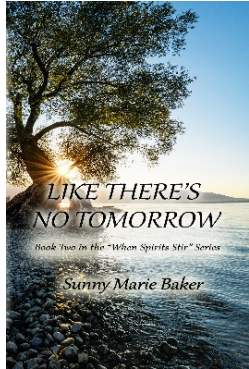
*There are two organizations using PAL as an acronym (an abbreviation formed from the initial letters of other words and pronounced as a word) for their organizations, however they are NOT the same group.

2nd in Series: When Spirits Stir

NOW AVAILABLE!

Author Sunny Marie Baker released her 2nd book in the When Spirits Stir Series, **CLICK HERE: [Like There's No Tomorrow](#), on April 5th 2022.**

Now available at Amazon.com amzn.to/379izy0



San Jacinto County, Texas

Everyone thinks the dead woman is hometown girl, Jessie Flanagan—until it isn't.



An early morning August mist hovered a few inches above Mesa Lake and took on an indigo hue from the depths below. It would have been a beautiful sight if it weren't for the nude blonde floating face down.

Sheriff Bonner Raintree wonders who they'll find on the other side of all that golden hair bobbing like a frayed lily in the gentle moving wake.

Once the body is retrieved, everyone thinks it's hometown girl, Jessie Flanagan—until it isn't.

Jessie is an only child, so how can *a dead ringer* for her be lifeless in the water? And who put her there?

Bonner's search for answers takes him to the vision lodge of his Cherokee grandfather and the shores of the Emerald Isle. Mistaken instincts, shapeshifters, and convoluted visions conspire to help and hinder the Sheriff's quest for truth.

And now, the rescue of the only woman he's ever loved and escape from a determined cult is in the equation.

Enjoy Bonner and Jessie's adventure.

Like There's No Tomorrow is a Romantic Suspense with a paranormal twist novel.

THE GOOD NEWS

Denise McGill

I just got "Best of Show" at the San Bruno SWA Annual show. Pinch me. I'm dreaming.



Diane Sable Breuer

Very honored to receive an email yesterday that I've been juried into the Pastels USA 99 Voices show. The show runs June 30 th through August 7th at the Morro Bay art center, Morro Bay, CA. There are entries from all around the globe, so getting in is sweet indeed. Congratulations to all those who entered and were juried in.

We've been asked not to post photos of our entries until the show opens.

Suzie Stach

Hi everyone,

Just got an email that one of my paintings was juried into the PASTEL SOCIETY OF THE WEST COAST'S 36th Annual Pastel USA international Open Show. The show will be up June 30-August 7, at the Morro Bay Art Gallery, in Morro Bay. Only 33 paintings selected in 3 categories. It is such an honor to be selected. If you are in Morro Bay during the viewing, stop and take a look.. We are asked not to post photos until the show opens. But, Im so excited I just had to share the good news. Suzie

CONGRATULATIONS LADIES!



SUNNYSIDE LIBRARY DEC 2021

EXHIBITS / GRANTS / SCHOLARSHIPS

PACIFIC ART LEAGUE

PAL's Summer Camp Art Academy starts June 6th! PAL's summer camps are taught by professional art instructors and use professional grade art materials. Camps are designed for artists of all levels and abilities. Click [HERE](#) to view and download the current camp schedule. Click [HERE](#) to view and register for all camps

EXHIBITS

Join us on Friday, June 3rd (5:30-8pm) for the opening reception of two exhibits: It's Only Human Group Exhibit and paintings by Chun-Hui Yu. More details coming soon.

A second date has been added for Jim Caldwell's art talk, Leonardo's Ladies and the Last Supper. This 45-minute live Zoom presentation features over 50 breathtaking images of Leonardo's work, followed by a Q&A. Click [HERE](#) for more information and to register.

Attention Artists - submit today to PAL's Abstraction Exhibition (July 8 - August 16). Submission deadline is Monday, June 6th. Click [HERE](#) for more information.

ATTENTION TEENS:

Attention Teens - Volunteer at PAL this summer! PAL Summer Camp Art Academy invites teens (ages 16+) to volunteer at PAL this summer. Volunteers help instructors with set up, clean up, demonstrations and art instruction. If you love art - this is a great opportunity! Click [HERE](#) to sign up!

SEBASTOPOL CENTER FOR THE ARTS

Announcing SebARTS Youth Summer Programs

Sebastopol Center for the Arts Youth Summer Program is the cure to rigid learning, hyper-structured creative activities, and a boring summer. We know we learn more when we're having fun! Our goal is to enable ALL children to feel successful, engaged, and happy as

they master creative thought and skills. We supply guidance, materials, and inspiration as children have fun “doing and making.”

Programs in the first summer session include

- Musical THTR Workshop (Ages 8-18)
- Introduction to Ceramics (for Teens)
- Eco-Art and Functional Fun (Ages 5-11)
- Art Explorers (Ages 5-11)
- Adventures with Clay - Handbuilding (Ages 5-12)

[Learn more](#) about our summer program for youth.

Seeking volunteer counselors for our summer art program for youth

SebArts is looking for up to six volunteers to take on the role of Counselors in Training from June 11 - July 8. Volunteers would receive first hand experience working in a classroom with children aged 5-14. Looking for volunteers, ages high school on up. Got a volunteer requirement for school you need to fulfill? Try this fun program! Find out more [here](#).

Link to Youth Program volunteer application: <https://airtable.com/shrljElVNl4pPJr0>

Questions? Contact lunas@sebarts.org.

SPF Foundation [Author Scholarship] Apply for \$2,500 Grant & Free Courses

We want to make successful self-publishing a possibility for everyone. We know that our premium courses aren't cheap and that not everyone can afford them. That's why, in conjunction with Reedsy, we launched the SPF Foundation. Every year we give aspiring students a once in a lifetime chance to get their indie author careers off to the best possible starts.

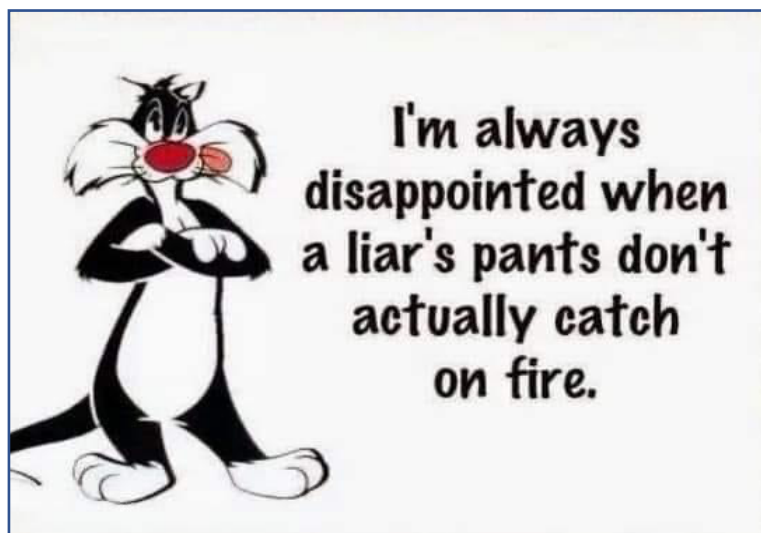
For applications closing December 2022, we have nine Foundation places available. Four places are sponsored by SPF and Reedsy, plus we have additional places sponsored by Marc Reklau, Written Word Media, Lucy Score, Katherine Caron and James Rosone. Lucy Score will be sponsoring a place specifically for Romance, and James's spot is specifically for military veterans learning to find a new role in life outside the military. All winners will also receive an author planner from Purpose Action Success. We

thank all of our sponsors for their kind generosity in supporting the SPF Foundation.

Please fill in the below form to apply for all the 2022 Foundation spots.



MARCREKLAU



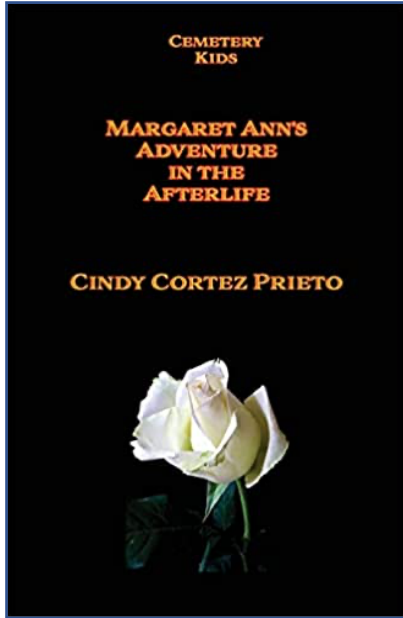
THINGS I LEARNED AT MY MOTHER'S KNEE

1. My mother taught me about WEATHER.
"Your room looks like a tornado hit it."
 2. My mother taught me about RELIGION.
"You better pray that comes out of the carpet."
 3. My mother taught me about TIME TRAVEL.
"If you don't straighten up I'm going to knock you into the middle of next week."
 4. My mother taught me about OSMOSIS.
"Shut your mouth and eat your supper."
 5. My mother taught me about the CIRCLE OF LIFE.
"I brought you into this world, I can take you out."
 6. My mother taught me about ENVY.
"There are millions of less fortunate children in the world who don't have wonderful parents like you."
 7. My mother taught me about RECEIVING.
"You are going to get it when we get home."
 8. My mother taught me about GENEALOGY.
"Shut that door... You think you were raised in a barn?"
 9. My mother taught me about JUSTICE.
"One day you'll have kids... I hope they turn out just like you!"
 10. My mother taught me about LOGIC.
"Because I said so, That's why."
 11. My mother taught me about STAMINA.
"You'll sit there until your spinach is gone."
 12. My mother taught me about IRONY.
"Keep crying. I'll give you something to cry about."
- Share if you've ever hear these words from your mother's mouth or possibly said them a time or two yourself!..

SHOWCASE WRITER

CINDY PRIETO

First time author, illustrator, and retired educator, Cindy Cortez



Prieto appreciates the beauty and solitude of a cemetery as well as the stories behind each name etched on the headstones. Writing a book about a cemetery "Cemetery Kids" Margaret Ann Mayhew's adventures in the Afterlife, did not come as a surprise to her. However, what takes place in 'her' cemetery is the real story. As a junior high school teacher for 21 ears, she says middle school students influence her writing. This story of boys and girls, family and friends, ghosts, grave robbers, and the essence of thieving Gazer make a fun read.

Cindy lives in Central California with her husband and 95-year-old mother, her little dog Becky, her old mouse hunger Leslie, and

lots of cows with too many names to list. She has two children and four grandchildren.

[Margaret Ann's Adventures in the Afterlife](#)

Margaret Ann Mayhew is dead.

But that doesn't mean she's got nothing to do. There are friends to make, graverobbers to foil, and this scary dark presence that always seems to show up at the wrong time. Luckily, Grandpa is there to help ease the transition and keep a lid on the excitement.

And then, there are the "Boys from Down-Under...."

SHOWCASE ARTIST / PHOTOGRAPHER

MELANIE BRANNAN



Melanie Montgomery Brannan lives in her paintings, moving around and getting lost in a serene place. With her creative talent, she captures emotions on canvas as her paintings evolve through her own personal perspective. Influenced by light, clouds and reflections, Melanie uses layers upon layers to create a great deal of depth and movement in her paintings. Colors and perception beautifully touch her work. Her favorite type of art is impressionism, with Cezanne and Van Gogh among her favorite artists.

Melanie paints with her heart as much as her brush. She moved from a long, prolific career in graphic design to painting and teaching.

She expresses her personal strength with every brush stroke.

Melanie has been working on the “Serenity,” series for several years. Each piece is representational of her creative spirit. If you look carefully, you might experience an ethereal feeling of peace in the paintings. The “Serenity” series is her place of peace.

More recently, Melanie created her impasto series. Based in her knowledge of Golden Artist Colors, she is able to apply thick luxurious layers creating a textural work of substance. Her impasto series has received rave reviews, and Melanie is currently featured in a two-page spread of the Blink Art Resource annual trade publication for 2020.

Melanie grew up in the Deep South, earning a BFA from Louisiana Tech University.

WEBSITE: <https://www.melaniembrannan.com>

SHOWCASE ART GALLERY / GROUP

CLOVIS ART GUILD



Members of the Clovis Art Guild are artists, and lovers of art. The Guild is the oldest art association in the Clovis/Fresno area. It was established in 1957 to provide art-related activities to interested members of the community. The Guild's purpose is to promote fellowship among

artists, encourage enjoyment, understanding and appreciation of art within the community. To encourage young artists and offer shows, exhibits, programs demonstrations and workshops to artists and art lovers.

We have fun, informative art demonstrations and mini hands-on workshops by master artists during general meetings.

Opportunities to meet friendly, like-minded artists and art supporters in the informal setting of the general meetings, and join in to help the local art community grow and develop

Meetings are held the 2nd Wednesday of each month, February - October at the Veterans Memorial Building, 804 4th Street in Clovis, CA. Meetings begin at 7PM.

The meeting program consists of a demonstration by a master artist, a critique, figure drawing, a paint-along or hands-on demonstration.

Members are encouraged to bring in their artwork for the Pick of The Month. This is an informal contest of finished ready-to-hang art by members. The winner is selected by popular vote. At the end of the year, A Pick of the Year award is selected from all the monthly first place winners.

We exhibit at a gallery in a local library for members to show their work year around. And a second gallery at a local business where members can display and sell art in one or two man shows.

3 Juried Open shows a year: The Old West and Rodeo show in conjunction with the Clovis Rodeo in April, The Miniature Works Open show in July at the Clovis Library and the Fall Open Fine Art show at the Vineyards Armenian Home.

We have a yearly Scholarship program The Gene Butler High School Scholarship and each Fall we also have a competitive art show for local high school students.

A monthly newsletter is sent out to each member with information about our meetings, and announcements of interest to artists.

MOMS NOW vs. MOMS THEN:	
"That word is inappropriate."	"Say that again and I'll wash your mouth out with soap."
"Good job trying one bite of the dinner I made. Now you can have Mac & Cheese."	"You'll eat what I make, whether you like it or not. There are starving children in the world."
"I can see you're upset. Take a deep breath and use your words."	"You better stop crying or I'll REALLY give you something to cry about."
"You can't walk around the block by yourself. I'll drive you. Text me when you need a ride back."	"You want to go out? Take your bike. Be home before dark."

FINDING THE RIGHT SUPPORT AS AN ARTIST

BY THE PRACTICAL ARTIST / WRITER

www.thepracticalartist.com

Why is it so important to associate with other artists? Well, although you can create art in a vacuum, if your art is never evaluated by your peers, you may simply be stuck repeating the same type of art and art subjects at the same skill level forever. Peer groups challenge us to stretch our skills,

When I started to take my art seriously, I knew that peer group



association was important for me to grow as an artist but finding the right art group to join was a little frustrating. Why is it so important to associate with other artists? Well, although you can create art in a vacuum, if your art is never evaluated by your peers, you may simply be stuck repeating the same type of art and art subjects at the same skill level forever. Peer groups challenge us to stretch our

skills, reach for new goals and generally provide support when we are feeling down. Therefore, it is important to seek out those who are Sympatico with our ideals and feelings about our art. Local art groups can be invaluable in this area. Let's face it, while our friends and family members may *ooh* and *ahh* over our art, they really can't provide an informed opinion about it. In addition, most of us suspect they are praising our art because they love us, and not really because they actually love our work or are really interested in art. Close family and friends also seem to devalue our work as artists because they consider it to be of secondary importance to our place in their lives.

I was sure that other artists usually wouldn't fail to recognize how important my art was to me in the way friends and family might, because their own work is just as important to them as mine is to me. Therefore, I went looking for other artists to spend time with. I found the easiest and fastest way to meet many other artists was to join a local art group. However, as I said, I knew virtually nothing about any of the local art groups in my area, so I simply joined as many as I could find. In fact, until I got to know and

talk to some of the members of the first group I joined, I didn't realize how many other groups there *were* in my area. I then went to as many activities sponsored by each group as I could to get to know how each group functioned. To my surprise, I discovered that while most of the same local artists also belonged to many of the groups, each group *did* have a different "*feel*" to it, depending on the group's mission statement and who was actually directing the groups focus. In my area alone there are several art groups, all with different standards and goals. Several of the coalitions are simply painting groups that gets together to talk, paint or draw and critique each other's work once or twice a month, sometimes in a studio and sometimes Plein Aire. There is a warm and welcoming for new and beginning artists which seeks to encourage its members to strive to improve their skills. Another group is a very loose association that tracks events from all the others and tries to find places for artists to exhibit and show. All of these groups have valuable insights into the local art world. While I do maintain my membership with most of the original groups I joined, I did finally find the group I consider my "home" group. Once you do find the right fit, you will also find the friendship and support you are looking for in your peers.

However, If you are not feeling the love in the group you joined, then you need to do some honest evaluation of that groups focus and aims and what you were looking for when you joined. You need to decide what it is about each particular group that makes you comfortable or uncomfortable. While only you can draw these conclusions, I do have some markers that can be used to aid you in making your assessment.

What are the goals the group has set for itself? Do you agree with them?

What were *your* goals when you joined this art group? Friends? Career advancement? Improving your skill set?

Has it met your expectations? If not, why not?

Have you been a member long enough to have made a genuine attempt to get to know the other members? Do you attend all their functions? Are *you* friendly and approachable to other members?

Are you comfortable with the majority of the group's socio-economic status? Why or why not?

Are you comfortable with the majority of the group's education level? Why or why not?

Are you comfortable with the age/sex of most of the members?

Do the other members respect you as an artist? As a person?

Do you feel the criteria used in selecting winners at the group's sponsored shows are fair? Why or why not?

Can you find topics to discuss with members at group functions?

Are the other members friendly to you? If not, they why do you think they are unfriendly?

Are these people you would enjoy spending time with outside meetings and group functions?

After evaluating your feelings about the group, then you need to make a decision as to whether to stay with the group or move on. Sometimes you may find that it is not one, but several local groups that give you what you need. Once you do find the right group fit, you will also find the rapport and encouragement you are looking for in your colleagues.



ABOUT THE NEWSLETTER

The Local Arts Event Newsletter is a free, on-line monthly publication for assisting artists, photographers and writers of California's Central Valley and Central Coast to find places to show/sell their work, make connections with the local peer groups, and find classes, workshops, acquire tools to improve artistic and writing skills and improve the business side of their work. It is distributed free on-line. Subscription to have a hard copy mailed to your address is \$49/year. This covers printing and mailing costs. The mailed copy is in black and white because the color copies are cost prohibitive.

If you do not have access to a computer, you may sign up to receive a printed copy for \$52.00 per year which will pay for printing and postage. Please make the check to our parent company, Gail Daley's Fine Art.

To Unsubscribe from this list, please use your 'reply to sender' button with the subject line "Please Unsubscribe Me From This newsletter"

A copy of our Privacy policy is available at www.art-tique.org

HOW TO SUBMIT ITEMS TO THE NEWSLETTER

The Newsletter welcomes announcements, notices and other items that agree with our stated purposes. **All notices must include whether the event is free or has an entry fee/gate fee, date, time, address and contact phone number or e-mail.** If you wish to post an item to the calendar, it must be submitted by the 25th of the month prior to the event. Flyers and other items sent to the newsletter will only be distributed on-line. *All notices sent to members are subject to approval and editing, and no member information is ever given to 3rd parties.*

Information submitted should be 200 words or less (Preferably as a word or page file) and can be accompanied by a jpeg photo of your choice.

The Newsletter welcomes contributions from photographers, writers, artists and crafters. If you are interested in becoming a part of the editorial staff, or simply want to contribute an article or two, please contact us.

PLEASE NOTE: as the newsletter is free, no payment is made for voluntary contributions. We do need Book Reviews, Articles, notices of events, good news, etc.

Submit your contribution to Localartevents@art-tique.org

CRITERIA FOR THE ARTS EVENT NEWSLETTER IN GENERAL:

- Items must be in word format and include, dates, times, pricing (if applicable), and contact information. Items must be received by the 25th of the month preceding the newsletter. (i.e., an announcement for March must be received by February 25.)
- Types of Items allowed:
 - Art and writers Group Meetings, book signings, Demonstrations & Art Shows
 - Book signings and book fairs
 - Craft fairs
 - Advertisements from customers seeking to set up commissioned work from individual artists
 - Classes
 - Galleries seeking artists
 - Workshops
 - Featured Links
 - Individual Artist, writer or Art Organization and Multi-Artist Gallery Profiles

Criteria for Pdf copies submitted directly to members via e-mail:

- Local Art event newsletter
- Pdf prospectus for open art shows, fairs and events

For more information, please contact Gail Daley at 559-960-2428.

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