



# Local Arts



The on-line monthly newsletter with Events & Information of interest to the  
Artists, writers, photographers and Crafters of California's Central Valley &  
Central Coast

[www.Art-Tique.org](http://www.Art-Tique.org)

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## QUOTE OF THE MONTH

*"Art washes away from the soul the dust of everyday life."*

Pablo Picasso

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## SHOWS / MEETINGS / EVENTS

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January

January

**We are entering 2021 with the Shelter In Place voluntary lockin still in effect. Please check the web site of each association or group before planning to attend any scheduled events. On-line (virtual) shows and meetings should go on as they normally do.**

**1\*/8/15/22/29 YWA (YOSEMITE WESTERN ARTISTS) LIVE MODEL PAINTING:** Fridays from 9:30 am - 12:30 pm. All are welcome to paint/draw/ photograph/sculpt from hired models at Gertrude School House, Road 600, Ahwahnee, CA. Cost is \$10.00 for YWA members, and \$13.00 for guests. Please call Doug Boomer 559-642-3648, or email [dboomer@sti.net](mailto:dboomer@sti.net) for more information. Please visit (and like) our Facebook page for the latest scoop on all our events [https:// www.facebook.com/YosemiteWesternArtists](https://www.facebook.com/YosemiteWesternArtists). \*NEW YEARS DAY--PROBABLY NOT.

**JAN 1\*/15 FNA (FRIENDS 'N ART) NEW LOCATION FOR MEETINGS!** meetings where artists get together and paint at Valley Friends Church, 980 Gettysburg Ave., Clovis, on the first and third Friday afternoons at noon--3 p.m. For more information contact JAN y Newton 559.906-3907 \*NEW YEARS DAY--PROBABLY NOT.

**JAN 04 ARTIST CALL: 2021 FUMETTO INTERNATIONAL COMIX COMPETITION** The Fumetto International Comix Festival Lucerne is accepting submissions for the 2021 Intl Comic Competition. Theme is "Without borders". Carefree happiness, infinite freedom, totally detached and lost in blissful nothingness. Being without borders can mean many things. What does it mean to you to live without borders? Draw a comic, that includes the topic «without borders» in any form. No Entry Fee. Details: <http://bitly.com/2OMN2Us>

**5/12/19/26 PAA (PLACERVILLE ART ASSN)** invites you to participate in our Tuesday Mornings Paint Together. Meet with other artists to paint and share ideas. We learn from each other. Everyone welcome. Every Tuesday morning 9:30-12:00 AM Placerville Senior Center craftsroom 937 Spring St, Placerville For more information: call 530-913-1555 (Homer Rail) <https://www.placervillearts.com> \*the 31<sup>st</sup> JAN not happen— please check the web site

**JAN 7 PHOTO COLLECTIVE GENERAL MEETING.** Meetings are normally held on the first Thursday of the month. Time: 7 p.m. Location: Stonebridge Apartments Club House 2800 Braden Ave, Modesto, CA 95356 Meet in the clubhouse just to the left of the pool as you make your way from the guest parking area. For more information, go to [www.photocollective.org](http://www.photocollective.org)

**JAN 7 1ST THURSDAY ARTHOP** **According to the FAC website: Arthopis cancelled until further notice** covers the downtown area and the Tower District. The Arthop program is sponsored by the Fresno Arts Council. It is a monthly event featuring art exhibits in over 60 venues in Fresno County. Art venues include galleries/artist studios, retail outlets and public spaces. To plan your Arthop experience, log in to [www.fresnoarthop.org](http://www.fresnoarthop.org) to check for a list of locations, event/exhibit details, days and times, and/or the specific venue that interests you.

**JAN 08 ARTIST CALL – GRAPHIC ARTS: ON PAPER: PRINTMAKING, BOOK ARTS & BEYOND** Annmarie Sculpture Garden & Arts Center will feature On Paper: Printmaking, Book Arts & Beyond. This exhibit will highlight the expanse of printmaking and book arts as an artistic discipline. Techniques such as relief printing, etching, lithography, paper making, book binding, letterpress, collage and papercut will be explored. Application Fee. Details: 410-326-4640 OR <http://annmariegarden.wufoo.com/forms/on-paper-printmaking-book-arts-beyond> OR [art@annmariegarden.org](mailto:art@annmariegarden.org)

**JAN 9 ARTIST CALL: ARTISIAN FAIRE:** Vintage - Upcycle - Hand-crafted A place for local artisans to sell their wares, and for the community to come out and support them while enjoying beverages and food from our cafe! We will now be hosting our Artisan Faire on the second Saturday of each month, with outdoor and indoor vendor spots available, weather permitting. For more information and to obtain an application, please contact us at [miacuppa620@gmail.com](mailto:miacuppa620@gmail.com). [Mia Cuppa Caffe](http://MiaCuppaCaffe.com) 620 E Olive Ave, Fresno, California 93728

**JAN 9 (BAA) THE BAKERSFIELD ART ASSOCIATION** 1607 19th Street, Bakersfield, CA 93301 (661-869-2320) will be having a meeting open to the public on Saturday, 9 am to noon, program at 10

**JAN 10 PHOTOGRAPHER CALL: OLYMPUS IMAGE OF THE YEAR AWARD 2020** The competition is held by Olympus Corporation. "Olympus is continuing to search for the best light microscopy images in 2020. Olympus' second Global Image of the Year Life Science Light Microscopy Award recognizes the very best in life science imaging worldwide. "Each participant may submit up to three microscopy images. Photographs must be taken using a light microscope. No Entry Fee. Details: <http://bitly.com/34gKwA0>

**JAN 12 ADAS (ALAMO DANVILLE ARTISTS' SOCIETY)** meets on the second Tuesday of each month (7:30pm) at Alamo Women's Club (1401 Danville Blvd. Alamo, CA 94507). Meetings feature a lively exchange of creative ideas and demonstrations/lectures by distinguished local and nationally renowned guest artists. For more information: <http://adas4art.org/> Or contact: [membership@adas4art.org](mailto:membership@adas4art.org)

**JAN 13 YWA (YOSEMITE WESTERN ARTISTS) PHOTO GROUP** Join us in our photo salon where local YWA photographers gather to present their work according to a monthly theme/assignment. All levels of photographers are welcome. Meets every Second Wednesday of the Month, 7-9 pm at the Stellar Gallery 40982 Hwy 41, Suite 1, Oakhurst, CA 93644 Free to Members and \$10 for guests \$13.00 (1st time free) Each meeting has a theme. Meeting topic For details, check out Facebook page: <https://www.facebook.com/YosemiteWesternArtists>



**JAN 13 CAG (CLOVIS ART GUILD)** is shut down until February 2021. Please go to our web site for information about us. <https://www.clovisartguild.com>

**JAN 11 PHOTOGRAPHER CALL: LENS 2021 NATIONAL JURIED PHOTOGRAPHY EXHIBITION** Perspective Gallery announces our national juried exhibition of photography, LENS 2021. Photographers are invited to submit up to five (5) photographic images in JPEG form. Images must have been created within the past five years. All subject matter and photographic media are eligible. Juror: Gibran Villalobos, Asst. Curator, Museum of Contemporary Art, Chicago Entry Fee. Details: 773-425-1702 OR <http://bit.ly/3lTH4Sx> OR [lensexhibition@gmail.com](mailto:lensexhibition@gmail.com)

**JAN 14 ARTIST/PHOTOGRAPHER CALL: 2020 NEWCOMER AWARD | INTERNATIONAL POSTER COMPETITION** Weltformat Graphic Design Festival in Lucerne (Switzerland) is looking for the best young poster designers. This year's theme is "Still Going Strong". In recent months we have all been confronted with changes, limitations and cancellations. However, the relevance and power of design remain undiminished. Why is graphic design and the visibility of it so important - especially in times of uncertainty? No Entry Fee. Details: <http://bitly.com/2WDTV0p>

**JAN 14 PHOTOGRAPHY CALL: SONY WORLD PHOTOGRAPHY AWARDS 2021** The Sony World Photography Awards are organized annually by World Photography Organization and sponsored by Sony. The Sony World Photography Awards features four competitions: 1/ Professional competition, 2/ Open competition, 3/ Youth competition, 4/ Student competition. No Entry Fee. Details: <http://bitly.com/2gaxoRd>

**JAN 15 ARTIST CALL: RED" CALL FOR ENTRY ONLINE ART SHOW** Theme- "RED" This color is symbolic for many different things and emotions. It is most commonly associated with heat, activity, passion, sexuality, anger, love, joy, and, in some cultures, it is the color of happiness. Pay It Forward- We will be donating 10% of all entry fees from this show to the Red Cross. Entry Fee- \$20 for 1- or 2-pieces Entry Fee. Details: <http://www.colorsofhumanityartgallery.com/Red-2021/Red-2021-Prospectus-and-Entry/n-8L6Vj2> OR [colorsofhumanity@gmail.com](mailto:colorsofhumanity@gmail.com)

**JAN 16 FFG FRESNO FIBER ARTS GUILD** meetings are held the third Saturday of the month JAN through MAY except no meeting in JANEMBER. Meetings begin at 9:00 A.M. at San Joaquin Law College in Clovis. The address is 901 5th Street. It is directly across from Clark Intermediate School. It is in a safe neighborhood and an easy to get to location. Guests are welcome to attend a general meeting and program for a \$10 cost. This guest fee can be applied toward dues when joining the Guild.

**JAN 16 YWA (YOSEMITE WESTERN ARTISTS)** General meeting and art demonstration (3rd Saturday of each month) at Gertrude Schoolhouse, Road 600, Ahwahnee. 11:15 am, General Meeting; 11:45 am, Potluck; 12:15 pm, Artist demonstration — Myrna Axt, Mixed Media Sculpture. Cost for members is \$5.00; non-members \$7.00. For information go to <https://www.facebook.com/YosemiteWesternArtists> or subscribe to our newsletter at [yosemitewesternartists.com](http://yosemitewesternartists.com) or call Sandee Scott at 559-760-1058. [info@yosemitewesternartists.com](mailto:info@yosemitewesternartists.com).

**JAN 17 THE PLACERVILLE ARTS ASSOCIATION'S** monthly general meetings are held on the 3rd Sunday of each month from 1:30 to approximately 3:30 at the Placerville Senior Center, 937 Spring St, Placerville, CA 95667. <http://www.placervillearts.com> Karen Poole President [kspoole@hughes.net](mailto:kspoole@hughes.net) or (530) 672-0943

**JAN 17 ARTIST CALL: NYC4PA PRIMARY COLORS 2020** PRIMARY COLORS: RED, YELLOW, and BLUE tubes of paint are the basic building blocks for all the colors of the rainbow. They also stand alone, individually, as strong primary color artistic elements. Entry Fee. Details: 917-359-2642 OR <http://www.nyc4pa.com> OR [NYC4PA@GMAIL.COM](mailto:NYC4PA@GMAIL.COM)

**JAN 18 MOTHER LODE ART ASSOCIATION**, meets the 3<sup>rd</sup> Monday of each month at 1:00 PM at the **Tuolumne County Library**, 480 Greenley Rd, Sonora, CA 95370-5956, An artist demo is held after each meeting. For more information, go to <http://www.motherlodeartassociation.org>

**JAN 18 ARTIST CALL: CALL FOR I PARK'S 2021 SITE RESPONSIVE ART RESIDENCY** I-Park, East Haddam, CT, will be hosting its signature Site-Responsive Art Residency & Biennale in 2021. The residency runs from August 20 to September 20, 2021 and culminates in a public opening of the Biennale on September 18, 2021. An artist's stipend of \$3,500 plus travel reimbursement will be paid for each of the 6-7 invited projects. Application Fee. Details: 860-873-2468 OR <http://www.i-park.org/2021sracall> OR [info@i-park.org](mailto:info@i-park.org)

**JAN 18 PHOTOGRAPHER CALL: WELLCOME PHOTOGRAPHY PRIZE 2021** This year, the Wellcome Photography Prize is exploring the human side of three urgent health challenges: mental health problems, infectious diseases and global heating. These challenges affect people of all ages, in all parts of the world - although their effects are not felt equally. But there is hope. No Entry Fee. Details: <http://bitly.com/34BHWUW>

**JAN 21 3RD THURSDAY ART HOP** **According to the FAC website: Arthop is cancelled until further notice.** covers Metropolitan Fresno and Clovis The ArtHop™ program is a monthly event featuring art exhibits in over 50 art venues in Fresno County. Art venues include galleries, work studios, retail outlets, and public spaces that art patrons can visit on the first and third Thursday of each month and other designated days. Please support our Metro venues; come by and meet local artists and enjoy their artwork, receptions, beverages, and music on the 3rd Thursday of each month, from 5pm to 8 pm. To plan your ArtHop experience, log in to [www.fresnoarthop.org](http://www.fresnoarthop.org) to check for a list

**JAN 22 PHOTOGRAPHY CALL: BARTUR PHOTO AWARD 2021** The BarTur Photo Award is open to those working in the fine arts, documentary, fashion, advertising, journalism and all other fields of photographic image making. This year there are three themes: Climate Change, Unity in Diversity and Human Love. No Entry Fee. Details: <http://bitly.com/3avqVj1>

**JAN 22 ARTIST CALL: OPA 30TH NATIONAL JURIED EXHIBITION** Oil Painters of America's 30th National Exhibition of Traditional Representational Oils, April 9 - May 16, 2021 at the California Center for the Arts in Escondido, California. Awards approximately \$100,000 in cash & merchandise, including a \$25,000 cash best in show award. Juror will be Jeffrey Watts OPAM. Paid 2021 OPA Membership required. Accepting applications. Max size limitation 1,200 sq in. Entry Fee. Details: 815-356-5987 OR <http://www.oilpaintersofamerica.com> OR [mail@oilpaintersofamerica.com](mailto:mail@oilpaintersofamerica.com)

**JAN 26 YWA (YOSEMITE WESTERN ARTISTS) DIGITAL ART GROUP** meets every 4<sup>th</sup> Tuesday in the conference room at Yosemite Bank in Oakhurst, 40061 HWY 49, Oakhurst, CA 93644 from 4-6 PM. The Digital Art Group is the newest Yosemite Western Artists group. Initiated by YWA member, Lauren Ball, it exists to keep our membership informed of new developments in digital art and includes reviews of art and photography applications for tablets, smartphones and computers. Each month we will alternate between painting apps and photography apps. We provide demonstrations, review options and accessories and help you be more creative with this newest of art creation genres. <https://yosemitewesternartists.com/digital-art-group/>

**JAN 27 ARTIST/ILLUSTRATOR CALL: 15TH SILENT MANGA AUDITION** the SILENT MANGA AUDITION® is an international competition organized by COAMIX Inc., a Japanese manga and anime production company. Silent Manga is a story told entirely through illustration, without the use of dialogue. The theme of this edition is "Moments of CRYING, SMILING and LOVE". Tell your story through images alone. No Entry Fee. Details: <http://bitly.com/3aFhfT4>

**JAN 31 WRITERS CALL FISH PUBLISHING |SHORT MEMOIR PRIZE 2021** Ten memoirs will be selected for publication in the Fish Anthology 2021. Judge: Blake Morrison Word Limit: 4,000 Entry Fee. Details: <http://bitly.com/2NOBgV8>

**JAN 31 ARTIST CALL: CALL FOR WOMXN ARTISTS: INTERNATIONAL PRINT ISSUE #25** Create! Magazine Is Pleased to Announce an International Open Call for The Print Issue #25 Juried by Danielle Krysa. Have your work seen by our 200,000+ readers and followers around the world, including leading galleries, art fairs, collectors, curators, writers, art consultants, and more. A portion of all submission fees will go to the Tessera Arts Collective and Black Girls Who Paint. Application Fee. Details: <http://bitly.com/3gjdXj6> OR [info@createmagazine.com](mailto:info@createmagazine.com)

**JAN 31 WRITERS CALL: 2021 CAINE PRIZE FOR AFRICAN WRITING** The Caine Prize for African Writing is an annual literary award for the best original short story by an African writer, whether in Africa or elsewhere, published in the English language. Unpublished and self-published work is not eligible for the Caine Prize. Only fictional work is eligible. Indicative length is between 3,000 and 10,000 words. No Entry Fee. Details: <http://bitly.com/31vGuSG>

**JAN 31 ARTIST CALL: KOSCHATZKY ART AWARD 2021** The competition is organized by the Rotary Club Wien-Albertina and Rotaract Club Wien-Albertina. Each artist may submit a maximum of three art works on paper, on any theme. The maximum dimensions are 100 x 140 cm without frame and 110 x 150 cm with frame. Only online submissions will be accepted. No Entry Fee. Details: <http://bitly.com/34z5Hgu>

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February



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**FEB 01 ARTIST CALL: ANIMAYO 2021 POSTER CONTEST** Artists around the world are invited to submit their original artwork to the annual Animayo Festival POSTER CONTEST. The poster will have as its theme the world of creativity and imagination, the world of ideas and inspiration and will represent one or several of these three aspects: animation, visual effects, virtual reality. Entries should be sent via email. No Entry Fee. Details: <http://bitly.com/3dPLbf8>

**FEB 01 PHOTOGRAPHER CALL: RHS PHOTOGRAPHIC COMPETITION 2021** The RHS Photographic Competition is organized by the Royal Horticultural Society. The RHS Photographic Competition inspires young and old alike to get outdoors and record how enriching and inspiring gardens and plants can be. There are 10 categories: Gardens, Welcoming wildlife, Plants, Creative, Macro, Indoor gardening, Under 18s (age 11-17), Under 11s, Social Media, Portfolio. No Entry Fee. Details: <http://bitly.com/2ji7e1s>



**2/9/16/23 PAA (PLACERVILLE ART ASSN)** invites you to participate in our Tuesday Mornings Paint Together. Meet with other artists to paint and share ideas. We learn from each other. Everyone welcome. Every Tuesday morning 9:30-12:00 AM Placerville Senior Center craftsroom 937 Spring St, Placerville For more information: call 530-913-1555 (Homer Rail) <https://www.placervillearts.com> \*the 31<sup>st</sup> FEB not happen— please check the web site

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**FEB 07 PHOTOGRAPHER CALL: PINK LADY® FOOD PHOTOGRAPHER OF THE YEAR 2021** Pink Lady Food Photographer of the Year is the global competition celebrating the art of food photography. [ Open to professional and non-professional, old and young, the Awards celebrate the very best in food photography and film from around the world. The 25 categories cover the full cultural range of the depiction of food in society - there is something for everyone. Entry Fee. Details: <http://bitly.com/2gaKoX9>

**FEB 07 ARTIST CALL: NO BIGGER THAN A BREADBOX | CALL FOR SMALL WORKS** A fun, biennial juried exhibition celebrating the innovation of artists who create work on a small scale (12" max in any direction) and in a broad range of media and styles. \$1,000+ in cash awards, 60-70 works selected for display at The Emporium Center, April 2-30, in downtown Knoxville, TN's Arts District. Submissions may represent any subject matter. Juror: Joan Bontempo. Entry Fee. Details: 865-523-7543 OR <http://www.knoxalliance.com/breadbox> OR [sc@knoxalliance.com](mailto:sc@knoxalliance.com)

**FEB 9 ADAS (ALAMO DANVILLE ARTISTS' SOCIETY)** meets on the second Tuesday of each month (7:30pm) at Alamo Women's Club (1401 Danville Blvd. Alamo, CA 94507). Meetings feature a lively exchange of creative ideas and demonstrations/lectures by distinguished local and nationally renowned guest artists. For more information: <http://adas4art.org/> Or contact: [membership@adas4art.org](mailto:membership@adas4art.org)

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meeting has a theme. Meeting topic For details, check out Facebook page: <https://www.facebook.com/YosemiteWesternArtists>

**FEB 10 CAG (CLOVIS ART GUILD) WE ARE WAITING FOR A RULING FROM THE VETERAN'S OFFICE. AT THIS TIME THEY ARE STILL RESTRICTING MEETINGS TO 20 PEOPLE. CAG.** Please go to our web site for information about us. <https://www.clovisartguild.com>

**FEB 13 ARTIST CALL: ARTISIAN FAIRE:** Vintage - Upcycle - Hand-crafted A place for local artisans to sell their wares, and for the community to come out and support them while enjoying beverages and food from our cafe! We will now be hosting our Artisan Faire on the second Saturday of each month, with outdoor and indoor vendor spots available, weather permitting. For more information and to obtain an application, please contact us at [miacuppa620@gmail.com](mailto:miacuppa620@gmail.com). [Mia Cuppa Caffe'](#) 620 E Olive Ave, Fresno, California 93728

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**FEB 15 GRAPHIC ARTIST CALL: APILA'S FIRST PRINTING AWARD 2021** Apila Ediciones in collaboration with the High School of Design of Aragón, School of Arts in Zaragoza and with the support of its Town Hall, announces "Apila's 2021 First Printing Award". This is an international illustrated picture book contest to promote creativity and enrich children's literature with an educational scope. No Entry Fee. Details: <http://bitly.com/2TcNVtd>

**FEB 15 PHOTOGRAPHER CALL: NIKON PHOTO CONTEST 2020 2021** The 2020-2021 Nikon Photo Contest is comprised of two competitions with varying deadlines: • Photo Competition - Entrants may submit single images and photo stories (2-5 images per story); • Short Film Competition - videos 3-5 min. Open category theme in both competitions is "Connect". Next Generation category theme, open to artists aged 25 years old and younger, is "Passion". No Entry Fee. Details: <http://bitly.com/3jnGolX>

**FEB 15 MOTHER LODGE ART ASSOCIATION**, meets the 3<sup>rd</sup> Monday of each month at 1:00 PM at the **Tuolumne County Library**, 480 Greenley Rd, Sonora, CA 95370-5956, An artist demo is held after each meeting. For more information, go to <http://www.motherlodeartassociation.org>

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**FEB 19 WRITERS CALL: CANCER UNWRAPPED WRITING CONTEST** The Cancer Unwrapped Teen Writing Contest invites students to submit essays about their experiences with cancer for the opportunity to win one of several \$1,000 cash prizes. Every winning essay has been honest, heartfelt, and unique. Open to students in the United States in grades 9-12. Essay length must range between 500 and 1,000 words. No Entry Fee. Details: <http://bitly.com/38tnBT5>

**FEB 20 FFG FRESNO FIBER ARTS GUILD** meetings are held the third Saturday of the month FEB through MAY except no meeting in FEBEMBER. Meetings begin at 9:00 A.M. at San Joaquin Law College in Clovis. The address is 901 5th Street. It is directly across from Clark Intermediate School. It is in a safe neighborhood and

an easy to get to location. Guests are welcome to attend a general meeting and program for a \$10 cost. This guest fee can be applied toward dues when joining the Guild.

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**FEB 20 THE PLACERVILLE ARTS ASSOCIATION'S** monthly general meetings are held on the 3rd Sunday of each month from 1:30 to approximately 3:30 at the Placerville Senior Center, 937 Spring St, Placerville, CA 95667. <http://www.placervillearts.com> Karen Poole President [kspoole@hughes.net](mailto:kspoole@hughes.net) or (530) 672-0943

**FEB 23 YWA (YOSEMITE WESTERN ARTISTS) DIGITAL ART GROUP** meets every 4<sup>th</sup> Tuesday in the conference room at Yosemite Bank in Oakhurst, 40061 HWY 49, Oakhurst, CA 93644 from 4-6 PM. The Digital Art Group is the newest Yosemite Western Artists group. Initiated by YWA member, Lauren Ball, it exists to keep our membership informed of new developments in digital art and includes reviews of art and photography applications for tablets, sFEB t phones and computers. Each month we will alternate between painting apps and photography apps. We provide demonstrations, review options and accessories and help you be more creative with this newest of art creation genres. <https://yosemitewesternartists.com/digital-art-group/>

**FEB 28 ARTIST CALL: SLOWART PRODUCTIONS | ARTE NATURA** Arte Natura is a thematic exhibition based on art inspired by the natural world. The exhibition will be held at the Limner Gallery, May 13 - June 5, 2021 and is open to all artists working in any media. All interpretations of the theme are acceptable, including landscape, fruits, vegetables, flowers and fauna and human figuration as part of the natural environment. Entry Fee. Details: <http://www.slowart.com/prospectus/natura21.htm>

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I am not a toy

I am not a  
Christmas Present

I am not disposable  
once the holidays  
are over



I am a 15 - 20  
year commitment



I am family.

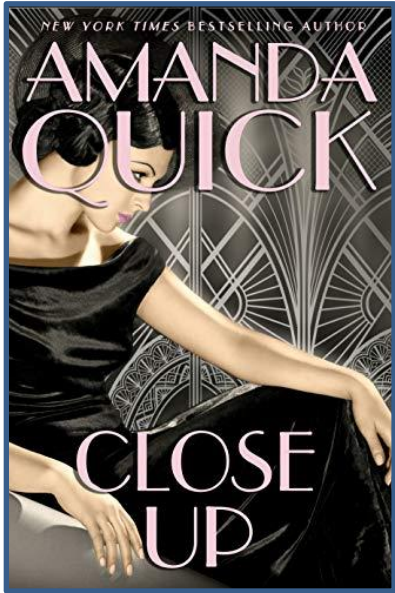
## REVIEW

### Close Up by Amanda Quick

Review by Gail Daley (Mystery Loves History)



I think it's safe to say that the author has found her feet in the era between WWI and WWII. I'm something of a history buff and it's a real joy to read a novel set in this era. It was a time when women who went against society's accepted mores for them struggled for acceptance.



I don't want to spoil the ending, but I will say that by having all the bad guys turn out to NOT be red herrings was a stroke of genius. I look forward to the next book.

#### Amazon Says:

**Welcome to Burning Cove, California where 1930s Hollywood glamour conceals a ruthless killer...**

Vivian Brazier never thought life as an art photographer would include nightly wake-up calls to snap photos of grisly crime scenes or headshots for aspiring male actors. Although she is set on a career of transforming photography into a new art form, she knows her current work is what's paying the bills.

After shooting crime scene photos of a famous actress, the latest victim of the murderer the press has dubbed the "Dagger Killer," Vivian notices eerie similarities to the crime scenes of previous victims—details that only another photographer would have noticed—details that put Vivian at the top of the killer's target list.

Nick Sundridge has always been able to "see" things that others don't, coping with disturbing dreams and visions. His talent, or as he puts it—his curse—along with his dark past makes him a recluse, but a brilliant investigator. As the only one with the ability to help, Nick is sent to protect Vivian. Together, they discover the Dagger Killer has ties to the glitz and glamour of Hollywood royalty and high society. It is a cutthroat world of allure and deception that Vivian and Nick must traverse—all in order to uncover the killer who will stop at nothing to add them to their gallery of murders.





## ART CLASSES / WORKSHOPS

**FYI: some of these classes and workshops may have been cancelled due to the Covid 19 crisis. Please check the website or contact the instructor.**

SEE OPPORTUNITIES FOR WRITERS. Courtesy of the Aerogramme Writers Studio:

<http://www.aerogrammestudio.com>

**PACIFIC ART LEAGUE;** below is a list of upcoming classes and workshops offered by PAL. Click on the link to get information about a class. More are being added daily so please check the website! If you have any issues, please contact PAL at: [info@pacificartleague.org](mailto:info@pacificartleague.org)

### CLASSES

[iPhone Artistry - Introduction with Beth Grimm \(starts 1/4\)](#)  
[Head Drawing with Darren Kerr \(1/6\)](#)  
[Foundational Form - Drawing and Painting with Krista Beams \(starts 1/7\)](#)  
[Fundamentals of Watercolor with Denis Ponsot \(starts 1/7\)](#)  
[iPad Art II - Next Steps with Caroline Mustard \(starts 1/11\)](#)  
[Joy of Drawing I - Introduction with Caroline Mustard \(starts 1/12\)](#)  
[Chinese Brush Painting with May Shei \(starts 1/12\)](#)  
[Watercolor Painting with Stephen Curl \(starts 1/12\)](#)  
[Abstract Expressionism Series: Course I with Lonnie Zarem \(starts 1/13\)](#)  
[iPad Art I - Introduction with Caroline Mustard \(starts 1/13\)](#)  
[Watercolor Concepts and Developing the Individual Painter with Robin Scholl \(starts 1/14\)](#)  
[iPad Art III - Studio with Caroline Mustard \(starts 1/14\)](#)  
[Beginning and Intermediate Oil Painting with Jared Sines \(starts 1/14\)](#)  
[Watercolor Critique with Stephen Curl \(starts 1/15\)](#)  
[Acrylic Painting Studio with Caroline Mustard \(starts 1/15\)](#)  
[Animal Oil Painting with Kai Lun Qu \(starts 1/15\)](#)  
[Acrylic Painting and Techniques for Beginners with Melanie Brannan \(starts 1/20\)](#)  
[VIEW ALL CLASSES](#)

### WORKSHOPS

[Holiday Camp: iPad Digital Art with Dawn Irvine \(12/28,12/29\)](#)  
[Painting Valentine's and Greeting Cards with Robert Dvorak \(1/6\)](#)  
[Wine & Watercolor with Stephen Curl \(1/22\)](#)  
[Mix Colors Like a French Impressionist with Valerie Collymore \(1/24\)](#)  
[Color Workshop | Understanding Your Palette with Krista Beams \(2/10\)](#)  
[Brushstrokes, Edges and Painting Loosely with Valerie Collymore \(2/21\)](#)  
[Mastering the White Paper in Watercolor with Robert Dvorak \(3/3\)](#)  
[VIEW ALL WORKSHOPS](#)

**CLASSES--PIANO & ACCORDION LESSONS** at Palmer's Piano & Accordion Studio, Sarah Sivas, Owner /Instructor. Located at 5781 E Kings Canyon Road, Fresno, CA 93727. For more information and pricing, contact Ph 559-905-5987 or [palmerspianostudio@icloud.com](mailto:palmerspianostudio@icloud.com). [www.palmerspianostudio.wix.com/lessons](http://www.palmerspianostudio.wix.com/lessons)

**CLASSES-- MCCOY'S ART STUDIO CLASSES** 1432 Clovis Ave **Clovis, CA 93612 (559) 298-7965** will cover instruction on color theory, composition and Oil technique's. **Day Classes Offered:** Wednesday--9:30AM -

12:00PM. Thursday 9:30AM --12:00PM - 1:00 - 3:30 PM, Friday -- 1:00PM-3:30p Saturday -- 9:30AM - 12:00PM  
**Night Classes:** Thursday Evening 6:00pm-8:30p **NOTE:** The classes are continuous all year long. We usually take two weeks off at Christmas, and one week at Thanksgiving. A one-week notice would be appreciated when quitting a class. When you stop your classes, all make up classes become void. If you have any other questions please call us at 559-298-7965. Check my Web Page at [www.artwithlindamccoy.com](http://www.artwithlindamccoy.com) **Permanent Students** --Are Students who come on a regular basis, the same day and time each week and pay for all classes even if they miss one. They may make-up the class on another day in a specified amount of time. The cost of this class is \$18.00 per session. **Alternate Students:** A student who comes whenever there is an opening and only pays for the classes they attend. Classes are \$20.00 for each session.

**CLASSES IN JEWELRY MAKING** by Frances (Fenya) Lediaev --I teach classes on wire-sculpted jewelry. Available after 5pm and Saturdays. Phone: 559-341-0919 [artwirejewelry@hotmail.com](mailto:artwirejewelry@hotmail.com) [www.artwirejewelry.com](http://www.artwirejewelry.com)

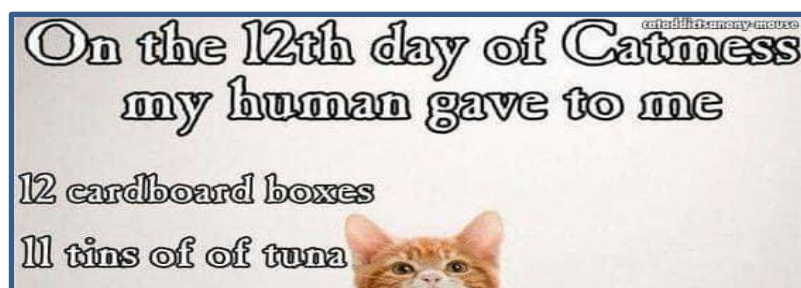
**CLASSES AT THE BAA ART CENTER** (Bakersfield Art Association Art Center), 1817 Eye Street. **Summary:** Classes are available in Drawing, Watercolor, Oil, Acrylic, Pen and Ink & Color Theory for beginners and advanced, adults and children. <http://www.bakersfieldartassociation.org/> E-Mail: [baartcenter@gmail.com](mailto:baartcenter@gmail.com) Phone: 661-869-2320

**CLASSES WITH Ma LY: Portrait drawing for beginners" class with Ma Ly** at Fresno Adult School <http://www.facebook.com/events/265429620182196/> **Paint in Acrylic for Beginners" class with Ma Ly** at Fresno Adult School <http://www.facebook.com/events/337761882916664/> **Info and schedule for classes at Michaels with Ma Ly** <http://www.facebook.com/l/IAQETd222AQHpdtFKP8KGWnoX-oCPBUjTnIsWykM-lhGzg/www.artclassatmichaels.webs.com>

**CLASSES-- SAMMY GONZALES AT CALIFORNIA ARTS ACADEMY:** Join a drawing or painting class that fits your level from beginning to advanced, ages two to ninety-nine. Do you have a teenager interested in Anime/Manga? Sammy teaches that too but register early because this class fills quickly. Classes are available year-round, with each semester culminating in an Art Hop Student Show. For more information contact California Arts Academy <http://calartsacademy.com/>, or email Sammy at [Sammygart@gmail.com](mailto:Sammygart@gmail.com). (559) 222-6539

Class Location: 4750 N. Blackstone Ave Fresno, CA 93726

**CLASSES-- DOOR ART GALLERY: Gary Langdon Oils (all levels)** . Door Art Gallery 3073 W Bullard, 93711 Ongoing: Thursdays 9:00 a.m. – Noon and 1:00 p.m. – 3:30 p.m., Fridays 9:00 a.m. – Noon and 1:00 p.m. – 3:30 p.m. \$60.00 per month. For more information or registration, call Gary 708-6823. **Suzie Stach (Pastels)** 1st Saturday of the month beginning March 5th, 2011. Door Art Gallery 3073 W Bullard, Fresno, CA 93711. For registration and information, call Suzie Stach 271-9514. **Life Drawing & Painting** (self-directed –no instructor) . Tuesday 5:30 p.m. – 8:00 p.m. or Wednesdays 9:00 a.m. – Noon. \$10.00 per session or \$35.00 per month. Door Art Gallery 3073 W Bullard, Fresno, CA 93711 559-261-161

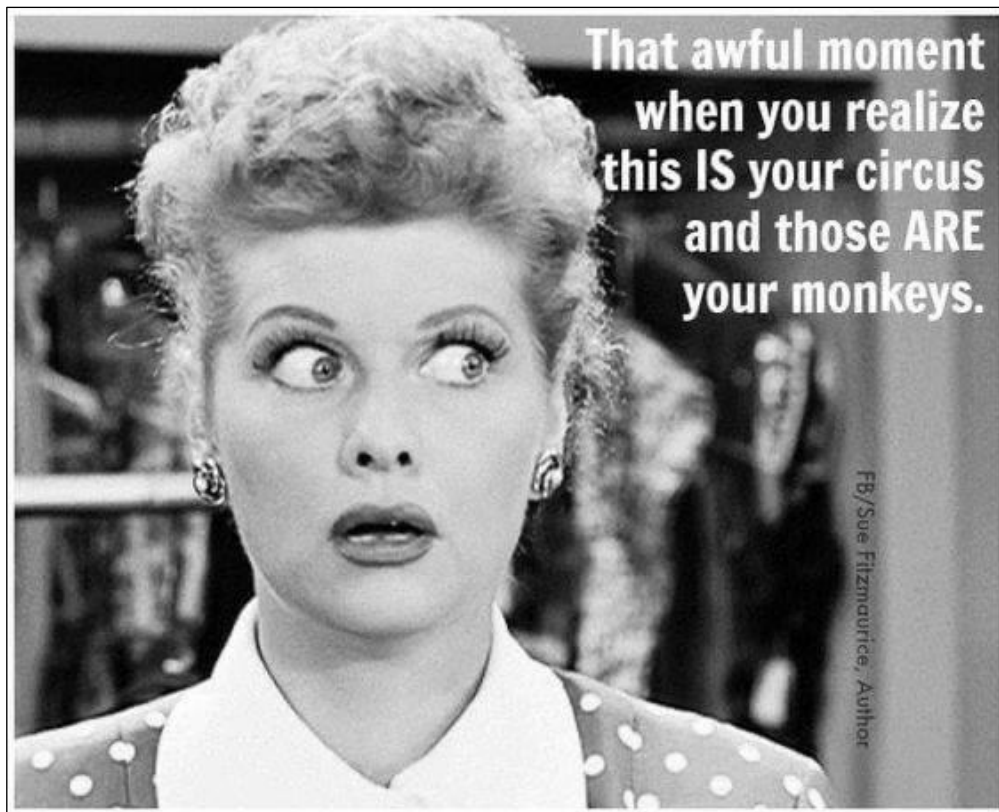




## CONTRIBUTORS WANTED

**CONTRIBUTORS WANTED:** The Local Art Events newsletter is looking for contributors to articles in the newsletter. These positions are unpaid, but it does get your name out there. We need Blogs, Book Reviews, Good News Announcements and Local Events, such as Club Meetings, Book Signings, Art Shows and Awards. Contact us at [Localartevents@art-tique.org](mailto:Localartevents@art-tique.org) or phone Gail at 559- 960-2428

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## WANT ADS

**Looking for an Artist, Writer, Photographer, or Fine Art Crafter? This is where you list it. The ads are free, but they must pertain to Visual art, photography, books or Crafts.**

**ARTISTS WANTED:** Artavita has just created a brand-new Virtual Walk-Through 3-D gallery, a fantastic way for artists and galleries to exhibit in a gallery setting - without a gallery! You can exhibit up to 24 works, hung on the walls, and you can add as much information as you like, and prices, for each work. It can be a solo show or a group show. You enter your own contact information and interested buyers will contact you directly. The cost is \$200 for one month. Artavita takes no commissions or other fees.

For more INFO: [https://www.artavita.com/virtual\\_exhibitions\\_information](https://www.artavita.com/virtual_exhibitions_information)

**STUDIO 360 – PLACERVILLE.** SHOW YOUR ART ON MAIN STREET, Art Studio 360 has several openings for artists to join their Co-op group. They will celebrate their 1st year in February. Located at 360 Main St. Placerville. Contact Joyce Bahnsen for more information, 530-626-3429.

**GOLD COUNTRY ARTISTS' GALLERY.** in Placerville currently has openings in a variety of media to join the gallery. For more information, visit their [website](#) or contact **Craig Koski, 530-306-3515.**

**GEARBOX GALLERY** is an artist-run contemporary art gallery located at 770 W. Grand Ave, Oakland, directly below the well-established Transmission Gallery and across the street from Aggregate Space Gallery. GearBox is dedicated to showcasing the work of a broad range of regional contemporary guest artists alongside the work of member artists in an artist-run space. As a member of Oakland Art Murmur we participate in the famous First Friday Art Walks and other OAM events. GearBox now has an opening for an artist member. Join us in showing your work, the work of your contemporaries and fostering community and education through intellectual and cultural exchange focused on the visual arts. An application form with more details is available here: [Application](#) Submit your application and portfolio information to Jules Campbell at: [membership@gearboxgallery.com](mailto:membership@gearboxgallery.com) or contact her with your questions about participating in an artist-run space.

**TIMBERLINE ART GALLERY** LOOKING FOR ARTISTS: With its recent expansion, the Board of Directors of Timberline Art Gallery, located on Gallery Row in Oakhurst, is announcing its search for regionally recognized fine artists. Interested artists (any media) who need exhibition space and/or representation by a fine arts guild are encouraged to apply for membership. Information about the gallery: [www.timberlineartgallery.com](http://www.timberlineartgallery.com). Contact: Timberline board president, Zygmund Zee, 683-3345. Submitted to Art-tique by Sandra Lee Scott, Timberline Gallery member [559-760-1058](tel:559-760-1058)

**CMAC, THE COMMUNITY MEDIA ACCESS** COLLABORATIVE that opened on the second floor of the old Met building is looking for artists. Linda Caine went to the opening and was very impressed with the whole concept and the center. They also need artists to hang paintings for a month at a time in their studios. There is a LOT of hanging space, and many of the walls will be able to take large pieces of work. If you watch the changing photograph banner on the top of their website, you'll see some of the hanging spaces – have a look at: <http://cmacfresno.org/> . They have someone for July, and Linda Caine will be exhibiting in August, but they're booking exhibitors for other months now. For more information, contact: Hope Melgoza, the woman who arranges the exhibits, so if you're interested please give her a call at 266-2622.

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**I'VE BEEN TO A LOT OF PLACES  
BUT I'VE NEVER BEEN IN CAHOOTS.  
APPARENTLY YOU CAN'T GO ALONE,  
YOU HAVE TO BE IN CAHOOTS WITH  
SOMEONE. I'VE ALSO NEVER BEEN IN  
COGNITO, EITHER. I HEAR NOBODY  
RECOGNIZES YOU THERE. I HAVE,  
HOWEVER, BEEN IN SANE. THEY  
DON'T HAVE AN AIRPORT. YOU HAVE  
TO BE DRIVEN THERE. I HAVE  
MADE SEVERAL TRIPS.**

## ART LINKING AROUND



### [Becoming a Better Art Salesperson](#) [| The Power of Silence](#)

by Jason Horejs | Owner, Xanadu Gallery

### [Artists: Better Serve Your Customers by Knowing Who they Are](#)

[JASON HOREJS](#) DECEMBER 28, 2020

### [Are Virtual Art Spaces the Future of the Art World? | The Virtual Online Museum of Art](#)

[MARA BLACKWOOD](#) DECEMBER 11, 2020

## BOOKS LINKING AROUND



### **How To Write A Halfway Decent Tweet**



**Matthew Donnellon**

Oct 12, 2018·5 min read

<https://writingcooperative.com/how-to-write-a-halfway-decent-tweet-5ac2daecc4a7>

### **Book Review Site**

Looking for a Book review or an editorial review for your new book. Here is a website that can help <https://shelleyreviews.com/>

### **25 Creative Ways Authors Use Images for Social Media Marketing**

MAY 16, 2018 by **DIANA URBAN**

<https://insights.bookbub.com/creative-ways-authors-images-social-media-marketing/>



## GROUP WEBSITES

### **ADAS (Alamo Danville Artists' Society)**

<http://adas4art.org/>

Exchange of creative ideas

Art Demonstrations

Workshops

Critiques

Juried Art Shows

Art In The Park Festival

### **Art Center Morro Bay**

[www.artcentermorrobay.com](http://www.artcentermorrobay.com)

Workshops, Classes and Shows

### **Art-Tique [www.art-tique.org](http://www.art-tique.org)**

Community Art Exhibits at Local Libraries

Local Art Events Newsletter

### **Arts Visalia <http://www.artsvisalia.org>**

Adult & Childrens classes & workshops

Art Shows & exhibitions

### **Bakersfield Art Association**

<http://www.bakersfieldartassociation.org/> E-Mail:

[baartcenter@gmail.com](mailto:baartcenter@gmail.com) Phone: 661-869-2320

Classes & Workshops

Art Around The Town

Featured Monthly Artist

### **Carnegie Arts Center -**

[www.carnegieartsturlock.org](http://www.carnegieartsturlock.org).

Adult & Childrens Classes in Art & Dance

Workshops

### **CAG (Clovis Art Guild) [www.clovisartguild.com](http://www.clovisartguild.com)**

Art Demonstrations at the general meetings

Fall Art Show (October)

Old West & Rodeo Art Show (April)

Miniature Art Show (July)

### **Clay Mix [www.claymix.com](http://www.claymix.com)**

Classes

Events

Studio Space

### **LAA {(Livermore Art Association & Pleasanton Art League (PAL)}**

<http://www.livermoreartassociation.org/>

<http://www.pal-art.com/>

Monthly Art Demonstrations (alternates between locations)

Art Shows

Retail Gallery

On-Line Gallery

Video Tape art instruction library

### **Madera County Arts Council [www.maderaarts.org](http://www.maderaarts.org)**

Celebrate Agriculture With the Artist -

Exhibit and competition

Circle Art Gallery

### **Mother Lode Art Association**

<http://www.motherlodeartassociation.org>

Paintouts

Classes & Workshops

Art shows

### **PAL (Pacific Art League)**

<https://www.pacificartleague.org/>

Classes & Workshops

Artist Spotlight

Exhibits

### **Partners N Art <http://partnersnart.yolasite.com/>**

Brings Artists & Business together

Art Walk

Borders Bookstore

### **Photo Collective <http://www.photocollective.org>**

Photography Outings (field trips & photo walks)

Workshops

Annual Showcase

### **PAA (Placerville Arts Association)**

<http://www.placervillearts.com>

Classes & Workshops

Mother Lode Art Show

Fall Art Tour

### **San Joaquin Clay & Glass Association**

[www.sjcga.com](http://www.sjcga.com)

Annual Spring Sale (May)

October fall Workshop

Annual Fall Sale (November)

### **Santa Cruz Art League [www.scal.org](http://www.scal.org)**

Shows & Exhibits

Classes & workshops



Ties to Poetry readings & Local Theatre

### **Sebastopol Center for the Arts**

<https://www.sebarts.org>

Literary Arts

Poet Laureate

Performing Arts

Sebastopol Documentary Film Festival

Visual Arts

SebArts Virtual Open Studio

Sonoma County Art Trails

Ceramics

### **Society of Western Artists (local chapter)**

<https://www.facebook.com/pages/Society-of-Western-Artists-San-Joaquin-Valley-Chapter/223715287698387>

Art Shows

Meetings & Demonstrations

### **Sierra Art Trails** <http://www.sierraarttrails.org/>

#### **Exhibits:**

Pathways

Sierra Art Trails

Our Wild Lands

Water, Source of Life

Going Deeper, Reaching Out

### **Tri-Valley Writers Club**

<http://www.trivalleywriters.org/>

Blog

Anthology: *Voices of the Valley: Word for*

*Word*

Winterfest

Writer's Conference

Contests for adults and high schoolers

Plein Air & photography outings

### **Write Mindful**

<http://www.meetup.com/WriteMindful/>

Poetry workshops

Writing workshops

Meditation

### **Yosemite Western Artists**

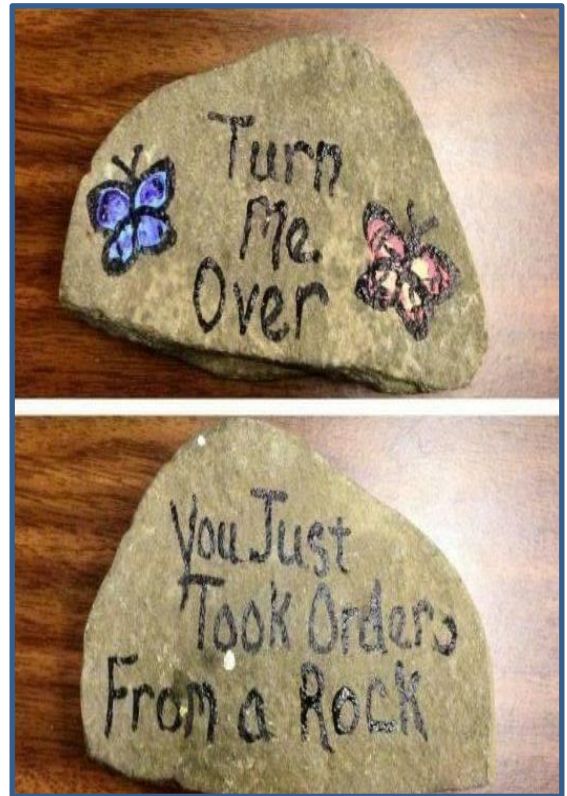
[www.yosemitewesternartists.org](http://www.yosemitewesternartists.org)

Art Demonstrations at the general meetings

Rotating exhibits at satellite locations

Annual Tri-County Competition and Exhibition

### **Sierra Art Trails**



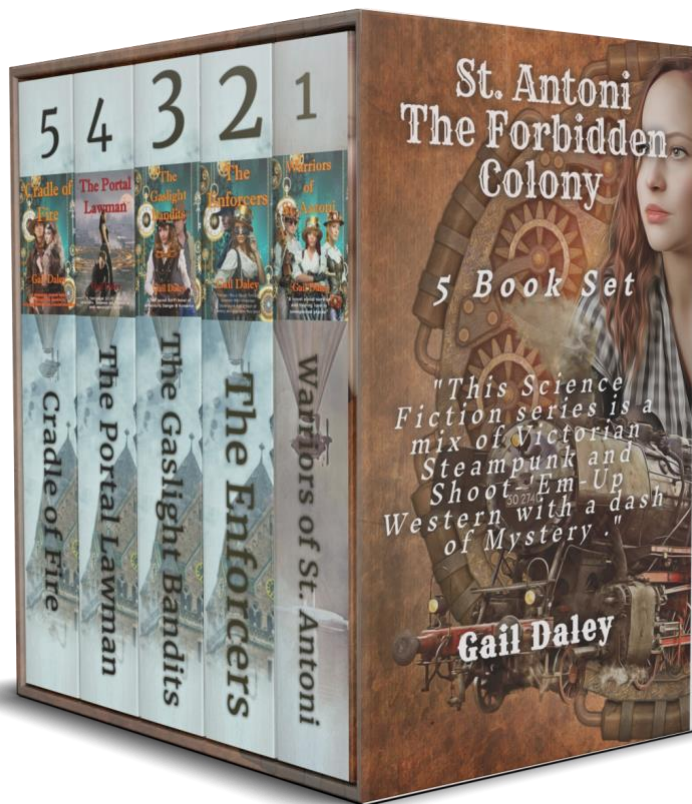
## THE GOOD NEWS

Usually I have no trouble filling this space; last year there was a plethora of art show, book signings and other events for all of you to contribute your triumphs. It's a lot harder during this crisis. If you have anything you want to put in this space in February, Please send it on.

**This spot is for your good news. Did you win an award? Do you have a new book coming out? Did you sell a painting? Did you create a new piece of art? Are you having a one-person art show? A book signing coming up? Let us share your good news!**

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Congratulations to Writer Gail Daley who has 2 new releases in her Forbidden Colony Series. Book 2: [The Enforcers](#), came out Nov 1, and book [The Gaslight Bandits](#) arrives on New Years Day.



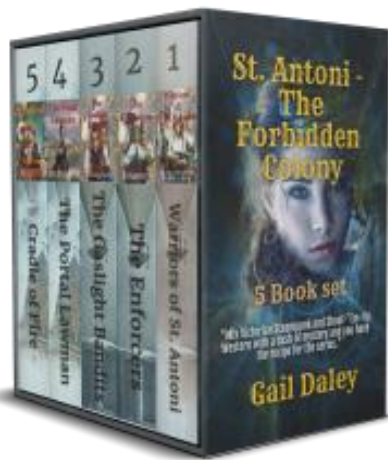
The Portal to the world of St. Antoni was unsanctioned. Men and women who reached it were desperate to escape earth. Once there, Colonists faced an alien world without help from earth's advanced technology. With grit and determination, they created a civilization as different from the earth they left behind as Mars is from Venus.

*"Take a trip through a Wormhole to another world, then Mix a Shoot'Em Up Western with Victorian Steampunk, add a dash of mystery and you have The*

*Forbidden Colony series"*

## SHOWCASE WRITER

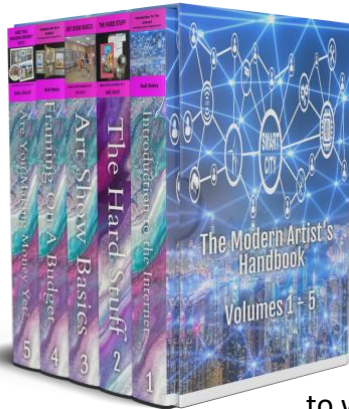
Gail Daley



A writer of Fantasy and Science Fiction stories, Gail has received high praise for her beautifully interlaced, imaginative worlds. She populates her universes with vital and interesting characters, skillfully intertwining their mundane lives with world changing events.

An omnivorous reader, she was inspired by her son, also a writer, to finish some of the incomplete novels she had begun over the years. She is heavily involved in local art groups and fills her time reading, writing, painting in acrylics, and spending time with her husband of 40 plus years.

She has a background in business and used this expertise to develop a series of pamphlets (Lumped together under the title "The Modern Artist's Handbook") advising artists and authors about how to improve their bottom line by applying business practices to the development and sale of their work.



Currently her family is owned by two cats, a mischievous young cat called Mab (after the fairy queen of air and darkness) and a mellow Gray Princess named Moonstone. In the past, the family shared their home with many dogs, cats and a Guinea Pig, all of whom have passed over the rainbow bridge. A recent major surgery on her stomach, a bout with breast cancer, and arthritis in her hands have slowed her down a little, but she continues to write and paint.

BOOKS: [WWW.GAILDALEY.COM](http://WWW.GAILDALEY.COM)

ART: [WWW.GAILDALEYSFINEART.COM](http://WWW.GAILDALEYSFINEART.COM)

## SHOWCASE ARTIST / PHOTOGRAPHER

Mike Manente



*"Difficult times force introspection so I suppose these paintings range from nostalgic to symbolic. The urban landscapes Just Fit In and Encroachment are a little of both, nostalgia for the ancient store fronts of the old Financial District and the symbolic foreboding of the modern monoliths that seem to be gobbling them up."*— Mike Manente



**"All my work relates directly to light and color, whether it be the gritty urban landscapes or portraits of street people and loved ones. I seek at all times the economy of line and the efficiency of color in my pursuit**

**of the impact of light on all surfaces. The scrubbed faces, the well-worn sun beaten visages, the brick-and-mortar facades of ancient buildings whose landlords have long since stopped caring, all of them dance and sing to me with light and color."**

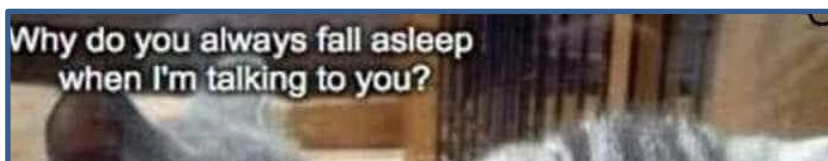
Mr. Manente was raised in Cleveland Ohio and earned his BFA at Ohio University. He remained in Cleveland for several years after graduation, teaching art in the Cleveland Public School System while working on his MA at Kent State University and exhibiting locally in group shows at the prestigious Cleveland Museum of Art and the Butler Institute in Youngstown Ohio.

He and his wife Cindy moved west to the Bay Area in 1978 and have remained in Oakland California since then to raise a family and pursue their respective careers. Cindy as a schoolteacher and administrator and Michael as a Pictorial Artist in the outdoor advertising business.

Having painted backdrop scenery in a number of productions in college Mike found he had a natural affinity for working in large formats like the ones used on the painted billboards and walls commonly seen on the streets and highways of the Bay Area. From sports stars like Reggie Jackson or super models like Christie Brinkley and even the now infamous " Marlboro" man, Mike painted them all! His work from this period, a period that is all but lost today, was twice featured in the San Francisco Chronicle in its Datebook section in June 1987 and the Sunday Focus magazine in May of 1996.

Being a highly (no pun intended) successful pictorial artist was what Mike did for a living to help support his growing family but through it all he kept up with his own art, staying with small plein air pastels and watercolors throughout the eighties. He began his own sign painting business in 1991 and by the late nineties was able to devote more and more time pursuing his art and personal vision. It was also at this time that Michael became a member of the American Society of Portrait Artists in New York City and a certified instructor of the Portrait Institute's Portrait Clubs of America also in New York.

Mr. Manente has worked in a couple of different studios over the years, both his old West Oakland studio and current one in Emeryville have been located in gritty light industrial neighborhoods. Having grown up in an old " Rust Belt " city like Cleveland Mike related naturally to the people and places he saw every day. The work presented here is a testament to his continuing fascination and love of painting what he sees.







# SHOWCASE ART GALLERY / GROUP

## Sebastopol Center For The Arts

<https://www.sebarts.org>

**Sebastopol Center for the Arts (SebArts)** is a respected Northern California arts organization and when there isn't a pandemic happening, we're a popular hub within the Sonoma County Arts scene. We're a dynamic, largely community funded, art space in downtown Sebastopol, with a track record of attracting over 50,000 artists and arts enthusiasts annually.



We're proud to provide an equitable platform for a diverse range of top tier arts programs and cultural events, from concerts and exhibitions, to lectures, classes and workshops, led by noted instructors. Because of the lockdown, we're closed for in-person

exhibitions and performances, but we're adapting, to safely bring you as many activities and events as we possibly can.

Our dedicated volunteers, visitors, supporters and donors, are our life blood and we miss you. We're glad we're able to offer you a lifeline to the arts during this most trying of times.

### Here's what we're still providing:

- **A safe, caring, supervised space** for your child's ongoing schooling during the pandemic, while you work.
- **Donate** to help fund a child-in-need for distance learning.
- **Online Lectures** and **Outdoor and Online Classes** led by noted experts. Ranging from pottery and painting, to music, tap dancing and poetry.
- **Annual Sebastopol Documentary Film Festival**, currently virtual and streaming now.
- **Sebastopol Virtual Open Studios Holiday Market**
- **'Who Are You?'** free admission to our latest online exhibition/art sale explores themes of identity.
- **Calling artists everywhere.** You're invited to submit to our diverse 2021 line up of exhibitions.
- Proudly introducing Phyllis Meshulam our 2020/2022 **Sonoma County Poet Laureate**.

We're carefully monitoring the re-opening process in Sonoma, so check back often. We're already busy filling the 2021 calendar with an engaging variety of safe events for you to enjoy in the future. To remain up to date please sign up for our **newsletter**.

Sebastopol Center for the Arts 82 S. High Street, Sebastopol, CA 95472

# THE PRACTICAL ARTIST / WRITER

## How To Make Sales in Lockdown Mode

Brick and Mortar art shows, galleries and book stores will need to make changes to adapt to the current crisis. Going to a crowded art show reception, or visiting a Gallery during one are not healthy options under Covid 19.



The same is true for holding a book signing or visiting a book store in person. However, writers, artists and galleries can still sell art and books. The key here is creating a virtual tour of your work.

How do you do this? Well, the first thing you need are good quality photos of your art or your book covers. Make sure each photo is clear and the colors are true to the original. Use Photoshop (or any software photo editing program) to make sure the art isn't distorted.

The next item needed is to create a script to accompany the presentation. I recommend using a script because it will help you to streamline the wording, stay on topic and remember essential items like how the viewer can actually purchase what you are trying to sell.

The next step is to create your presentation. I suggest you use a good presentation program to do this. While not all presentation programs are created equal, most of them do come with tutorials, and some with a free trial.

You might not get it right the first time, but stay with it. You want to be able to post your finished presentation on your website and on social media sites like Facebook, LinkedIn, Instagram, Twitter and Instagram to name only a few, so check the format used by each site. It might not be the same for all of them.

What presentation program should you use? You can still use Microsoft's Powerpoint, although it is rapidly becoming a dinosaur in today's market.

Below is a list of a few software sites who offer free program downloads: Click on the link below to check them out.

### [Best Free Software To Create Presentations](#)

- [listoffreeware.com/list-of-best-free-software-to-create-presentations/](#)
- [MagicLantern](#) is a free presentation application and can be used as an alternative to Microsoft PowerPoint.
- [Sparkol](#) is a free software for creating multimedia presentations. This freeware gives a classy touch to your presentations.
- [OpenOffice.org Impress](#) is free presentation software used to build cool slideshows by inserting animation, 2D & 3D clip art, using advance drawing tools and master slides.

- [PDF Presenter](#) is a free software to create presentations by using PDF documents.
- [www.canva.com/Presentation/Creator](http://www.canva.com/Presentation/Creator) · This One Has a Free trial version [Create A Standout Presentation In Minutes With Canva's Presentation Creator. Try It Now!](#)
- **Express Points Presentation Software** is a free presentation application to make cool and elegant presentations by using audio files, pictures and text. It gives you the option to select from various layouts to create a presentation.
- **PowerPoint Express** is a free presentation software to make cool looking presentations. The main advantage of this freeware is that it is free and can be used as an replacement for Microsoft PowerPoint.
- **IBM Lotus Symphony** is a free Office productivity suite. It also includes a presentation application for creating cool looking presentations.

There are also a few paid sites which are relatively inexpensive.

[www.Vimeo.com](http://www.Vimeo.com) for instance has a free trial and a tierd price range: Single user platform is \$7.00/month, Pro is \$20/month and Business is \$50/mo. Unfortunately, the cheapest one doesn't include video creation, but it's included in both the mid-range and Pro packages.

Vegas Creative is actually for making movies, but a presentation can be made with it. [www.vegascreativesoftware.com/video Editing/Software](http://www.vegascreativesoftware.com/video_Editing/Software)

## ABOUT THE NEWSLETTER

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The Local Arts Event Newsletter is a free, on-line monthly publication for assisting artists, photographers and writers of California's Central Valley and Central Coast to find places to show/sell their work, make connections with the local peer groups, and find classes, workshops, acquire tools to improve artistic and writing skills and improve the business side of their work. It is distributed free on-line. Subscription to have a hard copy mailed to your address is \$49/year. This covers printing and mailing costs. The mailed copy is in black and white because the color copies are cost prohibitive.

If you do not have access to a computer, you may sign up to receive a printed copy for \$52.00 per year which will pay for printing and postage. Please make the check to our parent company, Gail Daley's Fine Art.

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## HOW TO SUBMIT ITEMS TO THE NEWSLETTER

The Newsletter welcomes announcements, notices and other items that agree with our stated purposes. **All notices must include whether the event is free or an entry fee/gate fee is required, date, time, address and contact phone number or e-mail.** If you wish to post an item to the calendar, it must be submitted by the 25th of the month prior to the event. Flyers and other items sent to the newsletter will only be distributed on-line. ***All notices sent to members are subject to approval and editing, and no member information is ever given to 3rd parties.***

Information submitted should be 200 words or less (Preferably as a word or page file) and can be accompanied by a jpeg photo of your choice.

The Newsletter welcomes contributions from photographers, writers, artists and crafters. If you are interested in becoming a part of the editorial staff, or simply want to contribute an article or two, please contact us.

**PLEASE NOTE:** as the newsletter is free, no payment is made for voluntary contributions. We do need Book Reviews, Articles, notices of events, good news, etc.

Submit your contribution to [Localartevents@art-tique.org](mailto:Localartevents@art-tique.org)

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