



Local Arts Events



***A Newsletter Featuring Events and Information of Interest to Artists, Writers,
Photographers & Crafters of California's Central Valley & Central Coast***

TABLE OF CONTENTS

Quote of the Month	4
Shows / Meetings / Events	4
Book Review	13
Janus (Kindle Edition)	13
Want Ads	17
\$5000 Grants for Writers & Artists with Children	17
VIDEO MARKETING FOR AUTHORS	18
CREATE A VIRTUAL GALLERY	18
Linking Around	19
VIDEO: A Moment in Art History – The Fighting Temeraire – why this JMW Turner piece is “England’s favorite painting”	19
Debate Should Visitors be Allowed to Photograph Artwork in Galleries, Museums and Art Shows?	19
Selling Art Words that Make a Difference	19
8 Best Book Cover Reveal Templates, Graphics & Mockups	19
KDP's Best Kept Secrets	19
Group Websites	20
The Good News	23
Showcase Writer	24
STEVEN HAMMOND	24
Showcase Artist / Photographer	25
MICHAEL T MURPHY	25
Showcase Art Gallery / Group	26
SIERRA ART TRAILS	26
Blog: The Practical Artist	27
REASONS FOR KEEPING GOOD RECORDS	27
HOW TO SUBMIT ITEMS TO THE NEWSLETTER	30
SIGN ME UP!	31

Table of Contents is now interactive: click on the article title and go straight to it

Editor & Director

Gail Daley

Staff Writer

Linda Kane

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Free

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Mailing Address: 5688 E Sussex Way, Fresno, CA 93727

e-mail: localartevents@art-tique.org

Visit us on the web: www.art-tique.org

Quote of the Month

"If you can tell stories, create characters, devise incidents, and have sincerity and passion, it doesn't matter a damn how you write."
– Somerset Maugham

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Shows / Meetings / Events

Please be advised than many of the events listed below may have been cancelled or rescheduled because of the Guidelines for "Sheltering In Place" due to the spread of the Corona Virus. Please be sure and check the web site given for each event to see if it is still going on. On-line events not requiring a physical presence should function normally.

SEPTEMBER 2020



It is unknown at this point if the Shelter In Place voluntary lockin will be in effect at the time of these meetings or events. Please check the web site of each association or group before planning to attend. Any on-line (virtual) shows and meetings should go on as they normally do.

1/8/15/22/29 PAA (PLACERVILLE ART ASSN) invites you to participate in our Tuesday Mornings Paint Together. Meet with other artists to paint and share ideas. We learn from each other. Everyone welcome. Every Tuesday morning 9:30-12:00 AM Placerville Senior Center craftsroom 937 Spring St, Placerville For more information: call 530-913-1555 (Homer Rail) <https://www.placervillearts.com> *the 31st SEPT not happen—please check the web site

SEPT 3 PHOTO COLLECTIVE GENERAL MEETING. Meetings are normally held on the first Thursday of the month. Time: 7 p.m. Location: Stonebridge Apartments Club House 2800 Braden Ave, Modesto, CA 95356 Meet in the clubhouse just to the left of the pool as you make your way from the guest parking area. For more information, go to www.photocollective.org

SEPT 31ST THURSDAY ARTHOP **According to the FAC website: Arthopis cancelled until further notice** covers the downtown area and the Tower District. The ArtHop program is sponsored by the Fresno Arts Council. It is a monthly event featuring art exhibits in over 60 venues in Fresno County. Art venues include galleries/artist studios, retail outlets and public spaces. To plan your ArtHop experience, log in to www.fresnoarthop.org to check for a list of locations, event/exhibit details, days and times, and/or the specific venue that interests you.

4/11/18/25 YWA (YOSEMITE WESTERN ARTISTS) LIVE MODEL PAINTING: Fridays from 9:30 am - 12:30 pm. All are welcome to paint/draw/ photograph/sculpt from hired models at Gertrude School House, Road 600, Ahwahnee, CA. Cost is \$10.00 for YWA members, and \$13.00 for guests. Please call Doug Boomer 559-642-3648, or email dboomer@sti.net for more information. Please visit (and like) our Facebook page for the latest scoop on all our events <https://www.facebook.com/YosemiteWesternArtists>.

SEPT 4/18 FNA (FRIENDS 'N ART) NEW LOCATION FOR MEETINGS! meetings where artists get together and paint at Valley Friends Church, 980 Gettysburg Ave., Clovis, on the first and third Friday afternoons at noon--3 p.m. For more information contact SEPT y Newton 559.906-3907

Sept 4 ARTIST CALL: Arts Visalia Visual Art Center is now accepting exhibition proposals for the 2021-2022 year. Are you interested in having an exhibition at Arts Visalia? We are accepting exhibition proposals until September 4, 2020 for 2021-2022. Exhibition Proposal Submissions for 2021-2022 Submit your exhibition proposal art by September 4th, 2020 to be considered for the 2021-2022 Exhibition lineup. <http://www.artsvisalia.org/exhibitions/submit-art/>

SEPT 5 WRITERS CALL: We are looking for personal essays, memoirs, and works of literary non-fiction. It can be spiritual, political, or funny. Creative approaches welcomed. Cash prize to the winner.

<https://www.fanstory.com/contestdetails.jsp?my=0&id=106719>



SEPT 8YWA (YOSEMITE WESTERN ARTISTS) PHOTO GROUP Join us in our photo salon where local YWA photographers gather to present their work according to a monthly theme/assignment. All levels of photographers are welcome. Meets every Second Wednesday of the Month, 7-9 pm at the Stellar Gallery 40982 Hwy 41, Suite 1, Oakhurst, CA 93644 Free to Members and \$10 for guests \$13.00 (1st time free) Each meeting has a theme. Meeting topic For details, check out Facebook page: <https://www.facebook.com/YosemiteWesternArtists>

SEPT 8ADAS (ALAMO DANVILLE ARTISTS' SOCIETY) meets on the second Tuesday of each month (7:30pm) at Alamo Women's Club (1401 Danville Blvd. Alamo, CA 94507). Meetings feature a lively exchange of creative ideas and demonstrations/lectures by distinguished local and nationally renowned guest artists. For more information: <http://adas4art.org/> Or contact: membership@adas4art.org

SEPT 9CAG (CLOVIS ART GUILD) General Meeting and Art Demonstration. 7—9PM Clovis Veterans Memorial Building, 808 4th st, Clovis, CA 93612. Please check the web site for the room location. Art

demonstration is Free to members, Suggested donation from Guests \$5.00. For more information, contact President Gail Daley 559-960-2428 or Membership Chair Alice Sutton 787-2386 or go to www.clovisartguild.com **CAG (Clovis Art Guild). The Veteran's Building has informed us that they will be closed until October, so we will not be meeting in person this year. If you are interested in joining a virtual meeting, please contact Linda Oberquell (LOberquell@comcast.net)**

SEPT 10 WRITERS CALL: For this contest you are challenged to write a ABC poem. ABC poetry has five lines and often is used to express feelings. See the announcement for an example. Cash Prize <https://www.fanstory.com/contestdetails.jsp?my=0&id=106756>

Sept 12 ARTISTS/CRAFTERS CALL Arts Visalia Annual Holiday Show and Sale. We are looking for handcrafted, artistic, functional works of to be included in our annual show and sale. Vist www.artsvisalia.org/submit-to-holiday-show for more details. Click [HERE](#) to view the submission guidelines

SEPT 12 ARTIST CALL: ARTISIAN FAIRE: Vintage - Upcycle - Hand-crafted A place for local artisans to sell their wares, and for the community to come out and support them while enjoying beverages and food from our cafe! We will now be hosting our Artisan Faire on the second Saturday of each month, with outdoor and indoor vendor spots available, weather permitting. For more information and to obtain an application, please contact us at miacuppa620@gmail.com. **Mia Cuppa Caffe'** 620 E Olive Ave, Fresno, California 93728

SEPT 12 (BAA) THE BAKERSFIELD ART ASSOCIATION 1607 19th Street, Bakersfield, CA 93301 (661-869-2320) will be having a meeting open to the public on Saturday, 9 am to noon, program at 10

SEPT 12 WRITERS CALL: Write a dramatic short story, consisting of 700 - 7000 words. <https://www.fanstory.com/contestdetails.jsp?my=0&id=107136>

SEPT 13 THE PLACERVILLE ARTS ASSOCIATION'S monthly general meetings are held on the 3rd Sunday of each month from 1:30 to approximately 3:30 at the Placerville Senior Center, 937 Spring St, Placerville, CA 95667. <http://www.placervillearts.com> Karen Poole President kspoole@hughes.net or (530) 672-0943

SEPT 15 KINGS COUNTY ART LEAGUE meets the 3rd Tuesday of each month, 6:30 PM in the Kings Art Center, 605 N Douty, Hanford, CA 93230. Meetings include educational art demonstrations. For more information contact the office at 559-584-1605 or e-mail them at info@kingsartcenter.org Website & Facebook page <http://www.kingsartcenter.org> <https://www.facebook.com/KingsArtCenterHanford>

SEPT 16 WRITERS CALL: Write a poem (of any style) that answers the following question:How do you write your poetry? <https://www.fanstory.com/contestdetails.jsp?my=0&id=107132>

SEPT 16 WRITERS CALL: 100 Word Flash Fiction Write a flash fiction story on any topic that uses exactly 100 words. Enter for your chance at the cash prize. <https://www.fanstory.com/contestdetails.jsp?my=0&id=106733>

SEPT 16 YWA (YOSEMITE WESTERN ARTISTS) PLEIN AIR OUTING. Outings are usually the 3rd Wednesday of each month. Locations vary. Interested parties meet in the CVS parking lot in Oakhurst

at 9:00 am where car-pooling arrangements are made to the eventual destination. Cost for members is \$3.00; non-members \$5.00. To stay informed of Plein Air destinations, follow YWA on Facebook — <https://www.facebook.com/YosemiteWesternArtists>. Plein Air Coordinator: Terry Robinson, terryrobinson@sti.net.

SEPT 17 WRITERS CALL: New Arrival Poetry. Write a 5-7-5 poem for this contest for new members to the site. A 5-7-5 poem is a three line poem. The first line has five syllables. The second line has seven. The third line has five again. Cash Prize.

<https://www.fanstory.com/contestdetails.jsp?my=0&id=106830>

SEPT 17 3RD THURSDAY ART HOP According to the FAC website: **Arthop is cancelled until further notice**. covers Metropolitan Fresno and Clovis The ArtHop™ program is a monthly event featuring art exhibits in over 50 art venues in Fresno County. Art venues include galleries, work studios, retail outlets, and public spaces that art patrons can visit on the first and third Thursday of each month and other designated days. Please support our Metro venues; come by and meet local artists and enjoy their artwork, receptions, beverages, and music on the 3rd Thursday of each month, from 5pm to 8 pm. To plan your ArtHop experience, log in to www.fresnoarthop.org to check for a list

SEPT 19 FFG FRESNO FIBER ARTS GUILD meetings are held the third Saturday of the month SEPT through MAY except no meeting in DECEMBER. Meetings begin at 9:00 A.M. at San Joaquin Law College in Clovis. The address is 901 5th Street. It is directly across from Clark Intermediate School. It is in a safe neighborhood and an easy to get to location. Guests are welcome to attend a general meeting and program for a \$10 cost. This guest fee can be applied toward dues when joining the Guild.

SEPT 19 YWA (YOSEMITE WESTERN ARTISTS) General meeting and art demonstration (3rd Saturday of each month) at Gertrude Schoolhouse, Road 600, Ahwahnee. 11:15 am, General Meeting; 11:45 am, Potluck; 12:15 pm, Artist demonstration — Myrna Axt, Mixed Media Sculpture. Cost for members is \$5.00; non-members \$7.00. For information go to <https://www.facebook.com/YosemiteWesternArtists> or subscribe to our newsletter at yosemitewesternartists.com or call Sandee Scott at 559-760-1058. info@yosemitewesternartists.com.

SEPT 21 MOTHER LODGE ART ASSOCIATION, meets the 3rd Monday of each month at 1:00 PM at the **Tuolumne County Library**, 480 Greenley Rd, Sonora, CA **95370-5956**, An artist demo is held after each meeting. For more information, go to <http://www.motherlodeartassociation.org>

SEPT 22 YWA (YOSEMITE WESTERN ARTISTS) DIGITAL ART GROUP meets every 4th Tuesday in the conference room at Yosemite Bank in Oakhurst, 40061 HWY 49, Oakhurst, CA 93644 from 4-6 PM. The Digital Art Group is the newest Yosemite Western Artists group. Initiated by YWA member, Lauren Ball, it exists to keep our membership informed of new developments in digital art and includes reviews of art and photography applications for tablets, sEPT t phones and computers. Each month we will alternate between painting apps and photography apps. We provide demonstrations, review options and accessories and help you be more creative with this newest of art creation genres. <https://yosemitewesternartists.com/digital-art-group/>

OCTOBER 2020



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OCT 01 ARTIST CALL - ART AND ACT | MARIE MARZLOFF AWARD Marie Marzloff Award is an international art contest open for artists, professionals, amateurs, students, youth to express their interpretation of the proposed theme using graphic arts techniques. This year's theme is: Opening windows onto community. No Entry Fee. **Details:** <http://bitly.com/3e2npek>

2/9/16/23/30 YWA (YOSEMITE WESTERN ARTISTS) LIVE MODEL PAINTING: Fridays from 9:30 am - 12:30 pm. All are welcome to paint/draw/ photograph/sculpt from hired models at Gertrude School House, Road 600, Ahwahnee, CA. Cost is \$10.00 for YWA members, and \$13.00 for guests. Please call Doug Boomer 559-642-3648, or email dboomer@sti.net for more information. Please visit (and like) our Facebook page for the latest scoop on all our events <https://www.facebook.com/YosemiteWesternArtists>.

OCT 2/16 FNA (FRIENDS 'N ART) NEW LOCATION FOR MEETINGS! meetings where artists get together and paint at Valley Friends Church, 980 Gettysburg Ave., Clovis, on the first and third Friday afternoons at noon--3 p.m. For more information contact OCT y Newton 559.906-3907

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OCT 06, ARTIST CALL - 35TH CHELSEA INTERNATIONAL FINE ART COMPETITION The Competition is an ideal way to exhibit your talent to a wider international audience. With a distinguished panel of jurors and more than \$70,000 in valuable prizes, it is open to visual artists from around the world at any stage of their careers. Painting, sculpture, photography, drawing, mixed media, and print are the accepted mediums. Entry Fee. **Details:** <http://bitly.com/2vJzTqF>

OCT 7 PHOTO COLLECTIVE GENERAL MEETING. Meetings are normally held on the first Thursday of the month. Time: 7 p.m. Location: Stonebridge Apartments Club House 2800 Braden Ave, Modesto, CA 95356 Meet in the clubhouse just to the left of the pool as you make your way from the guest parking area. For more information, go to www.photocollective.org

OCT 07, ARTIST CALL - EMBRACING OUR DIFFERENCES ART EXHIBIT CELEBRATING DIVERSITY EOD is seeking submissions for an outdoor juried art exhibit reflecting the artists' interpretations of the theme "enriching lives through diversity." The exhibit is displayed annually at Bayfront Park in Sarasota, FL and will be displayed from January 20 through April 1, 2021. Awards are given for "Best-in-Show Adult," "Best-in-Show Student," and "People's Choice" totaling \$3000. No Entry Fee. **Details:** 941-404-5710 OR <http://www.embracingourdifferences.org/submit-art-2021-exhibit> OR liz@embracingourdifferences.org

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OCT 9, ARTIST CALL - WATERCOLOR GROUP SHOW The Watercolor Open Call gives artists the opportunity to participate in a juried show in the WestPark Workshop Gallery. Michael Dunlavey will be the juror for this show, and is being featured in a concurrent exhibition of watercolor works in the main Coker gallery. We are looking for works in watermedia. Application Fee. **Details:** (916) 783-4117 OR <http://www.bluelinearts.org/watercolor-artists-2020> OR gallery@bluelinearts.org

OCT 10 ARTIST CALL: ARTISIAN FAIRE: Vintage - Upcycle - Hand-crafted A place for local artisans to sell their wares, and for the community to come out and support them while enjoying beverages and food from our cafe! We will now be hosting our Artisan Faire on the second Saturday of each month, with outdoor and indoor vendor spots available, weather permitting. For more information and to obtain an application, please contact us at miacuppa620@gmail.com. [Mia Cuppa Caffè](http://www.miacuppa620.com) 620 E Olive Ave, Fresno, California 93728

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OCT 10, ARTIST CALL - 11TH ANNUAL MANIFEST PRIZE [\$5,000 CASH AWARD] The Cincinnati based non-profit arts organization and gallery, Manifest, invites visual artists to submit works of art of any media, any genre/style, and/or any size. One work will be selected for the award and featured in the gallery. Early Deadline (Oct 1): \$40 for up to five entries. \$5 each additional entry. Final Deadline (Oct 10): \$60 for up to five entries. \$5 each additional entry. Entry Fee. **Details:** 513-861-3638 OR <http://www.manifestgallery.org/one> OR info@manifestgallery.org

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OCT 15, ARTIST CALL - ELLEN FITZGIBBON MEMORIAL PHOTOGRAPHY COMPETITION Ellen never imagined she had cancer. She was 45 years old, working full-time as a veterinarian, traveling, and taking photographs. After Ellen's ovarian cancer diagnosis, photography, which had been a hobby, became a passion". The theme of the competition is the natural world and animal kingdom. You may submit only one photo along with a short statement. No Entry Fee. **Details:** <http://bitly.com/3aRjZuM>

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OCT 23, ARTIST CALL - AMATEUR PHOTOGRAPHER OF THE YEAR 2020 The competition is organized by the Amateur Photographer magazine, in partnership with Sigma and Photocrowd. The contest is divided into eight monthly rounds, each one focusing on a specific theme: 1. Points of view 2. Monochrome magic 3. Up close and personal 4. Keep on moving 5. City life 6. Natural world 7. Light and shadow 8. About face. Entry Fee. **Details:** <http://bitly.com/2Uhnifb>

OCT 27 YWA (YOSEMITE WESTERN ARTISTS) DIGITAL ART GROUP meets every 4th Tuesday in the conference room at Yosemite Bank in Oakhurst, 40061 HWY 49, Oakhurst, CA 93644 from 4-6 PM. The Digital Art Group is the newest Yosemite Western Artists group. Initiated by YWA member, Lauren Ball, it exists to keep our membership informed of new developments in digital art and includes reviews of art and photography applications for tablets, smartphones and computers. Each month we will alternate between painting apps and photography apps. We provide demonstrations, review options and accessories and help you be more creative with this newest of art creation genres. <https://yosemitewesternartists.com/digital-art-group/>

OCT 31, ARTIST CALL - ZEPTER INTERNATIONAL DESIGN AWARD | ARTZEPT 2020 ART WALL INSTALLATIONS, for the conceptual solution of a wall decoration on the rendered outdoor facade of a facility, measuring 629 cm in height by 697 cm in width, as a part of the Zepter Foundation museum complex. The contestants are expected to propose a technically feasible visual solution applicable in a wide range of modern, durable and weather-proof materials. No Entry Fee. **Details:** <http://bitly.com/2qpKTEs>

OCT 31 **ARTIST CALL:** Nudes In November, Producer TBA. Receiving at Sorensen Studio & Galleries 2223 S Van Ness, Fresno, CA 93721, from 12-3PM. Phone 559-237-4934. Art Hop Reception Thurs, Nov 5, from 5-8 PM and Second Saturday Nov 14, 10AM-4PM. Pickup from show Nov 28, 9AM-12PM. For more information, contact: Michael Frank michaelfrank115@gmail.com or Kat Austin katsmeow4265@gmail.com

**HOW many animals
do you see?**



**SHARE if you see
more than 4**

Book Review

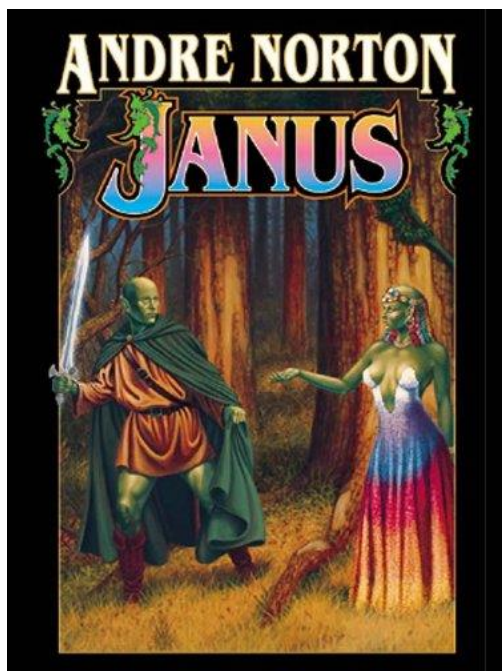
If you would like to submit a book review for publication, please send the text, and a link to the book to: Localartevents@art-tique.org ATTN: Book Reviews for Publication. If you would like either Linda or myself to review *your* book, please contact us.

Janus (Kindle Edition)

By Andre Norton



Review by Gail Daley, aka History Loves Mystery



Norton never fails to intrigue, but this story is unusual, even for her. I was actually delighted to find one of hers that I didn't remember reading. This is both novels in the set, so a reader gets the full story. It would have been very interesting had she followed it up with more books. I don't want to be a spoiler, so I won't say more about the plot, but this is one heck of a story.

AMAZON SAYS

THE TWO FACES OF NAILL RENFRO

Impoverished and without hope, Naill Renfro sells himself into indentured servitude, and is transported across the galaxy to the far-off jungle world of Janus. Naill hopes to work off his debt and begin his life again. But the harsh masters of Janus are destroying the priceless treasures of the planet's ancient culture—and when Naill, entranced by the beauty of an alien artifact, is caught trying to hide it, he is exiled and left to die in the jungle.

But Naill inexplicably begins to remember another life, in another time—a time when he was not human, but something else, a native of this world, in the days before its civilization fell. And he is not the only one. Embarking on a quest to find his alien heritage, Naill will discover the mysterious source of his strange new memory, and the fate of the others of his kind. And when he does, he will defend his newfound people against the human and alien invaders despoiling their world!

Art Classes / Workshops

FYI: some of these classes and workshops may have been cancelled due to the Covid 19 crisis. Please check the website or contact the instructor.

SEE OPPORTUNITIES FOR WRITERS. Courtesy of the Aerogramme Writers Studio:
<http://www.aerogrammestudio.com>

CLASSES--PIANO & ACCORDION LESSONS at Palmer's Piano & Accordion Studio, Sarah Sivas, Owner /Instructor. Located at 5781 E Kings Canyon Road, Fresno, CA 93727. For more information and pricing, contact Ph 559-905-5987 or palmerspianostudio@icloud.com. www.palmerspianostudio.wix.com/lessons

CLASSES-- MCCOY'S ART STUDIO CLASSES 1432 Clovis Ave **Clovis, CA 93612 (559) 298-7965** will cover instruction on color theory, composition and Oil technique's. **Day Classes Offered:** Wednesday--9:30AM - 12:00PM. Thursday 9:30AM --12:00PM - 1:00 - 3:30 PM, Friday -- 1:00PM-3:30p Saturday -- 9:30AM - 12:00PM **Night Classes:** Thursday Evening 6:00pm-8:30p **NOTE:** The classes are continuous all year long. We usually take two weeks off at Christmas, and one week at Thanksgiving. A one-week notice would be appreciated when quitting a class. When you stop your classes, all make up classes become void. If you have any other questions please call us at 559-298-7965. Check my Web Page at www.artwithlindamccoy.com **Permanent Students** --Are Students who come on a regular basis, the same day and time each week and pay for all classes even if they miss one. They may make-up the class on another day in a specified amount of time. The cost of this class is \$18.00 per session. **Alternate Students:** A student who comes whenever there is an opening and only pays for the classes they attend. Classes are \$20.00 for each session.

CLASSES IN JEWELRY MAKING by Frances (Fenya) Lediaev --I teach classes on wire-sculpted jewelry. Available after 5pm and Saturdays. Phone: 559-341-0919 artwirejewelry@hotmail.com www.artwirejewelry.com

CLASSES AT THE BAA ART CENTER (Bakersfield Art Association Art Center), 1817 Eye Street. **Summary:** Classes are available in Drawing, Watercolor, Oil, Acrylic, Pen and Ink & Color Theory for beginners and advanced, adults and children. <http://www.bakersfieldartassociation.org/> E-Mail: baartcenter@gmail.com Phone: 661-869-2320

CLASSES WITH Ma LY: Portrait drawing for beginners" class with Ma Ly at Fresno Adult School <http://www.facebook.com/events/265429620182196/> **Paint in Acrylic for Beginners" class with Ma Ly** at Fresno Adult School <http://www.facebook.com/events/337761882916664/> **Info and schedule for classes at Michaels with Ma Ly** <http://www.facebook.com/I/IAQETd222AQHpdTFKP8KGWnoX-oCPBUjTnIsWyKM-lhGz-g/www.artclassatmichaels.webs.com>

CLASSES-- SAMMY GONZALES AT CALIFORNIA ARTS ACADEMY: Join a drawing or painting class that fits your level from beginning to advanced, ages two to ninety-nine. Do you have a teenager interested in Anime/Manga? Sammy teaches that too but register early because this class fills quickly. Classes are available year-round, with each semester culminating in an Art Hop Student Show. For more information contact California Arts Academy <http://calartsacademy.com/>, or email Sammy at Sammygart@gmail.com. (559) 222-6539

Class Location: 4750 N. Blackstone Ave Fresno, CA 93726

CLASSES-- POTTERY CLASSES: Jim and Sandy Gregory in Reedley are retired teachers and will be starting pottery classes in their home "studio" for adults and children. Jim has been in the Reedley High School Art Department for over 30 years and teaching night classes at Reedley College. They work with clay slabs and the potter's wheel. He has a wide selection of samples done in various methods including Raku from Japan and Southwestern Native American style where he attended workshops in Taos, New Mexico. He does custom items for special orders from lamp bases to dinnerware and even mug orders for the local fun-run in Sanger. For more information: Jim and Sandy Gregory, 804 Street, Reedley, CA Phone 638-6084 or 647 3092....

CLASSES-- DOOR ART GALLERY: Gary Langdon Oils (all levels) . Door Art Gallery 3073 W Bullard,

Fresno, CA 93711 Ongoing: Thursdays 9:00 a.m. – Noon and 1:00 p.m. – 3:30 p.m., Fridays 9:00 a.m. – Noon and 1:00 p.m. – 3:30 p.m. \$60.00 per month. For more information or registration, call Gary 708-6823. **Suzie Stach (Pastels)** 1st Saturday of the month beginning March 5th, 2011. Door Art Gallery 3073 W Bullard, Fresno, CA 93711. For registration and information, call Suzie Stach 271-9514. **Life Drawing & Painting** (self-directed –no instructor) . Tuesday 5:30 p.m. – 8:00 p.m. or Wednesdays 9:00 a.m. – Noon. \$10.00 per session or \$35.00 per month. Door Art Gallery 3073 W Bullard, Fresno, CA 93711 559-261-161

CONTRIBUTORS WANTED: The Local Art Events newsletter is looking for contributors to articles in the newsletter. These positions are unpaid, but it does get your name out there. We need Blogs, Book Reviews, Good News Announcements and Local Events, such as club meetings, book signings, Art Shows and awards. Contact us at Localartevents@art-tique.org or phone Gail at 559-960-2428

Do you see it? If so just say
yes, DO NOT give it away.



THIS IS AN INFORMAL POLL; Just to see if you are awake!
Localartevents@art-tique.org

Want Ads



\$5000 Grants for Writers & Artists with Children

by [Aerogramme Writers' Studio](#)

ARTISTS WANTED: Artavita has just created a brand-new Virtual Walk-Through 3-D gallery, a fantastic way for artists and galleries to exhibit in a gallery setting - without a gallery! You can exhibit up to 24 works, hung on the walls, and you can add as much information as you like, and prices, for each work. It can be a solo show or a group show. You enter your own contact information, and interested buyers will contact you directly. The cost is \$200 for one month. Artavita takes no commissions or other fees. For more information: https://www.artavita.com/virtual_exhibitions_information

STUDIO 360 – PLACERVILLE. SHOW YOUR ART ON MAIN STREET, Art Studio 360 has several openings for artists to join their Co-op group. They will celebrate their 1st year in February. Located at 360 Main St. Placerville. Contact Joyce Bahnsen for more information, 530-626-3429.

GOLD COUNTRY ARTISTS' GALLERY. in Placerville currently has openings in a variety of media to join the gallery. For more information, visit their [website](#) or contact **Craig Koski, 530-306-3515.**

GEARBOX GALLERY is an artist-run contemporary art gallery located at 770 W. Grand Ave, Oakland, directly below the well-established [Transmission Gallery](#) and across the street from [Aggregate Space Gallery](#). GearBox is dedicated to showcasing the work of a broad range of regional contemporary guest artists alongside the work of member artists in an artist-run space. As a member of [Oakland Art Murmur](#) we participate in the famous First Friday Art Walks and other OAM events. GearBox now has an opening for an artist member. Join us in showing your work, the work of your contemporaries and fostering community and education through intellectual and cultural exchange focused on the visual arts. An application form with more details is available here: [Application](#) Submit your application and portfolio information to Jules Campbell at: membership@gearboxgallery.com or contact her with your questions about participating in an artist-run space.

TIMBERLINE ART GALLERY LOOKING FOR ARTISTS: With its recent expansion, the Board of Directors of Timberline Art Gallery, located on Gallery Row in Oakhurst, is announcing its search for regionally recognized fine artists. Interested artists (any media) who need exhibition space and/or representation by a fine arts guild are encouraged to apply for membership. Information about the gallery: www.timberlineartgallery.com. Contact: Timberline board president, Zygmund Zee, 683-3345. Submitted to Art-tique by Sandra Lee Scott, Timberline Gallery member [559-760-1058](tel:559-760-1058)

CMAC, THE COMMUNITY MEDIA ACCESS COLLABORATIVE that opened on the second floor of the old Met building is looking for artists. Linda Caine went to the opening and was very impressed with the whole concept and the center. They also need artists to hang paintings for a month at a time in their studios. There is a LOT of hanging space, and many of the walls will be able to take large pieces of work. If you watch the changing photograph banner on the top of their website, you'll see some of the hanging spaces – have a look at: <http://cmacfresno.org/>. They have someone for July, and Linda Caine will be exhibiting in August, but they're booking exhibitors for other months now. For more information,

contact: Hope Melgoza, the woman who arranges the exhibits, so if you're interested please give her a call at 266-2622.

ART HOP OPPORTUNITY: Hi! My name is Amber Donabedian. The date of art hops is the first Thursday of the month. The address will be for the Babylon club, which is 1064 N. Fulton st, Fresno CA 93728. Contact Info: The phone number will be for the Babylon club also which is (559) 495 ~ 0852 & the email is going to be a.d.photography@hotmail.com I am looking for all types of artists! Thanks again! Amber Donabedian

VIDEO MARKETING FOR AUTHORS

Video is an untapped opportunity for many authors — a chance to grow a bigger readership and to engage with your readers at a deeper level. Author and blogger Diana Wink has written a guide to video for authors, complete with a great infographic, to help you get started.

Click here to read about video marketing for authors:

<https://kindlepreneur.com/video-marketing-for-authors/>

CREATE A VIRTUAL GALLERY

Artavita has just created a brand-new Virtual Walk-Through 3-D gallery, a fantastic way for artists and galleries to exhibit in a gallery setting - without a gallery!

You can exhibit in either the large gallery, which takes up to 60 works, hung on the walls, or in the small gallery, which takes up to 30 works. You can add information and the price for each work. It can be a solo show or a group show.

[FIND OUT MORE](#)

Linking Around

This Month The Newsletter Recommends



[VIDEO: A Moment in Art History – The Fighting Temeraire – why this JMW Turner piece is “England’s favorite painting”](#)

[Debate | Should Visitors be Allowed to Photograph Artwork in Galleries, Museums and Art Shows?](#)

[*Selling Art / Words that Make a Difference*](#)

<https://reddotblog.com/selling-art-words-that-make-a-difference-19-2/>



[8 Best Book Cover Reveal Templates, Graphics & Mockups](#)

After I started writing, for a brief moment in time, I thought all I had to do was write the book. Publish it. And then people would buy it. Like magic. If only that were true. But it isn't. Writing is both an art and a business—which means marketing.

[KDP's Best Kept Secrets](#)

It occurred to me today, as I'm preparing for our next publication (more on that soon!), how tricky the KDP dashboard is to navigate when you're using it for the first time

Group Websites

ADAS (Alamo Danville Artists' Society)

<http://adas4art.org/>

Exchange of creative ideas
Art Demonstrations
Workshops
Critiques
Juried Art Shows
Art In The Park Festival

Art-Tique <http://www.art-tique.org/>

Community Art Exhibits at Local Libraries

Local Art Events Newsletter

Art Center Morro Bay

<http://www.artcentermorrobay.com/>

Workshops
Classes
Shows

Arts Visalia <http://www.artsvisalia.org/>

Adult & Children's classes & workshops
Art Shows & exhibitions

Bakersfield Art Association (BAA)

<http://www.bakersfieldartassociation.org/>

E-Mail: baartcenter@gmail.com

Phone: 661-869-2320

Classes & Workshops
Art Around The Town
Featured Monthly Artist

Carnegie Arts Center -

www.carnegieartsturlock.org.

Adult & Children's Classes in Art & Dance

Workshops

Clay Mix www.claymix.com

Classes
Events
Studio Space

Clovis Art Guild www.clovisartguild.com

Art Demonstrations at the general meetings
Fall Art Show (November)
Old West & Rodeo Art Show (April)
Miniature Art Show (July)
Annual Art Yard sale
Members Pages On Web site

(FAC) Fresno Arts Council Historic Tower

<http://fresnoartscouncil.org/>

Multi-Artist Gallery Art Hop & Jazz Hop
Eatin' On Eaton at the Fresno Water Tower

Friends 'N Art

Bi monthly get togethers to paint
contact Mary Newton 559.906-3907

Fresno Fiber Arts Guild

<http://www.fresnofiberartsguild.org>

Lectures,
Workshops
Special Events
Fashion Show

Group Web

Livermore Art Association (LAA) & Pleasanton Art League (PAL)

<http://www.livermoreartassociation.org/>
<http://www.pal-art.com/>

Monthly Art Demonstrations (alternates between locations)

Art Shows

Retail Gallery

On Line Gallery

Video Tape art instruction library

Madera County Arts Council

<http://www.maderaarts.org/>

Celebrate Agriculture With the Artist - Exhibit and competition

Circle Art Gallery

Mother Lode Art Association

<http://www.motherlodeartassociation.org>

Paintouts

Classes & Workshops

Art shows

Partners N Art <http://partnersnart.yolasite.com/>

Brings Artists & Business together

Art Walk Borders Bookstore Exhibit

Photo Collective <http://www.photocollective.org/>

Photography Outings (field trips & photo walks)

Workshops

Annual Showcase

<http://www.placervillearts.com/>

Classes & Workshops

Mother Lode Art Show

Fall Art Tour

San Joaquin Clay & Glass Association

<http://www.sjcga.com/>

Annual Spring Sale (May)

October fall Workshop

Annual Fall Sale (November)

Santa Cruz Art League <http://www.scal.org/>

Shows & Exhibits

Classes & workshops

Ties to Poetry readings & Local Theatre

Society of Western Artists (SWA local chapter)

<https://www.facebook.com/pages/Society-of-Western-Artists-San-Joaquin-Valley-Chapter/223715287698387>

Art Shows

Meetings & Demonstrations

Sierra Art Trails

<http://www.sierraarttrails.org/>

Exhibits:

Pathways

Sierra Art Trails

Our Wild Lands

Water, Source of Life

Going Deeper, Reaching Out

Group We

PAA (Placerville Arts Association)

SONORA WRITERS GROUP

https://www.facebook.com/pg/SonoraWriters.org/about/?ref=page_internal

Tuolumne Writers Retreat

TRI-VALLEY WRITERS CLUB

<http://www.trivalleywriters.org/>

Blog

Anthology: *Voices of the Valley: Word for Word*

Winterfest

Writer's Conference

Contests for adults and high schoolers

Meditation

YOSEMITE WESTERN ARTISTS (YWA)

www.yosemitewesternartists.com

Art Demonstrations at the general meetings

Weekly Live Model Group

Rotating exhibits at satellite locations

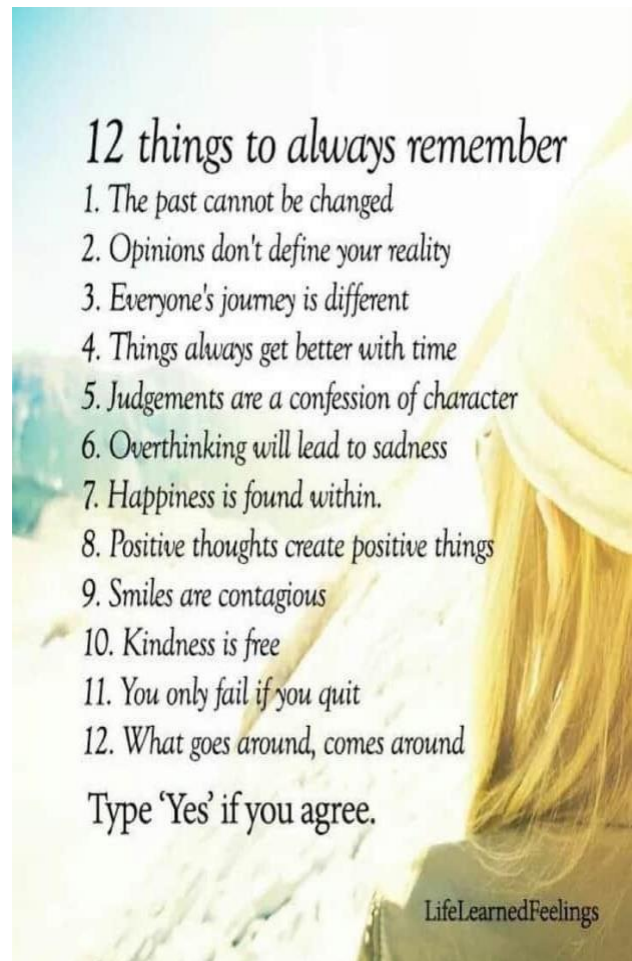
Annual Tri-County Open Competition and Exhibition

Plein Air Outings

Write Mindful <http://www.meetup.com/WriteMindful/>

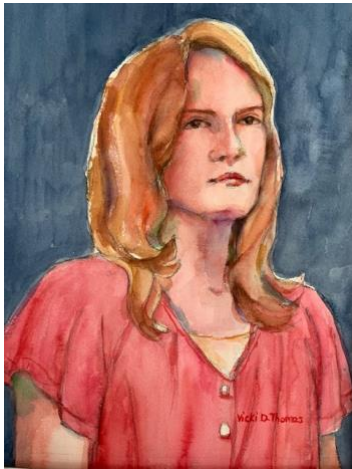
Poetry workshops

Writing workshops

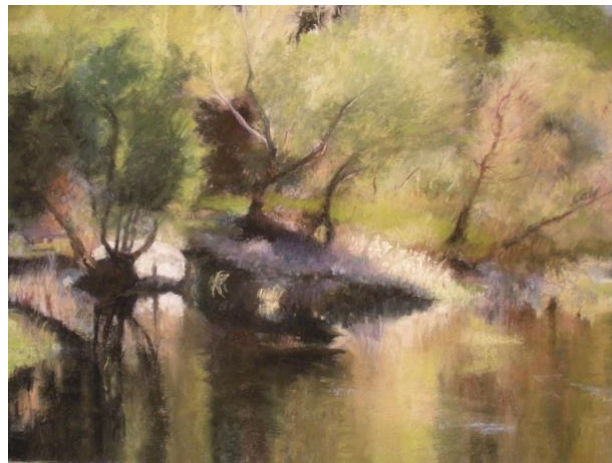


The Good News

Artists Continue to Paint and Writers continue to Write



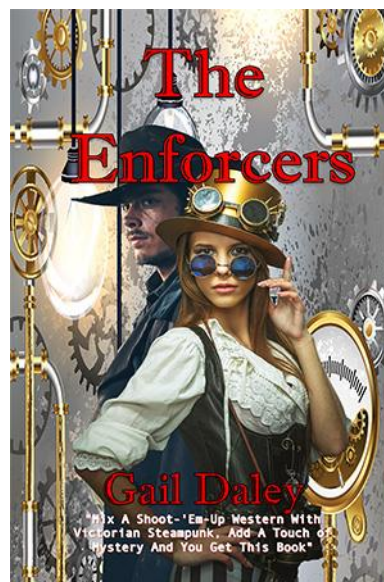
JULIE RAYMER



ANITA STOLL



VICKI THOMAS



GAIL DALEY

Showcase Writer

STEVEN HAMMOND

Steven Hammond is a Sci-fi/fantasy author, artist and photographer from California's Central Valley. His first book *RISE OF THE PENGUINS* has spent time on Amazon's Top-Seller list in the U.S., U.K. and reached number 2 in Germany. At one point in his life he believed that his debut novel *RISE OF THE PENGUINS* would win the Pulitzer prize for best penguin fiction. Then he discovered there was no such category. Undeterred, he continued to write stories about penguins with the follow up novella *THE WARLORD, THE WARRIOR, THE WAR* and the recently released novel *WHISPERS OF SHADOWS*.



He often basks in the praise of readers and critics alike; and relishes such comments like, "Yeah, it was pretty good." and "You write books?" and "So how many books have you sold?" and "You do this for a living? I thought my job sucked. At least I get a paycheck."

A lifelong fan of SciFi and fantasy, his earliest memories were that of reading *Danny and the Dinosaur* and *Curious George*. From there he took the next logical step and delved deeply into the world created by J.R.R. Tolkien. Watching television shows such as *Lost in Space* and *Star Trek* as a young child fueled his love for the genre. The art of Frank Frazetta adorned his walls as a youth and movies such as "The Giant Spider Invasion", "Planet of the Apes", "Sssssss", just about any movie that involved Ray Harryhausen, a slew of *Godzilla* films and, of course *Star Wars*, left their ineradicable impressions upon his psyche and can be seen in his work.

He is currently working on book 4, titled *THE ROYAL CREED* and Book 5 tentatively titled *Aperion's Wrath*. He has many projects under development ranging from producing artwork for his first children's book to, on the opposite end of the spectrum, a mature humor fantasy adventure web series.

Life has taught him to never take himself too seriously because that just takes all of the fun out of it.

Find out more at <http://riseofthepenguins.net/>

Showcase Artist / Photographer

MICHAEL T MURPHY

Metal Artist Michael T. Murphy uses methods ranging from old world to modern to create his unique style of art.



Where most think of metal as a cold, hard material, this artist confidently conjures from it a softness and beauty that utterly belongs in the home. Although he occasionally starts with a sketch, Michael ultimately creates art from only an idea. He works from a few basic lines and discovers the finishing details along the way.

Michael cuts, forms, welds, hammers and grinds each Artwork by hand. The Artist then applies a finish that he believes will complement its shape and completes the piece.

Additional works are represented at [The Door Gallery in Fresno CA](#)

Showcase Art Gallery / Group

SIERRA ART TRAILS



Sierra Art Trails has earned a reputation for excellence. The Sierra Art Trails Yosemite Foothills Open Studio Tour encompasses more than a dozen communities in two counties. Participating artists are featured in the tour catalog, included in a month-long Preview Exhibit, and benefit from an extensive advertising campaign promoting the event. The show attracts art buyers from throughout California and beyond. Sierra Art Trails is an exciting opportunity to promote your work and to support our area by making it a place people look forward to visiting!

Sierra Art Trails is a California 501(c)(4) non-profit arts organization dedicated to supporting artists and artisans, promoting art education, and benefiting our communities through cultural tourism.

Our annual Open Studio Tour draws thousands of visitors to our area each year. We are very sorry to announce that the 18th annual Sierra Art Trails Open Studio Tour has been postponed until 2021 due to the Covid-19 pandemic.

The application for Sierra Art Trails 2021 will go live on SmarterEntry.com on February 1st 2021. If you are an artist who has already applied for 2020, your application fee will be refunded.

Sierra Art Trails also offers workshops, demonstrations, lectures, and special exhibits for artists and the general public. SAT raises funds for student sponsorships, school art programs, public art, and other art related projects and organizations.

Sierra Art Trails is made possible by a dedicated group of volunteers responsible for planning exhibits, activities and events, fundraising, and publishing the annual Sierra Art Trails catalog.

Blog: The Practical Artist

REASONS FOR KEEPING GOOD RECORDS

By Gail Daley

<http://gaildaleysfineartblog.wordpress.com>



How many times I have heard an artist or writer say, “I’m an artist. I don’t want to bother with stuff like keeping records of what I paint”. Well, if you are a hobbyist who only paints one or two paintings a year, this idea might have *some* merit—until it becomes very important (for whatever reason) to locate a piece of art you created. There is no reason for an artist to become overwhelmed by the idea of keeping records of when a piece of art was created and where it’s been shown. Knowing which shows into which you have previously entered an art piece might even save you some embarrassment when a show chair complains that you keep entering the same art in a yearly show! Knowing *when* you created a piece of art might become important if someone pirates your work and sells it because who created the art first often decides who has the copyright. If you have no record of when an art piece was created, you might even be found in violation of your own work!

If you sell your art, it is considered income and over a certain amount, it must be reported as such to the IRS on your federal taxes. If you participate in a booth event, you are usually required to have a seller’s permit, collect sales tax, and then report and pay that sales tax to the State.

Art is a business as well as a creative endeavor. Losing your art can be a financial loss. Not being aware of losing money because you don’t keep track of costs can create a huge problem.

WHAT IS NEEDED TO KEEP RECORDS?

Hey, relax; this isn’t as difficult as it sounds! Let’s take this one step at a time, using one piece of work. Step one: decide in what form you are going to keep your work log. While it is very helpful to have this information stored on a computer, artists were tracking their work using paper files long before computers became popular. I personally prefer using a computer worksheet, however, all of this stuff can be put on a sheet of paper and kept in a binder. For the initial record, I recommend a single sheet or worksheet per art piece. (Please see the Art Information Sheet in the Sample section)

ITEM 1—a pictorial image of your work. This can be in the form a printed photograph, a slide or a digital image. If your work is 3-deminsional, be sure to take photos of all sides of the work. Since this image is not going to be used to reproduce the work, a small, low-resolution image will suffice. The image should be large enough to see details of the work, clear and without blurring.

ITEM 2—the title of your work, size, style/genre and when it was finished.

ITEM 3—a brief description of the work (use complete sentences—why will become clear later).
Optional—I also like to keep a kind of diary as to what I wanted to achieve, why I chose this image, and what was going on in my life when I created this art piece.

ITEM 4—Keywords to be used when downloading the photo of your art to your web site or other internet media.

ITEM 5—Show and exhibit record is a list of what shows or exhibits were entered, when they took place and if the art won awards.

ITEM 6—wholesale and Retail price. This is probably the hardest thing for an artist to decide on—how much to charge for an artwork! What is the difference between Wholesale and Retail? Wholesale is always lower than Retail. Your wholesale price at a minimum should cover the cost of what it cost you to create the art, plus any gallery commission fees and hopefully with a small profit margin. Retail price for an art piece should cover all this plus what you as an artist feel the art is worth. I realize this is very subjective but most of art *is* subjective.

ITEM 7—Incidental information such as the date you formally copyrighted the work, cost of the copyright, etc. More about copyrights later in the Copyright section.

ITEM 8—If you had limited editions of a painting or photograph or copies of a sculpture made, when, how many , how much it cost to make them, how many sold and how much you made when you did.

ITEM 9—the date you sold the original art and the name and address of the Buyer.

DON'T LOSE YOUR WORK!

- When I created Art-Tique with fellow artist Lea Adams, one of the purposes of the organization was to find low-cost places where artists could show and sell their work. It was then I discovered the pitfalls of having a lot of art in a lot of different venues! Many times artists would fail to pick up their art at the designated time because they couldn't remember which venue they had placed it in, and when it was due to be retrieved! For my own sanity, I created an Art Location Sheet (see the example in the Sample section). I prefer to use a worksheet program for this, although it can also be kept on paper. I prefer the worksheet format because it can be sorted many times by the location, so it is very easy to see not only where a particular painting is, but also how many paintings I have at that location, and when they are due to be picked up. It also provides a quick reference if I have previously entered it in a particular show. The items listed below should be entered in a single line (one line per artwork).

- ITEM 1—Art Title
- ITEM 2—(optional) Media
- ITEM 3—(optional) Subject

- ITEM 4—Date of receiving for show or exhibit
- ITEM 5—Show name
- ITEM 6—pick up date
- ITEMS 7, 8, 9—past three shows or exhibits

There, you see this wasn't hard at all!

As a bonus, I've attached a Current Location excell sheet for artists and one for writers.

HOW TO SUBMIT ITEMS TO THE NEWSLETTER

The Newsletter welcomes announcements, notices and other items that agree with our stated purposes. **All notices must include date, time, address and contact phone number or e-mail.** If you wish to post an item to the calendar, it must be submitted by the 25th of the month prior to the event. Flyers and other items sent to the newsletter will only be distributed on-line. *All notices sent to members are subject to approval and editing, and **no member information is ever given to 3rd parties.***

Writer, Artist/Photographer and Association/Gallery information should be 200 words or less (Preferably as a word or page file) and can be accompanied by a jpeg photo of your choice.

The Newsletter welcomes contributions from the photographers, writers, artists and crafters. If you are interested in becoming a part of the editorial staff, or simply want to contribute an article or two, please contact us.

Please note: as the newsletter is free, no payment is made for voluntary contributions. We do need Book Reviews, Articles, notices of events, good news, etc.

SIGN ME UP!

RETURN THIS
COMPLETED FORM TO
Local Art Events
5688 E Sussex Way
Fresno, CA 93727

PLEASE ATTACH A COPY
OF YOUR
BIOGRAPHY AND A JPEG
PHOTO OF YOUR WORK
FOR THE PROFILE
SECTION.

PLEASE PRINT OR
TYPE YOUR
INFORMATION

NAME

ADDRESS

PHONE NUMBER

E-MAIL

ART MEDIA OR
WRITING GENRE

PLEASE SEND ME
PRINTED COPIES

I have enclosed a check for
\$49.00

I PREFER E-MAIL
COPIES

LOCAL ART EVENTS NEWSLETTER
5688 E SUSSEX WAY
FRESNO, CA 93727

POSTAGE