

***A Newsletter Featuring Events and Information
of Interest to Artists, Writers, Photographers
& Crafters of California's Central Valley &
Central Coast***

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Free

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Visit us on the web: www.art-tique.org

Quote of the Month

"No amount of skillful invention can replace the essential element of imagination." - Edward Hopper

Shows / Meetings / Events

Please be advised that many of the events listed below may have been cancelled or rescheduled because of the Guidelines for "Sheltering In Place" due to the spread of the Corona Virus. Please be sure and check the web site given for each event to see if it is still going on. On-line events not requiring a physical presence should function normally.

OCTOBER 2020



It is unknown at this point if the Shelter In Place voluntary lockin will be in effect at the time of these meetings. Please check the web site of each association or group before planning to attend. Any on-line (virtual) shows and meetings should go on as they normally do.

OCT 01 ARTIST CALL - ART AND ACT | MARIE MARZLOFF AWARD Marie Marzloff Award is an international art contest open for artists, professionals, amateurs, students, youth to express their interpretation of the proposed theme using graphic arts techniques. This year's theme is: Opening windows onto community. No Entry Fee. Details: <http://bitly.com/3e2npeK>

2/9/16/23/30 YWA (YOSEMITE WESTERN ARTISTS) LIVE MODEL PAINTING: Fridays from 9:30 am - 12:30 pm. All are welcome to paint/draw/photograph/sculpt from hired models at Gertrude School House, Road 600, Ahwahnee, CA. Cost is \$10.00 for YWA members, and \$13.00 for guests.

Please call Doug Boomer 559-642-3648, or email dboomer@sti.net for more information. Please visit (and like) our Facebook page for the latest scoop on all our events <https://www.facebook.com/YosemiteWesternArtists>.

OCT 2/16 FNA (FRIENDS 'N ART) NEW LOCATION FOR MEETINGS! meetings where artists get together and paint at Valley Friends Church, 980 Gettysburg Ave., Clovis, on the first and third Friday afternoons at noon--3 p.m. For more information contact OCT y Newton 559.906-3907

6/13/20/27 PAA (PLACERVILLE ART ASSN) invites you to participate in our Tuesday Mornings Paint Together. Meet with other artists to paint and share ideas. We learn from each other. Everyone welcome. Every Tuesday morning 9:30-12:00 AM Placerville Senior Center craftsroom 937 Spring St, Placerville For more information: call 530-913-1555 (Homer Rail) <https://www.placervillearts.com> *the 31st OCT not happen--please check the web site

OCT 06, ARTIST CALL - 35TH CHELSEA INTERNATIONAL FINE ART COMPETITION The Competition is an ideal way to exhibit your talent to a wider international audience. With a distinguished panel of jurors and more than \$70,000 in valuable prizes, it is open to visual artists from around the world at any stage of their careers. Painting, sculpture, photography, drawing, mixed media, and print are the accepted mediums. Entry Fee. Details: <http://bitly.com/2vJzTqF>

OCT 7 PHOTO COLLECTIVE GENERAL MEETING. Meetings are normally held on the first Thursday of the month. Time: 7 p.m. Location: Stonebridge Apartments Club House 2800 Braden Ave, Modesto, CA 95356 Meet in the clubhouse just to the left of the pool as you make your way from the guest parking area. For more information, go to www.photocollective.org

OCT 07, ARTIST CALL - EMBRACING OUR DIFFERENCES ART EXHIBIT CELEBRATING DIVERSITY EOD is seeking submissions for an outdoor juried art exhibit reflecting the artists' interpretations of the theme "enriching lives through diversity." The exhibit is displayed annually at Bayfront Park in Sarasota, FL and will be displayed from January 20 through April 1, 2021. Awards are given for "Best-in-Show Adult," "Best-in-Show Student," and "People's Choice" totaling \$3000. No Entry Fee. Details: 941-404-5710

OR <http://www.embracingourdifferences.org/submit-art-2021-exhibit> OR liz@embracingourdifferences.org

OCT 7 1ST THURSDAY ARTHOP According to the FAC website: Arthopis cancelled until further notice covers the downtown area and the Tower District. The Arthop program is sponsored by the Fresno Arts Council. It is a monthly event featuring art exhibits in over 60 venues in Fresno County. Art venues include galleries/artist studios, retail outlets and public spaces. To plan your Arthop experience, log in to www.fresnoarthop.org to check for a list of locations, event/exhibit details, days and times, and/or the specific venue that interests you.

OCT 9, ARTIST CALL - WATERCOLOR GROUP SHOW The Watercolor Open Call gives artists the opportunity to participate in a juried show in the WestPark Workshop Gallery. Michael Dunlavey will be the juror for this show, and is being featured in a concurrent exhibition of watercolor works in the main Coker gallery. We are looking for works in watermedia. Application Fee. Details: (916) 783-4117 OR <http://www.bluelinearts.org/watercolor-artists-2020> OR gallery@bluelinearts.org

OCT 10 ARTIST CALL: ARTISIAN FAIRE: Vintage - Upcycle - Hand-crafted A place for local artisans to sell their wares, and for the community to come out and support them while enjoying beverages and food from our cafe! We will now be hosting our Artisan Faire on the second Saturday of each month, with outdoor and indoor vendor spots available, weather permitting. For more information and to obtain an application, please contact us at miacuppa620@gmail.com. [Mia Cuppa Caffe](http://MiaCuppaCaffe.com) 620 E Olive Ave, Fresno, California 93728

OCT 10 (BAA) THE BAKERSFIELD ART ASSOCIATION 1607 19th Street, Bakersfield, CA 93301 (661-869-2320) will be having a meeting open to the public on Saturday, 9 am to noon, program at 10

OCT 10, ARTIST CALL - 11TH ANNUAL MANIFEST PRIZE [\$5,000 CASH AWARD] The Cincinnati based non-profit arts organization and gallery, Manifest, invites visual artists to submit works of art of any media, any genre/style, and/or any size. One work will be selected for the award and featured in the gallery. Early Deadline (Oct 1): \$40 for up to five entries. \$5 each additional entry. Final Deadline (Oct 10): \$60 for up to five entries. \$5 each additional entry. Entry Fee. Details: 513-861-3638 OR <http://www.manifestgallery.org/one> OR info@manifestgallery.org

OCT 13 ADAS (ALAMO DANVILLE ARTISTS' SOCIETY) meets on the second Tuesday of each month (7:30pm) at Alamo Women's Club (1401 Danville Blvd. Alamo, CA 94507). Meetings feature a lively exchange of creative ideas and demonstrations/lectures by distinguished local and nationally renowned guest artists. For more information: <http://adas4art.org/> Or contact: membership@adas4art.org

OCT 14 YWA (YOSEMITE WESTERN ARTISTS) PHOTO GROUP Join us in our photo salon where local YWA photographers gather to present their work according to a monthly theme/assignment. All levels of photographers are welcome. Meets every Second Wednesday of the Month, 7-9 pm at the Stellar Gallery 40982 Hwy 41, Suite 1, Oakhurst, CA 93644 Free to Members and \$10 for guests \$13.00 (1st time free) Each meeting has a theme. Meeting topic For details, check out Facebook page: <https://www.facebook.com/YosemiteWesternArtists>

OCT 14 CAG (CLOVIS ART GUILD) General Meeting and Art Demonstration. 7-9PM Clovis Veterans Memorial Building, 808 4th st, Clovis, CA 93612. Please check the web site for the room location. Art demonstration is

Free to members, Suggested donation from Guests \$5.00. For more information, contact President Gail Daley 559-960-2428 or Membership Chair Alice Sutton 787-2386 or go to www.clovisartguild.com **CAG (Clovis Art Guild). The Veteran's Building has informed us that they will be closed until October, so we will not be meeting in person this year. If you are interested in joining a virtual meeting, please contact Linda Oberquell (l.oberquell@comcast.net)**

OCT 15, ARTIST CALL - ELLEN FITZGIBBON MEMORIAL PHOTOGRAPHY COMPETITION
Ellen never imagined she had cancer. She was 45 years old, working full-time as a veterinarian, traveling, and taking photographs. After Ellen's ovarian cancer diagnosis, photography, which had been a hobby, became a passion". The theme of the competition is the natural world and animal kingdom. You may submit only one photo along with a short statement. No Entry Fee. Details: <http://bitly.com/3aRjZuM>

OCT 15 3RD THURSDAY ART HOP **According to the FAC website: Arthop is cancelled until further notice.** covers Metropolitan Fresno and Clovis The ArtHop™ program is a monthly event featuring art exhibits in over 50 art venues in Fresno County. Art venues include galleries, work studios, retail outlets, and public spaces that art patrons can visit on the first and third Thursday of each month and other designated days. Please support our Metro venues; come by and meet local artists and enjoy their artwork, receptions, beverages, and music on the 3rd Thursday of each month, from 5pm to 8 pm. To plan your ArtHop experience, log in to www.fresnoarthop.org to check for a list

OCT 17 FFG FRESNO FIBER ARTS GUILD meetings are held the third Saturday of the month OCT through MAY except no meeting in DECEMBER. Meetings begin at 9:00 A.M. at San Joaquin Law College in Clovis. The address is 901 5th Street. It is directly across from Clark Intermediate School. It is in a safe neighborhood and an easy to get to location. Guests are welcome to attend a general meeting and program for a \$10 cost. This guest fee can be applied toward dues when joining the Guild.

OCT 17 YWA (YOSEMITE WESTERN ARTISTS) General meeting and art demonstration (3rd Saturday of each month) at Gertrude Schoolhouse, Road 600, Ahwahnee. 11:15 am, General Meeting; 11:45 am, Potluck; 12:15 pm, Artist demonstration – Myrna Axt, Mixed Media Sculpture. Cost for members is \$5.00; non-members \$7.00. For information go to <https://www.facebook.com/YosemiteWesternArtists> or subscribe to our newsletter at yosemitewesternartists.com or call Sandee Scott at 559-760-1058. info@yosemitewesternartists.com.

OCT 18 THE PLACERVILLE ARTS ASSOCIATION'S monthly general meetings are held on the 3rd Sunday of each month from 1:30 to approximately 3:30 at the Placerville Senior Center, 937 Spring St, Placerville, CA 95667. <http://www.placervillearts.com> Karen Poole President kspoole@hughes.net or (530) 672-0943

OCT 19 MOTHER LODGE ART ASSOCIATION, meets the 3rd Monday of each month at 1:00 PM at the Tuolumne County Library, 480 Greenley Rd, Sonora, CA 95370-5956, An artist demo is held after each meeting. For more information, go to <http://www.motherlodeartassociation.org>

OCT 23, ARTIST CALL - AMATEUR PHOTOGRAPHER OF THE YEAR 2020 The competition is organized by the Amateur Photographer magazine, in partnership with Sigma and Photocrowd. The contest is divided into eight monthly rounds, each one focusing on a specific theme: 1. Points of view 2. Monochrome magic 3. Up close and personal 4. Keep on moving 5. City life 6. Natural world 7. Light and shadow 8. About face. Entry Fee. Details: <http://bitly.com/2UhniFb>

OCT 27 YWA (YOSEMITE WESTERN ARTISTS) DIGITAL ART GROUP meets every 4th Tuesday in the conference room at Yosemite Bank in Oakhurst, 40061 HWY 49, Oakhurst, CA 93644 from 4-6 PM. The Digital Art Group is the newest Yosemite Western Artists group. Initiated by YWA member, Lauren Ball, it exists to keep our membership informed of new developments in digital art and includes reviews of art and photography applications for tablets, sOCT t phones and computers. Each month we will alternate between painting apps and photography apps. We provide demonstrations, review options and accessories and help you be more creative with this newest of art creation genres. <https://yosemitewesternartists.com/digital-art-group/>

OCT 31, ARTIST CALL - ZEPTER INTERNATIONAL DESIGN AWARD | ARTZEPT 2020 ART WALL INSTALLATIONS, for the conceptual solution of a wall decoration on the rendered outdoor facade of a facility, measuring 629 cm in height by 697 cm in width, as a part of the Zepter Foundation museum complex. The contestants are expected to propose a technically feasible visual solution applicable in a wide range of modern, durable and weather-proof materials. No Entry Fee. Details: <http://bitly.com/2qpKTFs>

OCT 31 ARTIST CALL: Nudes In November, Producer TBA. Receiving at Sorensen Studio & Galleries 2223 S Van Ness, Fresno, CA 93721, from 12-3PM. Phone 559-237-4934. Art Hop Reception Thurs, Nov 5, from 5-8 PM and Second Saturday Nov 14, 10AM-4PM. Pickup from show Nov 28, 9AM-12PM. For more information, contact: Michael Frank michaelfrank115@gmail.com or Kat Austin katsmeow4265@gmail.com

NOVEMBER 2020



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NOV 02 ARTIST CALL - INTERNATIONAL COMPOST AWARENESS WEEK 2021 POSTER CONTEST The poster theme is "Grow, Eat...COMPOST...Repeat". The ICAW 2021 theme is based on the circular movement of the organics recycling process flowing from farm to table to farm again. This circular process turns recycled organic materials into compost which creates healthy soils leading to more nutrient dense fruits and vegetables, with that waste going back to being composted and the process starts again. No Entry Fee. Details: <http://bitly.com/2YtUPxp>

3/10/17/24 PAA (PLACERVILLE ART ASSN) invites you to participate in our Tuesday Mornings Paint Together. Meet with other artists to paint and share ideas. We learn from each other. Everyone welcome. Every Tuesday morning 9:30-12:00 AM Placerville Senior Center craftsroom 937 Spring St, Placerville For more information: call 530-913-1555 (Homer Rail) <https://www.placervillearts.com> *the 31st NOV not happen—please check the web site

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Please call Doug Boomer 559-642-3648, or email dboomer@sti.net for more
information. Please visit (and like) our Facebook page for the latest
scoop on all our events [https://
www.facebook.com/YosemiteWesternArtists](https://www.facebook.com/YosemiteWesternArtists).

NOV 6/20 FNA (FRIENDS 'N ART) NEW LOCATION FOR MEETINGS! meetings
where artists get together and paint at Valley Friends Church, 980
Gettysburg Ave., Clovis, on the first and third Friday afternoons at
noon--3 p.m. For more information contact NOV y Newton 559.906-3907

NOV 7 POETRY CALL Booksie is looking to crown its 2020 Poet
Laureate. Get your poems out and submit them to the contest. The poetry
can be of any type, length, or content, but it must be your own. The
poetry can be serious or whimsical, fact or fiction, but it should
strike a chord that makes us sit up and take notice. We're looking for
poems will attract reader's attention as we will feature the winners
on the homepage and across the site. You may submit as many entries as
you like. [https://www.booksie.com/contest/the-booksie-2020-poetry-
contest-20](https://www.booksie.com/contest/the-booksie-2020-poetry-contest-20)

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Tuesday of each month (7:30pm) at Alamo Women's Club (1401 Danville
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ideas and demonstrations/lectures by distinguished local and nationally
renowned guest artists. For more information: <http://adas4art.org/> Or
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NOV 14 ARTIST CALL: ARTISIAN FAIRE: Vintage - Upcycle - Hand-crafted
A place for local artisans to sell their wares, and for the community
to come out and support them while enjoying beverages and food from
our cafe! We will now be hosting our Artisan Faire on the second
Saturday of each month, with outdoor and indoor vendor spots available,
weather permitting. For more information and to obtain an application,
please contact us at miacuppa620@gmail.com. [Mia Cuppa Caffe'](#) 620 E
Olive Ave, Fresno, California 93728

NOV 14 (BAA) THE BAKERSFIELD ART ASSOCIATION 1607 19th Street,
Bakersfield, CA 93301 (661-869-2320) will be having a meeting open to
the public on Saturday, 9 am to noon, program at 10

NOV 15 ARTIST CALL - EXPO 40 bj spoke gallery's annual EXPO show
will be online this year. Francesca Altamura, juror. Entry
Fee. Details: 631-549-5106 OR [http://www.bjspokegallery.org/expo-
40/](http://www.bjspokegallery.org/expo-40/) OR elize11771@yahoo.com

NOV 16 MOTHER LODGE ART ASSOCIATION, meets the 3rd Monday of each
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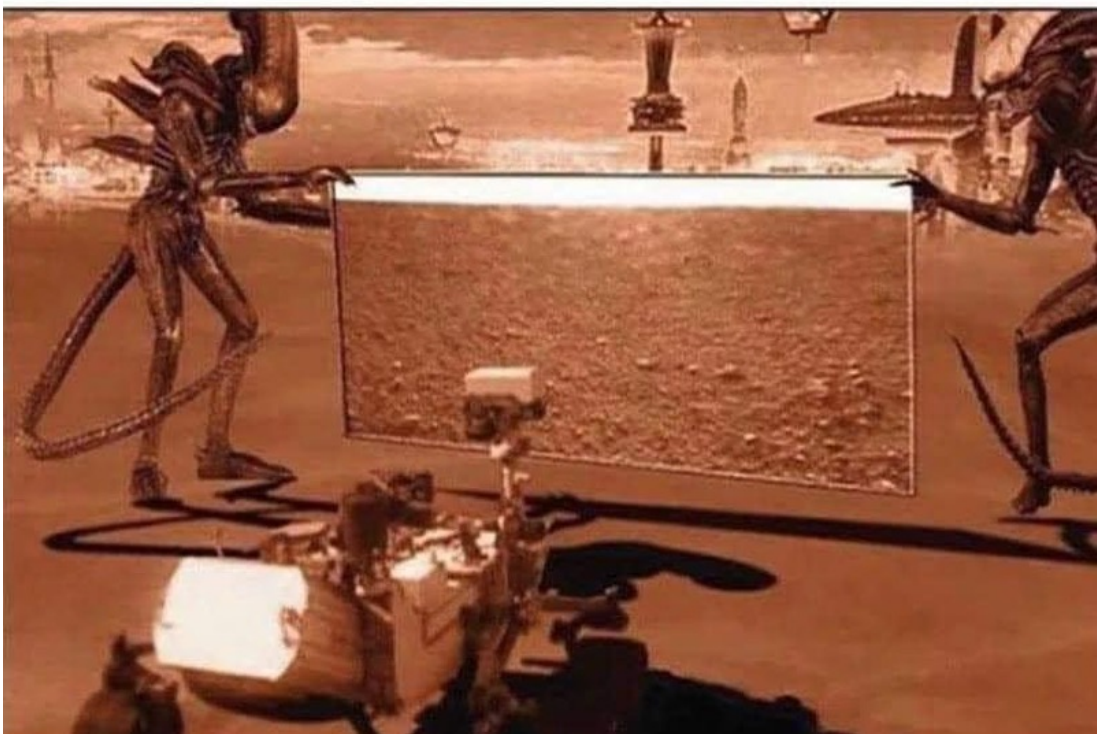
NOV 24 YWA (YOSEMITE WESTERN ARTISTS) DIGITAL ART GROUP meets every 4th Tuesday in the conference room at Yosemite Bank in Oakhurst, 40061 HWY 49, Oakhurst, CA 93644 from 4-6 PM. The Digital Art Group is the newest Yosemite Western Artists group. Initiated by YWA member, Lauren Ball, it exists to keep our membership informed of new developments in digital art and includes reviews of art and photography applications for tablets, sNOV t phones and computers. Each month we will alternate between painting apps and photography apps. We provide demonstrations, review options and accessories and help you be more creative with this newest of art creation genres.
<https://yosemitewesternartists.com/digital-art-group/>

NOV 27 ARTIST CALL - 15TH ARTE LAGUNA PRIZE 50% off fee before August 31 - Arte Laguna Prize, the world's most influential competition for emerging artists and designers, showcases and promotes creative talents. With fourteen years of history the Arte Laguna Prize gives the opportunity to join the huge network of collaborations worldwide, exhibit in the breathtaking location of the Arsenale of Venice, win cash prizes and much more. Entry Fee. **Details:**
<http://bitly.com/2zUHvsU>

NOV 28 ARTIST CALL: The Tiny Show, Producer s Kat Austin, Lesli Pepper. Receiving at Sorensen Studio & Galleries 2223 S Van Ness, Fresno, CA 93721, from 12-3PM. Phone 559-237-4934. Art Hop Reception Thurs, Dec 3, from 5-8 PM and Second Saturday Dec 12, 10AM-4PM. Pickup from show DEC 28 (maybe), 9AM-12PM. For more information, contact: Michael Frank michaelfrank115@gmail.com or Kat Austin katsmeow4265@gmail.com

Hope this pandemic gets over soon

Meanwhile on Mars :



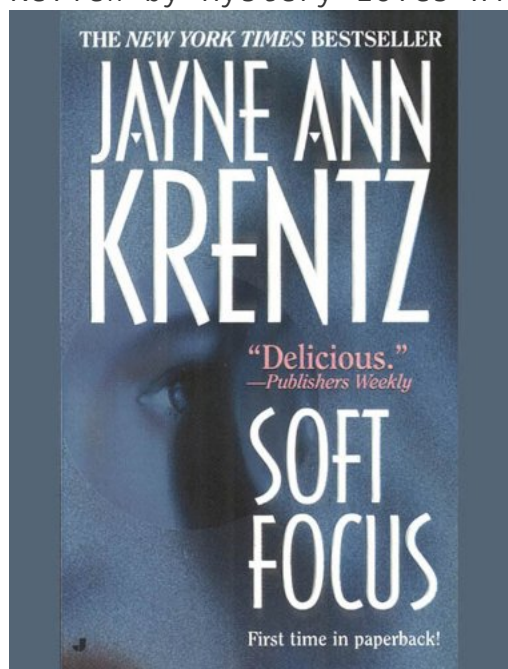
Book Review

If you would like to submit a book review for publication, please send the text, and a link to the book to: Localartevents@art-tique.org ATTN: Book Reviews for Publication. If you would like either Linda or myself to review *your* book, please contact us.

Soft Focus

Author Jayne Ann Krenz

Review by Mystery Loves History aka sci-fi/fantasy writer Gail Daley



I enjoyed this story. In her contemporary Romances, Krenz specializes in a certain kind of heroine; the tough business exec paired up with an equally tough hero. She's very good at creating realistic conflicts between the two. In so many contemporary romances the conflicts and the resolutions come off as artificial. Not the case with Krenz. Her stuff rings as authentic. And in this case, she paired it with a tightly woven mystery. Plenty of twists and turns to this one.

Amazon Says

With her hallmark blend of sparkling style and wit, intricate suspense, and steamy passion, **Jayne Ann Krenz** is truly one of a kind. One of today's premier storytellers, she has more than twenty-three million copies of her novels in print. Now the phenomenal **New York Times** bestselling author spins her latest scintillating tale: a story of two people bound together by that most binding of ties--a business contract.

Elizabeth Cabot is all business. She knows how to maximize her investments and cut her losses--in both her career and her personal life.

So when she discovers that Jack Fairfax has deceived her, she's determined to end their relationship. Putting a stop to their budding romance is easy. But breaking up their business deal will be more difficult. Despite all her efforts, she has no luck disentangling herself from Jack's client company, Excalibur. But the situation becomes even more strained when a new obstacle emerges: a lethal act of sabotage that could put both of them out of business for good.

Elizabeth is no fool. If she can help Jack save Excalibur, she'll recoup her substantial investment plus millions in profit. Putting her emotions aside, she insists on helping him search for the scientist who's disappeared with a valuable new crystal that could revolutionize the high-tech industry. She'll go in, solve the problem--and get out.

The trail leads Elizabeth and Jack to a fringe film festival, but their goal is as elusive as the shadowy black-and-white images from classic noir films. Life starts to imitate art, and double-dealing seems to be the name of the game. For these business adversaries turned reluctant partners, keeping an eye on each other--and the lid on a sizzling attraction--seems the only insurance against further treachery. But with millions at stake, trust can turn to betrayal in the blink of an eye.

JOHN STEINBECK'S 6 WRITING TIPS

1. **Abandon the idea that you are ever going to finish.** Lose track of the 400 pages and write just on page for each day, it helps. Then when it gets finished, you are always surprised.
2. **Write freely and as rapidly as possible and throw the whole thing on paper.** Never correct or rewrite until the whole thing is down. Rewrite in process is usually found to be an excuse for not going on. It also interferes with flow and rhythm which can only come from a kind of unconscious association with the material.
3. **Forget your generalized audience.** In the first place, the nameless, faceless audience will scare you to death and in the second place, unlike the theater, it doesn't exist. In writing, your audience is one single reader. I have found that sometimes it helps to pick out one person—a real person you know, or an imagined person and write to that one.
4. **If a scene or a section gets the better of you and you still think you want it—bypass it and go on.** When you have finished the whole you can come back to it and then you may find that the reason it gave trouble is because it didn't belong there.
5. **Beware of a scene that becomes too dear to you, dearer than the rest.** It will usually be found that it is out of drawing.
6. **If you are using dialogue—say it aloud as you write it.** Only then will it have the sound of speech.

LAUNCHPAD

Art Classes / Workshops

FYI: some of these classes and workshops may have been cancelled due to the Covid 19 crisis. Please check the website or contact the instructor.

SEE OPPORTUNITIES FOR WRITERS. Courtesy of the Aerogramme Writers Studio:
<http://www.aerogrammestudio.com>

CLASSES--PIANO & ACCORDION LESSONS at Palmer's Piano & Accordion Studio, Sarah Sivas, Owner /Instructor. Located at 5781 E Kings Canyon Road, Fresno, CA 93727. For more information and pricing, contact Ph 559-905-5987 or palmerspianostudio@icloud.com. www.palmerspianostudio.wix.com/lessons

CLASSES-- MCCOY'S ART STUDIO CLASSES 1432 Clovis Ave *Clovis, CA 93612 (559) 298-7965* will cover instruction on color theory, composition and Oil technique's. **Day Classes Offered:** Wednesday--9:30AM - 12:00PM. Thursday 9:30AM --12:00PM - 1:00 - 3:30 PM, Friday -- 1:00PM-3:30p Saturday -- 9:30AM - 12:00PM **Night Classes:** Thursday Evening 6:00pm-8:30p **NOTE:** The classes are continuous all year long. We usually take two weeks off at Christmas, and one week at Thanksgiving. A one-week notice would be appreciated when quitting a class. When you stop your classes, all make up classes become void. If you have any other questions please call us at 559-298-7965. Check my Web Page at www.artwithlindamccoy.com **Permanent Students** --Are Students who come on a regular basis, the same day and time each week and pay for all classes even if they miss one. They may make-up the class on another day in a specified amount of time. The cost of this class is \$18.00 per session. **Alternate Students:** A student who comes whenever there is an opening and only pays for the classes they attend. Classes are \$20.00 for each session.

CLASSES IN JEWELRY MAKING by Frances (Fenya) Lediaev --I teach classes on wire-sculpted jewelry. Available after 5pm and Saturdays. Phone: 559-341-0919 artwirejewelry@hotmail.com www.artwirejewelry.com

CLASSES AT THE BAA ART CENTER (Bakersfield Art Association Art Center), 1817 Eye Street. **Summary:** Classes are available in Drawing, Watercolor, Oil, Acrylic, Pen and Ink & Color Theory for beginners and advanced, adults and children. <http://www.bakersfieldartassociation.org/> E-Mail: baartcenter@gmail.com Phone: 661-869-2320

CLASSES WITH Ma LY: Portrait drawing for beginners" class with Ma Ly at Fresno Adult School <http://www.facebook.com/events/265429620182196/> **Paint in Acrylic for Beginners" class with Ma Ly** at Fresno Adult School <http://www.facebook.com/events/337761882916664/> **Info and schedule for classes at Michaels with Ma Ly** <http://www.facebook.com/l/1AQETd222AQHpdTFKP8KGWnoX-oCPBUjTnIsWykM-lhGz-g/www.artclassatmichaels.webs.com>

CLASSES-- SAMMY GONZALES AT CALIFORNIA ARTS ACADEMY: Join a drawing or painting class that fits your level from beginning to advanced, ages two to ninety-nine. Do you have a teenager interested in Anime/Manga? Sammy teaches that too but register early because this class fills quickly. Classes are available year-round, with each semester culminating in an Art Hop Student Show. For more information contact California Arts Academy <http://calartsacademy.com/>, or email Sammy at Sammygart@gmail.com. (559) 222-6539

Class Location: 4750 N. Blackstone Ave Fresno, CA 93726

CLASSES-- POTTERY CLASSES: Jim and Sandy Gregory in Reedley are retired teachers and will be starting pottery classes in their home "studio" for adults and children. Jim has been in the Reedley High School Art Department for over 30 years and teaching night classes at Reedley College. They work with clay slabs and the potter's wheel. He has a wide selection of samples done in various methods including Raku from Japan and Southwestern Native American style where he attended workshops in Taos, New Mexico. He does custom items for special orders from lamp bases to dinnerware and even mug orders for the local fun-run in Sanger. For more information: Jim and Sandy Gregory, 804 Street, Reedley, CA Phone 638-6084 or 647 3092....

CLASSES-- DOOR ART GALLERY: Gary Langdon Oils (all levels) . Door Art Gallery 3073 W Bullard,

Fresno, CA 93711 Ongoing: Thursdays 9:00 a.m. - Noon and 1:00 p.m. - 3:30 p.m., Fridays 9:00 a.m. - Noon and 1:00 p.m. - 3:30 p.m. \$60.00 per month. For more information or registration, call Gary 708-6823. **Suzie Stach (Pastels)** 1st Saturday of the month beginning March 5th, 2011. Door Art Gallery 3073 W Bullard, Fresno, CA 93711. For registration and information, call Suzie Stach 271-9514. **Life Drawing & Painting** (self-directed -no instructor) . Tuesday 5:30 p.m. - 8:00 p.m. or Wednesdays 9:00 a.m. - Noon. \$10.00 per session or \$35.00 per month. Door Art Gallery 3073 W Bullard, Fresno, CA 93711 559-261-161

CONTRIBUTORS WANTED: The Local Art Events newsletter is looking for contributors to articles in the newsletter. These positions are unpaid, but it does get your name out there. We need Blogs, Book Reviews, Good News Announcements and Local Events, such as club meetings, book signings, Art Shows and awards. Contact us at Localartevents@art-tique.org or phone Gail at 559-960-2428

**Got tired of seeing everyone's boat
pics on the weekend, finally closed
the deal on this bad boy**



THIS IS AN INFORMAL POLL; Just to see if you are awake!
Localartevents@art-tique.org

Want Ads



\$5000 Grants for Writers & Artists with Children

by Aerogramme Writers' Studio

ARTISTS WANTED: Artavita has just created a brand-new Virtual Walk-Through 3-D gallery, a fantastic way for artists and galleries to exhibit in a gallery setting - without a gallery! You can exhibit up to 24 works, hung on the walls, and you can add as much information as you like, and prices, for each work. It can be a solo show or a group show. You enter your own contact information, and interested buyers will contact you directly. The cost is \$200 for one month. Artavita takes no commissions or other fees. For more information: https://www.artavita.com/virtual_exhibitions_information

STUDIO 360 - PLACERVILLE. SHOW YOUR ART ON MAIN STREET, Art Studio 360 has several openings for artists to join their Co-op group. They will celebrate their 1st year in February. Located at 360 Main St. Placerville. Contact Joyce Bahnsen for more information, 530-626-3429.

GOLD COUNTRY ARTISTS' GALLERY. in Placerville currently has openings in a variety of media to join the gallery. For more information, visit their [website](#) or contact **Craig Koski**, 530-306-3515.

GEARBOX GALLERY is an artist-run contemporary art gallery located at 770 W. Grand Ave, Oakland, directly below the well-established Transmission Gallery and across the street from Aggregate Space Gallery. GearBox is dedicated to showcasing the work of a broad range of regional contemporary guest artists alongside the work of member artists in an artist-run space. As a member of Oakland Art Murmur we participate in the famous First Friday Art Walks and other OAM events. GearBox now has an opening for an artist member. Join us in showing your work, the work of your contemporaries and fostering community and education through intellectual and cultural exchange focused on the visual arts. An application form with more details is available here: Application Submit your application and portfolio information to Jules Campbell at: membership@gearboxgallery.com or contact her with your questions about participating in an artist-run space.

TIMBERLINE ART GALLERY LOOKING FOR ARTISTS: With its recent expansion, the Board of Directors of Timberline Art Gallery, located on Gallery Row in Oakhurst, is announcing its search for regionally recognized fine artists. Interested artists (any media) who need exhibition space and/or representation by a fine arts guild are encouraged to apply for membership. Information about the gallery: www.timberlineartgallery.com. Contact: Timberline board president, Zygmund Zee, 683-3345. Submitted to Art-tique by Sandra Lee Scott,

Timberline Gallery member [559-760-1058](tel:559-760-1058)

CMAC, THE COMMUNITY MEDIA ACCESS COLLABORATIVE that opened on the second floor of the old Met building is looking for artists. Linda Caine went to the opening and was very impressed with the whole concept and the center. They also need artists to hang paintings for a month at a time in their studios. There is a LOT of hanging space, and many of the walls will be able to take large pieces of work. If you watch the changing photograph banner on the top of their website, you'll see some of the hanging spaces - have a look at: <http://cmacfresno.org/> . They have someone for July, and Linda Caine will be exhibiting in August, but they're booking exhibitors for other months now. For more information, contact: Hope Melgoza, the woman who arranges the exhibits, so if you're interested please give her a call at 266-2622.

ART HOP OPPORTUNITY: Hi! My name is Amber Donabedian. The date of art hops is the first Thursday of the month. The address will be for the Babylon club, which is 1064 N. Fulton st, Fresno CA 93728. Contact Info: The phone number will be for the Babylon club also which is (559) 495 ~ 0852 & the email is going to be a.d.photography@hotmail.com I am looking for all types of artists! Thanks again! Amber Donabedian

VIDEO MARKETING FOR AUTHORS

Video is an untapped opportunity for many authors – a chance to grow a bigger readership and to engage with your readers at a deeper level. Author and blogger Diana Wink has written a guide to video for authors, complete with a great infographic, to help you get started.

Click here to read about video marketing for authors:
<https://kindlepreneur.com/video-marketing-for-authors/>

CREATE A VIRTUAL GALLERY

Artavita has just created a brand-new Virtual Walk-Through 3-D gallery, a fantastic way for artists and galleries to exhibit in a gallery setting - without a gallery!

You can exhibit in either the large gallery, which takes up to 60 works, hung on the walls, or in the small gallery, which takes up to 30 works. You can add information and the price for each work. It can be a solo show or a group show.

[FIND OUT MORE](#)

Linking Around

This Month The Newsletter Recommends



How to Handle an Art Sale that Doesn't Work Out

by Jason Horejs | Owner, Xanadu Gallery

I recently had a client call to ask if she and her husband could see one of the pieces featured in Xanadu Gallery's Art Catalogue in their home. They loved the composition of the piece and felt it would be a great fit above their fireplace. The client has purchased a number of works from Xanadu over the years (including a good number from the Catalogue), and so I didn't hesitate to contact the artist to have her ship the piece from her studio in Texas to the gallery so that I could show it to the clients. [Read more . . .](#)

Do You Need Better Ways

How to Sell More Art? There

Are Riches in Niches

[Barney Davey](#)

Blog #1 of 395

<https://fineartamerica.com/blogs/do-you-need-better-ways-how-to-sell-more-art-there-are-riches-in-niches.html>



Watch Out for Author Scams

<https://accrispin.blogspot.com/2018/01/army-of-clones-author-solutions-spawns.html>

AMAZON INTERNATIONAL MARKETS EXPLAINED

[No Comments](#) | [Book Categories](#)[Book Marketing](#)[Uncategorized](#)

<https://kindlepreneur.com/selling-kindle-books-internationally/>

DIY Book Covers | How to create a stunning cover in 10 minutes (or less).

https://www.youtube.com/watch?v=8_ftBfAeB_U&inf_contact_key=a09d2d26fd8639899c0e2cfa2dde9149b7af0999dac2af6212784c39e05d2aef

How to Get Your Book Distributed: What Self-Published Authors Need to Know

Posted on [February 6, 2017](#) by [Jane Friedman](#) | [99 Comments](#)

Group Websites

ADAS (Alamo Danville Artists' Society) <http://adas4art.org/>

Exchange of creative ideas
Art Demonstrations
Workshops
Critiques
Juried Art Shows
Art In The Park Festival

Art-Tique <http://www.art-tique.org/>

Community Art Exhibits at
Local Libraries
Local Art Events Newsletter

Art Center Morro Bay

<http://www.artcentermorrobay.com/>

Workshops
Classes
Shows

Arts Visalia

<http://www.artsvisalia.org>

Adult & Children's classes &
workshops
Art Shows & exhibitions

Bakersfield Art Association (BAA)

<http://www.bakersfieldartassociation.org/>

E-Mail: baartcenter@gmail.com
Phone: 661-869-2320
Classes & Workshops
Art Around The Town
Featured Monthly Artist

Carnegie Arts Center -

www.carnegieartsturlock.org.

Adult & Children's Classes
in Art & Dance
Workshops

Clay Mix www.claymix.com

Classes
Events
Studio Space

Clovis Art Guild

www.clovisartguild.com

Art Demonstrations at the
general meetings
Fall Art Show (November)
Old West & Rodeo Art Show
(April) Miniature Art Show
(July)
Annual Art Yard sale
Members Pages On Web site

(FAC) Fresno Arts Council Historic Tower

<http://fresnoartscouncil.org/>

Multi-Artist Gallery Art Hop
& Jazz Hop
Eatin' On Eaton at the Fresno
Water Tower

Friends 'N Art

Bi monthly get togethers to
paint
contact Mary Newton 559.906-
3907

Fresno Fiber Arts Guild

<http://www.fresnofiberartsguild.org>

Lectures,
Workshops
Special Events
Fashion Show

Group Websites

Livermore Art Association (LAA) & Pleasanton Art League (PAL)
<http://www.livermoreartassociation.org/> <http://www.pal-art.com/>

Monthly Art Demonstrations
(alternates between locations)
Art Shows
Retail Gallery
On Line Gallery
Video Tape art instruction library

Madera County Arts Council
<http://www.maderaarts.org/>
Celebrate Agriculture With the Artist - Exhibit and competition
Circle Art Gallery

Mother Lode Art Association
<http://www.motherlodeartassociation.org>

Paintouts
Classes & Workshops
Art shows

Partners N Art
<http://partnersnart.yolasite.com/>

Brings Artists & Business together
Art Walk Borders Bookstore Exhibit

Photo Collective
<http://www.photocollective.org/>

Photography Outings (field trips & photo walks)
Workshops
Annual Showcase

PAA (Placerville Arts Association)
<http://www.placervillearts.com/>

Classes & Workshops
Mother Lode Art Show
Fall Art Tour

San Joaquin Clay & Glass Association

<http://www.sjcga.com/>
Annual Spring Sale (May)
October fall Workshop

Annual Fall Sale (November)

Santa Cruz Art League
<http://www.scal.org/>

Shows & Exhibits
Classes & workshops
Ties to Poetry readings & Local Theatre

Society of Western Artists (SWA local chapter)
<https://www.facebook.com/pages/Society-of-Western-Artists-San-Joaquin-Valley-Chapter/223715287698387>

Art Shows
Meetings & Demonstrations

Sierra Art Trails
<http://www.sierraarttrails.org/>

Exhibits:
Pathways
Sierra Art Trails
Our Wild Lands
Water, Source of Life
Going Deeper, Reaching Out

Group Websites

SONORA WRITERS GROUP

https://www.facebook.com/pg/Sonorawriters.org/about/?ref=page_internal

Tuolumne Writers Retreat

TRI-VALLEY WRITERS CLUB

<http://www.trivalleywriters.org/>

Blog

Anthology: *Voices of the Valley: Word for Word*

Winterfest

Writer's Conference

Contests for adults and high schoolers

Meditation

YOSEMITE WESTERN ARTISTS (YWA)

www.yosemitewesternartists.com

Art Demonstrations at the general meetings

Weekly Live Model Group

Rotating exhibits at satellite locations

Annual Tri-County Open

Competition and Exhibition

Plein Air Outings

Write Mindful

<http://www.meetup.com/WriteMindful/>

Poetry workshops

Writing workshops

If you would like to see your group/gallery/bookstore added to this listing, please contact us.

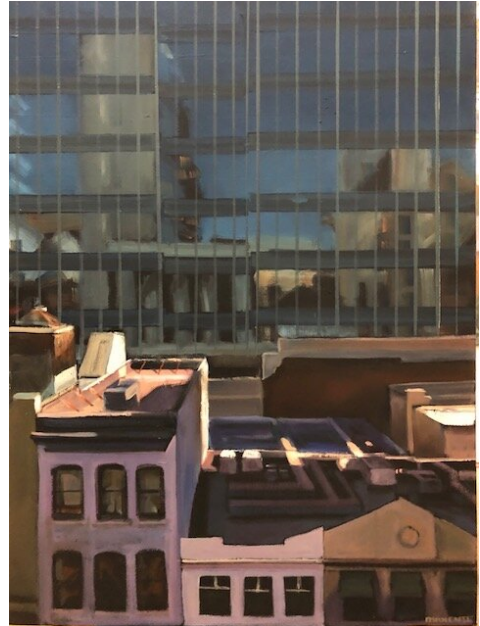


The Good News

PACIFIC ART LEAGUE ARTIST SPOTLIGHT MIKE MANENTE

"All my work relates directly to light and color, whether it be the gritty urban landscapes or portraits of street people and loved ones. I seek at all times the economy of line and the efficiency of color in my pursuit of the impact of light on all surfaces. The scrubbed faces, the well worn sun beaten visages, the brick and mortar facades of ancient buildings whose landlords have long since stopped caring, all of them dance and sing to me with light and color."

— Mike Manente



Diané Breuer

Congratulations to the At Show winners! Looks like it's going to be a beautiful show! I got **First Place** with my oil painting titled **The Kid**. Thank you, Shannon Grissom, the judge.



Suze Stach

The Madera Ag show awards were presented tonight at Face book and Youtube. I

6 pm, virtually on entered 3 pieces and received an honorable mention in the category of "crops to finished products" and a second in "water, the life blood". Many thanks to judge Shannon Grissom ,the Madera Circle Gallery for putting the show on, and making it happen with all the obstacles. I look forward the see all the entries. Suzie



Showcase Writer

MARILYN MEREDITH AKA F. M. MEREDITH

I'm the author of the Deputy Tempe Crabtree mystery series and the



Rocky Bluff P.D. crime series under the name, F. M. Meredith. I've also written stand-alone books in other genres, including historical, family sagas and horror. Reading and writing have been a part of me since I was a little girl--a very long time ago. I love to hear from readers who have enjoyed

my books. I've made many new and good friends among the readers and writers at various mystery conventions and conferences. Hubby and I live in the foothills of the Sierra much like the place where my heroine Tempe Crabtree lives. And we once lived in a beach community that resembles Rocky Bluff. I've also written several stand-alone books for Kindle and paper. I love to hear from my readers or have them visit my webpage at <http://fictionforyou.com>

Hubby and I live in the foothills of the Sierra much like the place where my heroine Tempe Crabtree lives. And we once lived in a beach community that resembles Rocky Bluff. I've also written several stand-alone books for Kindle and paper.

Marilyn Meredith is the author of over forty published novels, including the award-winning Deputy Tempe Crabtree mystery series. Under the name F. M. Meredith, she writes the Rocky Bluff P. D. crime series. She is a member of MWA, three chapters of Sisters in Crime and on the board for Public Safety Writers Association. Follow her blog at <http://marilynmeredith.blogspot.com/>

Find out more at <http://riseofthepenguins.net/>

Showcase Artist / Photographer

ABBY RUBINSTEIN

In 1943, at the age of fifteen, Abby Rubinstein began her studies at



the art school of the Brooklyn Museum of Art in New York. Having won a scholarship after her first year, she continued her studies with Rufino Tomayo, Joseph Presser, George Pippin, Francis Chris and the water colorist John Bindrum.

Rubinstein refers to herself as an “American Expressionist”, and finds that if she needs a “label”, it is with the philosophy of the early Expressionists that she holds the greatest affinity.

Dipping into the vast array of ideas, people, and vitality of her world, Abby seeks a configuration or movement, color or atmosphere that corresponds with her innermost emotions. She uses this as her vehicle, bending it and developing it until it speaks for her and meets others with whom it can have a conversation.

Rubinstein is interested in using nature, not copying it. The turn of a head, the wrinkle in a sleeve, the flip of a finger, the transition of a color to another can be unbelievably expressive of attitudes and emotions. She attempts to grasp these as she perceives them and brings them together into a moving and powerful work of art.

Rubinstein believes that a true work of art transcends time barriers and that an imitative picture with nothing more exciting than correct proportions and acceptable composition will, in very short order, mean very little to anyone. But she thinks that a true work of art contains an indefinable element that touches a main spring of intuitive response within a viewer and affects a very intimate meeting. It's that intimate meeting that she seeks when she paints.

Rubinstein believes that if she expresses herself adequately, the viewer is invited into the painting. This is her purpose and if she is successful then it is her achievement.

Showcase Art Gallery / Group

PLACERVILLE ARTS ASSOCIATION

The Placerville Arts Association is El Dorado County's oldest non-profit art group in continuous operation since it was formed in the



early 1960's. The current membership of approximately 190 includes both artists and patrons of the arts. The purpose of Placerville Arts Association is to promote visual arts in the local community through art shows, exhibitions, art demonstrations, workshops, scholarships and art oriented field trips.

Placerville Arts Association provides community outreach programs by offering yearly scholarships to graduating high school seniors pursuing art related careers; awarding monetary grants to elementary school art programs; and donating a scholarship grant to the Sugarloaf Student Art Camp.

The Placerville Arts Association's monthly general meetings are held on the 3rd Sunday of each month from 1:30 to approximately 3:30 at the Placerville Senior Center, 937 Spring St, Placerville, CA 95667.

We spend some time at each of our monthly meetings focusing on what our members are doing! Members are encouraged to bring any of their pieces that they would like to share or receive feedback on. Also, if members who have been to workshops or paint-outs, are encouraged to bring work to show done there.

<http://www.placervillearts.com/>

POB 2180, Placerville, CA 95667

Blog: The Practical Artist

HERE THERE BE DRAGONS

By Gail Daley

<http://gaildaleysfineartblog.wordpress.com>

Why are humans so fascinated by Dragons? On the surface, they are just over-sized lizards; or are they? Writers have been writing about dragons from time immemorial (from the fable of St. George and the Dragon to the modern-day stories of Anne McCaffery's Dragon rider series).



I first became interested in Dragons when my then 10-year old son Andrew did. We kind of slid into dragonlore by way of dinosaurs. As a family, we watched every movie ever made about dragons, from Disney's Pete's Dragon to a wonderful documentary called "Dragons, A Fantasy Made Real" narrated by Patrick Stewart and created by the Discovery Channel. It treated the subject as if they were an extinct species. Since this had been my son Andrew's original premise, it was great. He has a very active imagination, but then he grew up to write juvenile fiction.

Since I am an artist as well as a writer, Andrew wanted me to do a door mural on his room featuring dragons. My first attempt, which I did on canvas, was called [NIGHT FLYERS](#); for this painting, I basically used a herd of running horses as my model of a flock of flying dragons. Unfortunately, according to my self-appointed dragon expert (Andrew) they looked too much like horses because their legs were too long and skinny.



Determined to get it right this time, I re-rented all the dragon movies I could find, and spent hours with the TV on pause while I drew dragons. That was when I realized that Hollywood didn't have any more clue as to how they should look than I did; I found five or six different looks for them. Finally, after some trial and error, I did manage to achieve a composite that met with Andrew's approval. I painted it on his door. I call it [PLAYING DRAGONS](#).



Since I figured that when he eventually moved out he wouldn't want to

haul a door with him, I also painted another version on canvas, which I called [A FLIGHT OF DRAGONS.](#) This one he could take with him.

I am not the only person fascinated by dragons, I have found a great website called <http://www.draconika.com/> that

identifies and describes many kinds of dragons. This only one of many sites available on the internet; all that is needed is to type in dragons as a search.

Much later, I was watching clouds while I waited in

camp for my husband to return from gold panning in the desert and I saw a dragon in the sky. I changed the scene to night because I felt it would provide a more dramatic scene and called it [DRAGON'S BREATH.](#) I am still painting dragons; he latest dragon image is a miniature of a dragon's eye called [DRAGONEYE.](#)



HOW TO SUBMIT ITEMS TO THE NEWSLETTER

The Newsletter welcomes announcements, notices and other items that agree with our stated purposes. **All notices must include date, time, address and contact phone number or e-mail.** If you wish to post an item to the calendar, it must be submitted by the 25th of the month prior to the event. Flyers and other items sent to the newsletter will only be distributed on-line. *All notices sent to members are subject to approval and editing, and no member information is ever given to 3rd parties.*

Writer, Artist/Photographer and Association/Gallery information should be 200 words or less (Preferably as a word or page file) and can be accompanied by a jpeg photo of your choice.

The Newsletter welcomes contributions from the photographers, writers, artists and crafters. If you are interested in becoming a part of the editorial staff, or simply want to contribute an article or two, please contact us.

Please note: as the newsletter is free, no payment is made for voluntary contributions. We do need Book Reviews, Articles, notices of events, good news, etc.

SIGN ME UP!

RETURN THIS
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5688 E Sussex Way
Fresno, CA 93727

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SECTION.

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ART MEDIA OR WRITING GENRE	
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