



Local Arts Events



***A Newsletter Featuring Events and Information of Interest to Artists, Writers,
Photographers & Crafters of California's Central Valley & Central Coast***

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Quote of the Month

"I cannot expect even my own art to provide all of the answers - only to hope it keeps asking the right questions."

Grace Hartigan

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Shows / Meetings / Events

Please be advised than many of the events listed below may have been cancelled or rescheduled because of the Guidelines for "Sheltering In Place" due to the spread of the Corona Virus. Please be sure and check the web site given for each event to see if it is still going on. On-line events not requiring a physical presence should function normally.

JULY 2020



It is unknown at this point if the Shelter In Place voluntary lockin will be in effect at the time of these meetings. Please check the web site of each association or group before planning to attend. Any on-line (virtual) shows and meetings should go on as they normally do.

JUL 2 PHOTO COLLECTIVE GENERAL MEETING. Meetings are normally held on the first Thursday of the month. . Time: 7 p.m. Location: Stonebridge Apartments Club House 2800 Braden Ave, Modesto, CA 95356 Meet in the clubhouse just to the left of the pool as you make your way from the guest parking area. For more information, go to www.photocollective.org

JUL 2 1ST THURSDAY ARTHOP covers the downtown area and the Tower District. The ArtHop program is sponsored by the Fresno Arts Council. It is a monthly event featuring art exhibits in over 60 venues in Fresno County. Art venues include galleries/artist studios, retail outlets and public spaces. To plan your ArtHop experience, log in to www.fresnoarthop.org to check for a list of locations, event/exhibit details, days and times, and/or the specific venue that interests you.

JUL 3 WRITERS CALL: Two Line Poem Write an essence poem. This is a poem of two lines with six syllables per line, each containing an internal rhyme and an ending rhyme. See the

announcement for an example. The winner takes away a **cash prize**. FOR MORE INFORMATION: <https://www.fanstory.com/contestdetails.jsp?id=106548>

3/10/17/24/31 YWA (YOSEMITE WESTERN ARTISTS) LIVE MODEL PAINTING: Fridays from 9:30 am - 12:30 pm. All are welcome to paint/draw/ photograph/sculpt from hired models at Gertrude School House, Road 600, Ahwahnee, CA. Cost is \$10.00 for YWA members, and \$13.00 for guests. Please call Doug Boomer 559-642-3648, or email dboomer@sti.net for more information. Please visit (and like) our Facebook page for the latest scoop on all our events <https://www.facebook.com/YosemiteWesternArtists>.

JUL 3/17 FNA (FRIENDS 'N ART) NEW LOCATION FOR MEETINGS! meetings where artists get together and paint at Valley Friends Church, 980 Gettysburg Ave., Clovis, on the first and third Friday afternoons at noon--3 p.m. For more information contact JULy Newton 559.906-3907

JUL 6 WRITERS CALL: 75 Words Flash Fiction Write a story on any topic that uses 75 words. The winner takes away a **cash prize** FOR MORE INFORMATION: <https://www.fanstory.com/contestdetails.jsp?id=106613>

7/14/21/28 PAA (PLACERVILLE ART ASSN) invites you to participate in our Tuesday Mornings Paint Together. Meet with other artists to paint and share ideas. We learn from each other. Everyone welcome. Every Tuesday morning 9:30-12:00 AM Placerville Senior Center craftsroom 937 Spring St, Placerville For more information: call 530-913-1555 (Homer Rail) <https://www.placervillearts.com> *the 31st JUL not happen—please check the web site

JUL 8 CAG (CLOVIS ART GUILD) NO MEETING THIS MONTH—VETERANS BUILDING STILL CLOSED FOR GROUPS LARGER THAN 10 PERSONS. General Meeting and Art Demonstration. 7—9PM Clovis Veterans Memorial Building, 808 4th st, Clovis, CA 93612. Please check the web site for the room location. Art demonstration is Free to members, Suggested donation from Guests \$5.00. For more information, contact President Gail Daley 559-960-2428 or Membership Chair Alice Sutton 787-2386 or go to www.clovisartguild.com

JUL 8 YWA (YOSEMITE WESTERN ARTISTS) PHOTO GROUP Join us in our photo salon where local YWA photographers gather to present their work according to a monthly theme/assignment. All levels of photographers are welcome. Meets every Second Wednesday of the Month, 7-9 pm at the Stellar Gallery 40982 Hwy 41, Suite 1, Oakhurst, CA 93644 Free to Members and \$10 for guests \$13.00 (1st time free) Each meeting has a theme. Meeting topic For details, check out Facebook page: <https://www.facebook.com/YosemiteWesternArtists>

JUL 11 ARTIST CALL: ARTISIAN FAIRE: Vintage - Upcycle - Hand-crafted A place for local artisans to sell their wares, and for the community to come out and support them while enjoying beverages and food from our cafe! We will now be hosting our Artisan Faire on the second Saturday of each month, with outdoor and indoor vendor spots available, weather permitting. For more information and to obtain an application, please contact us at miacuppa620@gmail.com. [Mia Cuppa Caffe'](#) 620 E Olive Ave, Fresno, California 93728

JUL 11 (BAA) THE BAKERSFIELD ART ASSOCIATION 1607 19th Street, Bakersfield, CA 93301 (661-869-2320) will be having a meeting open to the public on Saturday, 9 am to noon, program at 10

JUL 14 ADAS (ALAMO DANVILLE ARTISTS' SOCIETY) meets on the second Tuesday of each month (7:30pm) at Alamo Women's Club (1401 Danville Blvd. Alamo, CA 94507). Meetings feature a lively exchange of creative ideas and demonstrations/lectures by distinguished local and nationally renowned guest artists. For more information: <http://adas4art.org/> Or contact: membership@adas4art.org

JUL 15 WRITERS CALL: *This Sentence Starts The Story* Write a story that starts with this sentence: **Give me twenty.** This contest has a **cash prize**. FOR MORE INFORMATION: <http://www.fanstory.com/contestdetails.jsp?id=106620>

JUL 15 YWA (YOSEMITE WESTERN ARTISTS) PLEIN AIR OUTING. Outings are usually the 3rd Wednesday of each month. Locations vary. Interested parties meet in the CVS parking lot in Oakhurst at 9:00 am where car-pooling arrangements are made to the eventual destination. Cost for members is \$3.00; non-members \$5.00. To stay informed of Plein Air destinations, follow YWA on Facebook — <https://www.facebook.com/YosemiteWesternArtists>. Plein Air Coordinator: Terry Robinson, terryrobinson@sti.net.

JUL 16 3RD THURSDAY ART HOP covers Metropolitan Fresno and Clovis The ArtHop™ program is a monthly event featuring art exhibits in over 50 art venues in Fresno County. Art venues include galleries, work studios, retail outlets, and public spaces that art patrons can visit on the first and third Thursday of each month and other designated days. Please support our Metro venues; come by and meet local artists and enjoy their artwork, receptions, beverages, and music on the 3rd Thursday of each month, from 5pm to 8 pm. To plan your ArtHop experience, log in to www.fresnoarthop.org to check for a list

JUL 18 FFG FRESNO FIBER ARTS GUILD meetings are held the third Saturday of the month SEPT through MAY except no meeting in DECEMBER. Meetings begin at 9:00 A.M. at San Joaquin Law College in Clovis. The address is 901 5th Street. It is directly across from Clark Intermediate School. It is in a safe neighborhood and an easy to get to location. Guests are welcome to attend a general meeting and program for a \$10 cost. This guest fee can be applied toward dues when joining the Guild.

JUL 18 YWA (YOSEMITE WESTERN ARTISTS) General meeting and art demonstration (3rd Saturday of each month) at Gertrude Schoolhouse, Road 600, Ahwahnee. 11:15 am, General Meeting; 11:45 am, Potluck; 12:15 pm, Artist demonstration — Myrna Axt, Mixed Media Sculpture. Cost for members is \$5.00; non-members \$7.00. For information go to <https://www.facebook.com/YosemiteWesternArtists> or subscribe to our newsletter at yosemitewesternartists.com or call Sandee Scott at 559-760-1058. info@yosemitewesternartists.com.

JUL 19 WRITERS CALL: *Faith Poetry Contest* The theme for this poetry contest is *faith*. We are looking for poems that in some way pertain to this theme. It doesn't matter if it's spiritual, political, intellectual or emotional as long as faith is clearly represented. **Cash prize** for the winning entry. FOR MORE INFORMATION: <http://www.fanstory.com/contestdetails.jsp?id=106650>

JUL 19 THE PLACERVILLE ARTS ASSOCIATION'S monthly general meetings are held on the 3rd Sunday of each month from 1:30 to approximately 3:30 at the Placerville Senior Center, 937 Spring St, Placerville, CA 95667. <http://www.placervillearts.com> Karen Poole President kspoole@hughes.net or (530) 672-0943

JUL 21 MOTHER LODE ART ASSOCIATION, meets the 3rd Monday of each month at 1:00 PM at the **Tuolumne County Library**, 480 Greenley Rd, Sonora, CA 95370-5956, An artist demo is held after each meeting. For more information, go to <http://www.motherlodeartassociation.org>

JUL 22 KINGS COUNTY ART LEAGUE meets the 3rd Tuesday of each month, 6:30 PM in the Kings Art Center, 605 N Douty, Hanford, CA 93230. Meetings include educational art demonstrations. For more information contact the office at 559-584-1605 or e-mail them at info@kingsartcenter.org Website & Facebook page <http://www.kingsartcenter.org> <https://www.facebook.com/KingsArtCenterHanford>

JUL 24 WRITERS CALL: 3 Line Poetry Contest Write a poem that has three lines and a syllable count of either 5-7-5 or 5-7-7. The poem must address a loved one. Enter for your chance at the **cash prize** FOR MORE INFORMATION: <https://www.fanstory.com/contestdetails.jsp?id=106662>

JUL 28 YWA (YOSEMITE WESTERN ARTISTS) DIGITAL ART GROUP meets every 4th Tuesday in the conference room at Yosemite Bank in Oakhurst, 40061 HWY 49, Oakhurst, CA 93644 from 4-6 PM. The Digital Art Group is the newest Yosemite Western Artists group. Initiated by YWA member, Lauren Ball, it exists to keep our membership informed of new developments in digital art and includes reviews of art and photography applications for tablets, sJULt phones and computers. Each month we will alternate between painting apps and photography apps. We provide demonstrations, review options and accessories and help you be more creative with this newest of art creation genres. <https://yosemitewesternartists.com/digital-art-group/>

JUL 27 WRITERS CALL: Horror Writing Contest Put your readers on edge or terrorize them for this horror writing contest. The winner takes away a **cash prize**. FOR MORE INFORMATION: <https://www.fanstory.com/contestdetails.jsp?id=106671>

JUL 31 WRITERS CALL: Tanka Poetry Contest For this contest you are challenged to write a Tanka poem. Tanka is a form of poetry with a specific syllable count. See the announcement for an example. This contest has a **cash prize** FOR MORE INFORMATION: <https://www.fanstory.com/contestdetails.jsp?id=106680>

AUGUST 2020



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AUG 3 WRITERS CALL: Dialogue Only Writing Contest Write a story using only dialogue. **Cash prize** for the winning entry. <https://www.fanstory.com/contestdetails.jsp?id=106676>

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AUG 6 WRITERS CALL: 15 Syllable Poem For this contest you are to write a short poem. The poem should have exactly 15 syllables. You can structure it any way you choose and choose the word count, but the completed poem must have exactly 15 syllables in all. Enter for your chance at the **cash prize**. <https://www.fanstory.com/contestdetails.jsp?id=106694>

6/13/20/27 YWA (YOSEMITE WESTERN ARTISTS) LIVE MODEL PAINTING: Fridays from 9:30 am - 12:30 pm. All are welcome to paint/draw/ photograph/sculpt from hired models at Gertrude School House, Road 600, Ahwahnee, CA. Cost is \$10.00 for YWA members, and \$13.00 for guests. Please call Doug Boomer 559-642-3648, or email dboomer@sti.net for more information. Please visit (and like) our Facebook page for the latest scoop on all our events <https://www.facebook.com/YosemiteWesternArtists>.

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AUG 10 WRITERS CALL: Flash Fiction Writing Contest Write a flash fiction story that includes a detective or police officer showing up at your front door. The winner takes away a **cash prize**. <https://www.fanstory.com/contestdetails.jsp?id=106684>

AUG 11 YWA (YOSEMITE WESTERN ARTISTS) PHOTO GROUP Join us in our photo salon where local YWA photographers gather to present their work according to a monthly theme/assignment. All levels of photographers are welcome. Meets every Second Wednesday of the Month, 7-9 pm at the Stellar Gallery 40982 Hwy 41, Suite 1, Oakhurst, CA 93644 Free to Members and \$10 for guests \$13.00

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AUG 14 WRITERS CALL: 5 Line Poem Write a five-lined poem that has a specific syllable count to enter this contest. **Cash Prize!** <https://www.fanstory.com/contestdetails.jsp?id=106705>

AUG 14 ARTIST CALL: ARTISIAN FAIRE: Vintage - Upcycle - Hand-crafted A place for local artisans to sell their wares, and for the community to come out and support them while enjoying beverages and food from our cafe! We will now be hosting our Artisan Faire on the second Saturday of each month, with outdoor and indoor vendor spots available, weather permitting. For more information and to obtain an application, please contact us at miacuppa620@gmail.com. **Mia Cuppa Caffe'** 620 E Olive Ave, Fresno, California 93728

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<https://www.facebook.com/YosemiteWesternArtists>. Plein Air Coordinator: Terry Robinson, terryrobinson@sti.net.

AUG 19 WRITERS CALL: [True Story Contest](#) Share a memory from your life. Share a moment, an object, a feeling, etc. This does not have to be a profound memory, but should allow readers insight into your feelings, observations and/or thoughts. Enter for your chance at the **cash prize**. <https://www.fanstory.com/contestdetails.jsp?id=106701>

AUG 20 3RD THURSDAY ART HOP covers Metropolitan Fresno and Clovis The ArtHop™ program is a monthly event featuring art exhibits in over 50 art venues in Fresno County. Art venues include galleries, work studios, retail outlets, and public spaces that art patrons can visit on the first and third Thursday of each month and other designated days. Please support our Metro venues; come by and meet local artists and enjoy their artwork, receptions, beverages, and music on the 3rd Thursday of each month, from 5pm to 8 pm. To plan your ArtHop experience, log in to www.fresnoarthop.org to check for a list

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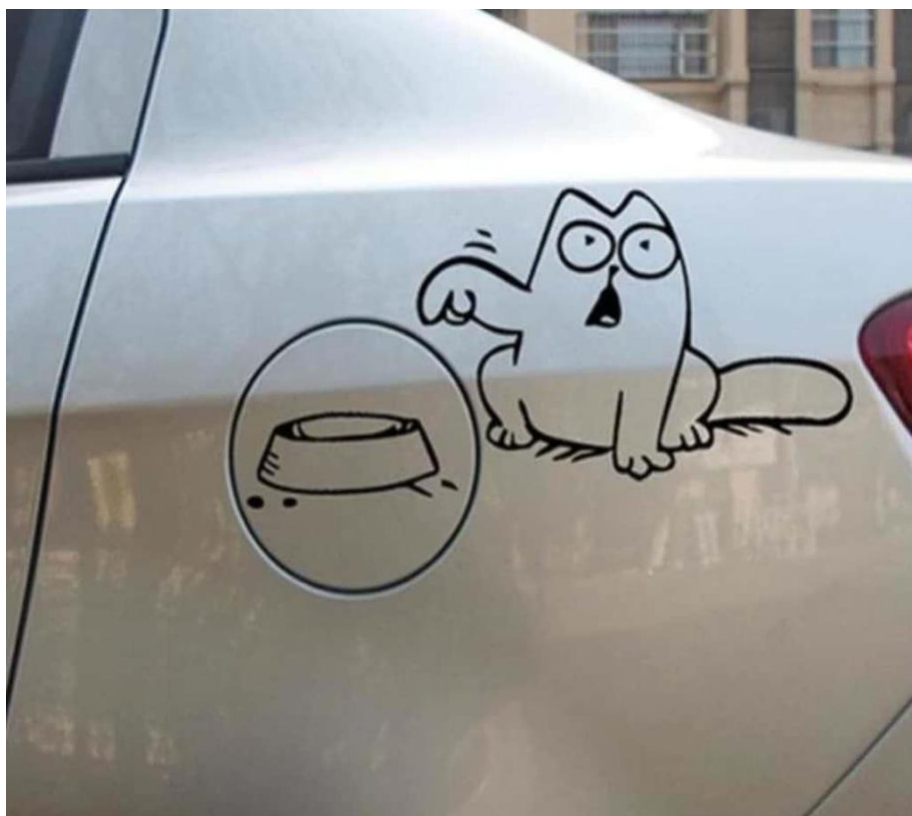
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AUG 23 WRITERS CALL: [Rhyming Poetry Contest](#) Write a poem of any type that has a rhyme. Enter for your chance at the **cash prize**. <https://www.fanstory.com/contestdetails.jsp?id=106723>

AUG 28 YWA (YOSEMITE WESTERN ARTISTS) DIGITAL ART GROUP meets every 4th Tuesday in the conference room at Yosemite Bank in Oakhurst, 40061 HWY 49, Oakhurst, CA 93644 from 4-6 PM. The Digital Art Group is the newest Yosemite Western Artists group. Initiated by YWA member, Lauren Ball, it exists to keep our membership informed of new developments in digital art and includes reviews of art and photography applications for tablets, sAUGt phones and computers. Each month we will alternate between painting apps and photography apps. We provide demonstrations, review options and accessories and help you be more creative with this newest of art creation genres. <https://yosemitewesternartists.com/digital-art-group/>

AUG 30 WRITERS CALL: [Write A Script](#) A script can be bring a scene alive with just a little direction and words. Now is your chance to write your own. Enter for your chance at the **cash prize**. <https://www.fanstory.com/contestdetails.jsp?id=106714>

AUG 31 WRITERS CALL: [Haiku Poetry Contest](#) For this contest you are challenged to write a Haiku poem. Haiku is a form of poetry that only uses three lines. Can you paint a mental image using only three lines? The winner takes away a **cash prize**. <https://www.fanstory.com/contestdetails.jsp?id=106747>





Book Review

If you would like to submit a book review for publication, please send the text, and a link to the book to: Localartevents@art-tique.org ATTN: Book Reviews for Publication. If you would like either Linda or myself to review *your* book, please contact us.

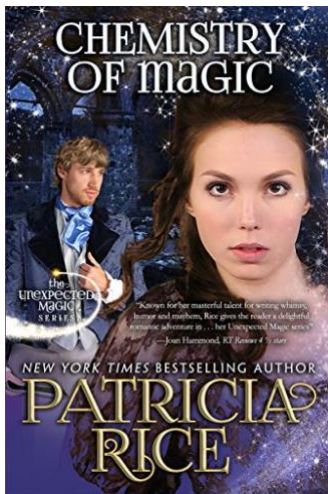
Chemistry of Magic: Unexpected Magic Book Five (Kindle Edition)

By Patricia Rice



This review is from: [Mystery Loves History aka Gail Daley](#)

Another Winner



Patricia Rice has done it again. This latest series follows the Saga of the Malcolm family into the Industrial Revolution a little closer to modern times. The romantic comedy in this story is overlaid by plots and counter plots as well as a hard look at the way women were treated in the early half of the 19th century. Rice manages to get the point about this across without ever sacrificing the entertainment value of her story.

Our heroine this time, is a Malcom woman scientist who considers herself unattractive. Thanks to her grandfather, who left her a fortune but didn't trust her to handle it herself, she needs to get married if she wants the freedom to pursue her interests. She picks another scientist to marry; a man reputed to be dying of consumption. He agrees to marry her because he needs her money to support his mother and sisters after he dies.

I have thoroughly enjoyed this book and I can't wait to read William's story (he's next), when Rice takes us to another story of those marvelously logical Ives brothers.

Art Classes / Workshops

FYI: some of these classes and workshops may have been cancelled due to the Covid 19 crisis. Please check the website or contact the instructor.

SEE OPPORTUNITIES FOR WRITERS. Courtesy of the Aerogramme Writers Studio:
<http://www.aerogrammestudio.com>

CLASSES--PIANO & ACCORDION LESSONS at Palmer's Piano & Accordion Studio, Sarah Sivas, Owner /Instructor. Located at 5781 E Kings Canyon Road, Fresno, CA 93727. For more information and pricing, contact Ph 559-905-5987 or palmerspianostudio@icloud.com. www.palmerspianostudio.wix.com/lessons

CLASSES-- MCCOY'S ART STUDIO CLASSES 1432 Clovis Ave **Clovis, CA 93612 (559) 298-7965** will cover instruction on color theory, composition and Oil technique's. **Day Classes Offered:** Wednesday--9:30AM - 12:00PM. Thursday 9:30AM --12:00PM - 1:00 - 3:30 PM, Friday -- 1:00PM-3:30p Saturday -- 9:30AM - 12:00PM **Night Classes:** Thursday Evening 6:00pm-8:30p **NOTE:** The classes are continuous all year long. We usually take two weeks off at Christmas, and one week at Thanksgiving. A one-week notice would be appreciated when quitting a class. When you stop your classes, all make up classes become void. If you have any other questions please call us at 559-298-7965. Check my Web Page at www.artwithlindamccoy.com **Permanent Students** --Are Students who come on a regular basis, the same day and time each week and pay for all classes even if they miss one. They may make-up the class on another day in a specified amount of time. The cost of this class is \$18.00 per session. **Alternate Students:** A student who comes whenever there is an opening and only pays for the classes they attend. Classes are \$20.00 for each session.

CLASSES IN JEWELRY MAKING by Frances (Fenya) Lediaev --I teach classes on wire-sculpted jewelry. Available after 5pm and Saturdays. Phone: 559-341-0919 artwirejewelry@hotmail.com www.artwirejewelry.com

CLASSES AT THE BAA ART CENTER (Bakersfield Art Association Art Center), 1817 Eye Street. **Summary:** Classes are available in Drawing, Watercolor, Oil, Acrylic, Pen and Ink & Color Theory for beginners and advanced, adults and children. <http://www.bakersfieldartassociation.org/> E-Mail: baartcenter@gmail.com Phone: 661-869-2320

CLASSES WITH Ma LY: Portrait drawing for beginners" class with Ma Ly at Fresno Adult School <http://www.facebook.com/events/265429620182196/> **Paint in Acrylic for Beginners" class with Ma Ly** at Fresno Adult School <http://www.facebook.com/events/337761882916664/> **Info and schedule for classes at Michaels with Ma Ly** <http://www.facebook.com/I/IAQETd222AQHpdTFKP8KGWnoX-oCPBUjTnIsWykM-lhGz-g/www.artclassatmichaels.webs.com>

CLASSES-- SAMMY GONZALES AT CALIFORNIA ARTS ACADEMY: Join a drawing or painting class that fits your level from beginning to advanced, ages two to ninety-nine. Do you have a teenager interested in Anime/Manga? Sammy teaches that too but register early because this class fills quickly. Classes are available year-round, with each semester culminating in an Art Hop Student Show. For more information contact California Arts Academy <http://calartsacademy.com/>, or email Sammy at Sammygart@gmail.com. (559) 222-6539

Class Location: 4750 N. Blackstone Ave Fresno, CA 93726

CLASSES-- POTTERY CLASSES: Jim and Sandy Gregory in Reedley are retired teachers and will be starting pottery classes in their home "studio" for adults and children. Jim has been in the Reedley High School Art Department for over 30 years and teaching night classes at Reedley College. They work with clay slabs and the potter's wheel. He has a wide selection of samples done in various methods including Raku from Japan and Southwestern Native American style where he attended workshops in Taos, New Mexico. He does custom items for special orders from lamp bases to dinnerware and even mug orders for the local fun-run in Sanger. For more information: Jim and Sandy Gregory, 804 Street, Reedley, CA Phone 638-6084 or 647 3092....

CLASSES-- DOOR ART GALLERY: Gary Langdon Oils (all levels) . Door Art Gallery 3073 W Bullard,

Fresno, CA 93711 Ongoing: Thursdays 9:00 a.m. – Noon and 1:00 p.m. – 3:30 p.m., Fridays 9:00 a.m. – Noon and 1:00 p.m. – 3:30 p.m. \$60.00 per month. For more information or registration, call Gary 708-6823. **Suzie Stach (Pastels)** 1st Saturday of the month beginning March 5th, 2011. Door Art Gallery 3073 W Bullard, Fresno, CA 93711. For registration and information, call Suzie Stach 271-9514. **Life Drawing & Painting** (self-directed –no instructor) . Tuesday 5:30 p.m. – 8:00 p.m. or Wednesdays 9:00 a.m. – Noon. \$10.00 per session or \$35.00 per month. Door Art Gallery 3073 W Bullard, Fresno, CA 93711 559-261-161

CONTRIBUTORS WANTED: The Local Art Events newsletter is looking for contributors to articles in the newsletter. These positions are unpaid, but it does get your name out there. We need Blogs, Book Reviews, Good News Announcements and Local Events, such as club meetings, book signings, Art Shows and awards. Contact us at Localartevents@art-tique.org or phone Gail at 559-960-2428

History is not there for you to like or dislike. It is there for you to learn from it. And if it offends you, even better. Because then you are less likely to repeat it. It's not yours to erase. It belongs to all of us!



Want Ads



\$5000 Grants for Writers & Artists with Children

by Aerogramme Writers' Studio

APPLICATIONS NOW OPEN FOR THE \$35,000 ACADEMY NICHOLL FELLOWSHIPS IN SCREENWRITING 2020

<https://www.aerogrammestudio.com/2020/02/20/academy-nicholl-fellowships-in-screenwriting-2020/>

Artists Wanted: Artavita has just created a brand new Virtual Walk-Through 3-D gallery, a fantastic way for artists and galleries to exhibit in a gallery setting - without a gallery! You can exhibit up to 24 works, hung on the walls, and you can add as much information as you like, and prices, for each work. It can be a solo show or a group show. You enter your own contact information, and interested buyers will contact you directly. The cost is \$200 for one month. Artavita takes no commissions or other fees. For more information: https://www.artavita.com/virtual_exhibitions_information

STUDIO 360 – PLACERVILLE. SHOW YOUR ART ON MAIN STREET, Art Studio 360 has several openings for artists to join their Co-op group. They will celebrate their 1st year in February. Located at 360 Main St. Placerville. Contact Joyce Bahnsen for more information, 530-626-3429.

GOLD COUNTRY ARTISTS' GALLERY. in Placerville currently has openings in a variety of media to join the gallery. For more information, visit their [website](#) or contact **Craig Koski, 530-306-3515.**

GEARBOX GALLERY is an artist-run contemporary art gallery located at 770 W. Grand Ave, Oakland, directly below the well-established [Transmission Gallery](#) and across the street from [Aggregate Space Gallery](#). GearBox is dedicated to showcasing the work of a broad range of regional contemporary guest artists alongside the work of member artists in an artist-run space. As a member of [Oakland Art Murmur](#) we participate in the famous First Friday Art Walks and other OAM events. GearBox now has an opening for an artist member. Join us in showing your work, the work of your contemporaries and fostering community and education through intellectual and cultural exchange focused on the visual arts. An application form with more details is available here: [Application](#) Submit your application and portfolio information to Jules Campbell at: membership@gearboxgallery.com or contact her with your questions about participating in an artist-run space.

TIMBERLINE ART GALLERY LOOKING FOR ARTISTS: With its recent expansion, the Board of Directors of Timberline Art Gallery, located on Gallery Row in Oakhurst, is announcing its search for regionally recognized fine artists. Interested artists (any media) who need exhibition space and/or representation by a fine arts guild are encouraged to apply for membership. Information about the gallery: www.timberlineartgallery.com. Contact: Timberline board president, Zygmund Zee, 683-3345. Submitted to Art-tique by Sandra Lee Scott, Timberline Gallery member [559-760-1058](tel:559-760-1058)

CMAC, THE COMMUNITY MEDIA ACCESS COLLABORATIVE that opened on the second floor of the old Met building is looking for artists. Linda Caine went to the opening and was very impressed with the whole concept and the center. They also need artists to hang paintings for a month at a time in their studios. There is a LOT of hanging space, and many of the walls will be able to take large pieces of work. If you watch the changing photograph banner on the top of their website, you'll see some of the hanging spaces – have a look at: <http://cmacfresno.org/> . They have someone for July, and Linda Caine will be exhibiting in August, but they're booking exhibitors for other months now. For more information, contact: Hope Melgoza, the woman who arranges the exhibits, so if you're interested please give her a call at 266-2622.

ART HOP OPPORTUNITY: Hi! My name is Amber Donabedian. The date of art hops is the first Thursday of the month. The address will be for the Babylon club, which is 1064 N. Fulton st, Fresno CA 93728. Contact Info: The phone number will be for the Babylon club also which is (559) 495 ~ 0852 & the email is going to be a.d.photography@hotmail.com I am looking for all types of artists! Thanks again! Amber Donabedian

Video Marketing for Authors

Video is an untapped opportunity for many authors — a chance to grow a bigger readership and to engage with your readers at a deeper level. Author and blogger Diana Wink has written a guide to video for authors, complete with a great infographic, to help you get started.

Click here to read about video marketing for authors:

<https://kindlepreneur.com/video-marketing-for-authors/>

Linking Around

This Month The Newsletter Recommends



A New Art Restoration Nightmare in Spain

MARA BLACKWOOD JUNE 30, 2020

In Spain, where art restoration is largely unregulated, a few restoration attempts in the last decade have left artwork more than a little worse than when they began. If you haven't seen these images yet, prepare yourself. You may struggle with balancing a desire to laugh with feelings of profound sadness.

How to Behave in an Art Collector's Home

JASON HOREJS JUNE 25, 2020

How to Succeed at Art Shows and Festivals

JASON HOREJS JUNE 22, 2020

The summer art show season is upon us again. Each summer, tens of thousands of artists have the opportunity to show and sell their creations to the art-loving public. Participating in these shows can be exhilarating, terrifying and exhausting, all at the same time.



[5 Things You Should Know If You're Writing About The Internet](#)

[Eight Awful Beginnings You Want To Avoid](#)

[Less Lethal Force In Your Crime Plot](#)

[Writing Real-Life Historical Characters](#)

Writing Tips: How To Self-Edit Your Novel With Kris Spisak

June 15, 2020 by **Joanna Penn**

https://www.thecreativepenn.com/2020/06/15/self-edit-your-novel/?inf_contact_key=232ff33e27881e93fd483b66849ce46fd18a532c4142cb79caf2b269de1401fa

Group Websites

ADAS (Alamo Danville Artists' Society)

<http://adas4art.org/>

Exchange of creative ideas
Art Demonstrations
Workshops
Critiques
Juried Art Shows
Art In The Park Festival

Art-Tique <http://www.art-tique.org/>

Community Art Exhibits at Local Libraries

Local Art Events Newsletter

Art Center Morro Bay

<http://www.artcentermorrobay.com/>

Workshops
Classes
Shows

Arts Visalia http://www.artsvisalia.org_

Adult & Children's classes & workshops
Art Shows & exhibitions

Bakersfield Art Association (BAA)

<http://www.bakersfieldartassociation.org/>

E-Mail: baartcenter@gmail.com

Phone: 661-869-2320

Classes & Workshops
Art Around The Town
Featured Monthly Artist

Carnegie Arts Center -

www.carnegieartsturlock.org.

Adult & Children's Classes in Art & Dance

Workshops

Clay Mix www.claymix.com

Classes
Events
Studio Space

Clovis Art Guild www.clovisartguild.com

Art Demonstrations at the general meetings
Fall Art Show (November)
Old West & Rodeo Art Show (April)
Miniature Art Show (July)
Annual Art Yard sale
Members Pages On Web site

(FAC) Fresno Arts Council Historic Tower

<http://fresnoartscouncil.org/>

Multi-Artist Gallery Art Hop & Jazz Hop
Eatin' On Eaton at the Fresno Water Tower

Friends 'N Art

Bi monthly get togethers to paint
contact Mary Newton 559.906-3907

Fresno Fiber Arts Guild

<http://www.fresnofiberartsguild.org>

Lectures,
Workshops
Special Events
Fashion Show

Group Web

Livermore Art Association (LAA) & Pleasanton Art League (PAL)

<http://www.livermoreartassociation.org/>
<http://www.pal-art.com/>

Monthly Art Demonstrations (alternates between locations)

Art Shows

Retail Gallery

On Line Gallery

Video Tape art instruction library

Madera County Arts Council

<http://www.maderaarts.org/>

Celebrate Agriculture With the Artist - Exhibit and competition

Circle Art Gallery

Mother Lode Art Association

<http://www.motherlodeartassociation.org>

Paintouts

Classes & Workshops

Art shows

Partners N Art <http://partnersnart.yolasite.com/>

Brings Artists & Business together

Art Walk Borders Bookstore Exhibit

Photo Collective <http://www.photocollective.org/>

Photography Outings (field trips & photo walks)

Workshops

Annual Showcase

<http://www.placervillearts.com/>

Classes & Workshops

Mother Lode Art Show

Fall Art Tour

San Joaquin Clay & Glass Association

<http://www.sjcga.com/>

Annual Spring Sale (May)

October fall Workshop

Annual Fall Sale (November)

Santa Cruz Art League <http://www.scal.org/>

Shows & Exhibits

Classes & workshops

Ties to Poetry readings & Local Theatre

Society of Western Artists (SWA local chapter)

<https://www.facebook.com/pages/Society-of-Western-Artists-San-Joaquin-Valley-Chapter/223715287698387>

Art Shows

Meetings & Demonstrations

Sierra Art Trails

<http://www.sierraarttrails.org/>

Exhibits:

Pathways

Sierra Art Trails

Our Wild Lands

Water, Source of Life

Going Deeper, Reaching Out

Group We

SONORA WRITERS GROUP

PAA (Placerville Arts Association)

https://www.facebook.com/pg/SonoraWriters.org/about/?ref=page_internal

Tuolumne Writers Retreat

TRI-VALLEY WRITERS CLUB

<http://www.trivalleywriters.org/>

Blog

Anthology: *Voices of the Valley: Word for Word*

Winterfest

Writer's Conference

Contests for adults and high schoolers

Meditation

YOSEMITE WESTERN ARTISTS (YWA)

www.yosemitewesternartists.com

Art Demonstrations at the general meetings

Weekly Live Model Group

Rotating exhibits at satellite locations

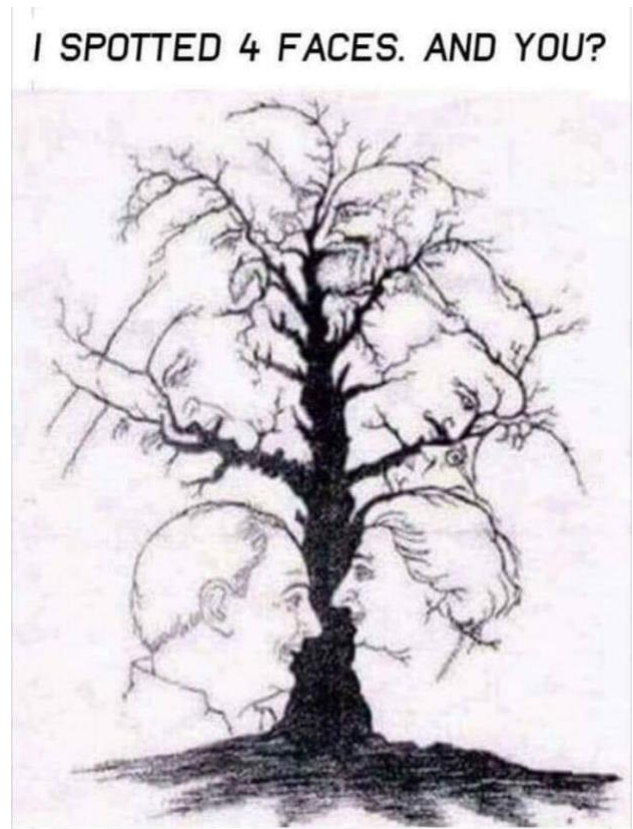
Annual Tri-County Open Competition and Exhibition

Plein Air Outings

Write Mindful <http://www.meetup.com/WriteMindful/>

Poetry workshops

Writing workshops



The Good News

Fresno Gallery

Re-Opening!



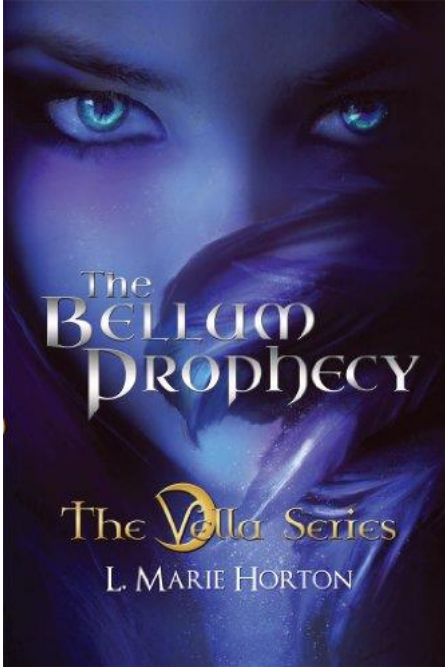
A Sense of Place

Fine Art Gallery - Representing the finest artists of Central California

**SADLY, FRESNO ART HOP STILL SHOWS AS BEING CANCELLED, BUT WE HOPE IT WILL
START UP AGAIN SOON.**

Showcase Writer

L. Marie Horton



Lisa Horton is an attorney practicing law in Fresno, California. After completing her degrees, she gave the left side of her brain a rest and became devoted to writing fiction. Now she can't imagine a day when she is not writing. Lisa is also a photographer, avid speed-reader, and an obsessive fan of movie soundtracks. She has a supportive husband and two fur children, Scottie a.k.a. Daba D and Gunnar a.k.a. da Gun Gun's.

[The Bellum Phrophecy](#) (the Vella series book 1)

Two Wars, One Destiny

Seventeen-year-old Edyn Vella always knew that her strange dreams of the future made her unique, but she never knew what they meant. However, when she fails to stop her aunt's murder by an ominous vampiric creature, Edyn learns that her prophetic visions aren't the only superhuman ability she possesses. Following

her late aunt's clues, Edyn finds herself in New York City attempting to save her last surviving relative, the powerful and reclusive billionaire, Ethan Roux. Edyn not only discovers Ethan isn't exactly human, but that she is at the center of an ancient prophecy and could determine the outcome of an impending war. As Ethan's Omega, his only human descendant, she's thrust into an enigmatic world full of new supernatural creatures where both good and evil vampires and warlocks have waged a centuries-long battle for the fate of humanity. Just as her relationship with the mysterious and handsome Brendan begins to blossom, Edyn's complicated new life quickly spirals out of control when ancient evil becomes determined on making her one of them. Edyn must discover her inner strength while making the choice between a long life without love and a potentially short life full of it. The Bellum Prophecy is a dark, suspenseful new novel that explores the loss of innocence while coming of age in the midst of a battle between good and evil. Combining the best elements of vampire legend, the supernatural, and even magic, L. Marie Horton uses exciting action and a cutting-edge story to craft a refreshing new take on young adult fiction.

Showcase Artist / Photographer

Brenda Allison

Brenda Allison is a versatile and prolific painter who works in oils, acrylic, watercolors and coldwax. Her work is recognized by her exceptional use of color and ability to create depth with her unique layering of materials.



Brenda grew up in the heart of the San Joaquin Valley of California. This area of California is a rich agrarian environment; thus agriculture influences her work in abstracted forms.

In school, art classes filled her day and drove her interests. With a Bachelor of Arts in design and then working in the design industry she explored unusual combinations of textures and patterns, driven by color. These wonderful fundamentals of Brenda's style as a designer became the foundation of her art. As a professional artist Brenda's unique approach to the canvas is innovative. Her attention to every detail makes her a perfectionist.

Curious and innovative use of unfamiliar materials, with a contemporary twist graces her work. Brenda Allison

has used the ancient method of gold leafing with stunning contrasts or extremely beautiful decorative origami paper or high-end wallpaper are just a few of her refreshing elements.

Atypical of other professional artists, when Brenda is considering a new commission, she composes a detail proposal of the proposed work for the client's review. The written proposals include sketches, paint swatches of color palettes and times lines. These proposals build confidence between the client and the artist.

Brenda Allison's creations are international. She created 105 original paints for "The Venetian" in Macao China and "The Venetian", Las Vegas Nevada. Brenda is a "published artist" on both the East and West coasts.

Her work is available through several galleries and commercial locations and graces the homes of many collectors.

Art and creativity comes to her without fear but as a driving force to create. An empty canvas talks to Brenda and draws her into endless possibilities.

Showcase Art Gallery / Group

The Photo Collective



*If I could tell the story in words,
I wouldn't need to lug around a camera. ~Lewis Hine*

The Photo Collective is a group of photographers of various levels of expertise and training located in or near Stanislaus County, California. The group is self-funding and open to all who are interested in enhancing their photographic skill and knowledge. The purpose of the group is to promote photography as an art form. In pursuit of this goal the members work together to organize photographic exhibits, workshops, and seminars within the community. Members also enjoy getting out to photograph together during organized photography trips and learning from one another during print reviews and programs during our monthly meetings.

The group was founded in the early 1980s and its members are in Stanislaus County, California and neighboring areas. Many of the original members were students and teaching assistants in Modesto Junior College's photography courses. The group is self-funding and open to all who are interested in enhancing their photographic skill and knowledge. The purpose of the group is to promote photography as an art form. In pursuit of this goal, the members work together to organize photographic exhibits, workshops, and seminars within the community.

In addition to the work the Photo Collective does within the local photographic community members also enjoy getting out and photographing together during organized photography trips and learning from one another during print reviews and programs during our monthly meetings.

Meetings are normally held on the first Thursday of the month **Time:** 7 p.m.

Location: Stonebridge Apartments Club House

2800 Braden Ave
Modesto, CA 95356

Meet in the clubhouse just to the left of the pool as you make your way from the guest parking area.
www.photocollective.org

Blog: The Practical Artist

Performance of Acrylics in Fine Art

By Gail Daley

<http://gaildaleysfineartblog.wordpress.com>

Acrylic paintings now make up a significant part of the permanent collections of museums and art galleries. Artists' acrylic paint was introduced in the 1950s and since then has dominated the arts and crafts market. In addition, it has been accepted by artists as a viable alternative to oil paint. Unlike oil paints, which have existed for centuries, Acrylic paints are a relatively new medium. Once dry, acrylic paint is not water-soluble and will usually be dry within 30 minutes of application, whereas oils do not become dry to the touch for 48 hours. Most acrylic paint used by artists is water-based. There is a form of acrylic paint that is solvent based, but it is not in general use by artists. A variety of additives can be added to the acrylic paint to make them easier to work with or to give the texture wanted by the artist. Examples of these are thickeners, stabilizers, preservatives, and merging solvents.

Because it is a 20th century product, artists don't have centuries of experience to tell what effect aging may have on an acrylic painting. Acrylic colors retain their original brilliance as long, or longer, than traditional oil paints, and they are much less delicate and prone to damage by UV radiation than watercolors and other water-based paints. The surface of a finished acrylic painting does not seem to become brittle or yellow with age, but remains flexible, insoluble and stable.

The behavior of acrylics as a painting medium and their physical and chemical properties are different from oil paint and merit different strategies in caring for acrylic paintings. Some traditional conservation methods can in fact cause damage to the acrylic paintings. The aging characteristics of acrylic paintings are just beginning to be understood. It is known that aging may cause some acrylic paintings to form a grey veil on their surface or develop yellow discoloration. The soft film formed by acrylic paint will easily abrade or dent with just fingernail pressure. This type of damage can ruin the appearance of paintings that should display a perfect surface. Because Acrylic paint stretches when exposed to heat and cold, Acrylic paintings are expected to develop fewer cracks than oil paintings when they age. Acrylic paintings can withstand much greater forces without breaking. Cracks *can* form in acrylic paintings however. When exposed to sub-zero temperatures, acrylics become increasingly brittle and crack so don't store your acrylic paintings in a freezer! A refrigerator is fine however for short term preservation (a week to ten days maximum) of your working palette.

Acrylic paintings have unique qualities that need diligent preventive care to avoid long-term damage. Acrylic paint attracts and holds dirt and is difficult to clean. Varnishing to protect the paint is not a perfect solution either. It is imperative to store acrylic paintings in a dust free, smoke free location to reduce the amount of dirt accumulated. It is also important to keep the display or storage temperature below standard room temperatures to reduce further softening of the paint film. One might have to accept that acrylic paintings will experience some visual

change due to dirt as time goes on. Avoid handling the painting's surface directly. Erosion from scuffing or touching the paint surface can damage or alter the appearance of the work significantly. This is because skin oils are acidic and can damage the artwork over time. Dust and dirt are a particular hazard. Acrylics can also pick up mold residue if they are stored in a warm climate like a bathroom or locker room, or even a kitchen.



At present, there is no completely satisfactory solution to the problem of cleaning acrylic paintings. Removal of the top most dirt layer is perceived to be easier on a varnished painting. Varnishes provide surface protection from abrasion, dust and dirt. Varnishing acrylic paintings has problems attached

to it. Natural varnishes, such as dammar, will yellow in time and the solvent used in their removal will dissolve or soften the acrylic paint layer, thus damaging your painting. A water-soluble varnish may be an answer; however, this is still being researched by manufacturers to see what long-term effects may take place. Instead, it is

important to store acrylic paintings in a dust free environment to reduce the amount of dirt deposited while keeping the display or keep the temperature below standard room temperatures to reduce further softening of the paint film.



How To Submit Items To The Newsletter

The Newsletter welcomes announcements, notices and other items that agree with our stated purposes. **All notices must include date, time, address and contact phone number or e-mail.** If you wish to post an item to the calendar, it must be submitted by the 25th of the month prior to the event. Flyers and other items sent to the newsletter will only be distributed on-line. *All notices sent to members are subject to approval and editing, and **no member information is ever given to 3rd parties.***

Writer, Artist/Photographer and Association/Gallery information should be 200 words or less (Preferably as a word or page file) and can be accompanied by a jpeg photo of your choice.

The Newsletter welcomes contributions from the photographers, writers, artists and crafters. If you are interested in becoming a part of the editorial staff, or simply want to contribute an article or two, please contact us.

Please note: as the newsletter is free, no payment is made for voluntary contributions. We do need Book Reviews, Articles, notices of events, good news, etc.

Sign Me Up!

RETURN THIS
COMPLETED FORM TO
Local Art Events
5688 E Sussex Way
Fresno, CA 93727

PLEASE ATTACH A COPY
OF YOUR
BIOGRAPHY AND A JPEG
PHOTO OF YOUR WORK
FOR THE PROFILE
SECTION.

PLEASE PRINT OR
TYPE YOUR
INFORMATION

NAME

ADDRESS

PHONE NUMBER

E-MAIL

ART MEDIA OR
WRITING GENRE

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FRESNO, CA 93727

POSTAGE