



# LOCAL ART EVENTS



The on-line monthly newsletter with Events &  
Information of interest to the Artists, writers,  
photographers and Crafters of California's Central  
Valley & Central Coast





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Gail Daley  
Linda Lee Kane  
Free

Mailing Address: 5688 E Sussex Way, Fresno, CA 93727

e-mail: [localartevents@art-tique.org](mailto:localartevents@art-tique.org)

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# QUOTE OF THE MONTH

*Prose is architecture, not interior decoration.*  
- Ernest Hemingway

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## SHOWS / MEETINGS / EVENTS

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APRIL



**APR 1/15 FNA (FRIENDS 'N ART) NEW LOCATION FOR MEETINGS!** meetings where artists get together and paint at Valley Friends Church, 980 Gettysburg Ave., Clovis, on the first and third Friday afternoons at noon--3 p.m. For more information contact MARY Newton 559.906-3907.

**1/8/15/22/29 \*YWA (YOSEMITE SIERRA ARTISTS) LIVE MODEL PAINTING:** Fridays from 9:30 am - 12:30 pm. All are welcome to paint/draw/photograph/sculpt from hired models **CHECK FACEBOOK PAGE AND WEBSITE for location** Cost is \$10.00 for \*YWA members, and \$13.00 for guests. Please call Doug Boomer 559-642-3648, or email [dboomer@sti.net](mailto:dboomer@sti.net) for more information. Please visit (and like) our Facebook page for the latest scoop on all our events <https://www.facebook.com/YosemiteWesternArtists>. \*DAY AFTER

**APR 01 STRANGE PARADISE: A WINDOW INTO SURREALISM** This is a national juried exhibition. All media and performance welcome; small to large-scale works; indoor and outdoor works; cash awards. This exhibition will be open to the public May 27 - Sept 18, 2022.  
Entry Fee. Details: (410) 326-4640

OR <http://annmariegarden.wufoo.com/forms/strange-paradise-a-window-into-surrealism> OR [exhibits@annmariegarden.org](mailto:exhibits@annmariegarden.org)

**APR 01      2022 WERGLE FLOMP HUMOR POETRY CONTEST** You may submit one humor poem, in English. Your poem should not exceed 250 lines in length. The competition is free to enter. • 1st prize: \$2,000 • 2nd prize: \$500 • 10 honorable mentions, \$100 each No Entry Fee. Details: <http://bitly.com/3yid34c>

**APR 02      SAVED FROM THE LANDFILL** “Saved from the Landfill: art made from re-purposed materials” is a juried, thematic group exhibition of visual works aimed to raise awareness about our society's waste culture. The dilemma of excess packaging and single-use plastics, and our limited capacity to authentically recycle the materials we put into recycle bins, have impacted our environment in ways that we can no longer ignore. No Entry Fee. Details: <http://bit.ly/3I17a0U>

**4/12/19/26      PAA (PLACERVILLE ART ASSN)** invites you to participate in our Tuesday Mornings Paint Together. Meet with other artists to paint and share ideas. We learn from each other. Everyone welcome. Every Tuesday morning 9:30-12:00 AM Placerville Senior Center craftsroom 937 Spring St, Placerville For more information: call 530-913-1555 (Homer Rail) <https://www.placervillearts.com> \*the 31<sup>st</sup> APR not happen—please check the web site

**APR 7      PHOTO COLLECTIVE GENERAL MEETING.** Meetings are normally held on the first Thursday of the month. Time: 7 p.m. Location: Stonebridge Apartments Club House 2800 Braden Ave, Modesto, CA 95356 Meet in the clubhouse just to the left of the pool as you make your way from the guest parking area. For more information, go to [www.photocollective.org](http://www.photocollective.org)

**APR 7      1ST THURSDAY ARTHOP** covers the downtown area and the Tower District. The ArtHop program is sponsored by the Fresno Arts Council. It is a monthly event featuring art exhibits in over 60 venues in Fresno County. Art venues include galleries/artist studios, retail outlets and public spaces. To plan your ArtHop experience, log in to [www.fresnoarthop.org](http://www.fresnoarthop.org) to check for a list of locations, event/exhibit details, days and times, and/or the specific venue that interests you.

**APR 08      INTERNATIONAL COMIC/MANGA SCHOOL CONTEST FOR STUDENTS** The competition is organized by Japanese graphics software company CELSYS. This year's theme is JOURNEY. Entries will be accepted for the following six categories: • Comic • Manga • Bande Dessinée •

Webtoon • Storyboard • Illustration No Entry Fee. Details: <http://bitly.com/2VdkyWC>

**APR 9 SONORA WRITERS GROUP.** Meets the 2<sup>nd</sup> Saturday of each month at 1:30 AM. All writers welcome. Must call for location of meeting place. (209) 743-8097  
[https://www.facebook.com/pg/SonoraWriters.org/about/?ref=page\\_internal](https://www.facebook.com/pg/SonoraWriters.org/about/?ref=page_internal)

**APR 9 ARTIST CALL: ARTISIAN FAIRE:** Vintage - Upcycle - Hand-crafted A place for local artisans to sell their wares, and for the community to come out and support them while enjoying beverages and food from our cafe'! We will now be hosting our Artisan Faire on the second Saturday of each month, with outdoor and indoor vendor spots available, weather permitting. For more information and to obtain an application, please contact us at [miacuppa620@gmail.com](mailto:miacuppa620@gmail.com). [Mia Cuppa Caffe'](#) 620 E Olive Ave, Fresno, California 93728

**APR 9 (BAA) THE BAKERSFIELD ART ASSOCIATION** 1607 19th Street, Bakersfield, CA 93301 (661-869-2320) will be having a meeting open to the public on Saturday, 9 am to noon, program at 10

**APR 12 ADAS (ALAMO DANVILLE ARTISTS' SOCIETY)** meets on the second Tuesday of each month (7:30pm) at Alamo Women's Club (1401 Danville Blvd. Alamo, CA 94507). Meetings feature a lively exchange of creative ideas and demonstrations/lectures by distinguished local and nationally renowned guest artists. For more information: <http://adas4art.org/> Or contact: [membership@adas4art.org](mailto:membership@adas4art.org)

**APR 13 \*YWA (YOSEMITE SIERRA ARTISTS) PHOTO GROUP** Join us in our photo salon where local \*YWA photographers gather to present their work according to a monthly theme/assignment. All levels of photographers are welcome. Meets every Second Wednesday of the Month, 7-9 pm at the Stellar Gallery 40982 Hwy 41, Suite 1, Oakhurst, CA 93644 Free to Members and \$10 for guests \$13.00 (1st time free) Each meeting has a theme. Meeting topic For details, check out Facebook page: <https://www.facebook.com/YosemiteWesternArtists>

**APR 13 CAG (CLOVIS ART GUILD)** General Meeting and Art Demonstration. 7-9PM Clovis Veterans Memorial Building, 808 4th st, Clovis, CA 93612. Please check the web site for the room location. Art demonstration is Free to members, Suggested donation from Guests \$5.00. For more information, contact President Gail Daley 559-960-2428 or Membership Chair Alice Sutton 787-2386 or go to [www.clovisartguild.com](http://www.clovisartguild.com)



**APR 15 I'LL BE THERE: AN EXHIBITION ABOUT LOVE** This is a national juried exhibition. All media and performance welcome; small to large-scale works; indoor and outdoor works; cash awards. This exhibition will take place in our Main Gallery and will be open to the public June 10 - August 28, 2022. Entry Fee. Details: (410) 326-4640  
OR <http://annmariegarden.wufoo.com/forms/iall-be-there-an-exhibition-about-love> OR [exhibits@annmariegarden.org](mailto:exhibits@annmariegarden.org)

**APR 16 ARTIST CALL: Receiving for the CAG OLD WEST & RODEO OPEN ART SHOW** Saturday, April 16, 10AM–Noon Clovis Veteran's Memorial District, Veteran's Room, 808 4th Street, Clovis, CA 93613. For more information, contact Show Chairs Alice Sutton at 787-2386 or Gail Daley 559-960-2428 or [gaildaley2955@comcast.net](mailto:gaildaley2955@comcast.net). Artist reception and award ceremony April 21, Veteran's Room, 5-8 PM at the Show location. Prospectus available at [www.clovisartguild.com](http://www.clovisartguild.com)

**APR 16 FFG FRESNO FIBER ARTS GUILD** meetings are held the third Saturday of the month APR through APR except no meeting in APREMBER. Meetings begin at 9:00 A.M. at San Joaquin Law College in Clovis. The address is 901 5th Street. It is directly across from Clark Intermediate School. It is in a safe neighborhood and an easy to get to location. Guests are welcome to attend a general meeting and program for a \$10 cost. This guest fee can be applied toward dues when joining the Guild.

**APR 16 \*YWA (YOSEMITE SIERRA ARTISTS)** General meeting and art demonstration (3rd Saturday of each month) **MEETING LOCATION HAS CHANGED. PLEASE GO TO THE WEBSITE FOR THE NEW LOCATION.** 11:15 am, General Meeting; 11:45 am, Potluck; 12:15 pm, Artist demonstration Cost for members is \$5.00; non-members \$7.00. For information go to <https://www.facebook.com/YosemiteWesternArtists> or subscribe to our newsletter at [yosemitewesternartists.com](http://yosemitewesternartists.com) or call Sandee Scott at 559-760-1058. [info@yosemitewesternartists.com](mailto:info@yosemitewesternartists.com).

**APR 17 THE PLACERVILLE ARTS ASSOCIATION'S** monthly general meetings are held on the 3rd Sunday of each month from 1:30 to approximately 3:30 at the Placerville Senior Center, 937 Spring St, Placerville, CA 95667. <http://www.placervillearts.com> Karen Poole President [kspoole@hughes.net](mailto:kspoole@hughes.net) or (530) 672-0943

**APR 18 MOTHER LODGE ART ASSOCIATION,** meets the 3<sup>rd</sup> Monday of each month at 1:00 PM at the Tuolumne County Library, 480 Greenley Rd, Sonora, CA 95370-5956, An artist demo is held after each meeting. For more information, go to <http://www.motherlodeartassociation.org>

**APR 19      KINGS COUNTY ART LEAGUE** meets the 3rd Tuesday of each month, 6:30 PM in the Kings Art Center, 605 N Douty, Hanford, CA 93230. Meetings include educational art demonstrations. For more information contact the office at 559-584-1605 or e-mail them at [info@kingsartcenter.org](mailto:info@kingsartcenter.org) Website & Facebook page <http://www.kingsartcenter.org> <https://www.facebook.com/KingsArtCenterHanford>

**APR 21      3RD THURSDAY ART HOP** covers Metropolitan Fresno and Clovis The ArtHop™ program is a monthly event featuring art exhibits in over 50 art venues in Fresno County. Art venues include galleries, work studios, retail outlets, and public spaces that art patrons can visit on the first and third Thursday of each month and other designated days. Please support our Metro venues; come by and meet local artists and enjoy their artwork, receptions, beverages, and music on the 3rd Thursday of each month, from 5pm to 8 pm. To plan your ArtHop experience, log in to [www.fresnoarthop.org](http://www.fresnoarthop.org) to check for a list

**APR 26      \*YWA (YOSEMITE SIERRA ARTISTS) DIGITAL ART GROUP** meets every 4<sup>th</sup> Tuesday in the conference room at Yosemite Bank in Oakhurst, 40061 HWY 49, Oakhurst, CA 93644 from 4-6 PM. The Digital Art Group is the newest Yosemite Sierra Artists group. Initiated by \*YWA member, Lauren Ball, it exists to keep our membership informed of new developments in digital art and includes reviews of art and photography applications for tablets, sAPR t phones and computers. Each month we will alternate between painting apps and photography apps. We provide demonstrations, review options and accessories and help you be more creative with this newest of art creation genres. <https://yosemitewesternartists.com/digital-art-group/>

**APR 30      LINMER GALLERY : DIGITAL ART, ASSEMBLAGE / CUT PAPER COLLAGE** This exhibition will focus on the various forms of digital art and the relationship between digital and traditional paper collage. 3D assemblage will be represented as sculptural collage. The exhibition will be held at the Limner Gallery from September 8 – October 1, 2022. All digital art forms, cut paper collage and assemblages will be reviewed and considered. Entry Fee. Details: <http://bitly.com/3HA28Yj>



**3/10/17/24/31 PAA (PLACERVILLE ART ASSN)** invites you to participate in our Tuesday Mornings Paint Together. Meet with other artists to paint and share ideas. We learn from each other. Everyone welcome. Every Tuesday morning 9:30-12:00 AM Placerville Senior Center craftsroom 937 Spring St, Placerville For more information: call 530-913-1555 (Homer Rail) <https://www.placervillearts.com> \*the 31<sup>st</sup> MAY not happen—please check the web site

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**6/13/20/27 \*YWA (YOSEMITE SIERRA ARTISTS) LIVE MODEL PAINTING:** Fridays from 9:30 am - 12:30 pm. All are welcome to paint/draw/photograph/sculpt from hired models **CHECK FACEBOOK PAGE AND WEBSITE for location** Cost is \$10.00 for \*YWA members, and \$13.00 for guests. Please call Doug Boomer 559-642-3648, or email [dboomer@sti.net](mailto:dboomer@sti.net) for more information. Please visit (and like) our Facebook page for the latest scoop on all our events <https://www.facebook.com/YosemiteWesternArtists>. \*DAY AFTER

**May 07 - THIS MOMENT ON EARTH** “This Moment on Earth” is a juried group exhibition of visual works that raise awareness about issues facing society and the planet in 2022. Recognizing that we

are at a crossroads on many fronts, WACC wish to provide a platform for visual artists to communicate, critique, educate, encourage, and embolden. Art can inspire the solutions we need for the future. No Entry Fee. Details: <http://bit.ly/3I17a0U>

**MAY 10 ADAS (ALAMO DANVILLE ARTISTS' SOCIETY)** meets on the second Tuesday of each month (7:30pm) at Alamo Women's Club (1401 Danville Blvd. Alamo, CA 94507). Meetings feature a lively exchange of creative ideas and demonstrations/lectures by distinguished local and nationally renowned guest artists. For more information: <http://adas4art.org/> Or contact: [membership@adas4art.org](mailto:membership@adas4art.org)

**MAY 11 \*YWA (YOSEMITE SIERRA ARTISTS) PHOTO GROUP** Join us in our photo salon where local \*YWA photographers gather to present their work according to a monthly theme/assignment. All levels of photographers are welcome. Meets every Second Wednesday of the Month, 7-9 pm at the Stellar Gallery 40982 Hwy 41, Suite 1, Oakhurst, CA 93644 Free to Members and \$10 for guests \$13.00 (1st time free) Each meeting has a theme. Meeting topic For details, check out Facebook page: <https://www.facebook.com/YosemiteWesternArtists>

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**MAY 14 SONORA WRITERS GROUP.** Meets the 2<sup>nd</sup> Saturday of each month at 1:30 AM. All writers welcome. Must call for location of meeting place. (209) 743-8097  
[https://www.facebook.com/pg/SonoraWriters.org/about/?ref=page\\_internal](https://www.facebook.com/pg/SonoraWriters.org/about/?ref=page_internal)

**MAY 14 ARTIST CALL: ARTISIAN FAIRE:** Vintage - Upcycle - Hand-crafted A place for local artisans to sell their wares, and for the community to come out and support them while enjoying beverages and food from our cafe! We will now be hosting our Artisan Faire on the second Saturday of each month, with outdoor and indoor vendor spots available, weather permitting. For more information and to obtain an application, please contact us at [miacuppa620@gmail.com](mailto:miacuppa620@gmail.com). [Mia Cuppa Caffe'](#) 620 E Olive Ave, Fresno, California 93728



**MAY 14 (BAA) THE BAKERSFIELD ART ASSOCIATION** 1607 19th Street, Bakersfield, CA 93301 (661-869-2320) will be having a meeting open to the public on Saturday, 9 am to noon, program at 10

**MAY 14 CVFW CENTRAL VALLEY FICTION WRITERS** Meets Via Zoom on the 2<sup>nd</sup> Saturday of each month from 1-3 PM. The meetings alternate between a speaker presentation and a hands-on workshop. For more information about joining, please go to <https://www.centralvalleyfictionwriters.com>.

**May 15 - ARTISTS IN ACTION** Short-term studio residency program - indoor & plein air options - all media welcome. The application will prompt artists to select residency dates, typically 1 - 2 weeks, between March 7 and May 30, 2022. Application Fee. Details: 410-326-4640 OR <http://annmariegarden.wufoo.com/forms/artists-in-action-application-2022> OR [exhibits@annmariegarden.org](mailto:exhibits@annmariegarden.org)

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**May 17 - \$3,500 & 1,000 GRANTS** The Hopper Prize is accepting entries for Spring 2022 artist grants. We are offering 2 grants of \$3,500 and 4 grants of \$1,000. Jurors: Jody Graf, Assistant Curator, MoMA PS1 and Pamela Meadows, Curator, Boulder Museum of Contemporary Art. 30 artists will be selected for a shortlist. Application Fee. Details: <http://hopperprize.org>

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**MAY 24 \*YWA (YOSEMITE SIERRA ARTISTS) DIGITAL ART GROUP** meets every 4<sup>th</sup> Tuesday in the conference room at Yosemite Bank in Oakhurst, 40061 HWY 49, Oakhurst, CA 93644 from 4-6 PM. The Digital Art Group is the newest Yosemite Sierra Artists group. Initiated by \*YWA member, Lauren Ball, it exists to keep our membership informed of new developments in digital art and includes reviews of art and photography applications for tablets phones and computers. Each month we will alternate between painting apps and photography apps. We provide demonstrations, review options and accessories and help you be more creative with this newest of art creation genres. <https://yosemitewesternartists.com/digital-art-group/>

**May 28` - BLANK WALL GALLERY : BEST PORTFOLIO 2022** Blank Wall Gallery organizes an international portfolio contest for 2022 in order to discover and promote one photographer. The award of the

best photographer will be a two-week solo exhibition at Blank Wall Gallery. The gallery will produce and finance the prints for the exhibition, and the artist will gain international recognition and promotion from our web page. Entry Fee. Details: <http://bit.ly/3oVxz8z> OR [info@blankwallgallery.com](mailto:info@blankwallgallery.com)

\*Yosemite Western artists has changed its name to Yosemite Sierra Artists. Please check any contact information on their website: <https://yosemitesierraartists.org>



## EARLY BIRD ENTRIES

**JUN 16TH INTERNATIONAL ARC SALON COMPETITION CALL FOR ENTRIES**  
International ARC Salon Competition for Contemporary Realism. Over \$130,000 in cash awards, international recognition via magazines, galleries, and museums, live exhibitions and website. Categories: Figurative, Portraiture, Imaginative Realism, Drawing, Landscape, Still Life, Plein Air Painting, Fully From Life, Sculpture, Animals, and teens. Works do not need to be available for sale to win. Entry Fee Details: 732-636-2060  
OR <http://www.artrenewal.org/SalonApplication/Salon>

**Jun 20 - EDINBURGH SHORT FILM FESTIVAL 2022** Edinburgh Short Film Festival 2022 Open For Entries-International Showcases & Awards We're also programming showcases of our best films for our international film festival partners across Europe. Max Length 25 mins, international films welcome. Open for entries online Entry Fee Details: <http://www.edinburghshortfilmfestival.com/call-for-entries-filmmakers>

**AUG 31 - AESTHETICA ART PRIZE 2022** The Aesthetica Art Prize is an annual award organized by Aesthetica, an international art and culture magazine. Aesthetica is looking for artists redefining the parameters of contemporary art. The £10,000 Prize is open to all genres including photography, sculpture, installation, digital media, video & painting. Entry Fee. Details: <http://bit.ly/3azjEii>

NOV 01 THE ALLARD PRIZE PHOTOGRAPHY COMPETITION The Allard Prize Photography Competition invites photographers from around the globe to submit images reflecting themes of leadership and courage in combating corruption and promoting human rights. Entries should reflect themes of courage and leadership in combating corruption, especially through promoting transparency, accountability and the rule of law, and of human rights and/or anti-corruption generally. No Entry Fee. Details: <http://bitly.com/2Z7lWgL>

## APPLY FOR CLIO ART FAIR 2022/2023 PROGRAM!

New York, September 8-11, 2022  
Los Angeles, February 16-19, 2023

**Start Your Application NOW**

Processing fee starting from \$ 1,000.00

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[Terms of Use](#)



Entry deadline: **May 31, 2022.**

\$15,500 in cash prizes. National juried art exhibition and sale, the Classic accepts realistic/representational art in the categories of drawing, oil/acrylic, pastel, sculpture, and water media. 2022 Judge: Mikel Donahue, CA. **Sponsored by the Bosque Arts Center Art Council.**

Online, CD entries accepted. \$25 per entry online or \$30 per entry by CD. **Show dates: September 10-24, 2022.**

For more information: 254.386.6049 / [art@bosqueartscenter.org](mailto:art@bosqueartscenter.org)



## EVENT INFO

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Oil Painters of America invites you to come to Steamboat Springs, Colorado for its National Convention taking place May 31 – June 5. This event is a great opportunity to network with your peers, make new friends, and have some fun. It's open to all artists, students, collectors, and art lovers!

Convention events include a wet paint competition, multiple demonstrations by some of today's top artists, panel discussions, presentations, critiques, and vendors! Don't forget the mystery minis fundraiser, whodunit contest, art trivia night, and the National Exhibition opening reception & award presentation! Visit [www.oilpaintersofamerica.com](http://www.oilpaintersofamerica.com) for the full convention program & registration.

[Register](#)

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# CELEBRATE THE RELEASE OF A FANTASTIC YOUNG ADULT SERIES

## VICKI THOMAS – THE LONG DARK CLOAK

*What secrets does the forest hold for young Ivan Kimble when he trespasses its borders?*



Fifteen-year-old Ivan never expected to be targeted for death when he went on a quest to find his older brother who was spotted in the infamous West Forest. Only an hour from his farm home, Ivan travels there, but his mission is interrupted with a plea to save the life of an ancient Kingwood Oak by retrieving a magical tree sap. Sebastian, a kindly spirit imbued in the Long Dark Cloak, becomes Ivan's guide through a myriad of strange and mythical creatures that hinder their progress. When war is declared in the forest, Ivan finds himself a reluctant hero fighting to save the forest, his brother, and his own life.

### Synopsis

The Long Dark Cloak, a young adult fantasy, is about fifteen-year-old Ivan Kimble, who goes on a quest to find his older brother in a mystical forest in Southern England. He half-heartedly agrees to undertake a mission of mercy to save the life of Zephyrus, an ancient Kingwood Oak. The lad encounters strange and sometimes dangerous creatures that either help or hinder his journey. When war is declared, Ivan finds himself a reluctant hero, fighting to save the forest as well as his own life. When he finds his brother, he asks himself if Peter is still the person he remembered.



My book can now be **preordered** from [Amazon](#), [Nook](#), and iBooks  
Book release scheduled for May 11, 2022.

# FOLLOW VICKI ON FACEBOOK

Here is my Authors FB page that I'd like included:  
<https://www.facebook.com/vickithomasauthor>

## The Tree

The magnificent tree in my story is fashioned after the famous oak tree called the Queen in the New Forest (renamed the West Forest in my story), in Southern England. Her limbs reach up as if to touch the sky, her branches thick with leaves, the tree was magic to me. I picked up an acorn and rolled it between my fingers thinking I'd take it home with me and grow my own Young Queen, but the acorn was already infested with bugs. Yuk! I don't think it was a good idea, anyway.

## Vicki's Bio

I was born in Wisconsin and graduated from The Minneapolis College of Art and Design, spending a year at The Rietveld Academy in Amsterdam, Holland, under the Junior Year Abroad Program. My dad never realized the extensive traveling I did throughout Europe to see the wonderful art and stunning countries—or did he? After graduation, I moved to Los Angeles where I started my fashion illustration business advertising the new seasons' fashions. Seventeen years later, I stepped away from the fashion field, married my long time (and patient) sweetheart, and began fine art painting and teaching watercolor classes. Nearly two decades ago, writing fantasy for young people struck me like lightning. My passion for writing and plotting fantasies drove me to produce seven (hand-written) books, which I'm now rewriting and editing. The Long Dark Cloak is the first book in this series, with six more to follow.

# BOOK REVIEW

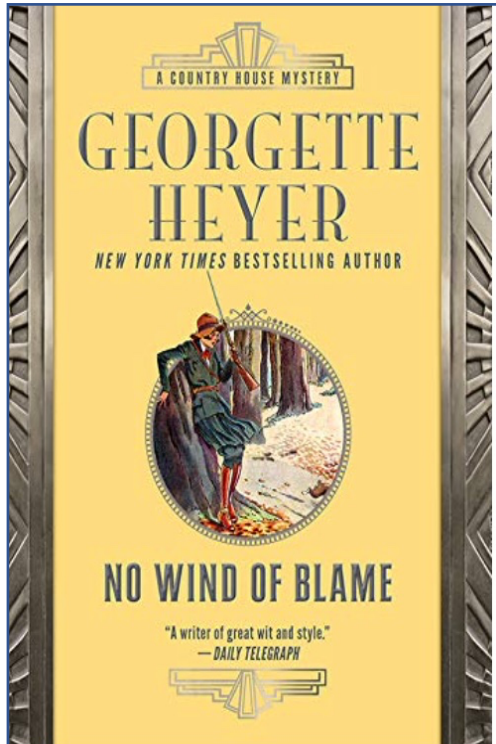
## *No Wind Of Blame*

BY Georgette Heyer

Review by Mystery Loves History aka sci-fi/fantasy writer  
Gail Daley



*I reread this one for probably the 50th time this week, and it was just as good as the first time I read it. Heyer does her usual superb job of poking fun of English high society as it was just after WWI, the mystery is convoluted, and the villain turns out to be... well read it and find out*



AMAZON SAYS:

"Miss Heyer's characters and dialogue are an abiding delight to me... I have seldom met people to whom I have taken so violent a fancy from the word 'Go.'"—Dorothy L. Sayers

*Everyone had a motive, but who had the means?*

Wally Carter's murder seems impossible—not one of the suspects was anywhere near the weapon at the time the shot was fired. The superlatively analytical Inspector Hemingway is confronted with a neglected widow, the

neighbor who's in love with her, her resentful daughter, a patently phony Russian prince, and a case of blackmail that may—or may not—be at the heart of this most unusual case...

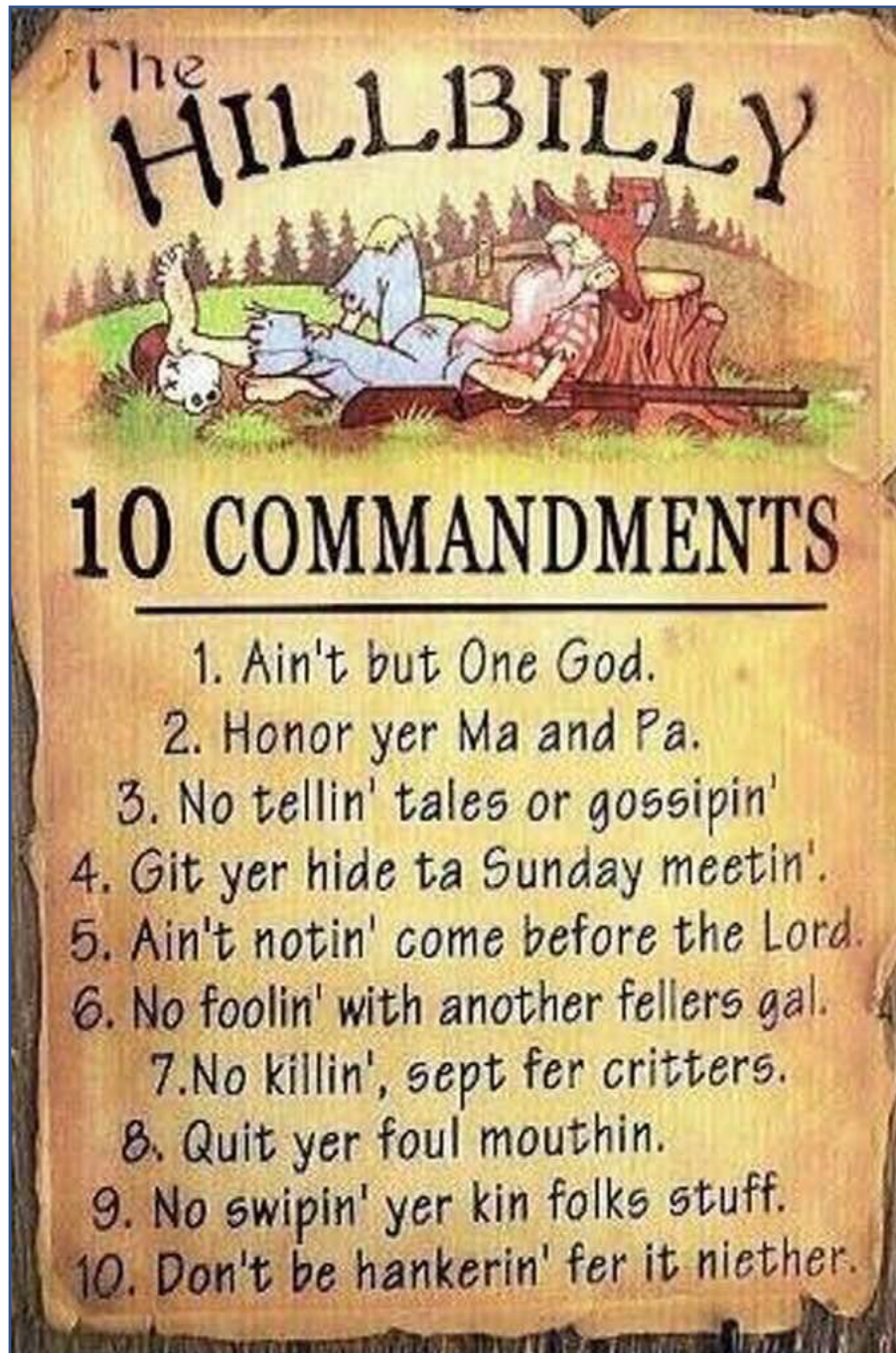
Beloved author Georgette Heyer brings her inimitable wit and astute examination of human nature to a British country house mystery sure to delight fans of Agatha Christie and Margery Allingham.

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## IN HONOR OF EASTER



1. Ain't but One God.
2. Honor yer Ma and Pa.
3. No tellin' tales or gossipin'
4. Git yer hide ta Sunday meetin'.
5. Ain't notin' come before the Lord.
6. No foolin' with another fellers gal.
7. No killin', sept fer critters.
8. Quit yer foul mouthin.
9. No swipin' yer kin folks stuff.
10. Don't be hankerin' fer it niether.

# ART CLASSES / WORKSHOPS

## VIRTUAL (ON-LINE) ART CLASSES / WORKSHOPS

If you are hosting any on-line workshops or classes. please send a notice to [LocalArtEvents@art-tique.com](mailto:LocalArtEvents@art-tique.com)

## PACIFIC ART LEAGUE CLASSES

Register today for in-person and online classes starting this month and February. Many of your favorite instructors are back and we are excited to welcome new ones. We are adding more classes daily to the [PAL website](#).

[Drawing](#)

[Digital Art](#)

[Clay](#)

[Floral Design](#)

[Illustration & Comics](#)

[Mixed Media](#)

[Painting](#)

[Photography](#)

[Print Making](#)

[Uninstructed & Open Studio](#)

[Adult Classes for Teens 14+](#)

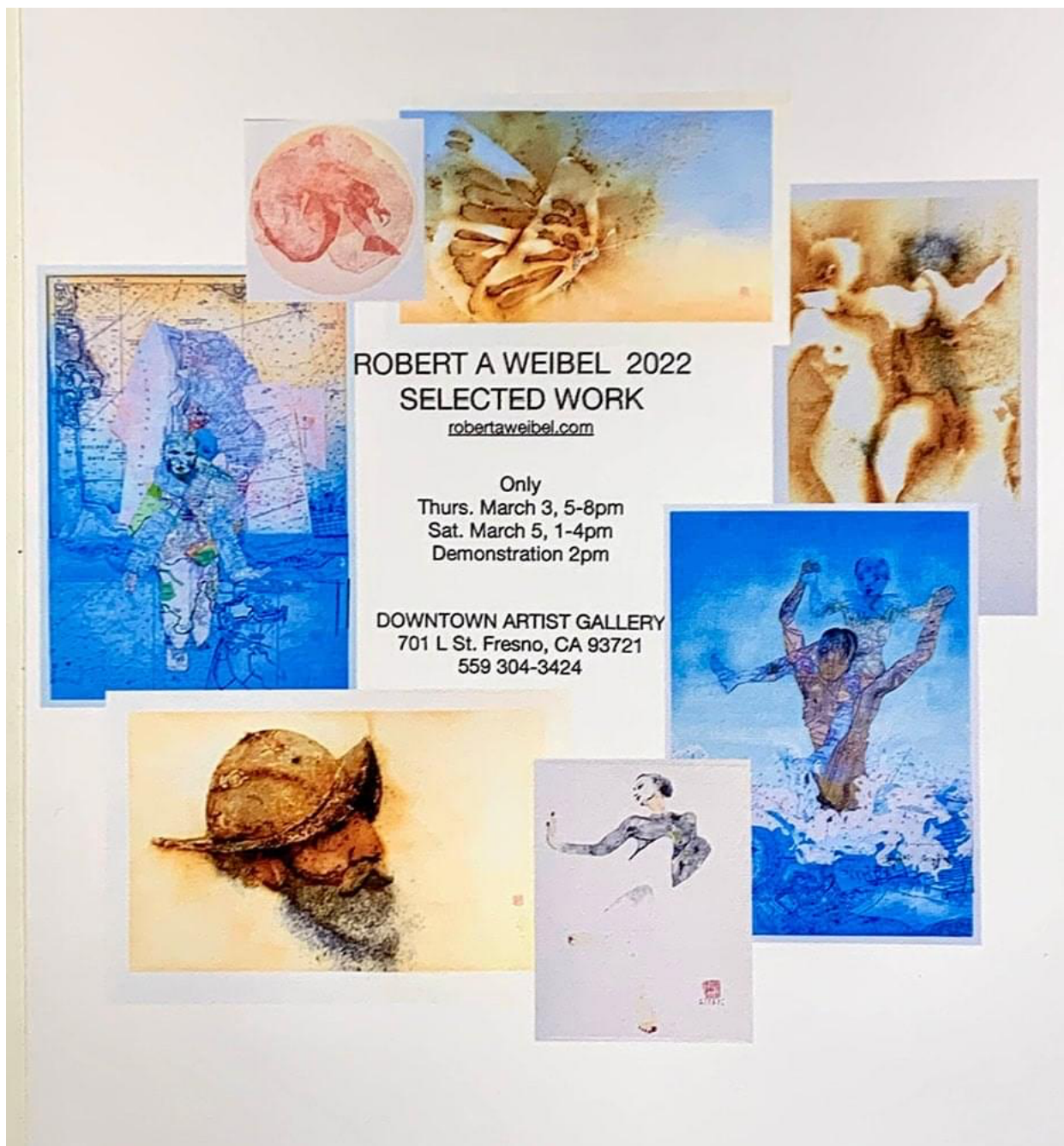
[Youth Classes](#)

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If you have classes or workshops opening up, please let us know so we can put it in the newsletter.

[LocalArtEvents@art-tique.ord](mailto:LocalArtEvents@art-tique.ord)

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Local artist Robert A Weibel shows a variety of his art works. Unique among one are his images made from igniting gunpowder. See the announcement above for the limited show times. A demonstration of the creation of gunpower image will be made.

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# SEBASTOPOL CENTER FOR THE ARTS 2022 EXHIBITS

**MAY. Reverberations II:** A follow-up to the 2018 exhibition, "Reverberations, a Visual Conversation," Reverberations II will feature the work of 50 visual \_\_\_\_\_artists who have been invited to create work in conversation with an assigned poem.

**JUNE: Art at the Source Preview Exhibition:** Each artist participating in this June open studio event brings one piece of artwork to the gallery. Visitors enjoy the preview before driving off to the studios of their choice.

**JULY-AUG. Abstract:** This juried exhibition showcases the best in local and international \_\_\_\_\_abstract art.

**AUG-SEPT. Pulp:** This biennial juried exhibition shows the best in book arts. This year we give a special place to paper, a common material with great history and almost infinite uses.

**SEPTEMBER. Sonoma County Art Trails Open Studios:** Each artist participating in Art Trails Open Studios brings one piece of artwork to the SebArts gallery, creating a preview exhibit for this beloved open studios event.

**OCT-NOV. Our Natural World:** This juried show offers a great opportunity for landscape artists, but also invites artists to expand their interpretations of the natural world beyond traditional landscape painting.

**DECEMBER. Members Exhibit:** A fun and inclusive, once-a-year gathering of artwork by our members. Non-juried.

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A new exhibit at the United Security Bank, Oakhurst (by the post office).  
Panel: Artists Vicki Thomas and Jim Taylor  
Side Wall: Artists Vicki Thomas and Barbara Liss  
It's a great exhibit. Plan to go by and see the lovely art.

#artwork  
#UnitedSecurityBank  
#vickithomas  
#Barbaraliss



## CONTRIBUTORS WANTED

**CONTRIBUTORS WANTED:** The Local Art Events newsletter is looking for contributors to articles in the newsletter. These positions are unpaid, but it does get your name out there. We need Blogs, Book Reviews, Good News Announcements and Local Events, such as Club Meetings, Book Signings, Art Shows and Awards. Contact us at [Localartevents@art-tique.org](mailto:Localartevents@art-tique.org) or phone Gail at 559- 960-2428

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## WANT ADS

Looking for an Artist, Writer, Photographer, or Fine Art Crafter? This is where you list it. The ads are free, but they must pertain to Visual art, photography, books or Crafts.

**ARTISTS WANTED:** Sierra Artists Gallery of Mariposa is looking for new artists to join the gallery. If interested, please call the gallery for information to apply or receive an application. 209 966 2284

**ARTISTS WANTED:** Artavita has just created a brand-new Virtual Walk-Through 3-D gallery, a fantastic way for artists and galleries to exhibit in a gallery setting - without a gallery! You can exhibit up to 24 works, hung on the walls, and you can add as much information as you like, and prices, for each work. It can be a solo show or a group show. You enter your own contact information and interested buyers will contact you directly. The cost is \$200 for one month. Artavita takes no commissions or other fees.

For more INFO:

[https://www.artavita.com/virtual\\_exhibitions\\_information](https://www.artavita.com/virtual_exhibitions_information)

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# ART LINKING AROUND



## Make Metal Prints Of Your Artwork:

[https://www.artbeatstudios.com/products/metal-prints?utm\\_source=facebook&utm\\_medium=paid\\_social&utm\\_campaign=MOF+-+Conversion&utm\\_term=15%2F10+-+Page+engagement+30d%2C+all%2C+18%2B&utm\\_content=best+cold+carousel+1+-+Copy&fbclid=IwAR0UOBEUrxyZehuD7RF5yT0N7fTXEgnDbA4H5ztSPi8\\_n22BVYCi8YeenQM\\_aem\\_ARyqrXMpZnrl1VGvHvH1Lc5hdcl692QSOxAl4zDyq6V8QSOYf4ZuFy4bIviQ9MBII9d-HyfYY5XfOWjACi4xYMKZRZI9qIfs\\_fJjh2W30TD2MFJE632BRfIIDMPwAYbnXVQ](https://www.artbeatstudios.com/products/metal-prints?utm_source=facebook&utm_medium=paid_social&utm_campaign=MOF+-+Conversion&utm_term=15%2F10+-+Page+engagement+30d%2C+all%2C+18%2B&utm_content=best+cold+carousel+1+-+Copy&fbclid=IwAR0UOBEUrxyZehuD7RF5yT0N7fTXEgnDbA4H5ztSPi8_n22BVYCi8YeenQM_aem_ARyqrXMpZnrl1VGvHvH1Lc5hdcl692QSOxAl4zDyq6V8QSOYf4ZuFy4bIviQ9MBII9d-HyfYY5XfOWjACi4xYMKZRZI9qIfs_fJjh2W30TD2MFJE632BRfIIDMPwAYbnXVQ)

## Where To Get Reference Photos, When You Can't Take Your Own

Instead of using another Artist's work without permission. Why not get a copy right free photo? Its easy, doesn't hurt a fellow Artist and you can have a peace of mind your work is legal.

<http://www.copyrightfreephotos.com/>

<http://www.copyright-free-photos.org.uk/>

<http://www.bigfoto.com/copyright.htm>

<http://freestockphotos.com/>

[http://www.flickr.com/photos/library\\_of\\_congress/](http://www.flickr.com/photos/library_of_congress/)

<http://www.shutterstock.com/> NOT FREE—BUT VERY LOW PRICED

<http://www.freedigitalphotos.net/>

<http://www.inmagine.com/>

<http://www.gettyimages.com/CreativeImages/RoyaltyFree>

by [Artists Network Staff](#)

# BOOKS LINKING AROUND



## [How to Promote Any Book with BookBub Ads](#)

MARCH 3, 2022 by [CARLYN ROBERTSON](#)

## [6 Book Ad Design Tools Authors Can Use](#)

SEPTEMBER 18, 2019 by [MENA HASSAN](#)

## [Tools for Authors: How to Make Ads With Book Brush](#)

By Clayton Noblit

## [How To Calculate Email Marketing ROI](#)

Beatriz Redondo Tejedor // Head of Content

## [Book Marketing Tips For Self-Published Authors](#)

Publishing veteran Carl Lennertz discusses the difference between book marketing and publicity and where self-published authors should spend their money.

# Central Valley Fiction Writers

now accepting new members. Open to all genres.

CVFW is presently meeting via Zoom on the 2nd Saturday of each month, from 1 pm-3 pm. The meetings alternate between a speaker presentation and a hands-on workshop. We hope to resume in-person meetings (held in Fresno) in the near future.

Check us out at <https://www.centralvalleyfictionwriters.com>. Membership is \$25.00 per year, and you can attend any meeting as a non-member for \$10.00 per meeting.

Go to the website and fill out the contact page and submit. Or click on meetings and click the green guest button to pay as a non-member for that month's meeting and receive the link for the Zoom presentation.

If you are a writer, this group may be for you! Check it out!

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# GROUP WEBSITES

## ADAS (ALAMO DANVILLE ARTISTS' SOCIETY)

<http://adas4art.org/>

Exchange of creative ideas

Art Demonstrations

Workshops

Critiques

Juried Art Shows

Art In The Park Festival

## ART CENTER MORRO BAY [www.artcentermorrobay.com](http://www.artcentermorrobay.com)

Workshops, Classes and Shows

## ART-TIQUE [www.art-tique.org](http://www.art-tique.org)

Community Art Exhibits at Local Libraries

Local Art Events Newsletter

## ARTS VISALIA <http://www.artsvisalia.org>

Adult & Children's classes & workshops

Art Shows & exhibitions

## BAKERSFIELD ART ASSOCIATION <http://www.bakersfieldartassociation.org/>

E-Mail: [baartcenter@gmail.com](mailto:baartcenter@gmail.com) Phone: 661-869-2320

Classes & Workshops

Art Around The Town

Featured Monthly Artist

## CARNEGIE ARTS CENTER - [www.carnegieartsturlock.org](http://www.carnegieartsturlock.org).

Adult & Childrens Classes in Art & Dance

Workshops

## CENTRAL VALLEY FICTION WRITERS (currently meeting via Zoom)

<https://www.centralvalleyfictionwriters.com>.

Speaker Presentations

Hands-On Workshops

## CLOVIS ART GUILD [www.clovisartguild.com](http://www.clovisartguild.com)

Art Demonstrations at the general meetings

Fall Art Show (October)

Old West & Rodeo Art Show (April)

Miniature Art Show (July)

## CLAY MIX [www.claymix.com](http://www.claymix.com)

Classes

Events

Studio Space

## LGAA LOS GATOS ART ASSOCIATION

[www.igaa.org](http://www.igaa.org)

Juried Shows

Weekly Plien Aire Painting

Instagram Gallery

On-line Meetings via Zoom

Field Trips  
Art Shows  
**LIVERMORE ART ASSOCIATION (LAA) & PLEASANTON ART LEAGUE (PAL\*)**  
<http://www.livermoreartassociation.org/> <http://www.pal-art.com/>  
Monthly Art Demonstrations (alternates between locations)  
Art Shows  
Retail Gallery  
On-Line Gallery  
Video Tape art instruction library  
**MADERA COUNTY ARTS COUNCIL** [www.maderaarts.org](http://www.maderaarts.org)  
Celebrate Agriculture With the Artist  
- Exhibit and competition  
Circle Art Gallery  
**MOTHER LODGE ART ASSOCIATION** <http://www.motherlodgeartassociation.org>  
Paintouts  
Classes & Workshops  
Art shows  
**PAL\* (PACIFIC ART LEAGUE)** <https://www.pacificartleague.org/>  
Classes & Workshops  
Artist Spotlight  
Exhibits  
**PARTNERS N ART** <http://partnersnart.yolasite.com/>  
Brings Artists & Business together  
Art Walk  
Borders Bookstore  
**PHOTO COLLECTIVE** <http://www.photocollective.org>  
Photography Outings (field trips & photo walks)  
Workshops  
Annual Showcase  
**PAA (PLACERVILLE ARTS ASSOCIATION)** <http://www.placervillearts.com>  
Classes & Workshops  
Mother Lode Art Show  
Fall Art Tour  
**SAN JOAQUIN CLAY & GLASS ASSOCIATION** [www.sjcga.com](http://www.sjcga.com)  
Annual Spring Sale (May)  
October fall Workshop  
Annual Fall Sale (November)  
**SCVWS SANTA CLARA VALLEY WATERCOLOR SOCIETY**  
[WWW.SCVWS.ORG](http://www.scvws.org)  
On-Line Demonstrations and meetings  
Weekly Paintsites (Plein Aire painting)  
Art shows  
**SANTA CRUZ ART LEAGUE** [www.scal.org](http://www.scal.org)  
Shows & Exhibits  
Classes & workshops  
Ties to Poetry readings & Local Theatre  
**SEBASTOPOL CENTER FOR THE ARTS** <https://www.sebarts.org>  
Literary Arts



Poet Laureate  
Performing Arts  
Sebastopol Documentary Film Festival  
Visual Arts  
SebArts Virtual Open Studio  
Sonoma County Art Trails  
Ceramics

**SOCIETY OF WESTERN ARTISTS (LOCAL CHAPTER)**

<https://www.facebook.com/pages/Society-of-Western-Artists-San-Joaquin-Valley-Chapter/223715287698387>

Art Shows  
Meetings & Demonstrations

**SIERRA ART TRAILS** <http://www.sierraarttrails.org/>

Exhibits: Pathways  
Sierra Art Trails  
Our Wild Lands  
Water, Source of Life  
Going Deeper, Reaching Out

**TRI-VALLEY WRITERS CLUB** <http://www.trivalleywriters.org/>

Blog  
Anthology: *Voices of the Valley: Word for Word*  
Winterfest  
Writer's Conference  
Contests for adults and high schoolers

**TUOLUMNE COUNTY ARTS (TCA)**

[www.tuolumnecountyarts.org](http://www.tuolumnecountyarts.org)

Dance Classes via Zoom  
Youth Arts Spectacular  
Music Lessons  
Arts Reach to Schools  
Artists In Schools (A.I.S.)  
Small Works Art Show

**YOSEMITE SIERRA ARTISTS (FORMALLY YOSEMITE WESTERN ARTISTS)**

<https://yosemitesierraartists.org>

Art Demonstrations at the general meetings  
Rotating exhibits at satellite locations  
Annual Tri-County Competition and Exhibition  
Sierra Art Trails  
Plein Air & photography outings

**WRITE MINDFUL** <http://www.meetup.com/WriteMindful/>

Poetry workshops  
Writing workshops  
Meditation

\*There are two organizations using PAL as an acronym (an abbreviation formed from the initial letters of other words and pronounced as a word) for their organizations, however they are NOT the same group.

The long-awaited 3<sup>rd</sup> book **Paladin** in Gail Daley's Magi of Rulari Series went live this month.



*Cadence survived the massacre of her parents and got her teenage sisters out alive. But now it was up to her to bring their murderer to justice .*

Teenage human and Sekhmet boys and girls were vanishing overnight from their homes and each side blamed the other for the disappearances. Duty demands Cadence find and rescue them, keep her own sisters safe, and bring to justice the blood traitor who killed her parents.

Harmony, the A.I. who should have helped her has fallen victim to spell locking her out of the Ley lines. So Cadence has only herself, her 13-year-old sisters, and *maybe* Drake Owen Mabinogion. She knew Owen was more powerful than he let on, but he was here to search for a Jacite spy. Could she convince him to help her find and rescue the missing teens, regain her inheritance, and bring her uncle to justice <https://books.bookfunnel.com/magi-of-rulari-1-3>

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**Me: where did you park?**

**Wife: next to the car that looks like a  
suspicious **stoned vampire****

**Me:what?**

**The car:**





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## THE GOOD NEWS

Honored to have been awarded the 2nd Place Oil Painting award from Yosemite Renaissance 37, on Friday night. Thank you YR37, jurors & judges for your recognition of my piece. Trousers Akimbo



We had so much good news for April that I spread it out through the magazine. Congratulations everyone!



# 2022 Elizabeth Specht Memorial Miniatures In Mariposa











# SHOWCASE WRITER

## JOAN SCHOETTLER

I grew up in the San Francisco Bay Area where memories of trips to the ocean, picnics in parks, walks through San Francisco, museum visits, and gatherings of family and friends continue to draw me back to my beginnings. Hikes in the Sierra, late dinners on warm summer nights, gardening, as well as, grandchildren, reading, and travel fill my days, weaving ideas and inspiration for my writing.



A number of years ago I asked a celebrated children's writer where her stories came from. The author challenged me to find them within. I

took pen to paper, and, like magic, stories flowed. Well, perhaps, not quite so easily. After extensive reading, studying craft, writing, innumerable rewrites, considerable editing, and countless submissions, a long-awaited box of books arrived on my front porch.

Teaching children's literature and storytelling at California State University, Fresno nurtures my passion for children's literature and my love of teaching. I have invited students of all ages into my world of children's literature, immersing them in the nuances of writing and the art of storytelling.

My husband, Bob, and I reside in central California. My life is filled with nature and children's literature. I shared the love of both with our three sons when they were young. Now I read armloads of books to my young grandchildren and practice my storytelling to their delight.

*Good Fortune in a Wrapping Cloth*, set in Korea in the 1700's, weaves a story of imperial power, individual determination and family love. This is a journey of loss and redemption. Ji-su's mother, a gifted Korean bojagi seamstress, is selected by the emperor and taken to court to sew bojagi, Korean wrapping cloths, but Ji-su, her dutiful daughter, is left behind. Ji-su learns to use her mother's tools, striving to become the finest Korean wrapping cloth seamstress in the land in order to sew bojagi in the emperor's court and to be reunited with her mother.



# SHOWCASE ARTIST / PHOTOGRAPHER

BETTY BERK

Art has been an integral part of my life ever since I can remember.



Even as a child, I expressed myself in the visual arts. Not having any art materials, not even the basic crayons, scissors or glue, I tore scraps of paper and built little houses and tiny furniture by tearing slots into the parts and fitting them together. I was born to create. I discovered painting through batik. Once I found myself

painting on the dyes, I realized that painting provided the opportunity for the pure self-expression I was looking for.

I recently took up learning to play the piano. I love it! Music has given me a new paradigm of art that affects my paintings. The base cleft providing the supportive backdrop for many pieces, while the treble cleft forces our attention on a melody. My paintings are starting to show a similar motif in the relationship between the negative spaces (background) and the areas of focus.

For the last seventeen years, I have been teaching art in Dinuba High School. Wanting to support the arts in our schools, I developed and chair the Dinuba Festival of the Arts every year in May.

I have studied art in the various colleges, and attended workshops from nationally known artists, such as Betty Carr and Carolyn Anderson. I consider Abby Rubenstein and Jerome Grimmer to be my mentors, whom I have studied under for the last ten years. Above all, it is the experience, sitting with paint and brush, working and reworking each piece that has been my greatest master.

My subjects and style range from still life, landscape, and portraiture to abstract compositions. I consider myself an Expressionist painter because of my free use of color to express emotion. Exuberant brush strokes marking my thought process in developing each artwork. Forms link together either through soft edges, transitions, or accented outlines, sometimes, using all three in one object. I use a melody of color and value transitions to create shimmering skies with complements, planes of fruit, flowers and other forms, treating positive and negative shapes, equally. In all of my art, I celebrate.

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# SHOWCASE ART GALLERY / GROUP

## YOSEMITE SIERRA ARTISTS (FORMALLY YOSEMITE SIERRA ARTISTS)



Yosemite Sierra Artists (formerly Yosemite Western Artists) is a non-profit organization for artists and art patrons dedicated to promoting the visual arts in the Yosemite area.

YSA offers art workshops, demos, and social gatherings for painters and photographers since 1971. We encourage “the practice of craft” to enhance the enjoyment and skill of

artists of all media.

We invite you to [join us](#) for the camaraderie and support of fellow artists.

YSA offers participation on many levels. For members who simply want to show their support by joining, your membership dollars will go toward organizing and funding classes, workshops, and exhibitions, and the day-to-day expenses of keeping the organization running. For members who want to be more hands-on, the organization is always seeking volunteers to help with YSA events and activities. Artist members benefit from each other’s experience and through participation in YSA classes, workshops, and exhibitions.

### Membership Benefits

- Participation in YSA special events, exhibitions, groups, and outings
- Opportunities to exhibit work at YSA satellite locations including United Security Bank, and at Oakhurst Area Chamber of Commerce functions
- Collaboration with Local Arts Councils

- Reduced fees and special opportunities to participate including Annual Tri-County Exhibition and other YSA sponsored exhibits

Members now have the choice of paying each year or setting up a recurring membership that will automatically renew yearly via PayPal.

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# THE EASTER BUNNY COMETH!

BY THE PRACTICAL ARTIST / WRITER

[www.thepracticalartist.com](http://www.thepracticalartist.com)

We live in the world so we can't help being influenced by it. Do you find yourself painting seasonally? By this, I mean are you inspired in the spring to paint flowers or use an amber themed pallet in the fall?



Since it is getting close to Easter, I thought I would include some information about traditional 'Easter Art'. Most of the "Easter Art" I found when I researched this blog was of two varieties. The old masters of course painted images of Jesus and the Resurrection. This is not surprising when you consider that a lot of art back then was commissioned by the Church. The card industry has

been trying to establish the idea of sending cards for Easter for years. Vintage Cards usually had Angels, Easter Bunnies or kittens (when did they arrive in Easter traditions?), huge eggs and sometimes chickens. Like the kittens, I suspect they were included for their "cuteness" not because they are traditional subjects for Easter.

Easter traditions are long and varied; on the one hand, we have the resurrection of Jesus Christ (Christian), Passover (Jewish), and the Spring



Equinox (Pagan). Many families only attend



services on Easter Sunday (Oh, excuse me the new PC name is “Resurrection Sunday”). The new PC form is another attempt by Christianity to distance itself from Easter’s pagan roots. When it was first being established, Christianity found it expedient to co-opt some pagan celebrations and incorporate them into the new religion. Traditionally Easter is celebrated on the first Sunday after the [full moon](#), very close to the Spring Equinox. In old Europe, the prevailing

spring festival was a Saxon fertility celebration in honor of the Goddess Eastre, (earlier spelling was *Eostre*, derived from the Saxons' Germanic heritage) a Teutonic goddess of dawn, spring and fertility, whose sacred animal was a hare. The hare is often associated with moon goddesses; the egg and the haer (old spelling) together represent the god and the goddess, respectively. Pagan fertility festivals at the time of the spring equinox were common—it was believed that at this time, male and female energies were balanced. One of the main reasons the new Christian religion disapproved of the spring equinox celebration so much was the belief (not entirely unfounded) that it encouraged a freewheeling orgy.

Colored eggs, which we also associate with Easter, are of an even more ancient origin; eggs have been symbols of rebirth and fertility for so long no one can say when this tradition began. So where did modern traditions come up with the idea of a rabbit who brings eggs? There is a myth that says the goddess Eostre was passing through a forest one winter and found a bird dying in snow from hunger and cold. In pity, she turned the bird into a hare because hares have warm fur and can supposedly find food more easily than birds. Poor science here, but it sounds nice; The rabbit survived the winter and when spring came, it laid eggs because it used to be a bird (obviously, the change had been only skin deep). The appreciative Rabbit then decorated the eggs it laid as a sign of gratitude to Eostre. German settlers in Pennsylvania brought the tradition of seeking decorated Easter eggs with them to America and the Easter Egg Hunt was born.

Like Thanksgiving and Christmas, Easter has its traditional food, Ham, special breads, and of course Chocolate. Easter egg hunts were fun as a child, but I do remember that my mother refused to allow us to eat the eggs because they usually had been lying out unrefrigerated and she was afraid of food poisoning. It's no wonder really that



merchants keyed in on these fears and decided that Easter was an untapped gold mine (gold foil that is). They began wrapping chocolate bunnies and

eggs in colorful wrappings and the Cadbury Easter Bunny was born. The toy makers couldn't let this slide of course so they began marketing plastic eggs that could be stuffed with other candy and Easter baskets with toys. There is also the Easter Parade held in almost every town. And of course, there is the fabled Easter Bonnet. As a child, I always got a frilly hat and a new dress for Easter, which was dutifully worn, to the family get-together on Sunday afternoon.

All these items are infinitely usable as subjects for art; food such as eggs, ham, chocolate bunnies make good still life set-ups. If you are into figure art, children hunting Easter Eggs make a great subject. Or if you really want to get into the theme, there is always the resurrection or spring equinox as subjects.

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# ABOUT THE NEWSLETTER

The Local Arts Event Newsletter is a free, on-line monthly publication for assisting artists, photographers and writers of California's Central Valley and Central Coast to find places to show/sell their work, make connections with the local peer groups, and find classes, workshops, acquire tools to improve artistic and writing skills and improve the business side of their work. It is distributed free on-line. Subscription to have a hard copy mailed to your address is \$49/year. This covers printing and mailing costs. The mailed copy is in black and white because the color copies are cost prohibitive.

If you do not have access to a computer, you may sign up to receive a printed copy for \$52.00 per year which will pay for printing and postage. Please make the check to our parent company, Gail Daley's Fine Art.

To Unsubscribe from this list, please use your 'reply to sender' button with the subject line "Please Unsubscribe Me From This newsletter"

A copy of our Privacy policy is available at [www.art-tique.org](http://www.art-tique.org)

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# HOW TO SUBMIT ITEMS TO THE NEWSLETTER

The Newsletter welcomes announcements, notices and other items that agree with our stated purposes. **All notices must include whether the event is free or has an entry fee/gate fee, date, time, address and contact phone number or e-mail.** If you wish to post an item to the calendar, it must be submitted by the 25th of the month prior to the event. Flyers and other items sent to the newsletter will only be distributed on-line. ***All notices sent to members are subject to approval and editing, and no member information is ever given to 3rd parties.***

Information submitted should be 200 words or less (Preferably as a word or page file) and can be accompanied by a jpeg photo of your choice.

The Newsletter welcomes contributions from photographers, writers, artists and crafters. If you are interested in becoming a part of the editorial staff, or simply want to contribute an article or two, please contact us.

**PLEASE NOTE:** as the newsletter is free, no payment is made for voluntary contributions. We do need Book Reviews, Articles, notices of events, good news, etc.

Submit your contribution to [Localartevents@art-tique.org](mailto:Localartevents@art-tique.org)

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### **CRITERIA FOR THE ARTS EVENT NEWSLETTER IN GENERAL:**

- Items must be in word format and include, dates, times, pricing (if applicable), and contact information. Items must be received by the 25<sup>th</sup> of the month preceding the newsletter. (i.e., an announcement for March must be received by February 25.)
- Types of Items allowed:
  - Art and writers Group Meetings, book signings, Demonstrations & Art Shows
  - Book signings and book fairs
  - Craft fairs
  - Advertisements from customers seeking to set up commissioned work from individual artists
  - Classes
  - Galleries seeking artists
  - Workshops
  - Featured Links
  - Individual Artist, writer or Art Organization and Multi-Artist Gallery Profiles

**Criteria for Pdf copies submitted directly to members via e-mail:**

- Local Art event newsletter
- Pdf prospectus for open art shows, fairs and events

For more information, please contact Gail Daley at 559-960-2428.



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