

Gallery Hours: Tuesday through Friday 11:30-5 p.m.

Saturday 12 noon-4 p.m.

Telephone: 209-529-3369

Email: ccaagallery@gmail.com

Website: www.ccartassn.org

President's Message...



Although I am no stranger to most of you, this is my first message as President of the CCAA. I think this would be a good time to assess where we are as an organization and to look into some of the challenges and opportunities that may come before us in the future.

As a way of bringing you up to date, I want to thank past President Rick Allen, for his four years of leadership in that position and lay out some of the accomplishments that were made during that time. During Rick's term as our President, the CCAA, with the generous help of Tony Mistlin, was able to come to a ten year lease agreement with our landlord, Civic Partners. This will keep us in our current location through 2021, and hopefully provide time for us to develop sustainable funding sources to continue as the finest coop art gallery in the region.

And speaking of the gallery, new paint and a new art hanging system has dramatically improved the quality. More recently, we installed new lighting which in addition to adding brightness and truer colors, will lower our energy and light replacement costs. In the spring of 2016, we will partner with the Carnegie Gallery in Turlock for the third annual Art Showcase which features artists from all over the state.

As we move into the future, we are developing a Strategic Plan that will guide decisions of the Board of Directors. The focus of the plan will be in four areas:

- Continued improvements to the facility
- Pursuing funding and marketing opportunities
- Improve traffic by marketing our artists with special recognition and updated biographies
- Look for ways to provide additional services in education, and support to CCAA members and to the community

In the not-to-distant future, many of you will receive an email questionnaire asking how the CCAA can better serve your needs. I encourage you to spend a little time and respond to this.

We have scheduled quarterly member meetings to inform you of gallery business and happenings. In addition, there will be demonstrations and/or interesting presentations. Please take advantage of these. I am looking forward to serving as your President and hope to see you at these meetings.

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This is the time of year for reflection and giving thanks for all our blessings. It's good time for me to express my gratitude to CCAA and the Mistlin Gallery.

It's been my lifelong dream to be a professional fine artist but I had no idea how to go about doing it. For me the Mistlin Gallery/CCAA was a wonderful, safe place to learn, grow and build up my confidence. It gave me a boost and prepared me to enter big, serious competitions.

The Mistlin Gallery/CCAA offers so many opportunities to learn. I found the workshops I attended were a terrific way to learn from much more experienced artists.

Volunteering is a great way to learn. While docenting, I found out how a gallery works. This is such a valuable experience for approaching private galleries. Running a gallery is a lot of hard work. I have a huge amount of respect for all the people behind the scenes.

In the process of entering the CCAA competitions I learned how to follow the details of a prospectus. At first I was very uncomfortable putting together my images to meet the specifications. The whole process was so intimidating. Currently I enter about 12 competitions per year. I'm grateful for these early experiences. I learned how my art should be framed and presented. But probably most important, I learned how to deal with rejection. As painful as the rejection is, it brought me to the conclusion "if I'm not prepared to shake off a rejection letter/email I should not be showing in the first place". It made me dig deeper and work harder.

The best part of all is the many friendships I have made over the years. What a wonderful association of people!

I would not be where I am today if not for CCAA and the Mistlin Gallery. I am very grateful to the generosity of the gallery's supporters, the wonderful volunteers, and all the artists who contribute to awesomeness of this organization. We are truly blessed.

Thank you all!

Christine Obers

Executive Director, Yosemite Renaissance, (non profit international art organization)

Signature artist for the Pastel Society of the West Coast (PSWC) and Pastel Artists of Canada, (PAC)



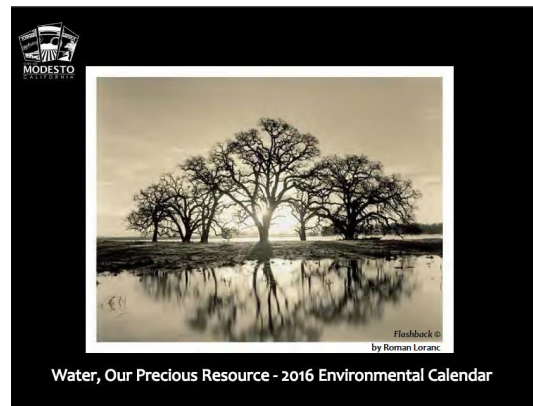


Mistlin will Host Mod Shop Vendors on November 28

Saturday, November 28 is “Small Business Saturday”, a perfect time to shop at Mistlin Gallery for your holiday gifts! That evening is one of Modesto’s premier shopping events, Mod Shop Indie Crafters Market. Over 70 local art and craft vendors will occupy businesses up and down J Street for this 4 hour extravaganza. Mistlin will host a dozen or so adult vendors, AND will have a dozen teen vendors as well! There will also be live music, refreshments, and instant poetry by MoSt Poetry Center. Don’t miss this once a year event for all your holiday gift needs.

What should you do the evening of Saturday, November 28? Oh, yes...Mod Shop 2015 is happening!

CCAA is proud to have played a creative role in the City of Modesto’s annual environmental calendar! For those in need of a 2016 calendar for yourself or as a gift, there are “Celebrate Water – Our Precious Resource” calendars available at the gallery! These calendars feature local artists as well as information about city services and our environment. The cost is \$15 with proceeds going to support the visual arts in our community.



Seeking Young@Art Sponsors

Mistlin’s annual student show, **Young@Art** is coming up quickly! We are seeking award sponsorships from businesses or individuals. Awards will go directly to students in the form of ribbons and gift cards to a local art store. Two Best of Show awards will be given, one for ages under 11, and the other for ages 12-18. There are 11 categories, each with first, second and third place awards. Honorable mentions will be made with a ribbon, but no monetary prize. Please support our young artists at one of the following levels:

Best of Show — \$100

First Place in Category — \$50

Second Place in Category — \$30

Third Place in Category — \$15

The categories are as follows:

1 - Ages 1 – 4 works on paper

2 - Ages 5 – 7 works on paper

3 - Ages 8 – 10 works on paper

4 - Sculpture - Ages 1 – 10

5 - Drawing (color & b/w) - Ages 11-13

6 - Painting - Ages 11-13

7 - Drawing (color & b/w) - Ages 14-18

8 - Painting - Ages 14-18

9 - Sculpture - Ages 11-18

10 - Photography – All ages

11 - Short Video – All ages



Tax deductible donations can be made to CCAA and mailed directly to the gallery before Jan 1. If you’d like to specify a category, please do so. For more information, contact show host, Linda Knoll at 209-247-2626, email class.ccaa@gmail.com. Thank you for supporting our young artists!

Notice to Lapsed CCAA Members

There are still a handful of members from 2014/2015 that have not renewed for 2015/2016. Whether you are an artist, a student, or someone who believes visual art is an important part of local culture, your patronage is important. Your name will be included in the current directory in anticipation of your renewal.

Stanislaus Artist Open Studio Tour Accepting Artist Applications



Artists, don't wait until the last minute to get in your application for the 2016 Open Studio Tour! Join this yearly event that takes place across Stanislaus County, in the studios and homes of artists of all kinds. You can show and sell your art with no commissions, and guests can see where and how you do your thing. A few spots in local galleries may be made available if you don't have a studio space. Applications are being accepted through Jan. 15, 2016 and are available at Mistlin Gallery, Carnegie Art Center and online at www.stanislausaos.wordpress.com. Please contact us at openstudio.stanislaus@gmail.com for information or visit our website to find a downloadable application or online registration link.

Strategic Planning Survey

A strategic planning committee has been actively working on a long term plan for the gallery. We would love to have input from our members and other interested parties to find out what your priorities for the gallery and your membership role might include. Please take this short online survey at <https://www.surveymonkey.com/r/3B2MB2P> and indicate if you would like to be interviewed by one of our board members to share your interests and opinions. Thank you!

Upcoming Classes - Adults

Weekly Figure Drawing

Wednesdays, starting Nov. 11

7:00 - 9:00 p.m.

No registration necessary, \$10 per session

Join Chelsea America and friends in an informal, non-instructive figure drawing group with nude model. Chelsea will offer critique and help if requested. Poses will range from 1 minute warm-ups to 30 minutes. Bring your own media of choice and easel. Tables are available.



Unconventional Painting Techniques

Friday and Saturday, January 29-30

2 sessions, 9:00 a.m. - 3:00 p.m.

Join **Chella** and **Gloria Wooley** for this new workshop on painting with unconventional tools. Using the elements and principles of composition and design, the students will experience painting success through unconventional painting techniques. For example: soft brayers, household utensils, cut stencils, textural surfaces, unusual stamps, printing inks, and paper. Subject matter for the students' work will vary, from semi abstraction to non-objective shapes; no drawing is required. Individual attention will be even to each student's goal for the class. Through informal class critique session we all will learn and have fun. Adults (18 and up) \$180 for both days, plus \$20 material fee paid directly to instructors. To register, call or visit Mistlin Gallery or online at <http://unconventionalpainting.eventbrite.com>

Bute Fire Destroys Artists Dale and Donna Laitenen's Mountain Ranch Home

Dale and Donna Laitenen were previous long time members of CCAA when it was located in the lower level of the Modesto Museum. In the 1990s Dale went on to become a successful, full time artist, selling his art, teaching workshops, and is a nationally known published painter. When the Bute fire moved through Mountain Ranch in September, their home and art studio was burned to the ground. Everything that was in Dale's art studio is gone; paintings, art supplies, and paints. Fortunately, the Laitenens have insurance and a place to live for the next few months. Dale has continued to work and is teaching his previously scheduled workshops. If you wish to help them recover, you can send a donation or gift certificate to them at P.O. Box 306, Mountain Ranch CA. You can contact them through their email address. Go to laitenen@goldrush.com where he posted some pictures and wrote a piece called, "From the Ashes We Rise".

Upcoming Classes – Kids and Families

First Saturday Stories and Art

- **Saturday, Nov. 7, 1:00 - 3:00 p.m.**
Mixed up monsters and animals, a clay project complemented with “Beastly Verse” by Joohee Yoon and “Remarkable Animals” by Tony Meeuwissen.
- **Saturday, Dec. 5, 1:00 - 3:00 p.m.**
Winter themed printmaking project with the picture book “Under the Snow” by Melissa Stewart.
- **Saturday, Jan. 2, 1:00 - 3:00 p.m.**
Based on the book “Tar Beach” by Faith Ringgold, we’ll make **quilt squares and patterns** that tell a story.

Each Saturday will feature a different picture book and related art project. Participants will use a variety of mediums and techniques to explore an art concept, creating their own piece to take home. All ages welcome. Children under 5 must be accompanied by an adult.

Instructor: Linda Knoll \$5 registration at Mistlin Gallery. Walk-ins welcome.

Holiday Crafting Day Camp*

Saturday, December 13

10:00 a.m. - 2:00 p.m.

Join us for a holiday fun day making ornaments, decorated candle jars, duct tape gifts and holiday cards with a variety of fun and creative materials. All ages welcome, children under 5 must be accompanied by an adult. \$40 including materials.

Register online at <https://www.modestogov.com/prnd/activityguide/> or at Mistlin Gallery.

Junior Hands In Clay*

Thursdays, Jan. 28 - Feb. 18

4 sessions

3:30 - 5:00 p.m.

Get your hands dirty and discover a variety of methods of building pots, sculpture and figurative projects with clay. \$75 including materials. Ages 8-12. Register online at <https://www.modestogov.com/prnd/activityguide/> or at Mistlin Gallery.

*In cooperation with Modesto Parks Recreation and Neighborhoods

Mistlin Gallery is seeking artists and teachers to organize and present classes for adults and children at the gallery. Please contact Education Committee chair, Linda Knoll at class.ccaa@gmail.com if you are interested or would like more information.

Big Blue Live – The Artists’ View

Five local artists participated in Big Blue Live! a painting exhibition of the Monterey Bay and its Marine Life. Tamara Keiper, Rhett Regina Owings, Barbara Gill Salerno, Henrietta Sparkman and Cindy Wilbur, members of the Monterey Plein Air Painters Association and Central California Art Association, painted plein air along the Monterey Trail coast as part of this event. PBS and BBC Earth presented their documentary, BIG BLUE LIVE, a three-part LIVE television event showcasing marine life along America’s west coast at the Monterey Bay Aquarium, from August 31 through September 31.

To learn more: <http://to.pbs.org/bigbluelivenews> #BigBlueLive
or arts4mc.org mbpapa.org montereybayaquarium.org/big-blue-live





2015-16 Show Schedule

1015 J Street Modesto CA 95354 209-529-3369

Show/Activity	Dates	Receiving/Pick Up	Art Walk
Memorial Medical Center Art Therapy Exhibition	October 13 to November 13	October 11 & 13 / November 14	October 15
Home for the Holidays – CCAA Member Show	November 17 to December 23	November 14 & 16 / December 23	December 17
Richard Serros – Solo Exhibition	January 5 to January 29	January 2 / January 30	January 21
Almond Blossom – CCAA Member Show	February 2 to February 26	January 30 / February 27	February 27
Young@Art Student Show	March 1 to March 19	February 26 & 27 / March 19	March 17

The Mistlin Gallery is operated by the Central California Art Association

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Newsletter Editor: Suzanne McCaslin



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