

July 2014

Issue 13

KINGSBURG ARTS CENTER



ARTS CENTER NEWS

PRESIDENT'S MESSAGE



This month we celebrate our nation's birthday. We have gone through many changes since the Declaration of Independence, and we have much to be proud of, so let's fire up the barbecue, crank the ice cream freezer and watch some fireworks!

My friends Linda McCoy, and Woody Finnigan and I took a trip on Amtrak to Sacramento to visit the Crocker Art Museum. The art we saw was breathtaking.

We hope to go back, in order to see more as we only saw one of the 3 floors. If you have not seen this museum, please try to visit...it is well worth the trip.

A special thank you to all of you who consistently sit the gallery every month. It is important that we all participate.

Try to stay cool and enjoy the summer!!

Sandra Dobbs

WE NEED A FEATURED ARTIST FOR JULY!

This is a great opportunity to show off your work!

Featured artists should bring from 14 to 17 medium to large paintings or photographs for the display and a copy of their biography for the display stand with them at receiving. Due to space limitations, the gallery may not take all of the art that is brought in, but will use as many as possible. The Gallery prefers a variety of subjects in the art with one or two large pieces to catch the eye of the public who pass by the gallery. This is a family-friendly gallery so we do not use nudes or art with graphic violence or sexual themes.

You will need to pick up your art on at 10:00 a.m. on the date the exhibit ends. Please be on time as we allot a minimum of two hours to take down art from the previous display and put up the new one and we do not have storage space.

For more information, contact Gallery Director Gail Daley at 559-960-2428 or KingsburgArtCenter@att.net

*Patricia Brock
Exhibit Chair*

GALLERY ACTIVITIES

THE GOOD NEWS

Congratulations to Pam Kjar who will be displaying her art at a local bed & breakfast this month!

2014 FEATURED ARTISTS

FROM	To	ARTIST
1/20/14	3/17/14	Jim Stephenson
3/17/14	5/12/14	Doris Runyan
5/12/14	7/21/14	Swedish Festival
7/21/14	9/15/14	
9/15/14	11/17/14	
11/17/14	1/19/15	

WE STILL NEED A FEATURED ARTISTS FOR THE REMAINDER OF THE YEAR. PLEASE LET US KNOW IMMEDIATELY IF YOU ARE INTERESTED!

Congratulations!

GALLERY REPORT

Do you have good news to share? Please tell us about it so we can pass on what wonderful artists and writers are members of the Kingsburg Arts Center!

May and June have been slow months for bringing visitors to our gallery. During the summer most folks here in the valley are more concerned with staying cool than shopping. So we are asking our members to encourage visitors to come out and see our art, and hopefully to make purchases for their homes and offices.

The show looks beautiful. If you haven't taken the opportunity to check it out you should do so this month!

GUEST BLOG
FRAMING ON A BUDGET – PART 3
REFURBISHING A USED FRAME

Refinishing Frames The first thing you are going to need is an outdoor workspace. Refinishing frames is messy, and the materials used need good ventilation. You may also want to invest in a folding table that can be put up when not in use.

MATERIALS NEEDED



To repair a wooden frame you will need, shop rags, a box knife, painters tape, small can of wood putty, a hammer, screwdriver, small woodscrews, finish nails, glue, wood stripper, paint or stain (probably both), sandpaper (both fine and coarse), a putty knife or plastic scraper, and sponges and brushes for applying the stripper, stain or paint and clear wood varnish. Gloves to protect your hands from the paint stripper and a mask for the fumes are also going to be needed. You may not use all of these; it depends on the type of repairs you are planning to do to the frame.

To repair a metal frame, you will need), shop rags, sandpaper (both fine and coarse), metal primer, a mask to protect yourself from paint fumes, protective goggles, several cans of spray metal paint (matte finish) and can of clear metal varnish. Gloves to protect your hands from the paint are also going to be needed.

Metal Frame: begin by taking the glass or plexi out of the frame and setting it aside in a safe place. You will be re-using it so make sure you put it somewhere it won't be damaged while you are working. Remove any backing or hanging system attached and examine the frame carefully. Sand out any rust spots using the coarse sandpaper and follow up by smoothing with the fine sandpaper. Depending on the deepness of the scratches you may elect to use either grade of sandpaper to smooth out any scratches. Wipe the frame to remove any excess dust left over from sanding. Lay the frame out flat and spray with primer using a side-to-side motion allow to dry and repeat until completely covered. **Do NOT rush this process.** Applying too many coats of paint too fast will cause it to run! Allow the primer to dry overnight and repeat process with the metal paint using the same technique on the 2nd day. The next day you may apply the clear varnish. On the fourth day you can replace the glass or plexi into frame and *Wallah!* You have a ready to use frame!

Wood Frame: begin by removing any canvas, hanging hardware and leftover backing paper from the frame. Do any repair work requiring nails or screws and then cover the linen mat with the painters tape, cutting off any excess tape in the corners with the box knife. Remove any sharp edges on the front of the frame by sanding them

smooth. If you plan to re-stain the frame, follow the directions on the wood stripper for removing the varnish. This will cause the wood to swell a little bit. Let it dry overnight and then touch up with the sandpaper. Wipe the frame clean of any sanded residue, fill any cracks or holes with wood putty you have prepped by adding the stain to match the color (if you are going to paint over it, it isn't necessary to prep the wood putty with color). Wipe off any excess stain and allow it to dry overnight (staining may also cause the wood to swell). The next day smooth over any raised edges left over from the stain before applying the coat of clear varnish. Allow the varnish to set overnight. If you have painted the frame you can skip this step, although the extra varnish coat will provide some protection, it will also tend to show scratches later. You are now ready to repair the mat.

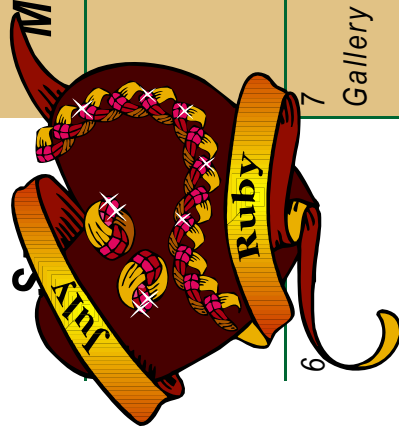
The Linen Mat: remove the painters tape from the mat and apply new strips of tape to the newly varnished or painted frame. If there is a dark stain, you may want to apply a small mixture of household bleach to the stain before repainting it. Once the stain is gone, rinse off the bleach with a soft sponge and allow the linen to dry. If the mat is torn use a small amount of glue and press it down firmly, making sure there are no lumps of glue left.

To paint the linen mat I find that Acrylic paints work best. After selecting your color (I prefer either Unbleached Titanium or Parchment) Thin and extend acrylic paint with a textile medium or water. Many artists prefer to a water-soluble medium to produce a smoother finish to the final product. You want the paint to be thin but not runny. Using a small brush, lightly apply several coats of this mixture to the linen mat, allowing to dry between coats. Once you are satisfied with the color remove the painters tape from the wood part of the frame and you are ready to frame your art.

JULY 2014



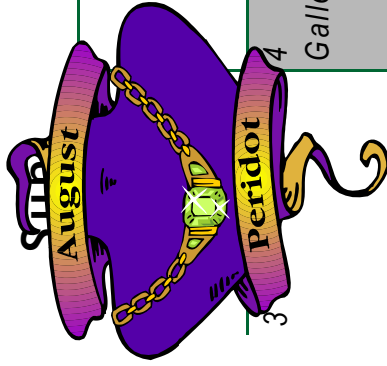
TO SIGN UP OR CHANGE YOUR SITTING DATE PHONE GAIL AT 960-2428 OR E-MAIL
KINGSBURGARTCENTER@ATT.NET AS SOON AS YOU UPDATE THE DESK CALENDAR



	Mon	Tue	Wed	Thu	Fri	Sat
6	7 Gallery Closed	8 Gallery Closed	9 Gallery Closed	10 Delea Davis 799-7220	11 Jeanie Naito 255-2146	12 Shirley Lindgren 255-0826
13	14 Gallery Closed New Art Exhibit 10—Noon	15 Gallery Closed	16 Gallery Closed	17 Doris Runyan 397-3260 or 291 -3329	18 Mary Lou Griggs 251-9871	19 Chez Kubo 638-4638
20	21 Gallery Closed	22 Gallery Closed	23 Gallery Closed	24 Alice Sutton 787-2386	25 Chez Kubo 638-4638	26 Gail Daley 960-2428
27	28 Gallery Closed	29 Gallery Closed	30 Gallery Closed	31 Sandra Dobbs 916-5341		
	1 Gallery Closed	2 Gallery Closed	3 Gallery Closed	4 Gallery Closed	5 Woody Finnigan 439-0658	

AUGUST 2014

TO SIGN UP OR CHANGE YOUR SITTING DATE PHONE GAIL AT 960-2428 OR E-MAIL
KINGSBURGARTCENTER@ATT.NET AS SOON AS YOU UPDATE THE DESK CALENDAR



	Mon	Tue	Wed	Thu	Fri	Sat
3					1 Jeanie Naito 255-2146	2 Woody Finnigan 439-0658
4	Gallery Closed	5 Gallery Closed	6 Gallery Closed	7	8 Mary Lou Griggs 251-9871	9
10	11 Gallery Closed	12 Gallery Closed	13 Gallery Closed	14 Doris Runyan 397-3260 or 291	15 Shirley Lindgren 255-0826	16
17	18 Gallery Closed	19 Gallery Closed	20 Gallery Closed	21 Alice Sutton 787-2386	22	23 Gail Daley 960-2428
24	25 Gallery Closed	26 Gallery Closed	27 Gallery Closed	28	29	30
31						

OFFICERS/COMMITTEES



President	Sandra Dobbs	559-916-5341
Vice President	Patricia Brock	559-896-1618
Secretary	Patricia Brock	559-896-1618
Treasurer	Gail Daley	559-960-2428
Program/Publicity	Patricia Brock	559-896-1618
Membership	Gail Daley	559-960-2428
Newsletter/Website	Gail Daley	559-960-2428
Art Center Director	Gail Daley	559-960-2428
Housing/Equip.	Jeff Wood	559-897-7123
Historian	Jeff Wood	559-897-7123

***This is your
newsletter.
Please feel
free to
submit
information.***

Please submit items for the newsletter no later than the 15th of the month.

Submit information to: Gail Daley

KingsburgArtCenter@att.net

Visit us on the web:

<http://kingsburgartscenter.yolasite.com/>



KINGSBURG ARTS CENTER

POB 171
Kingsburg, CA 93631