



## Board Meetings

9 am. before General Meeting

## Next General Meeting

Second Saturday of Month

April 11th  
at 11 am

Sorensen's Studio  
2223 S. Van Ness Ave,  
Fresno, 93721

## Demonstrations

### April

Sally Delap-John  
Oil/Workshop

### May

Kathy Gillis  
Oil

### June

Linda Caine  
Calligraphy in Art

### September

Ginny Burdick  
Pastel Landscape

### October

John Coppola  
Painter's Caulking

### November

Betty Berk  
Expressionism

Art Demonstration by  
**Sally Delap-John**  
Oil/Workshop  
Saturday, April 11th at 11 am

Vivid colors and luminosity are the hallmarks of Sally Delap-John's paintings, whether in oil or watercolor. She finds the essence of a place and portrays it with an understanding connection. The drama of light versus dark as well as rich color saturation define her landscapes, still lifes and



portraits. The daughter of a rancher and horse trailer-maker, Sally was a cowgirl when she got her first pair of little boots. Her father stopped her from trying to stomp a snake. She rode her tricycle carrying pencil sketches for sale at a penny-a-piece. She could see her fortune in a huge jar of pennies just as her mother caught up with her. Sally is a watercolorist, whose work is well-known in California's Central Valley. While finding her creative path, she was a member of, and exhibited with, the prestigious Tuesday Group of plein air painters. Her solo shows culminated in a 40-piece exhibition at Fresno City Hall. She has since been included in a select group that typifies art of the area, as in the recent publication, "Vernacular Architecture of Fresno County." She is a recognized contributor to the proposal for scenic highway designation of Highway 180 in eastern Fresno County.

Applying her emotional connection to places most recently has taken the form of plein air painting the mountain villages of New Mexico along the High Road to Taos. Years of light-hearted sightseeing and exploration in this area formed a firm basis for new passion and interpretation of the landscape on canvas. A move to the historic village of Truchas provides home, studio and gallery. The unique villages of northern New Mexico now supply the endless possibilities for plein air paintings. Small adobes or ones that have grown with their families beg for their portraits to be painted. Renovation is changing the generations-old dwellings but the distinctive character remains. Sally has been featured in articles in "Southwest Art," "Western Art Collector," and "New Mexico Magazine." She is represented by La Posada de Santa Fe, Cedar View Winery and her own gallery in Truchas, New Mexico.

## Message from our President

Whenever April arrives, I always think of my Chaucer class in college, where each of us had to memorize the Prologue to “The Canterbury Tales” – in Middle English -- and recite it one by one in class. I’ll spare you that, only to say that for Chaucer’s pilgrims heading off to Canterbury, April marked a time of rebirth when all was in flower...just as we are being reminded by the *Fresno Bee* that the Blossom Trail is abloom, ready for photographers and artists. So too are the hills abloom with **poppies** north of Hwy 41 just before it connects with Hwy 46 near the turnoff for Parkfield (toward Paso)... more so than I have ever seen it. So... photographers and plein air artists, get out there soon and bring your Spring creations back to ACA’s gallery.

Though the March Membership show will soon be behind us, I need to say thanks to all ACA members who participated. This was a great turnout with 45 pieces accepted for the ACA gallery. Compared to the 2014 March Membership show, held at FAC, which had 24 pieces accepted for exhibiting, we almost doubled our offerings... and we more than doubled the number of artists on exhibit this year (35 this year vs 15 in 2014). That’s a trend I like.

If you missed the March demo, you really missed the chance to see a mistress of her medium at work. Denise McGill’s demonstration of collage technique along with examples of her completed works revealed her mastery of color, form, tonal values, and most important: an understanding of how the viewer’s eyes and brain work to perceive a well-crafted portrait, with all the specificity one expects in a portrait... all from glued together tiny scraps of paper torn from magazines and other print sources. You really needed to be there.

And speaking of being there: mark your calendar for April 11<sup>th</sup> for Sally Delap-John’s demo, to be followed by her workshop. Information and a sign-up form are in this newsletter. We can thank Linda Erickson and Lena Bradford for organizing this demo and work-shop. Your participation on the 11<sup>th</sup> and 12<sup>th</sup> will show them your thanks and your support for ACA.

And lastly, for April, bring a painting or two or three to the Gallery for exhibiting for April and May. More information on receiving, etc., is in “Gallery Buzz” in this Newsletter. See you April 11<sup>th</sup> and in the Gallery and at Art Hop. Adrian Perenon

### ACA 2015 Officers:

President: Adrian Perenon  
Vice President: Jeanne Naito  
Secretary: Sharon Scott  
Treasurer: Roberta Davis  
Director of Exhibits: Betty Berk

### 2015 Committee Chairs & Coordinators

Show Coordinator	Joann Hill
Demonstrations	Linda Erickson
Workshops	Lena Bradford
Membership	Julia Tinker
ACAGallery & Showcase Wall	Trudy Sweet, Dir, Jeanne Naito & Adrian Perenon
Publicity/Promo	Open/TBD
Plein Air	Marilyn Torchin
Newsletter & Web Page Editor	Trudy Sweet
Newsletter Publ.	Ed Souza
Website Maint.	Brad Gong
Facebook Maint,	Sue Porter
Hospitality	Sara Peters
Refreshments	Jody Mantooth
Parliamentarian	Gail Daley
Historian	Shirley Lindgren
Education/Schlrshp.	Marylou Griggs
Community Liasn.	Sally Moss

### 2015 Directors

Lena Bradford  
Gail Daley  
Bev Elrod  
Linda Erickson  
Joann Hill  
Sally Moss  
Deborah Pepin  
Sue Porter  
Trudy Sweet  
Marilyn Torchin

# GALLERY BUZZ

I hope you had a chance to get down to the Gallery to see the March Show, "The Many Shades of Green". What a Fabulous show it was! We loved having it in our very own gallery. We had a great crowd at the March ArtHop for the Awards Reception. Penny Buller sold her painting that night! It was enjoyed by all!

Just a reminder;

Show **Pick-up** is Saturday, March 28th, from 11 AM to 1 PM at the Gallery.

And... **Receiving** for the April/May exhibit is the same day, same time. So, Bring your new paintings down to hang, or you can leave the paintings you have up for the March show to hang for the April/May exhibit. If you choose to do that you still have to come down and let us know that's what you want to do and pay to have them there for two more months.

The pick-up/exchange will be Saturday, May 30th.

ArtHop is Thursday, April 2, from 5 to 8 PM

Rules for Gallery exhibits;

Hanging Fee is \$10 per painting for the two (2) month exhibit.

ACA members may hang up to five (5) original works of art at a time.

All artwork must be framed with secure flat hangers,

A 10% donation is customary on all sales.

You are encouraged to attend the ArtHop if you have a painting in the Gallery. It is a wonderful way to meet Art enthusiasts and talk to them about your painting. People love to meet the artist of the painting they fall in love with and it's a great way to promote a sale! Just ask Penny!

## Director of Exhibits Report

At the last Major Open Show our Judge, Jon Bock, brought it to our attention that our Show categories are not consistent. All but one is based on the medium used, and one category, Abstract, is based on the subject matter of the artwork regardless of the medium used. This realization led to many discussions and the formation of a committee to establish show guidelines.

Here are the Guidelines the committee decided on in a nutshell:

ACA Show Categories will be by the Medium used. The categories are; Oil/Acrylics, Watercolor, Pastel, Mixed Media, Drawing, and Three Dimensional (3-D) Artwork.

There are also thoughts about creating a new category for use of "non-traditional media" outside the categories mentioned here, i.e. alcohol inks, encaustics, etc. but this has not been finalized yet. With a "3-D Art" category, ACA can maintain a fair competition, and continue to "open its doors" to those artists who currently participate, and encourage other artists to try new media or enter what 3-D Art they are working in. It will include all 3-D Art, from sculpture, assemblage, glass and fiber/soft sculpture.

The committee members had a lively discussion about what is needed to improve our shows. A concern came up that members need to be sure they are not entering any artwork into competitions that are done as classwork. All art must be original and no one else may have painted on your painting. It must have been created within the last three years in order to be eligible for any show. These rules, as listed on the prospectus, must be adhered to, if not, your artwork will be turned away. I'd hate to see this happen to anybody!

Please share your thoughts and concerns with me, thank you, Betty Berk, ACA Director of Exhibits

## **"Artist Showcase WALL"**

April sees ACA's Showcase Wall displaying artwork of Carole Love, a long-time ACA member with her own gallery at CMS. Come and enjoy Carole's work at ACA's gallery and then visit her gallery space just off Sorensen Hall.

Next up on "The Wall" in May will be the artwork of Deborah Pepin

2015 still remains "booked out" but we are taking reservations for 2016.

January, March, April, May and October have already been reserved, so let me know which month you would like to reserve. Call me at 559-325-7358, or email me at [adrianade@sbcglobal.net](mailto:adrianade@sbcglobal.net) We also are circulating the sign-up sheet at the general meetings/demos. No deposits will be due until 60 days before you are scheduled to exhibit on ACA's Showcase Wall. I'll be sending out reminders.

**Denise McGill** at ACA's March 14th demonstration, where she discussed and demonstrated her approach to creating art via the medium of collage. Her portrait work in collage received lots of attention and praise.



## Raffle Winner is Lynne Valek!

This beautiful painting "Electric Pumpkins" by Roberta Davis, was raffled off at the March meeting. It was the painting she started at her October demo meeting. Lynne gets to have this painting for just \$5, lucky lady! This was a wonderful fundraiser for ACA. Congratulations Lynne and Thank You very much Roberta Davis!

We are now selling raffle tickets for Debora Pepin's incredible Alcohol Ink painting that she did for our January demonstration!

Raffle tickets are \$5 each, or 5 for \$20. They can be purchased at the monthly meetings and at ArtHop. Just another great reason to be there!



### ATTENTION PLEASE!

Our Treasurer, Roberta Davis, is searching for someone to take over as Treasurer for next year, 2016. Do you have bookkeeping/accounting skills and want to help ACA? It is not a difficult job. It is an executive position and requires a commitment of time at ACA meetings and activities. Roberta is willing to have an apprentice for the remainder of this year to train the next year's Treasurer. If you are interested in taking on this important office, please contact Roberta at [jrdavis299@hotmail.com](mailto:jrdavis299@hotmail.com) or by phone [559-960-5065](tel:559-960-5065).

## Keeping Track: Who's Showing & Where

We like to keep track of what our members are up to, especially if they are showing at one of the many local galleries or receiving recognition for their art, offering workshops or leading plein air "paint outs". Send your 'Good News' to Trudy Sweet at [sweetartlady@aol.com](mailto:sweetartlady@aol.com) or Adrian Perenon at [adrianade@scbglobal.net](mailto:adrianade@scbglobal.net) by the 20th of the month for inclusion in the next month's newsletter.

March - April 2015...

**Louie Quijada** was invited to show at a new section of M STREET GALLERIES. Seems a principal from M Street saw Louie's work at Brush & Easel and said, "We need his work on the walls of our newest gallery space to help us showcase the new space." Way to go Louie! We'll see Louie's work on ACA's Showcase Wall in November.

**Trudy Sweet** has her beautiful, uniquely designed one-of-a-kind, knitted and felted purses at Valerie Green's Gallery, BRUSH AND EASEL. Each of the purses are a piece of wearable art! Come in and see the collection on display along with the selection of all the other incredible works of art and unique gifts!

**Sara Peters'** whimsy cat paintings are up at THE ART HUB! Her paintings have a fun and fanciful appeal and, she sold one at the first ArtHop! High five Sara! 🙌

**Marilyn Torchin** will lead an ACA members only "paint out" on Sunday, May 17th at "Lost Lake" park. Meet her no later than 9:10 a.m. near the bathroom just inside the gate. Bring your lunch, materials and easel, if needed. There are picnic tables available. Save the date!

**Kathleen Mattox** was commissioned by the Fresno Audubon Society to create this sign, "Birds of the Garden" which is now a permanent garden art installation at the Alluvial Community Garden.





ACA is happy to bring

# Sally Delap-John

to Sorensen's Studios for a demo and workshop...

Sally Delap-John is returning to Fresno for a visit and we are excited to have her with us. Those who know her, know what a wonderful teacher she is and that she shares her knowledge willingly. Sally will be demonstrating at our regular ACA member meeting Saturday, April 11, from 11 am to 1 pm. Non-members welcome and encouraged to attend!

Sally's workshop will focus on oil painting techniques and demonstrating. She is also fluent in watercolor and can address questions with that medium. Sally will also give us lots of information on marketing ourselves and our work. That's a facet of the art world that is of interest to all.

**Sign up now for  
Sally's one-and-a-half day workshop!**

**Sat., April 11th, 2-5 pm and  
Sun., April 12th, 9 am to 3 pm**

There will be a one hour lunch break on Sunday

**Chris Sorensen's Studios  
2223 S. Van Ness Ave.  
Fresno, CA 93721**

Vivid colors and luminosity are the hallmarks of Sally Delap-John paintings, whether in oil or watercolor. The drama of light versus dark and rich color saturation define her landscapes, still-lives and portraits. Applying her emotional connection to places most recently has taken the form of plein air painting in the mountain villages of New Mexico along the High Road to Taos. The unique villages of northern New Mexico, supply her with endless possibilities for plein air paintings. "Small adobes or ones that have grown with their families beg for their portraits to be painted. Renovation is changing the generations-old dwellings, but the distinctive character remains." Years of light-hearted sightseeing and exploration in the area formed a firm basis for new passion and interpretation of the landscape on canvas. A move to the historic village of Truchas, New Mexico provides home, studio and gallery.



*Sally says "I will discuss Plein Air and Plein Air Techniques. When you can't paint outside, you use your accumulated knowledge of plein air experiences and go from there. I will share what I do while I demonstrate in oil. The photo references I use have been slightly altered to their best advantage.*

*I will also speak about what I do for marketing and my approach to it."*

*Please visit her Website @:  
[www.SallyDelap-John.com](http://www.SallyDelap-John.com)*

# Sally Delap-John

Vivid colors and luminosity are the hallmarks of Sally Delap-John's paintings, whether in oil or watercolor. She finds the essence of a place and portrays it with an understanding connection.

The drama of light versus dark as well as rich color saturation define her landscapes, still-lives and portraits.

The daughter of a rancher and horse trailer-maker, Sally was a cowgirl when she got her first pair of little boots. Her father stopped her from trying to stomp a snake. She rode her tricycle carrying pen- cil sketches for sale at a penny-a-piece. She could see her fortune in a huge jar of pennies just as her mother caught up with her.

Sally is a watercolorist, whose work is well-known in California's Central Valley. While finding her creative path, she was a member of, and exhibited with, the prestigious Tuesday Group of plein air painters. Her solo shows culminated in a 40-piece exhibition at Fresno City Hall. She has since been included in a select group that typifies art of the of the area, as in the recent publication, "Vernacular Architecture of Fresno County." She is a recognized contributor to the proposal for scenic highway designation of Highway 180 in eastern Fresno County.

Applying her emotional connection to places most recently has taken the form of plein air painting in the mountain villages of New Mexico along the High Road to Taos. Years of light-hearted sightsee- ing and exploration in this area formed a firm basis for new passion and interpretation of the landscape on canvas. A move to the historic village of Truchas provides home, studio and gallery.

The unique villages of northern New Mexico now supply the endless possibilities for plein air paintings. Small adobes or ones that have grown with their families beg for their portraits to be painted. Renovation is changing the generations-old dwellings but the distinctive character remains.

Sally has been featured in articles in "Southwest Art," "Western Art Collector," and "New Mexico Magazine." She is represented by La Posada de Santa Fe, Cedar View Winery and her own gallery in Truchas, New Mexico.







Alliance of California Artists is honored to  
present a

# Sally Delap-John

Oil Painting and Marketing Workshop

Sat., April 11th, 2–5 pm and

Sun., April 12th, 9 am to 3 pm

Chris Sorensen's Studios

2223 S. Van Ness Ave. Fresno, CA 93721

It promises to be an exciting weekend and we look forward to having you in the workshop!

---

## REGISTRATION:

**ACA Members \$145**

**Non-Members \$165**

**Mail your check payable to ACA to:** Lena Bradford 34786 Bonadelle Ave., Madera, CA 93636 Any questions please call (559) 240-9536 Checks will not be deposited until 3 weeks prior to the workshop.

**THERE WILL BE NO REFUNDS ONCE THE CHECK IS DEPOSITED. ( ) Initial**

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

I agree not to hold any instructor, Sorensen's Studio, ACA or any of it's officers responsible for any injury or loss related to this workshop.

Signature \_\_\_\_\_ Date \_\_\_\_\_

**Please keep a copy for your records**

**For information regarding the  
ACA Gallery  
ACA Monthly General Meetings & events, find Newsletters,  
Or information regarding other art activities,  
Download show information & prospectus  
Visit us on the web at:  
[www.allianceofcaliforniaartists.com](http://www.allianceofcaliforniaartists.com)**

**Please submit your information, flyers or announcements with  
"Announcement for ACA website" in the subject line  
to Trudy Sweet at [sweetartlady@aol.com](mailto:sweetartlady@aol.com)**



**Membership Dues .**

Dues are \$\$40.00/yr.

Make payment to:

ACA (Alliance of California Artists)

PO Box 821 Clovis, CA 93613

or bring your payment to the next  
General Meeting

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Telephone Day/Evening \_\_\_\_\_

Email Address \_\_\_\_\_

Contact Julia Tinker for any questions

Phone 559-906-1773

email [juliatinker25 @yahoo.com](mailto:juliatinker25@yahoo.com)

You can also pay online at the ACA website

<http://www.allianceofcaliforniaartists.com/>

