

# Local Arts Events Newsletter



***A Newsletter Featuring Events of Interest to  
Artists, Writers, Photographers & Crafters of the  
Central Valley & Central Coast***

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# Quote of the Month

**Pablo Picasso**

*The chief enemy of creativity is "good" sense.*

## Shows / Meetings / Events

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### JULY

**JULY 5 1ST THURSDAY ARTHOP** covers the downtown area and the Tower District. The ArtHop program is sponsored by the Fresno Arts Council. It is a monthly event featuring art exhibits in over 60 venues in Fresno County. Art venues include galleries/artist studios, retail outlets and public spaces. To plan your ArtHop experience, log in to [www.fresnoarthop.org](http://www.fresnoarthop.org) to check for a list of locations, event/exhibit details, days and times, and/or the specific venue that interests you.

**JULY 5 PHOTO COLLECTIVE GENERAL MEETING.** Meetings are normally held on the first Thursday of the month. **Time:** 7 p.m. **Location:** Stonebridge Apartments Club House 2800 Braden Ave, Modesto, CA 95356 **Meet in the clubhouse just to the left of the pool as you make your way from the guest parking area.** For more information, go to [www.photocollective.org](http://www.photocollective.org)

**6/13/20/27 YWA (YOSEMITE WESTERN ARTISTS) LIVE MODEL PAINTING:** Fridays from 9:30 am - 12:30 pm. All are welcome to paint/draw/photograph/sculpt from hired models at Gertrude Schoolhouse, Road 600, Ahwahnee, CA. Cost is \$7.00 for YWA members and \$10.00 for non-members. Check Facebook page ([www.facebook.com/YosemiteWesternArtists](http://www.facebook.com/YosemiteWesternArtists)) for related announcements and updates. Contact: Doug Boomer at 559-642-3648 or [dboomer@sti.net](mailto:dboomer@sti.net).

**JULY 7/21 FNA (FRIENDS 'N ART) NEW LOCATION FOR MEETINGS!** meetings where artists get together and paint at Friends Community church, 5688 N 1<sup>st</sup>, Fresno, CA 93710 9:00 a.m. to Noon. 1<sup>st</sup> & 3<sup>rd</sup> Saturdays For more information contact JULYy Newton 559.906-3907

**JULY 8 PAA (PLACERVILLE ART ASSN)** Our general meetings are the 2<sup>nd</sup> Sundays of the month at 1:30pm at the Senior Center in Placerville. 937 Spring St, Placerville, CA 95667. For more information contact [kspoole@hughes.net](mailto:kspoole@hughes.net)  
<https://www.facebook.com/YosemiteWesternArtists>

**JULY 9 ART CENTER MORRO BAY GENERAL MEETING AND ART DEMONSTRATION** at, 835 Main Street, Morro Bay, CA 93442, 3:00 p.m. on the 2<sup>nd</sup> Monday of every month No charge for attending. For more information contact: <https://artcentermorrobay.org> phone: (805) 722-2504.

**JULY 10 ADAS (Alamo Danville Artists' Society)** meets on the second Tuesday of each month (7:30pm) at Alamo Women's Club (1401 Danville Blvd. Alamo, CA 94507). Meetings feature a lively exchange of creative ideas and demonstrations/lectures by distinguished local and nationally renowned guest artists. For more information: [HTTP://ADAS4ART.ORG/](http://ADAS4ART.ORG/) Or contact: [MEMBERSHIP@ADAS4ART.ORG](mailto:MEMBERSHIP@ADAS4ART.ORG)

**JULY 11 CAG (CLOVIS ART GUILD)** General Meeting and Art Demonstration. 7—9PM Clovis Veterans Memorial Building, 808 4<sup>th</sup> st, Clovis, CA 93612. Art demonstration is Free to members, Suggested donation from Guests \$5.00. Manuel Abad to demo oils this month. For more information, contact President Gail Daley 559-960-2428 or Membership Chair Alice Sutton 787-2386 or go to [www.clovisartguild.com](http://www.clovisartguild.com)

**JULY 12 YWA (YOSEMITE WESTERN ARTISTS) PHOTO GROUP** Meets every Second Thursday of the Month, 7-9 pm **at the** Stellar Gallery 40982 Hwy 41, Suite 1, Oakhurst, CA 93644 Free to Members and \$10 for guests (1st time free) Each meeting has a theme. Meeting topic details, out our Facebook page:

**JULY 14 ARTIST CALL:** Receiving for the CAG Miniature Works Art Show, Saturday, 10:AM—Noon, at Clovis Veteran's Memorial District, 804 Veteran's Parkway, Board Room A, Clovis, CA 93619. After Receiving & judging, the show will move to the show location at the Clovis Library. For more information, contact Show Chair Gail Daley 559-960-2428 or Alice Sutton 559-787-2386 Artist reception and award ceremony July 19<sup>th</sup>, 3<sup>rd</sup> Thursday Art Hop, 5-8 PM at the Show location. Prospectus available at [www.clovisartguild.com](http://www.clovisartguild.com) and on Clovis Art Guild Facebook Fan Page

**JULY 14 THE BAKERSFIELD ART ASSOCIATION** 1607 19<sup>th</sup> Street, Bakersfield, CA 93301 (661-869- 2320) will be having a meeting open to the public on **Saturday**, 9 am to noon, program at 10 am. (2<sup>nd</sup> Saturday of each month).

**JULY 14 ARTIST CALL: ARTISIAN FAIRE:** Vintage - Upcycle - Hand-crafted A place for local artisans to sell their wares, and for the community to come out and support them while enjoying beverages and food from our cafe! We will now be hosting our Artisan Faire on the second Saturday of each month, with outdoor and indoor vendor spots available, weather permitting. For more information and to obtain an application, please contact us at [miacuppa620@gmail.com](mailto:miacuppa620@gmail.com). **Mia Cuppa Caffe'** 620 E Olive Ave, Fresno, California 93728

**JULY 18 (PAA) THE PLACERVILLE ARTS ASSOCIATION'S** monthly general meetings are held on the 3rd Sunday of each month from 1:30 to approximately 3:30 at the Placerville Senior Center, 937 Spring St, Placerville, CA 95667. <http://www.placervillearts.com> Karen Poole President [kspool@hughes.net](mailto:kspool@hughes.net) or (530) 672-0943.

**JULY 17 KINGS COUNTY ART LEAGUE** meets the 3<sup>rd</sup> Tuesday of each month, 6:30 PM in the Kings Art Center, 605 N Douty, Hanford, CA 93230. Meetings include educational art demonstrations. For more information contact the office at 559-584-1605 or e-mail them at [info@kingsartcenter.org](mailto:info@kingsartcenter.org) Website & Facebook page <http://www.kingsartcenter.org/> <https://www.facebook.com/KingsArtCenterHanford>

**JULY 18 YWA (YOSEMITE WESTERN ARTISTS) PLEIN AIR OUTING.** Outings are usually the 3rd Wednesday of each month. Locations vary. Interested parties meet in the CVS parking lot in Oakhurst at 9:00 am where car-pooling arrangements are made to the eventual destination. Cost for members is \$3.00; non-members \$5.00. To stay informed of Plein Air destinations, follow YWA on Facebook — <https://www.facebook.com/YosemiteWesternArtists>. Plein Air Coordinator: Terry Robinson, [terryrobinson@sti.net](mailto:terryrobinson@sti.net).

**JULY 19 3RD THURSDAY ART HOP** covers Metropolitan Fresno and Clovis The **ArtHop™** program is a monthly event featuring art exhibits in over 50 art venues in Fresno County. Art venues include galleries, work studios, retail outlets, and public spaces that art patrons can visit on the first and third Thursday of each month and other designated days. Please support our Metro venues; come by and meet local artists and enjoy their artwork, receptions, beverages, and music on the **3rd Thursday of each month, from 5pm to 8 pm**. To plan your ArtHop experience, log in to [www.fresnoarthop.org](http://www.fresnoarthop.org) to make your list

**JULY 21 YWA (YOSEMITE WESTERN ARTISTS) GENERAL MEETING AND ART DEMONSTRATION (3rd Saturday of each month)** at Gertrude Schoolhouse, Road 600, Ahwahnee. 11:15 am, General Meeting; 11:45 am, Potluck; 12:15 pm, Artist demonstration — Myrna Axt, Mixed Media Sculpture. Cost for members is \$5.00; non-members \$7.00. For information go to <https://www.facebook.com/YosemiteWesternArtists> or subscribe to our newsletter at [yosemitewesternartists.com](http://yosemitewesternartists.com) or call Sandee Scott at 559-760-1058. [info@yosemitewesternartists.com](mailto:info@yosemitewesternartists.com)

## AUGUST

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**3/10/17/24/31 YWA (YOSEMITE WESTERN ARTISTS) LIVE MODEL PAINTING:** Fridays from 9:30 am - 12:30 pm. All are welcome to paint/draw/photograph/sculpt from hired models at Gertrude Schoolhouse, Road 600, Ahwahnee, CA. Cost is \$7.00 for YWA members and \$10.00 for non-members. Check Facebook page ([www.facebook.com/YosemiteWesternArtists](http://www.facebook.com/YosemiteWesternArtists)) for related announcements and updates. Contact: Doug Boomer at 559-642-3648 or [dboomer@sti.net](mailto:dboomer@sti.net).

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**AUG 20**      **(PAA) THE PLACERVILLE ARTS ASSOCIATION'S** monthly general meetings are held on the 3rd Sunday of each month from 1:30 to approximately 3:30 at the Placerville Senior Center, 937 Spring St, Placerville, CA 95667. <http://www.placervillearts.com>  
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<http://www.kingsartcenter.org/> <https://www.facebook.com/KingsArtCenterHanford>

**FYI-1:** Alliance of California Artists is dark in July and August. Meetings will resume in September. PLEASE NOTE THAT THE MEETING DATE & TIME HAS CHANGED TO THE 2<sup>ND</sup> FRIDAY OF EACH MONTH FROM 6:30 TO 8:30 AT THE ART HUB 2024 N VAN NESS

**FYI-2:** Fresno Art Hub will now be known as Vernissage, Fresno's Art Rendezvous

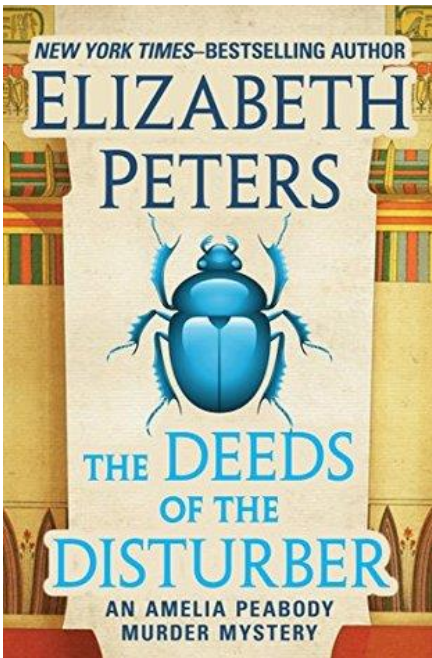
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# Book Review

By Gail Daley

<https://wordpress.com/posts/gaildaleysfineartblog.wordpress.com>

If you would like to submit a book review for publication, please send the text, and a link to the book to: [Localartevents@art-tique.org](mailto:Localartevents@art-tique.org) ATTN: Book Reviews for Publication



## Deeds of the Disturber

An Amelia Peabody Mystery  
Author Elizabeth Peters

★★★★★

This book could be considered an aberration in this series as it takes place entirely in England instead of Egypt, but it has some notable features. For one thing readers are introduced to Amelia's nephew Percy for the first time as a secondary baddie and a foe for Ramses. Percy, as readers of the series know, appears as the villain in several of the later books after Rameses and Nefret are adults.

The mystery is excellent by the way; a prime example of Victorian mysteries ranking it up there with Sherlock Holmes. The mystery centers on the murders of employees at the British Museum and the activities of a group of dissipated young aristocrats. One of the young men is dying of syphilis and the resulting attempts to cure him without penicillin (which won't

be invented until 1928) ends in murder when an attempt is made to obtain "mummy powder" to use as a cure.

This thing is filled with plots and subplots of which there are at least three; the main one concerning the murders, why is someone(s) running around in Egyptian dress and wearing an animal mask during public viewing hours, why did Amelia's brother park Percy and his sister on her for the summer, and why is Ramses sneaking out of the house in costume? The premise for mummy powder as medicine actually has historical precedent so it makes sense for Peters to use it as a basis for her plot. The idea of using the powered parts of the dead as medicines was pretty widespread not only in Europe but in Asia and China as well up until the 20th century.

# Art Classes / Workshops

**MONT BLANC WRITING WORKSHOP** <http://montblancworkshops.com/> is currently accepting applications. The program takes place in June in the French Alps and recent teaching staff has included Cheryl Strayed, Alexander Chee and Pam Houston.

**SEE MORE OPPORTUNITIES FOR WRITERS.** Courtesy of the Aerogramme Writers Studio: <http://www.aerogrammestudio.com>

**WORKSHOP:** Sign up for **Jana Botkin's Pencil Drawing Workshop**. This is another opportunity to work on and perfect your drawing skills, and is designed for all skill levels. All supplies will be provided, but please feel free to bring your own. Each workshop is \$35 and the next workshop will be on **Tuesday, November 21, at the same time**. For more information and registration forms, please visit <http://www.artsvisalia.org/education/adult-classes/> or call us at (559) 739-0905.

**WORKSHOP--ART HUB, 2024 Van Ness Blvd, Fresno, CA 93704. Oil Painting workshop with Sue Porter on the 3rd Wednesday of each month from 10AM—5PM with lunch break at noon.** Items to bring: materials and an easel, reference material. Materials list will be provided at sign up. **Please pre-register.** All items bought for this workshop are available at Allards for 10% off. To pre-register phone 248-0148. [www.fresnoarthub.com](http://www.fresnoarthub.com)

**CLASSES--PIANO & ACCORDION LESSONS** at Palmer's Piano & Accordion Studio, Sarah Sivas, Owner /Instructor. Located at 5781 E Kings Canyon Road, Fresno, CA 93727. For more information and pricing, contact Ph 559-905-5987 or [palmerspianostudio@icloud.com](mailto:palmerspianostudio@icloud.com). [www.palmerspianostudio.wix.com/lessons](http://www.palmerspianostudio.wix.com/lessons)

**CLASSES-- MCCOY'S ART STUDIO CLASSES** 1432 Clovis Ave **Clovis, CA 93612 (559) 298-7965** will cover instruction on color theory, composition and Oil technique's. **Day Classes Offered:** Wednesday-- 9:30AM - 12:00PM. Thursday 9:30AM --12:00PM - 1:00 - 3:30 PM, Friday -- 1:00PM-3:30p Saturday -- 9:30AM - 12:00PM **Night Classes:** Thursday Evening 6:00pm-8:30p **NOTE:** The classes are continuous all year long. We usually take two weeks off at Christmas, and one week at Thanksgiving. A one-week notice would be appreciated when quitting a class. When you stop your classes, all make up classes become void. If you have any other questions please call us at 559-298-7965. Check my Web Page at [www.artwithlindamccoy.com](http://www.artwithlindamccoy.com) **Permanent Students** --Are Students who come on a regular basis, the same day and time each week and pay for all classes even if they miss one. They may make-up the class on another day in a specified amount of time. The cost of this class is \$18.00 per session. **Alternate Students:** A student who comes whenever there is an opening and only pays for the classes they attend. Classes are \$20.00 for each session.

**CLASSES IN JEWELRY MAKING** by Frances (Fenya) Lediaev --I teach classes on wire-sculpted jewelry. Available after 5pm and Saturdays. Phone: 559-341-0919 [artwirejewelry@hotmail.com](mailto:artwirejewelry@hotmail.com) [www.artwirejewelry.com](http://www.artwirejewelry.com)

**CLASSES AT THE BAA ART CENTER** (Bakersfield Art Association Art Center), 1817 Eye Street. **Summary:** Classes are available in Drawing, Watercolor, Oil, Acrylic, Pen and Ink & Color Theory for beginners and advanced, adults and children. <http://www.bakersfieldartassociation.org/> E-Mail: [baartcenter@gmail.com](mailto:baartcenter@gmail.com) Phone: 661-869-2320

**CLASSES WITH M LY: Portrait drawing for beginners" class with Ma Ly** at Fresno Adult School <http://www.facebook.com/events/265429620182196/> **Paint in Acrylic for Beginners" class with Ma Ly** at Fresno Adult School

<http://www.facebook.com/events/337761882916664/> **Info and schedule for classes at Michaels with Ma Ly** <http://www.facebook.com/l/IAQETd222AQHpdTFKP8KGWnoX-oCPBUjTnIsWykM-lhGz-g/www.artclassatmichaels.webs.com>

**CLASSES-- SAMMY GONZALES AT CALIFORNIA ARTS ACADEMY:** Join a drawing or painting class that fits your level from beginning to advanced, ages two to ninety nine. Do you have a teenager interested in Anime/Manga? Sammy teaches that too, but register early because this class fills quickly. Classes are available year-round, with each semester culminating in an Art Hop Student Show. For more information contact California Arts Academy <http://calartsacademy.com/>, or email Sammy at [Sammygart@gmail.com](mailto:Sammygart@gmail.com). (559) 222-6539 Class Location: 4750 N. Blackstone Ave Fresno, CA 93726

**CLASSES-- POTTERY CLASSES:** Jim and Sandy Gregory in Reedley are retired teachers and will be starting pottery classes in their home "studio" for adults and children. Jim has been in the Reedley High School Art Department for over 30 years and teaching night classes at Reedley College. They work with clay slabs and the potter's wheel. He has a wide selection of samples done in various methods including Raku from Japan and Southwestern Native American style where he attended workshops in Taos, New Mexico. He does custom items for special orders from lamp bases to dinnerware and even mug orders for the local fun-run in Sanger. For more information: Jim and Sandy Gregory, 804 Street, Reedley, CA Phone 638-6084 or 647 3092....

**CLASSES-- DOOR ART GALLERY: Gary Langdon Oils (all levels)** . Door Art Gallery 3073 W Bullard, Fresno, CA 93711 Ongoing: Thursdays 9:00 a.m. – Noon and 1:00 p.m. – 3:30 p.m., Fridays 9:00 a.m. – Noon and 1:00 p.m. – 3:30 p.m. \$60.00 per month. For more information or registration, call Gary 708-6823. **Suzie Stach (Pastels)** 1<sup>st</sup> Saturday of the month beginning March 5<sup>th</sup>, 2011. Door Art Gallery 3073 W Bullard, Fresno, CA 93711. For registration and information, call Suzie Stach 271-9514. **Life Drawing & Painting** (self-directed –no instructor) . Tuesday 5:30 p.m. – 8:00 p.m. or Wednesdays 9:00 a.m. – Noon. \$10.00 per session or \$35.00 per month. Door Art Gallery 3073 W Bullard, Fresno, CA 93711 559-261-161

## Want Ads

**STUDIO 360 – PLACERVILLE.** SHOW YOUR ART ON MAIN STREET, Art Studio 360 has several openings for artists to join their Co-op group. They will celebrate their 1st year in February. Located at 360 Main St. Placerville. Contact Joyce Bahnsen for more information, 530-626-3429.

**GOLD COUNTRY ARTISTS' GALLERY.** in Placerville currently has openings in a variety of media to join the gallery. For more information, visit their [website](#) or contact **Craig Koski, 530-306-3515.**

**GEARBOX GALLERY** is an artist-run contemporary art gallery located at 770 W. Grand Ave, Oakland, directly below the well-established [Transmission Gallery](#) and across the street from [Aggregate Space Gallery](#). GearBox is dedicated to showcasing the work of a broad range of regional contemporary guest artists alongside the work of member artists in an artist-run space. As a member of [Oakland Art Murmur](#) we participate in the famous First Friday Art Walks and other OAM events. GearBox now has an opening for an artist member. Join us in showing

your work, the work of your contemporaries and fostering community and education through intellectual and cultural exchange focused on the visual arts. An application form with more details is available here: [Application](#) Submit your application and portfolio information to Jules Campbell at: [membership@gearboxgallery.com](mailto:membership@gearboxgallery.com) or contact her with your questions about participating in an artist-run space.

**TIMBERLINE ART GALLERY LOOKING FOR ARTISTS:** With its recent expansion, the Board of Directors of Timberline Art Gallery, located on Gallery Row in Oakhurst, is announcing its search for regionally recognized fine artists. Interested artists (any media) who need exhibition space and/or representation by a fine arts guild are encouraged to apply for membership. Information about the gallery: [www.timberlineartgallery.com](http://www.timberlineartgallery.com). Contact: Timberline board president, Zygmund Zee, 683-3345. Submitted to Art-tique by Sandra Lee Scott, Timberline Gallery member [559-760-1058](tel:559-760-1058)

**CMAC, THE COMMUNITY MEDIA ACCESS COLLABORATIVE** that opened on the second floor of the old Met building is looking for artists. Linda Caine went to the opening, and was very impressed with the whole concept and the center. They also need artists to hang paintings for a month at a time in their studios. There is a LOT of hanging space, and many of the walls will be able to take large pieces of work. If you watch the changing photograph banner on the top of their website, you'll see some of the hanging spaces – have a look at: <http://cmacfresno.org/> . They have someone for July, and Linda Caine will be exhibiting in August, but they're booking exhibitors for other months now. For more information, contact: Hope Melgoza, the woman who arranges the exhibits, so if you're interested please give her a call at 266-2622.

**ART HOP OPPORTUNITY:** Hi! My name is Amber Donabedian. The date of art hops is the first Thursday of the month. The address will be for the Babylon club, which is 1064 N. Fulton st, Fresno CA 93728. **Contact Info:** The phone number will be for the Babylon club also which is (559) 495 ~ 0852 & the email is going to be [a.d.photography@hotmail.com](mailto:a.d.photography@hotmail.com) I am looking for all types of artists! Thanks again! Amber Donabedian

**CONTRIBUTORS WANTED:** The Local Art Events newsletter is looking for contributors to articles in the newsletter. These are unpaid, but it does get your name out there. We need Blogs, Book Reviews, Good New Announcements, and Events. Contact us at [Localartevents@art-tique.org](mailto:Localartevents@art-tique.org)

# Linking Around

## THIS MONTH THE NEWSLETTER RECOMMENDS:

### ***Why Art students should have their own website (and how to make one)***

<http://www.studentartguide.com/articles/how-to-make-an-artist-website>

- **How To Find an Illustrator for Your Book | The Creative Penn**

<https://www.thecreativepenn.com/2011/08/13/how-to-find-an-illustrator-for-your-book/>

To give you an idea of current industry rates for children's picture books (based on a 32pg book) estimates range from \$3,000 – \$12,000, plus royalties. To break it down another way, if you estimate that an illustrator is creating 20 original illustrations for your book and you are paying them \$3,000 for art that is \$150 per illustration.

- **How to Pick an Illustrator for Your Children's Book**

<https://www.millcitypress.net/.../childrens-book-illustrations>

If you don't know where to find an illustrator, try a simple Google search for children's book illustrators in your city. Once you find a list of potential illustrators, look at their portfolios. You'll find a wide variety of talent, so choose an artist who best fits your style and book.

- **Hiring a children's book illustrator FAQ - Hire an Illustrator**

<https://www.hireanillustrator.com/i/blog/1033/hiring-a-childrens-book-illustrator-faq>

To find out who might be the best publisher for your book, get a copy of the Children's Writer's and Illustrator's Market or the Children's Writers' and Artists' Yearbook. They list publishers, their contacts, their terms, and what they are looking for.

## STILL GOOD ADVICE

### **Being Literal**

by **Mark Brockman** on 2/15/2016 8:10:27 AM

<http://faso.com/fineartviews/103726/being-literal>

### **Quality vs Quantity in Fine Art Exhibits**

STILL GOOD ADVICE

by **Judy Ballance** on 1/13/2016 7:45:13 AM

<http://faso.com/fineartviews/102073/quality-vs-quantity-in-fine-art-exhibits>

# Group Websites

## **ADAS (Alamo Danville Artists' Society)**

<http://adas4art.org/>

Exchange of creative ideas  
Art Demonstrations  
Workshops  
Critiques  
Juried Art Shows  
Art In The Park Festival

## **Alliance of California Artists**

<http://www.allianceofcaliforniaartists.com/>

Art Demonstrations at the general meetings Workshops  
Art Sale in April  
Juried Shows throughout the year

## **Art-Tique** <http://www.art-tique.org/>

Community Art Exhibits at Local Libraries  
Local Art Events Newsletter

## **Art Center Morro Bay**

<http://www.artcentermorrobay.com/>

Workshops  
Classes  
Shows

## **Arts Visalia** <http://www.artsvisalia.org>

Adult & Children's classes & workshops  
  
Art Shows & exhibitions

## **Bakersfield Art Association**

<http://www.bakersfieldartassociation.org/>

E-Mail: [baartcenter@gmail.com](mailto:baartcenter@gmail.com)  
Phone: 661-869-2320  
Classes & Workshops  
Art Around The Town

Featured Monthly Artist

## **Carnegie Arts Center -**

[www.carnegieartsturlock.org](http://www.carnegieartsturlock.org).

Adult & Children's Classes in Art & Dance  
Workshops

## **Clay Mix** [www.claymix.com](http://www.claymix.com)

Classes  
Events  
Studio Space

## **Clovis Art Guild** [www.clovisartguild.com](http://www.clovisartguild.com)

Art Demonstrations at the general meetings  
Fall Art Show (November)  
Old West & Rodeo Art Show (April)  
Miniature Art Show (July)  
Annual Art Yard sale  
Members Pages On Web site

## **(FAC) Fresno Arts Council Historic Tower** <http://fresnoartscouncil.org/>

Multi-Artist Gallery Art Hop & Jazz Hop  
Eatin' On Eaton at the Fresno Water Tower

## **Fresno Art Hub**

<http://www.fresnoarthub.com/>

Workshops  
Classes  
Art Shows  
Rents wall space in the Gallery

## **Livermore Art Association (LAA) & Pleasanton Art League (PAL)**

<http://www.livermoreartassociation.org/>  
<http://www.pal-art.com/>

Monthly Art Demonstrations (alternates between locations)

Art Shows  
Retail Gallery  
On Line Gallery  
Video Tape art instruction library

### **Madera County Arts Council**

<http://www.maderaarts.org/>  
Celebrate Agriculture With the Artist -  
Exhibit and competition  
Circle Art Gallery

### **Partners N Art**

<http://partnersnart.yolasite.com/>  
Brings Artists & Business together  
Art Walk Borders Bookstore Exhibit

### **Photo Collective**

<http://www.photocollective.org/>  
Photography Outings (field trips & photo  
walks)  
Workshops  
Annual Showcase

### **PAA (Placerville Arts Association)**

<http://www.placervillearts.com/>  
Classes & Workshops  
Mother Lode Art Show  
Fall Art Tour

### **San Joaquin Clay & Glass Association**

<http://www.sjcga.com/>  
Annual Spring Sale (May)  
October fall Workshop  
Annual Fall Sale (November)

### **Santa Cruz Art League**

<http://www.scal.org/>  
Shows & Exhibits  
Classes & workshops  
Ties to Poetry readings & Local Theatre

### **Society of Western Artists (local chapter)**

<https://www.facebook.com/pages/Society-of-Western-Artists-San-Joaquin-Valley-Chapter/223715287698387>

Art Shows  
Meetings & Demonstrations

### **Sierra Art Trails**

<http://www.sierraarttrails.org/>  
Exhibits: Pathways  
Sierra Art Trails  
Our Wild Lands  
Water, Source of Life  
Going Deeper, Reaching Out

### **TRI-VALLEY WRITERS CLUB**

<http://www.trivalleywriters.org/>  
Blog  
Anthology: *Voices of the Valley: Word for Word*  
Winterfest  
Writer's Conference  
Contests for adults and high schoolers

### **YOSEMITE WESTERN ARTISTS (YWA)**

[www.yosemitewesternartists.com](http://www.yosemitewesternartists.com)  
Art Demonstrations at the general  
meetings  
Weekly Live Model Group  
Rotating exhibits at satellite locations  
Annual Tri-County Open Competition  
and Exhibition  
Plein Air Outings

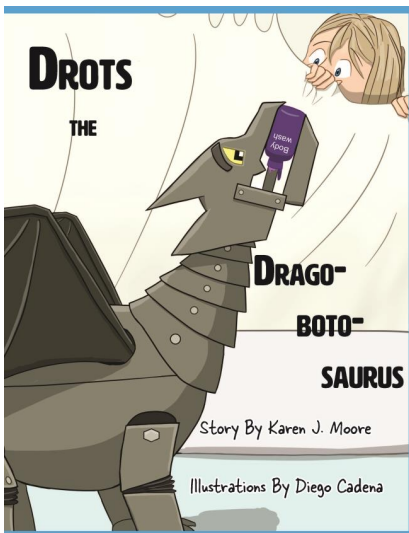
### **Write Mindful**

<http://www.meetup.com/WriteMindful/>  
Poetry workshops  
Writing workshops  
Meditation

# The Good News

We would like to fill this space with good news about *you* and your work. Did you get accepted at a major show you have been trying to break into? Did you sell a painting or other piece of art? Are you being honored by the community? If you have good news you would like to share, please send it to the newsletter with the tag line "The Good News"

## Book Launch **Drots the Dragobotosaurus**



Story by Karen J Moore – Illustrations by local Artist Diego Cadena

**Saturday July 21st, 2-4pm**

**Betty Rodriguez Regional Library**

**3040 N Cedar Ave, Fresno, CA 93703**

**For more information, call [\(559\) 600-9245](tel:5596009245)**

Congratulations to the Pick of the Month Winners at the june meeting of the Clovis Art Guild.

Congratulations to two of CAG's student members, Hayley & Kayla Nichols who won awards at the District Art School Fall Art Show.



# Showcase Writer

## Samaire Provost

Samaire Provost is the author of *Mad World: EPIDEMIC*, *Mad World: SANCTUARY*, *Mad World: DESPERATION*, and *ROMANOV*. A writer with a passion for creating stories, she is ecstatic to have finally gotten the last word on her second-grade teacher's complaint that she daydreamed too much in class. Owned by a cat named Tyrion, she can be found in the shadows that hang low over the central coast of California.

Her Newest Book is Romanov

In an abandoned warehouse in Manhattan, two enemies battle to the death, while outside, a malevolent entity watches and waits and plots, eager for blood. On an island in the heart of Seattle, an immortal princess struggles to lead a normal life just as a flood of terrifying creatures starts to pour in through a portal that should not be there. A young man meets a classmate while walking home from the college library, and embarks on the most dangerous adventure he's ever known - will he survive? A deranged madman hunts the girl he's lusted after for a century, in a relentless pursuit for vengeance. A prehistoric, mythical beast jealously guards a primeval land, which is leaking into present-day Seattle. A sweet, forbidden passion blossoms between two lovers who steal moments whenever they can, while unbeknownst to them, they're hunted by a deadly creature

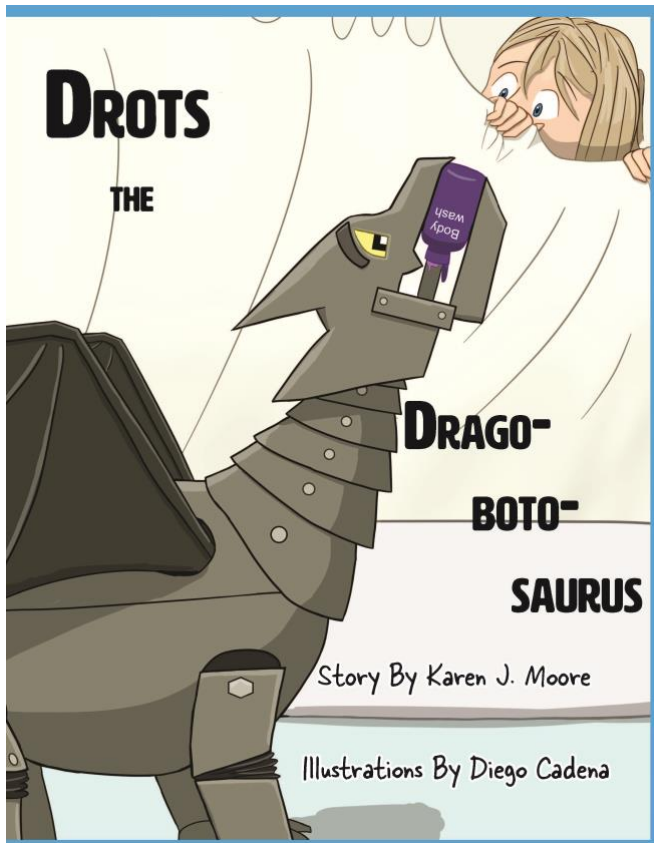
A royal family threatened at its weakest - yet lethal in its own right - is stalked by an ancient evil that will not rest until they are utterly destroyed: a nightmare incarnate that has waited millions of years for revenge threatens the very existence of the young lovers and their family in this modern gothic tale.

Will they prevail?



# Showcase Artist / Photographer

## Diego Cadena



"Diego Cadena is an artist and up-and-coming illustrator who enjoys the fun and quality of children's books. He enjoys different styles of art ranging from Alexandra Day to Steven Kellogg, from Kevin Henkes to David Wiesner, from Adam Rex to Mark Teague, and more. You can find him reading, drinking green tea, and working on art somewhere in California.

Hello, my name is Diego Cadena. I'm an artist from Fresno, California. People ask me what my style is and that can be a tough question to answer. I have done traditional oil painting, digital illustrations, pen and ink pictures, and conté renderings. Since I've learned the principles of art, I use the knowledge in any mediums. Some mediums can be difficult to work with, but I can readily learn more about it. It also helps that I've had an internship with artist Mark Deraud, an experienced painter from Fresno. I've also graduated Pensacola Christian College with a B.S. degree in art

I've grown up around art in the forms of comics and picture books. Whether a Norman Rockwell Painting or a Calvin and Hobbes comic strip, I enjoyed both. Now, from the skills I've gained, I

can apply the solid, universal principles learned to freely illustrate and create. In art, I, as a Christian, do not want to exclude God. I understand that my skills are a blessing from God, and I am nothing without Him

I do not consider myself naturally talented. In the cauldron of college, I had to take my mere interest in drawing and force it to grow. What I want to do with my skill is to be a children's book illustrator. I adore books and illustrating them would be wonderful. It wouldn't have to be a children's book. I'd be happy creating for a comic book, illustration a fiction book, or making technical illustrations for a informational book. Working with books would delight me. It really is wonderful how art can go hand in hand with books to create something fantastic. However, I am open to freelance work too.

Portraits, graphic design, and digital commissions-- I've done a wide variety of things. There's so many types of art to try and so many different ideas to create that an artist can always find something to explore. I can always look around and dig deeper to learn a new technique, a different style, or a classic paint medium. In art, I know I can always work hard to create.

# Showcase Art Gallery / Group

## Alliance of California Artists

[www.allianceofcaliforniaartists.com](http://www.allianceofcaliforniaartists.com)

The Alliance of California Artists is a non-profit organization with more than one hundred active artists. Promoting and supporting visual arts is our mission and we are proud to give back to the community by funding two student scholarship funds each year.

ACA invites you to consider becoming a member.

Membership entitles you to attend monthly art demonstrations on the second Friday of each month (except July & August—ACA is dark for those months) at the 6:30--8:30 PM, at Vernissage, Fresno's Art Rendezvous, the former Art Hub, 2024 N VAN NESS, Fresno, CA. This is an opportunity to learn art techniques from experienced artists and network with others who share your love of art.



ACA sponsors several juried member shows throughout the year and one show open to all artists. These shows give artists an opportunity to exhibit their art and compete for cash awards.

ACA also hosts art workshops which members can attend at a discounted cost.

Members have both a Showcase wall for individual artists and a gallery wall at Vernissage. Please see the website above for details

# Blog: The Practical Artist

## Art Censorship – Is It Real?

*By the Practical Artist*

<http://www.thepracticalartist.com/the-practical-artists-blog.php>



Paul Rubens "Rape of the Daughters of Sabine"

Do we apply a double standard in censoring Art? Is there a difference between a Rubens classical painting and Playboy? Most of us think so. Yet some of Ruben's art is probably more graphic than a Playboy centerfold and his Rape of the Daughters certainly shows violence toward women. Nevertheless, most museums and libraries would have no hesitation in displaying it in a public venue. What then makes the old masters art different from artists who create in the here and now? Should paintings showing nudity, graphic violence like rape, sexual themes or nude statues be shown in a public setting such as a Library, Mall or even an art show at which children are welcomed?

Does it make a difference who is going to be looking at or reading controversial material? Yes, it does. Just as a person isn't allowed to scream "fire!" in a crowded area for fear of causing panic, as a society we will always need to make judgments as to what is appropriate

for our public libraries and other non-profits to display and spend their money on. And yes, in the past governments *have* been very heavy handed on what was considered appropriate. On that subject, the right of Private adult individuals to decide what they will read and see must always be defended. The internet has virtually ensured that the freedom to view and read whatever we want will be protected; As long as it exists, artists and book publishers will be permitted to sell these items (in the appropriate venues), and I don't think we need to be too worried about government imposed censorship.

Public galleries and non-profits have also felt the bite of censorship because of shrinking donations; private and for-profit galleries and bookstores are also under pressure not to

carry controversial materials. A mom shopping with her 10 year old simply isn't going to make a purchase in a gallery or art show that carries nudes because she isn't likely to take her child into that gallery or to that art show in the first place.

As a visual artist who sets up art displays in public places, I am very aware of our American society's standards of what is considered acceptable for public consumption. All societies have these standards of behavior and yes, the standards do evolve with society. 60 years ago, Tarzan of the Apes was considered too sexy for the libraries! What is acceptable in Europe is quite different than what is acceptable in America also. American standards are usually much more conservative than those prevalent in Europe. In this financially strapped time, Libraries and other non-profits and public venues are very dependent on donations. Let's face it; donors are simply not going to come out and see or purchase art or books they don't like and they won't give money to organizations that support these things.

As to exactly why we think a painting over 100 years old is less controversial than one painted this year, well, all I can say is that history seems to cover a multitude of sins.



# About the Newsletter

The Local Arts Event Newsletter is a free, on-line monthly publication for assisting artists, photographers and writers of California's Central Valley and Central Coast to find places to show/sell their work, make connections with the local peer groups, and find classes, workshops, and tools to develop artistic skills, writing skills and develop the business side of their work. It is distributed free on-line.

If you do not have access to a computer, you may sign up to receive a printed copy for \$38.00 per year which will pay for printing and postage. Please make the check out to our parent company, Gail Daley's Fine Art.

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## How To Submit Items to the Newsletter

The Newsletter welcomes announcements, notices and other items that agree with our stated purposes. **All notices must include date, time, address and contact phone number or e-mail.** If you wish to post an item to the calendar, it must be submitted by the 25<sup>th</sup> of the month prior to the event. Flyers and other items sent to the newsletter will only be distributed on-line. *All notices sent to members are subject to approval and editing, and no member information is ever given to 3rd parties.*

*Writer, Artist/Photographer and Association/Gallery information should be 200 words or less (Preferably as a word or page file) and can be accompanied by a jpeg photo of your choice.*

*The Newsletter welcomes contributions from the photogrpahers, writers, artists and crafters. If you are interested in becoming a part of the editorial staff, or simply want to contribute an article or two, please contact us.*

*Please note: as the newsletter is free, no payment is made for voluntary contributions. We do need Book Reviews, Articles, notices of events, good news, etc.*

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Editor: Gail Daley — Mailing Address: 5688 E Sussex Way, Fresno, CA 93727  
localartevents@art-tique.org Visit us on the web: [www.art-tique.org](http://www.art-tique.org)



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Fresno, CA 93727

PLEASE ATTACH A  
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Photo Of Your Work For  
The Profile Section.

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<b>E-MAIL</b>		
<b>ART MEDIA OR WRITING GENRE</b>		
<b>PLEASE SEND ME PRINTED COPIES</b>	I have enclosed a check for \$35.00	<input type="checkbox"/>
<b>I PREFER E- MAIL COPIES</b>	<input type="checkbox"/>	

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