

Local Arts Events



Newsletter



***A Newsletter Featuring Events of Interest to
Artists, Writers, Photographers & Crafters of the
Central Valley & Central Coast***

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Quote of the Month

I try to create sympathy for my characters, then turn the monsters loose.

– **Stephen King**

Shows / Meetings / Events

AUGUST

AUG 2 1ST THURSDAY ARTHOP covers the downtown area and the Tower District. The ArtHop program is sponsored by the Fresno Arts Council. It is a monthly event featuring art exhibits in over 60 venues in Fresno County. Art venues include galleries/artist studios, retail outlets and public spaces. To plan your ArtHop experience, log in to www.fresnoarthop.org to check for a list of locations, event/exhibit details, days and times, and/or the specific venue that interests you.

AUG 2 PHOTO COLLECTIVE GENERAL MEETING. Meetings are normally held on the first Thursday of the month. **Time:** 7 p.m. **Location:** Stonebridge Apartments Club House 2800 Braden Ave, Modesto, CA 95356 **Meet in the clubhouse just to the left of the pool as you make your way from the guest parking area.** For more information, go to www.photocollective.org

3/10/17/24/31 YWA (YOSEMITE WESTERN ARTISTS) LIVE MODEL PAINTING: Fridays from 9:30 am - 12:30 pm. All are welcome to paint/draw/photograph/sculpt from hired models at Gertrude Schoolhouse, Road 600, Ahwahnee, CA. Cost is \$7.00 for YWA members and \$10.00 for non-members. Check Facebook page (www.facebook.com/YosemiteWesternArtists) for related announcements and updates. Contact: Doug Boomer at 559-642-3648 or dboomer@sti.net.

AUG 4/18 FNA (FRIENDS 'N ART) NEW LOCATION FOR MEETINGS! meetings where artists get together and paint at Friends Community church, 5688 N 1st, Fresno, CA 93710 9:00 a.m. to Noon. 1st & 3rd Saturdays For more information contact AUGy Newton 559.906-3907

AUG 8 ADAS (Alamo Danville Artists' Society) meets on the second Tuesday of each month (7:30pm) at Alamo Women's Club (1401 Danville Blvd. Alamo, CA 94507). Meetings feature a lively exchange of creative ideas and demonstrations/lectures by distinguished local and nationally renowned guest artists. For more information: [HTTP://ADAS4ART.ORG/](http://ADAS4ART.ORG/) Or contact: MEMBERSHIP@ADAS4ART.ORG

AUG 8 CAG (CLOVIS ART GUILD) General Meeting and Art Demonstration. 7—9PM Clovis Veterans Memorial Building, 808 4th st, Clovis, CA 93612. 2nd Wednesday of each month. Art demonstration is Free to members, Suggested donation from Guests \$5.00. For more information, contact President Gail Daley 559-960-2428 or Membership Chair Alice Sutton 787-2386 or go to www.clovisartguild.com

AUG 9 YWA (YOSEMITE WESTERN ARTISTS) PHOTO GROUP Meets every Second Thursday of the Month, 7-9 pm **at the** Stellar Gallery 40982 Hwy 41, Suite 1, Oakhurst, CA 93644 Free to Members and \$10 for guests (1st time free) Each meeting has a theme. Meeting topic details, out our Facebook page:

AUG 11 THE BAKERSFIELD ART ASSOCIATION 1607 19th Street, Bakersfield, CA 93301 (661-869- 2320) will be having a meeting open to the public on **Saturday**, 9 am to noon, program at 10 am. (2nd Saturday of each month).

AUG 11 ARTIST CALL: ARTISIAN FAIRE: Vintage - Upcycle - Hand-crafted A place for local artisans to sell their wares, and for the community to come out and support them while enjoying beverages and food from our cafe! We will now be hosting our Artisan Faire on the second Saturday of each month, with outdoor and indoor vendor spots available, weather permitting. For more information and to obtain an application, please contact us at miaacuppa620@gmail.com. **Mia Cuppa Caffe'** 620 E Olive Ave, Fresno, California 93728

AUG 13 PAA (PLACERVILLE ART ASSN) Our general meetings are the 2nd Sundays of the month at 1:30pm at the Senior Center in Placerville. 937 Spring St, Placerville, CA 95667. For more information contact kspool@hughes.net

<https://www.facebook.com/YosemiteWesternArtists>

AUG 14 ART CENTER MORRO BAY GENERAL MEETING AND ART DEMONSTRATION at, 835 Main Street, Morro Bay, CA 93442, 3:00 p.m. on the 2nd Monday of every month No charge for attending. For more information contact: <https://artcentermorrobay.org> phone: (805) 722-2504.

AUG 15 YWA (YOSEMITE WESTERN ARTISTS) PLEIN AIR OUTING. Outings are usually the 3rd Wednesday of each month. Locations vary. Interested parties meet in the CVS parking lot in Oakhurst at 9:00 am where car-pooling arrangements are made to the eventual destination. Cost for members is \$3.00; non-members \$5.00. To stay informed of Plein Air destinations, follow YWA on Facebook — <https://www.facebook.com/YosemiteWesternArtists>. Plein Air Coordinator: Terry Robinson, terryrobinson@sti.net.

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AUG 18 YWA (YOSEMITE WESTERN ARTISTS) GENERAL MEETING AND ART DEMONSTRATION (3rd Saturday of each month) at Gertrude Schoolhouse, Road 600, Ahwahnee. 11:15 am, General Meeting; 11:45 am, Potluck; 12:15 pm, Artist demonstration — Myrna Axt, Mixed Media Sculpture. Cost for members is \$5.00; non-members \$7.00. For information go to <https://www.facebook.com/YosemiteWesternArtists> or subscribe to our newsletter at yosemitewesternartists.com or call Sandee Scott at 559-760-1058. info@yosemitewesternartists.com

AUG 20 (PAA) THE PLACERVILLE ARTS ASSOCIATION'S monthly general meetings are held on the 3rd Sunday of each month from 1:30 to approximately 3:30 at the Placerville Senior Center, 937 Spring St, Placerville, CA 95667. <http://www.placervillearts.com> Karen Poole President kspoole@hughes.net or (530) 672-0943.

AUG 21 KINGS COUNTY ART LEAGUE meets the 3rd Tuesday of each month, 6:30 PM in the Kings Art Center, 605 N Douty, Hanford, CA 93230. Meetings include educational art demonstrations. For more information contact the office at 559-584-1605 or e-mail them at info@kingsartcenter.org Website & Facebook page <http://www.kingsartcenter.org/> <https://www.facebook.com/KingsArtCenterHanford>

FYI-1: Alliance of California Artists PLEASE NOTE THAT THE DATE & TIME HAS CHANGED TO THE 2ND FRIDAYS OF EACH MONTH FROM 6:30 TO 8:30 AT THE ART HUB 2024 N VAN NESS

FYI-2: Fresno Art Hub will now be known as Vernissage, Fresno's Art Rendezvous

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SEPTEMBER

SEPT 1/8 FNA (FRIENDS 'N ART) NEW LOCATION FOR MEETINGS! meetings where artists get together and paint at Friends Community church, 5688 N 1st, Fresno, CA 93710 9:00 a.m. to Noon. 1st & 3rd Saturdays For more information contact Mary Newton 559.906-3907

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SEPT 14 ACA (ALLIANCE OF CALIFORNIA ARTISTS) meeting/art demonstration. 2nd Friday of each month except July & Aug. Please join us @ the Vernissage, 2024 N Van Ness, Fresno CA 93704, TIME: 6:30—8:30PM --Art demonstration is Free to members, Suggested donation from Guests \$5.00. ACA Board meeting will precede the regular meetings on the 2nd Friday from 5—6 PM www.allianceofcaliforniaartists.com. For directions to the Art Hub, go to www.fresnoarthub.com

SEPT 15 ARTIST CALL: ARTISIAN FAIRE: Vintage - Upcycle - Hand-crafted A place for local artisans to sell their wares, and for the community to come out and support them while enjoying beverages and food from our cafe! We will now be hosting our Artisan Faire on the second Saturday of each month, with outdoor and indoor vendor spots available, weather permitting. For more information and to obtain an application, please contact us at miacuppa620@gmail.com. [Mia Cuppa Caffe](http://www.miacuppa.com) 620 E Olive Ave, Fresno, California 93728

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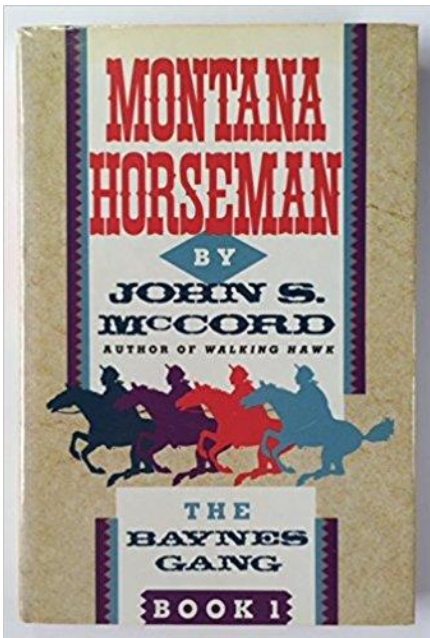


Book Review

By Gail Daley

<https://wordpress.com/posts/gaildaleysfineartblog.wordpress.com>

If you would like to submit a book review for publication, please send the text, and a link to the book to: Localartevents@art-tique.org ATTN: Book Reviews for Publication



Montana Horseman

Book 1 of The Baynes Clan

Author John S. McCord

☆☆☆☆☆

You don't find many western writers around these days. It isn't so much that there are not any, it's that the genre was taken over several years ago by bodice rippers, looking for new ground because they had worn out the Regency and Historical genres. This is an old fashioned western, written from the Hero's point of view. There is no vanilla porn, but there *is* romance and a straight up good story. When I first discovered this author, my husband and I liked his books so much that we bought extra copies so we would still have some around to read when the paperbacks wore out! Sadly, McCord's books have never made it to e-books, so it and the others in the series must be read the old-fashioned way—in book format.

In a way, this is a coming of age story about how a 16-year-old boy gets himself named as a gunfighter, but it is also a close up view of what western society in that day and age was like. Nothing is sugarcoated. I especially loved the practice horse race scene where the heroine thinks his pet race horse is going to kill Ward!

[Click Here](#) for access to the book

Other Books in the Series

Texas Comebacker

Wyoming Giant

California Eagles

Nevada Tough

Kansas Gambler

Art Classes / Workshops

MONT BLANC WRITING WORKSHOP <http://montblancworkshops.com/> is currently accepting applications. The program takes place in June in the French Alps and recent teaching staff has included Cheryl Strayed, Alexander Chee and Pam Houston.

SEE MORE OPPORTUNITIES FOR WRITERS. Courtesy of the Aerogramme Writers Studio: <http://www.aerogrammestudio.com>

WORKSHOP: Sign up for **Jana Botkin's Pencil Drawing Workshop**. This is another opportunity to work on and perfect your drawing skills, and is designed for all skill levels. All supplies will be provided, but please feel free to bring your own. Each workshop is \$35 and the next workshop will be on **Tuesday, November 21, at the same time**. For more information and registration forms, please visit <http://www.artsvisalia.org/education/adult-classes/> or call us at (559) 739-0905.

WORKSHOP--ART HUB, 2024 Van Ness Blvd, Fresno, CA 93704. Oil Painting workshop with Sue Porter on the 3rd Wednesday of each month from 10AM—5PM with lunch break at noon. Items to bring: materials and an easel, reference material. Materials list will be provided at sign up. **Please pre-register.** All items bought for this workshop are available at Allards for 10% off. To pre-register phone 248-0148. www.fresnoarthub.com

CLASSES--PIANO & ACCORDION LESSONS at Palmer's Piano & Accordion Studio, Sarah Sivas, Owner /Instructor. Located at 5781 E Kings Canyon Road, Fresno, CA 93727. For more information and pricing, contact Ph 559-905-5987 or palmerspianostudio@icloud.com. www.palmerspianostudio.wix.com/lessons

CLASSES-- MCCOY'S ART STUDIO CLASSES 1432 Clovis Ave **Clovis, CA 93612 (559) 298-7965** will cover instruction on color theory, composition and Oil technique's. **Day Classes Offered:** Wednesday-- 9:30AM - 12:00PM. Thursday 9:30AM --12:00PM - 1:00 - 3:30 PM, Friday -- 1:00PM-3:30p Saturday -- 9:30AM - 12:00PM **Night Classes:** Thursday Evening 6:00pm-8:30p **NOTE:** The classes are continuous all year long. We usually take two weeks off at Christmas, and one week at Thanksgiving. A one-week notice would be appreciated when quitting a class. When you stop your classes, all make up classes become void. If you have any other questions please call us at 559-298-7965. Check my Web Page at www.artwithlindamccoy.com **Permanent Students** --Are Students who come on a regular basis, the same day and time each week and pay for all classes even if they miss one. They may make-up the class on another day in a specified amount of time. The cost of this class is \$18.00 per session. **Alternate Students:** A student who comes whenever there is an opening and only pays for the classes they attend. Classes are \$20.00 for each session.

CLASSES IN JEWELRY MAKING by Frances (Fenya) Lediaev --I teach classes on wire-sculpted jewelry. Available after 5pm and Saturdays. Phone: 559-341-0919 artwirejewelry@hotmail.com www.artwirejewelry.com

CLASSES AT THE BAA ART CENTER (Bakersfield Art Association Art Center), 1817 Eye Street. **Summary:** Classes are available in Drawing, Watercolor, Oil, Acrylic, Pen and Ink & Color Theory for beginners and advanced, adults and children. <http://www.bakersfieldartassociation.org/> E-Mail: baartcenter@gmail.com Phone: 661-869-2320

CLASSES WITH M LY: Portrait drawing for beginners" class with Ma Ly at Fresno Adult School <http://www.facebook.com/events/265429620182196/> **Paint in Acrylic for Beginners" class with Ma Ly** at Fresno Adult School

<http://www.facebook.com/events/337761882916664/> **Info and schedule for classes at Michaels with Ma Ly** <http://www.facebook.com/l/IAQETd222AQHpdTFKP8KGWnoX-oCPBUjTnIsWykM-lhGz-g/www.artclassatmichaels.webs.com>

CLASSES-- SAMMY GONZALES AT CALIFORNIA ARTS ACADEMY: Join a drawing or painting class that fits your level from beginning to advanced, ages two to ninety nine. Do you have a teenager interested in Anime/Manga? Sammy teaches that too, but register early because this class fills quickly. Classes are available year-round, with each semester culminating in an Art Hop Student Show. For more information contact California Arts Academy <http://calartsacademy.com/>, or email Sammy at Sammygart@gmail.com. (559) 222-6539 Class Location: 4750 N. Blackstone Ave Fresno, CA 93726

CLASSES-- POTTERY CLASSES: Jim and Sandy Gregory in Reedley are retired teachers and will be starting pottery classes in their home "studio" for adults and children. Jim has been in the Reedley High School Art Department for over 30 years and teaching night classes at Reedley College. They work with clay slabs and the potter's wheel. He has a wide selection of samples done in various methods including Raku from Japan and Southwestern Native American style where he attended workshops in Taos, New Mexico. He does custom items for special orders from lamp bases to dinnerware and even mug orders for the local fun-run in Sanger. For more information: Jim and Sandy Gregory, 804 Street, Reedley, CA Phone 638-6084 or 647 3092....

CLASSES-- DOOR ART GALLERY: Gary Langdon Oils (all levels) . Door Art Gallery 3073 W Bullard, Fresno, CA 93711 Ongoing: Thursdays 9:00 a.m. – Noon and 1:00 p.m. – 3:30 p.m., Fridays 9:00 a.m. – Noon and 1:00 p.m. – 3:30 p.m. \$60.00 per month. For more information or registration, call Gary 708-6823. **Suzie Stach (Pastels)** 1st Saturday of the month beginning March 5th, 2011. Door Art Gallery 3073 W Bullard, Fresno, CA 93711. For registration and information, call Suzie Stach 271-9514. **Life Drawing & Painting** (self-directed –no instructor) . Tuesday 5:30 p.m. – 8:00 p.m. or Wednesdays 9:00 a.m. – Noon. \$10.00 per session or \$35.00 per month. Door Art Gallery 3073 W Bullard, Fresno, CA 93711 559-261-161

Want Ads

STUDIO 360 – PLACERVILLE. SHOW YOUR ART ON MAIN STREET, Art Studio 360 has several openings for artists to join their Co-op group. They will celebrate their 1st year in February. Located at 360 Main St. Placerville. Contact Joyce Bahnsen for more information, 530-626-3429.

GOLD COUNTRY ARTISTS' GALLERY. in Placerville currently has openings in a variety of media to join the gallery. For more information, visit their [website](#) or contact **Craig Koski, 530-306-3515.**

GEARBOX GALLERY is an artist-run contemporary art gallery located at 770 W. Grand Ave, Oakland, directly below the well-established [Transmission Gallery](#) and across the street from [Aggregate Space Gallery](#). GearBox is dedicated to showcasing the work of a broad range of regional contemporary guest artists alongside the work of member artists in an artist-run space. As a member of [Oakland Art Murmur](#) we participate in the famous First Friday Art Walks and other OAM events. GearBox now has an opening for an artist member. Join us in showing

your work, the work of your contemporaries and fostering community and education through intellectual and cultural exchange focused on the visual arts. An application form with more details is available here: [Application](#) Submit your application and portfolio information to Jules Campbell at: membership@gearboxgallery.com or contact her with your questions about participating in an artist-run space.

TIMBERLINE ART GALLERY LOOKING FOR ARTISTS: With its recent expansion, the Board of Directors of Timberline Art Gallery, located on Gallery Row in Oakhurst, is announcing its search for regionally recognized fine artists. Interested artists (any media) who need exhibition space and/or representation by a fine arts guild are encouraged to apply for membership. Information about the gallery: www.timberlineartgallery.com. Contact: Timberline board president, Zygmund Zee, 683-3345. Submitted to Art-tique by Sandra Lee Scott, Timberline Gallery member [559-760-1058](tel:559-760-1058)

CMAC, THE COMMUNITY MEDIA ACCESS COLLABORATIVE that opened on the second floor of the old Met building is looking for artists. Linda Caine went to the opening, and was very impressed with the whole concept and the center. They also need artists to hang paintings for a month at a time in their studios. There is a LOT of hanging space, and many of the walls will be able to take large pieces of work. If you watch the changing photograph banner on the top of their website, you'll see some of the hanging spaces – have a look at: <http://cmacfresno.org/> . They have someone for July, and Linda Caine will be exhibiting in August, but they're booking exhibitors for other months now. For more information, contact: Hope Melgoza, the woman who arranges the exhibits, so if you're interested please give her a call at 266-2622.

ART HOP OPPORTUNITY: Hi! My name is Amber Donabedian. The date of art hops is the first Thursday of the month. The address will be for the Babylon club, which is 1064 N. Fulton st, Fresno CA 93728. **Contact Info:** The phone number will be for the Babylon club also which is (559) 495 ~ 0852 & the email is going to be a.d.photography@hotmail.com I am looking for all types of artists! Thanks again! Amber Donabedian

CONTRIBUTORS WANTED: The Local Art Events newsletter is looking for contributors to articles in the newsletter. These are unpaid, but it does get your name out there. We need Blogs, Book Reviews, Good New Announcements, and Events. Contact us at Localartevents@art-tique.org

Linking Around

THIS MONTH THE NEWSLETTER RECOMMENDS:

Creating Art Sales by Promoting your Work to Your Network of Acquaintances

From a Reader –

by [Jason Horejs](#) December 14, 2015 [21](#) Posted in [Art Business Tips](#), [Art Marketing For Artists](#)
<http://reddotblog.com/from-a-reader-creating-art-sales-by-promoting-your-work-to-your-network-of-acquaintances/>

Debate: Should Artists Show Work in Doctor's Offices, Banks and Other Business Locations?

by [Jason Horejs](#) March 29, 2018 [15](#) Posted in [Art Business Tips](#), [Art Marketing For Artists](#)



Want To Make Your Own Book Cover For Free Online? (I was sent this list from Michael Dowell of Moodoo Productions.)

Try these websites:

[canva.com](#) I've used Canva, and although it was free to make a cover, there was a charge for any downloaded images. Pretty cheap (around \$5.00)

[spark.adobe.com/make/book-cover-maker](#) this one is free, as far as I know, but if you use it, you had better know exactly what you are doing. Adobe is notorious for poor tutorials, especially if you have a Mac rather than a PC.

Here are some useful resources for free stock images:

I tested these sites, using the following keywords/phrases: cozy mystery, steampunk witch, fantasy, girl with dragon

[pexels.com](#) Not as many pics available as Shutterstock.com, but Shutterstock isn't free. Don't confuse this site with Pixels.com which features art by artists and photographers that is for sale.

[unsplash.com](#) not a lot of variety. Site seemed to have a tendency to grab single key words to search rather than the entire phrase. [stocksnap.io](#) good search engine, but not a lot of material.

[pixabay.com](#) fair search engine, but again, not a lot of material.

[vectorstock.com](#) this is a vector only site. I didn't find a lot of material.

[burst.shopify.com](#) not a lot of variety. Site seemed to have a tendency to grab single key words to search rather than the entire phrase.

Important Tip For Outside Made Covers:

Make sure you get the parent files for your design.

- This means you want to get a layered file in Photoshop (or whatever software they used to create your file).
- Each layer will have artwork or text that can be edited. (you can move the art or change the text).

This is very useful in case you want to change anything later.

- Sometimes you will need to update some text or fix the, spelling of a word, change the price, etc.

So do ask for the parent file.



Group Websites

ADAS (Alamo Danville Artists' Society)

<http://adas4art.org/>

Exchange of creative ideas
Art Demonstrations
Workshops
Critiques
Juried Art Shows
Art In The Park Festival

Alliance of California Artists

<http://www.allianceofcaliforniaartists.com/>

Art Demonstrations at the general meetings Workshops
Art Sale in April
Juried Shows throughout the year

Art-Tique <http://www.art-tique.org/>

Community Art Exhibits at Local Libraries
Local Art Events Newsletter

Art Center Morro Bay

<http://www.artcentermorrobay.com/>

Workshops
Classes
Shows

Arts Visalia <http://www.artsvisalia.org>

Adult & Children's classes & workshops

Art Shows & exhibitions

Bakersfield Art Association

<http://www.bakersfieldartassociation.org/>

E-Mail: baartcenter@gmail.com
Phone: 661-869-2320
Classes & Workshops
Art Around The Town

Featured Monthly Artist

Carnegie Arts Center -

www.carnegieartsturlock.org.

Adult & Children's Classes in Art & Dance
Workshops

Clay Mix www.claymix.com

Classes
Events
Studio Space

Clovis Art Guild www.clovisartguild.com

Art Demonstrations at the general meetings
Fall Art Show (November)
Old West & Rodeo Art Show (April)
Miniature Art Show (July)
Annual Art Yard sale
Members Pages On Web site

(FAC) Fresno Arts Council Historic Tower <http://fresnoartscouncil.org/>

Multi-Artist Gallery Art Hop & Jazz Hop
Eatin' On Eaton at the Fresno Water Tower

Fresno Art Hub

<http://www.fresnoarthub.com/>

Workshops
Classes
Art Shows
Rents wall space in the Gallery

Livermore Art Association (LAA) & Pleasanton Art League (PAL)

<http://www.livermoreartassociation.org/>
<http://www.pal-art.com/>

Monthly Art Demonstrations (alternates between locations)

Art Shows
Retail Gallery
On Line Gallery
Video Tape art instruction library

Madera County Arts Council

<http://www.maderaarts.org/>
Celebrate Agriculture With the Artist -
Exhibit and competition
Circle Art Gallery

Partners N Art

<http://partnersnart.yolasite.com/>
Brings Artists & Business together
Art Walk Borders Bookstore Exhibit

Photo Collective

<http://www.photocollective.org/>
Photography Outings (field trips & photo
walks)
Workshops
Annual Showcase

PAA (Placerville Arts Association)

<http://www.placervillearts.com/>
Classes & Workshops
Mother Lode Art Show
Fall Art Tour

San Joaquin Clay & Glass Association

<http://www.sjcga.com/>
Annual Spring Sale (May)
October fall Workshop
Annual Fall Sale (November)

Santa Cruz Art League

<http://www.scal.org/>
Shows & Exhibits
Classes & workshops
Ties to Poetry readings & Local Theatre

Society of Western Artists (local chapter)

<https://www.facebook.com/pages/Society-of-Western-Artists-San-Joaquin-Valley-Chapter/223715287698387>

Art Shows
Meetings & Demonstrations

Sierra Art Trails

<http://www.sierraarttrails.org/>
Exhibits: Pathways
Sierra Art Trails
Our Wild Lands
Water, Source of Life
Going Deeper, Reaching Out

TRI-VALLEY WRITERS CLUB

<http://www.trivalleywriters.org/>
Blog
Anthology: *Voices of the Valley: Word for Word*
Winterfest
Writer's Conference
Contests for adults and high schoolers

YOSEMITE WESTERN ARTISTS (YWA)

www.yosemitewesternartists.com
Art Demonstrations at the general
meetings
Weekly Live Model Group
Rotating exhibits at satellite locations
Annual Tri-County Open Competition
and Exhibition
Plein Air Outings

Write Mindful

<http://www.meetup.com/WriteMindful/>
Poetry workshops
Writing workshops
Meditation

The Good News

We would like to fill this space with good news about *you* and your work. Did you get accepted at a major show you have been trying to break into? Did you sell a painting or other piece of art? Are you being honored by the community? If you have good news you would like to share, please send it to the newsletter with the tag line "The Good News"

Congratulations To The Winners Of The Miniature Works Art Show: Best Of Show

Mary Ann Ferstl, Little Mama, Colored Pencil

Oil/Acrylic 1st Place. A. J. Sutton. Get Away, Acrylics

2nd Place. Mary Fotheringham, Granny's Apple, Acrylics

3rd Place, Julie Raymer, Succulent, Oil

Honorable Mention 1, Jackie McCoy, Guarding The Nectar. Acrylics

Honorable Mention 2, Gail Daley, Dactyl – Agra, Acrylics

Watercolor

1st Place, Chieko Delgado, Sunset Walk, Watercolor

2nd Place, Carole Anderson, "Meerly Me", Watercolor

3rd Place, Georgia Verduzco, Orange Delight, Watercolor

Honorable Mention 1, Jeanne Naito, Plumeria, Watercolor

Honorable Mention 2, Chieko Delgado, Sunflowers & Blue Checkers, Watercolor

Honorable Mention 3, A. J. Sutton, Orange Beauty, Watercolor

Drawing/Graphics/Mixed Media

1st Place, Moises Banuelos, Bull, Colored Pencil

2nd Place, Julie Raymer, Potting Bench, Pen

3rd Place, A. J. Sutton, Is This How?, Pencil

Honorable Mention 1, Dave Boothby, Avian #3, Prismacolor

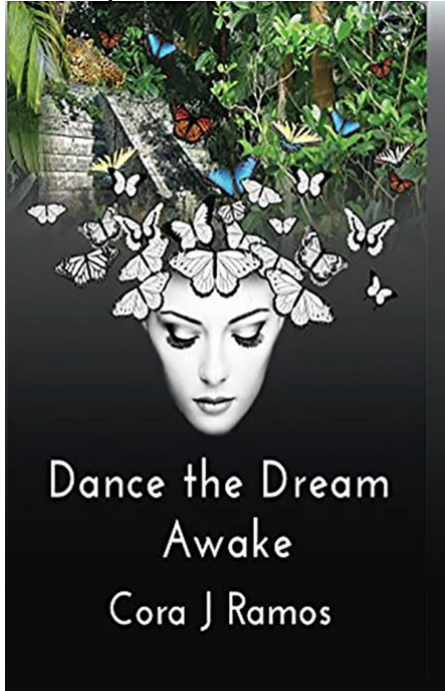
Congratulations to the Pick of the Month Winners at the July meeting of the Clovis Art Guild.



Showcase Writer

Cora J Ramos

Have you ever had a coincidence that led you to do something out of the ordinary? Perhaps a sense of **déjà vu** or a strong feeling you've been there, or done and said what you just did or said before?



My first novel, **Dance the Dream Awake**, emerged from a personal experience that occurred to me while in Mexico in 1987 during the Harmonic Convergence. While I traveled from Teotihuacan to Oaxaca's el Tule tree, then into the Yucatan through Chichen Itza and on to the ruins of Coba, the magic came alive, and the story was born. This novel is a **paranormal romantic suspense** set in the Yucatan, Mexico.

I also write short stories, some of which have been gathered together for the anthology, **Valley Fever Where Murder is Contagious**, a mystery and suspense anthology set in the San Joaquin Valley of California. My short stories have an element of the dark or paranormal, with a twist.

Currently, **Dance the Dream Awake** is being re-published with **Black Opal Books**. Soon after that, a **Sizzling Romance** set in Heian Japan, 980AD called **Haiku Dance**, will also be published with **Black Opal**.

I am finishing up the 3rd book in the DANCE series, **Dance the Edge**. It is the Romance of my two main characters in book I, whose past life is the story in **Haiku Dance**. In this novel, they seek to have their love come to fruition, but there is Jack's past that will challenge that. Can he overcome that to win Tessa?

I explore dual timelines; past lives and how they effect the present.

Magic and romance are bound to be part of my novels, because they make life fun, and suspense is the added spice to make the stories come alive.

Showcase Artist / Photographer

Travis Day

Growing up in Fresno, California, I loved visiting the mountains with my family. I always love the Magnificent views and vast landscapes that could be seen and photographed at Yosemite National Park. Not until I grew up and moved to Ohio and started pursuing my dream of becoming an artist, did I realize how much this place meant to me. I attended Bowling Green State University and took several painting classes, and all of my paintings were from images and memories of childhood trips to Yosemite. Knowing that our



memories are imperfect and also subject to change, I wanted to record these memories as seen through my own eyes.

I moved back to Fresno so I could be close to Yosemite and capture the beauty that is always changing. As a painter, I wanted to create some of these beautiful landscapes, in my own fashion, using acrylic paint. Through the process of layering, along with skillfully placed brush strokes, an image evolves, closely mirroring my response to the scenery. As I moved back to California, I also wanted to explore the beauty of the rest of the state, so my paintings are now moving away from solely Yosemite to the diverse California landscape. I have also started painting sports related images again as well. I am a huge sports fan, but I got away from sports related art during my college years.

I have recently started a new paint called Genesis Artist Oils, it is a cross between acrylic and oil paint, but it does not dry until heated. This allows for a greater time to work wet on wet. I am still learning with this paint, but I feel that is far superior to

acrylics or oil in its unique qualities.

www.travisdayfineart.com

Showcase Art Gallery / Group

Clovis Art Guild

www.clovisartguild.com

The Clovis Art Guild is a volunteer organization established to promote fellowship among artists, encouragement, and enjoyment, understand and appreciation of the arts with the community and to offer exhibits, shows, programs, art demonstrations and workshops to artists and art lovers. The Clovis Art Guild prides itself on extending a warm welcome to new artists and being a force to bring art to the community at large. The Guild is dedicated to supporting and promoting the arts and artists, giving instruction and encouragement to the production, cultivation, exhibition and propagation of art within the community.



Meetings: The Guild holds monthly meetings on the 2nd Wednesday of each month February through October at the Clovis Veteran's Memorial District Building. Meetings usually feature a painting demonstration by a well-known artist, an art critique (meeting attendees bring in art they have done to be critiqued by a master artist), or a quick-draw or other hands-on art activities by meeting attendees. At each meeting, members are encouraged to bring in art they have been working for an informal contest and critique. Votes are taken and 1st, 2nd and 3rd places are awarded certificates and featured in the monthly newsletter and on the web site. A free newsletter concerning member or art community news is sent out monthly to all members.

A web site concerning member or art community news is maintained by a volunteer. For a nominal fee, members may process a page to showcase their art. **Exhibitions:** The Art Guild exhibits art at a local library to enhance the appreciation of art in the community at large.

Open Art Shows For Adults: Prizes for Best of Show, 1st, 2nd and 3rd places and ribbons for honorable mentions come from show entry fees or from the Guild's general fund. The shows are open to both members and non-members and prizes are awarded by a paid judge. All personnel running the show are unpaid volunteers. The Art Guild holds three (3) open juried art shows each year, The Old West and Rodeo Art Show celebrating the historical heritage and local rodeo in the City Of Clovis, The Miniature Works Fine Art Show promoting works of art smaller than 5"x7", and the Fall Art Show a general open show where local artists may show off their work.

Art Shows for students: The Guild offers two art competitions for High School Students. The Gene Butler Scholarship Competition. In conjunction with the Old West and rodeo Art Show. The Guild contacts local high school teachers and offers their students the opportunity to compete for the Gene Butler scholarship. It is awarded to one student from each participating school. There is no student entry fee. The winning students' art is judged by the Judge of the Old West & Rodeo Art Show. The Fall High School Art Show is done in conjunction with the Guild's Fall Open show. It allows students to experience competing in a professionally run art show against their peers. No entry fees are charged for student entries. The winning students are awarded ribbons for Best of Show, 1st, 2nd and 3rd place.

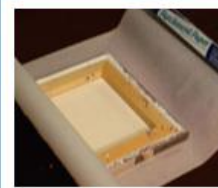
Blog: The Practical Artist

Tips for Shipping Original Art Or Photographs

By the Practical Artist

<http://www.thepracticalartist.com/the-practical-artists-blog.php>

Congratulations! You sold some art from your web site! Now you must figure out how to get it to your buyer. Unless you are hand delivering your work, you will need to ship it. To reach your buyer in a condition that does credit to you as an artist there is a real need to select both your shipping method and your packing container carefully. For packing you are going to need a lot of tape, foam core board, acid-free paper, acid-free plastic bags and foam peanuts. To pack paintings for photographs, first, wrap the art with acid-free paper and tape it together so it doesn't move. What is acid free paper and why do you need it? Acid-free paper has a pH factor of seven or above. The pH scale is a standard for measuring the acidity or alkalinity of all kinds of products, including paper. Before 1860, paper was usually made of rag or cloth stock and high-end expensive stationary is still made this way. After 1860, paper mills began using ground up wood and mixing it with acids and bleach to save costs, all of which have a low pH factor and react with air and water to produce acidic composites. Why use acid free paper? The acidic compounds found in non-acid free paper can migrate to your art and cause decay and damage. In the short time it now takes to ship to your buyer acidic compounds probably won't cause much damage; however, they may still leave a residue on your work that can cause it to deteriorate over time especially if your buyer doesn't clean the work immediately after it arrives. If the art is unframed canvas or sheet paper, you will need to make sure that it isn't bent or folded by rough handling during shipping. In 2012, Popular Mechanics conducted an experiment to see how packages were handled by Fed-Ex, UPS and the Postal Service. According to their published results, the package was dropped around three times and flipped an average of seven times per trip. Putting "Fragile" or "This End Up" did NOT increase the care handling the package got; in fact messages like this seemed to make no difference at all. Not that most of these delivery people will be deliberately be careless, but then there was that internet video of one of them tossing a flat screen TV over a fence when he couldn't open the gate... How do you avoid this happening to your expensive art? After wrapping your work in the acid-free paper mentioned above,



Step 1: wrap art in acid-free paper



Step 2: Tape either heavy cardboard or foamcore securely around the art



Step 3: fill the remaining package with foam peanuts

add a tough, lightweight reinforcement to help prevent bending (extra thick cardboard or foam core works) on each side of the art. Then slip artwork in an acid-free plastic bag to help make it water resistant, and wrap the whole thing in bubble wrap and tape so it won't move. Why do you need to use an acid-free bag when you are already using acid free paper? When the plastic bag touches your acid-free paper, acid migration can still occur. Acid migration is what happens when acid from one object touches another. Acid migration is particularly dangerous to photographs. Chances are the acid-free paper you bought can still be contaminated by non-acid free plastic because the paper doesn't have a seal. The acid free bag will seal off the art from contamination by the rest of the packing materials and help prevent water damage. Next, make sure you fill the entire packing container with shipping peanuts or bubble wrap so there is no extra space.

Should You Ship Art With A Frame? Personally, I don't ship framed art unless it is for a show; and I avoid shipping *any* art that is under glass, because if the package is damaged during shipping, the frame itself could survive unbroken yet your art could be ruined by broken glass sliding around and cutting or scratching it. If you *must* ship framed art, then protect the corners with edge guards and substitute plexi for glass. If the buyer wants glass, request that they take it to a framer in their area and get it changed. The other solution would be to ship to a local framer in the buyer's area and arrange for the buyer to pick up the art after it has been framed.

Since the above study by Popular Mechanics didn't find much difference in handling packages with the three most popular shipping companies, you need to decide to whether use them or employ a company that specializes in shipping art, which could be expensive. However, if you are willing to pay for it, the specialty company may even pack your art for you.

What About Shipping Insurance? Whatever shipping method you use, I recommend insuring your package and including shipping confirmation. I highly advocate you ensure your art for the full price in case you must refund the money to the buyer if it doesn't arrive intact. A high-value insurance cost does usually ensure that the shipping company will take more care of your work because they don't want to pay damages.

Tracking The Package. If you are shipping inside the U.S., then you should always get shipping confirmation. Unfortunately, I did discover when I shipped a painting to a buyer in Canada that I could only track it as far as the border, so I don't recommend paying extra for confirmation if you are shipping out of the U.S. According to the U.S. Customs and Border Protection web site: https://help.cbp.gov/app/answers/detail/a_id/301/~mail---tracking-lost-or-missing-packages, CBP doesn't have the *ability* to track packages across the border. Occasionally a border station will hold a package for another government agency but we regular folks are just SOL. That painting I shipped across the border into Canada? The cost of shipping was almost as much as the buyer paid for it!

Speaking for myself, I now include a note on my website that I don't ship originals out of the U.S. due to the high costs.

About the Newsletter

The Local Arts Event Newsletter is a free, on-line monthly publication for assisting artists, photographers and writers of California's Central Valley and Central Coast to find places to show/sell their work, make connections with the local peer groups, and find classes, workshops, and tools to develop artistic skills, writing skills and develop the business side of their work. It is distributed free on-line.

If you do not have access to a computer, you may sign up to receive a printed copy for \$38.00 per year which will pay for printing and postage. Please make the check out to our parent company, Gail Daley's Fine Art.

How To Submit Items to the Newsletter

The Newsletter welcomes announcements, notices and other items that agree with our stated purposes. **All notices must include date, time, address and contact phone number or e-mail.** If you wish to post an item to the calendar, it must be submitted by the 25th of the month prior to the event. Flyers and other items sent to the newsletter will only be distributed on-line. *All notices sent to members are subject to approval and editing, and no member information is ever given to 3rd parties.*

Writer, Artist/Photographer and Association/Gallery information should be 200 words or less (Preferably as a word or page file) and can be accompanied by a jpeg photo of your choice.

The Newsletter welcomes contributions from the photogrpahers, writers, artists and crafters. If you are interested in becoming a part of the editorial staff, or simply want to contribute an article or two, please contact us.

Please note: as the newsletter is free, no payment is made for voluntary contributions. We do need Book Reviews, Articles, notices of events, good news, etc.

Editor: Gail Daley — Mailing Address: 5688 E Sussex Way, Fresno, CA 93727
localartevents@art-tique.org Visit us on the web: www.art-tique.org

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Photo Of Your Work For
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PLEASE SEND ME PRINTED COPIES	I have enclosed a check for \$35.00	<input type="checkbox"/>
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