



Local Arts Events

Newsletter



***A Newsletter Featuring Events of Interest to
Artists, Writers, Photographers & Crafters of the
Central Valley & Central Coast***

INDEX OF ARTICLES

Article Name	Page #
Quote of the Month	3
Shows / Meetings / Events	3
This Month's Book Review	7
<i>A Vision of Light by Judith Merkle Riley</i>	
Art Classes / Workshops	8
Want Ads	10
Linking Around	11
Group Websites	12
The Good News	14
Showcase Writer	15
<i>Patricia Newman</i>	
Showcase Artist	16
A. J. Sutton	
Showcase Gallery / Group	17
<i>Livermore Art Association/ Pleasanton Art League</i>	
Blog: The Practical Artist	18
<i>Buyers Instructions For Displaying Art</i>	
About The Newsletter	20
How To Submit Items	20
Sign Me Up!	21

Quote of the Month

If you write one story, it may be bad; if you write a hundred, you have the odds in your favor.
– Edgar Rice Burroughs

Shows / Meetings / Events

JUNE

1/8/15/55/29 YWA (YOSEMITE WESTERN ARTISTS) LIVE MODEL PAINTING: Fridays from 9:30 am - 12:30 pm. All are welcome to paint/draw/photograph/sculpt from hired models at Gertrude Schoolhouse, Road 600, Ahwahnee, CA. Cost is \$7.00 for YWA members and \$10.00 for non-members. Check Facebook page (www.facebook.com/YosemiteWesternArtists) for related announcements and updates. Contact: Doug Boomer at 559-642-3648 or dboomer@sti.net.

JUNE 2/16 FNA (FRIENDS 'N ART) NEW LOCATION FOR MEETINGS! meetings where artists get together and paint at Friends Community church, 5688 N 1st, Fresno, CA 93710 9:00 a.m. to Noon. 1st & 3rd Saturdays For more information contact JUNEy Newton 559.906-3907

JUNE 7 1ST THURSDAY ARTHOP covers the downtown area and the Tower District. The ArtHop program is sponsored by the Fresno Arts Council. It is a monthly event featuring art exhibits in over 60 venues in Fresno County. Art venues include galleries/artist studios, retail outlets and public spaces. To plan your ArtHop experience, log in to www.fresnoarthop.org to check for a list of locations, event/exhibit details, days and times, and/or the specific venue that interests you.

JUNE 7 PHOTO COLLECTIVE GENERAL MEETING. Meetings are normally held on the first Thursday of the month. **Time:** 7 p.m. **Location:** Stonebridge Apartments Club House 2800 Braden Ave, Modesto, CA 95356 **Meet in the clubhouse just to the left of the pool as you make your way from the guest parking area.** For more information, go to www.photocollective.org

JUNE 8 ADAS (Alamo Danville Artists' Society) meets on the second Tuesday of each month (7:30pm) at Alamo Women's Club (1401 Danville Blvd. Alamo, CA 94507). Meetings feature a lively exchange of creative ideas and demonstrations/lectures by distinguished local and nationally renowned guest artists. For more information: [HTTP://ADAS4ART.ORG/](http://ADAS4ART.ORG/) Or contact: MEMBERSHIP@ADAS4ART.ORG

JUNE 8 YWA (YOSEMITE WESTERN ARTISTS) PHOTO GROUP Meets every Second Thursday of the Month, 7-9 pm **at the** Stellar Gallery 40982 Hwy 41, Suite 1, Oakhurst, CA 93644 Free to Members and \$10 for guests (1st time free) Each meeting has a theme. Meeting topic details, out our Facebook page:

JUNE 9 ACA (ALLIANCE OF CALIFORNIA ARTISTS) meeting/art demonstration. 2nd Saturday of each month except July & August. Please join us @ the Art Hub, 2024 N Van Ness, Fresno CA 93704, TIME: 1PM—3PM --Art demonstration is Free to members, Suggested donation from Guests \$5.00. www.allianceofcaliforniaartists.com. For directions to the Art Hub, go to www.fresnoarthub annual christmas party.

JUNE 9 THE BAKERSFIELD ART ASSOCIATION 1607 19th Street, Bakersfield, CA 93301 (661-869- 2320) will be having a meeting open to the public on **Saturday**, 9 am to noon, program at 10 am. (2nd Saturday of each month).

JUNE 9 ARTIST CALL: ARTISIAN FAIRE: Vintage - Upcycle - Hand-crafted A place for local artisans to sell their wares, and for the community to come out and support them while enjoying beverages and food from our cafe! We will now be hosting our Artisan Faire on the second Saturday of each month, with outdoor and indoor vendor spots available, weather permitting. For more information and to obtain an application, please contact us at miacuppa620@gmail.com. **Mia Cuppa Caffe'** 620 E Olive Ave, Fresno, California 93728

JUNE 11 PAA (PLACERVILLE ART ASSN) Our general meetings are the 2nd Sundays of the month at 1:30pm at the Senior Center in Placerville. 937 Spring St, Placerville, CA 95667. For more information contact kspoole@hughes.net <https://www.facebook.com/YosemiteWesternArtists>

JUNE 12 ART CENTER MORRO BAY GENERAL MEETING AND ART DEMONSTRATION at, 835 Main Street, Morro Bay, CA 93442, 3:00 p.m. on the 2nd Monday of every month No charge for attending. For more information contact: <https://artcentermorrobay.org> phone: (805) 722-2504.

JUNE 13 CAG (CLOVIS ART GUILD) General Meeting and Art Demonstration. 7—9PM Clovis Veterans Memorial Building, 808 4th st, Clovis, CA 93612. _Art demonstration is Free to members, Suggested donation from Guests \$5.00. For more information, contact President Gail Daley 559-960-2428 or Membership Chair Alice Sutton 787-2386 or go to www.clovisartguild.com

JUNE 15 WRITER'S CALL: Entries for the Ploughshares Emerging Writer's Contest close at noon on Tuesday 15 JUNE. Entry is free for current subscribers to Ploughshares or non-subscribers receive a one-year subscription to the magazine with their \$24 entry fee. For full entry details visit the [Ploughshares website](http://ploughshares.org).

JUNE 16 YWA (YOSEMITE WESTERN ARTISTS) GENERAL MEETING AND ART DEMONSTRATION (3rd Saturday of each month) at Gertrude Schoolhouse, Road 600, Ahwahnee. 11:15 am, General Meeting; 11:45 am, Potluck; 12:15 pm, Artist demonstration — Myrna Axt, Mixed Media Sculpture. Cost for members is \$5.00; non-members \$7.00. For information go to <https://www.facebook.com/YosemiteWesternArtists> or subscribe to our newsletter at yosemitewesternartists.com or call Sandee Scott at 559-760-1058. info@yosemitewesternartists.com

JUNE 18 (PAA) THE PLACERVILLE ARTS ASSOCIATION'S monthly general meetings are held on the 3rd Sunday of each month from 1:30 to approximately 3:30 at the Placerville Senior Center, 937 Spring St, Placerville, CA 95667. <http://www.placervillearts.com> Karen Poole President kspoole@hughes.net or (530) 672-0943.

JUNE 19 KINGS COUNTY ART LEAGUE meets the 3rd Tuesday of each month, 6:30 PM in the Kings Art Center, 605 N Douty, Hanford, CA 93230. Meetings include educational art demonstrations. For more information contact the office at 559-584-1605 or e-mail them at info@kingsartcenter.org Website & Facebook page

<http://www.kingsartcenter.org/> <https://www.facebook.com/KingsArtCenterHanford>

JUNE 20 YWA (YOSEMITE WESTERN ARTISTS) PLEIN AIR OUTING. Outings are usually the 3rd Wednesday of each month. Locations vary. Interested parties meet in the CVS parking lot in Oakhurst at 9:00 am where car-pooling arrangements are made to the eventual destination. Cost for members is \$3.00; non-members \$5.00. To stay informed of Plein Air destinations, follow YWA on Facebook — <https://www.facebook.com/YosemiteWesternArtists>. Plein Air Coordinator: Terry Robinson, terryrobinson@sti.net.

JUNE 21 3RD THURSDAY ART HOP covers Metropolitan Fresno and Clovis The **ArtHop™** program is a monthly event featuring art exhibits in over 50 art venues in Fresno County. Art venues include galleries, work studios, retail outlets, and public spaces that art patrons can visit on the first and third Thursday of each month and other designated days. Please support our Metro venues; come by and meet local artists and enjoy their artwork, receptions, beverages, and music on the **3rd Thursday of each month, from 5pm to 8 pm**. To plan your ArtHop experience, log in to www.fresnoarthop.org to make your list

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JULY 14 ARTIST CALL: Receiving for the CAG Miniature Works Art Show, Saturday, 10:AM—Noon, at Clovis Veteran's Memorial District, 804 Veteran's Parkway, Board Room A, Clovis, CA 93619. After Receiving & judging, the show will move to the show location at the Clovis Library. For more information, contact Show Chair Gail Daley 559-960-2428 or Alice Sutton 559-787-2386 Artist reception and award ceremony July 19th, 3rd Thursday Art Hop, 5-8 PM at the Show location. Prospectus available at www.clovisartguild.com and on Clovis Art Guild Facebook Fan Page

JULY 14 THE BAKERSFIELD ART ASSOCIATION 1607 19th Street, Bakersfield, CA 93301 (661-869- 2320) will be having a meeting open to the public on **Saturday**, 9 am to noon, program at 10 am. (2nd Saturday of each month).

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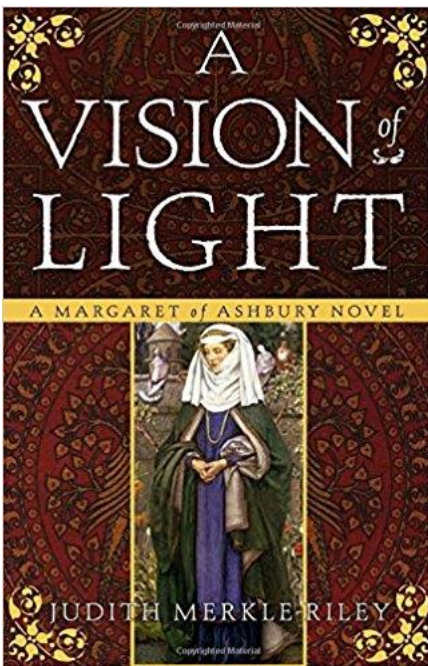
FYI: Alliance of California Artists is dark in July and August. Meetings will resume in September.

Book Review

By Gail Daley

<https://wordpress.com/posts/gaildaleysfineartblog.wordpress.com>

If you would like to submit a book review for publication, please send the text, and a link to the book to: Localartevents@art-tique.org ATTN: Book Reviews for Publication



A Vision of Light – Margaret of Ashbury 1

By Judith Merkle Riley

The first book in the series, this bestselling novel introduces Margaret of Ashbury, a fourteenth-century Englishwoman with mystical abilities

Women in the middle ages did not have a good life. Margaret starts out being forced to marry a man who terrorized and "punished" his 1st wife into killing herself. She survives him, the plague, the inquisition (twice), joins a group of players; the most outrageous band of tricksters and frauds ever imagined, and ends up happily married. Then she is widowed, taken prisoner by her villainous sons-in-law, and rescued by knights.

Unlike fairy tales, however, the "Knights in shining armor" who rescue Margaret and her children demand a price for their service--She must marry one of them. Fortunately for her, she does get to pick which man she marries, because her new father-in-law has

decided she is a "girl breeder" so although he wants the money her rich husband left her, he decides she would make a good prospect for providing for his younger son...

***From Amazon descriptions:**

Margaret of Ashbury wants to write her life story. However, like most women in fourteenth-century England, she is illiterate. Three clerics contemptuously decline to be Margaret's scribe, and only the threat of starvation persuades Brother Gregory, a Carthusian friar with a mysterious past, to take on the task.

As she narrates her life, we discover a woman of startling resourcefulness. Married off at the age of fourteen to a merchant reputed to be the Devil himself, Margaret was left for dead during the Black Plague.

Incredibly, she survived, was apprenticed to an herbalist, and became a midwife. But most astonishing of all, Margaret has experienced a Mystic Union—a Vision of Light that endows her with the miraculous gift of healing. Because of this ability, Margaret has become suddenly different—to her tradition-bound parents, to the bishop's court that tries her for heresy, and ultimately to the man who falls in love with her.

Series: A Vision of Light
In Pursuit of the Green Lion
The Water Devil

Art Classes / Workshops

MONT BLANC WRITING WORKSHOP <http://montblancworkshops.com/> is currently accepting applications. The program takes place in June in the French Alps and recent teaching staff has included Cheryl Strayed, Alexander Chee and Pam Houston.

SEE MORE OPPORTUNITIES FOR WRITERS. Courtesy of the Aerogramme Writers Studio: <http://www.aerogrammestudio.com>

WORKSHOP: Sign up for **Jana Botkin's Pencil Drawing Workshop**. This is another opportunity to work on and perfect your drawing skills, and is designed for all skill levels. All supplies will be provided, but please feel free to bring your own. Each workshop is \$35 and the next workshop will be on **Tuesday, November 21, at the same time.** For more information and registration forms, please visit <http://www.artsvisalia.org/education/adult-classes/> or call us at (559) 739-0905.

WORKSHOP--ART HUB, 2024 Van Ness Blvd, Fresno, CA 93704. Oil Painting workshop with Sue Porter on the 3rd Wednesday of each month from 10AM—5PM with lunch break at noon. Items to bring: materials and an easel, reference material. Materials list will be provided at sign up. **Please pre-register.** All items bought for this workshop are available at Allards for 10% off. To pre-register phone 248-0148. www.fresnoarthub.com

CLASSES--PIANO & ACCORDION LESSONS at Palmer's Piano & Accordion Studio, Sarah Sivas, Owner /Instructor. Located at 5781 E Kings Canyon Road, Fresno, CA 93727. For more information and pricing, contact Ph 559-905-5987 or palmerspianostudio@icloud.com. www.palmerspianostudio.wix.com/lessons

CLASSES-- MCCOY'S ART STUDIO CLASSES 1432 Clovis Ave **Clovis, CA 93612 (559) 298-7965** will cover instruction on color theory, composition and Oil technique's. **Day Classes Offered:** Wednesday-- 9:30AM - 12:00PM. Thursday 9:30AM --12:00PM - 1:00 - 3:30 PM, Friday -- 1:00PM-3:30p Saturday -- 9:30AM - 12:00PM **Night Classes:** Thursday Evening 6:00pm-8:30p **NOTE:** The classes are continuous all year long. We usually take two weeks off at Christmas, and one week at Thanksgiving. A one-week

notice would be appreciated when quitting a class. When you stop your classes, all make up classes become void. If you have any other questions please call us at 559-298-7965. Check my Web Page at www.artwithlindamccoy.com **Permanent Students** --Are Students who come on a regular basis, the same day and time each week and pay for all classes even if they miss one. They may make-up the class on another day in a specified amount of time. The cost of this class is \$18.00 per session. **Alternate Students**: A student who comes whenever there is an opening and only pays for the classes they attend. Classes are \$20.00 for each session.

CLASSES IN JEWELRY MAKING by Frances (Fenya) Lediaev --I teach classes on wire-sculpted jewelry. Available after 5pm and Saturdays. Phone: 559-341-0919 artwirejewelry@hotmail.com
www.artwirejewelry.com

CLASSES AT THE BAA ART CENTER (Bakersfield Art Association Art Center), 1817 Eye Street. **Summary**: Classes are available in Drawing, Watercolor, Oil, Acrylic, Pen and Ink & Color Theory for beginners and advanced, adults and children. <http://www.bakersfieldartassociation.org/> E-Mail: baartcenter@gmail.com Phone: 661-869-2320

CLASSES WITH M LY: Portrait drawing for beginners" class with Ma Ly at Fresno Adult School <http://www.facebook.com/events/265429620182196/> **Paint in Acrylic for Beginners" class with Ma Ly** at Fresno Adult School

<http://www.facebook.com/events/337761882916664/> **Info and schedule for classes at Michaels with Ma Ly** <http://www.facebook.com/l/IAQETd222AQHpdtFKP8KGWnoX-oCPBUjTnIsWykM-lhGz-g/www.artclassatmichaels.webs.com>

CLASSES-- SAMMY GONZALES AT CALIFORNIA ARTS ACADEMY: Join a drawing or painting class that fits your level from beginning to advanced, ages two to ninety nine. Do you have a teenager interested in Anime/Manga? Sammy teaches that too, but register early because this class fills quickly. Classes are available year-round, with each semester culminating in an Art Hop Student Show. For more information contact California Arts Academy <http://calartsacademy.com/>, or email Sammy at Sammygart@gmail.com. (559) 222-6539 Class Location: 4750 N. Blackstone Ave Fresno, CA 93726

CLASSES-- POTTERY CLASSES: Jim and Sandy Gregory in Reedley are retired teachers and will be starting pottery classes in their home "studio" for adults and children. Jim has been in the Reedley High School Art Department for over 30 years and teaching night classes at Reedley College. They work with clay slabs and the potter's wheel. He has a wide selection of samples done in various methods including Raku from Japan and Southwestern Native American style where he attended workshops in Taos, New Mexico. He does custom items for special orders from lamp bases to dinnerware and even mug orders for the local fun-run in Sanger. For more information: Jim and Sandy Gregory, 804 Street, Reedley, CA Phone 638-6084 or 647 3092....

CLASSES-- DOOR ART GALLERY: Gary Langdon Oils (all levels) . Door Art Gallery 3073 W Bullard, Fresno, CA 93711 Ongoing: Thursdays 9:00 a.m. – Noon and 1:00 p.m. – 3:30 p.m., Fridays 9:00 a.m. – Noon and 1:00 p.m. – 3:30 p.m. \$60.00 per month. For more information or registration, call Gary 708-6823. **Suzie Stach (Pastels)** 1st Saturday of the month beginning March 5th, 2011. Door Art Gallery 3073 W Bullard, Fresno, CA 93711. For registration and information, call Suzie Stach 271-9514. **Life Drawing & Painting** (self-directed –no instructor) . Tuesday 5:30 p.m. – 8:00 p.m. or Wednesdays 9:00 a.m. – Noon. \$10.00 per session or \$35.00 per month. Door Art Gallery 3073 W Bullard, Fresno, CA 93711 559-261-161

Want Ads

STUDIO 360 – PLACERVILLE. SHOW YOUR ART ON MAIN STREET, Art Studio 360 has several openings for artists to join their Co-op group. They will celebrate their 1st year in February. Located at 360 Main St. Placerville. Contact Joyce Bahnsen for more information, 530-626-3429.

GOLD COUNTRY ARTISTS' GALLERY. in Placerville currently has openings in a variety of media to join the gallery. For more information, visit their [website](#) or contact **Craig Koski, 530-306-3515.**

GEARBOX GALLERY is an artist-run contemporary art gallery located at 770 W. Grand Ave, Oakland, directly below the well-established [Transmission Gallery](#) and across the street from [Aggregate Space Gallery](#). GearBox is dedicated to showcasing the work of a broad range of regional contemporary guest artists alongside the work of member artists in an artist-run space. As a member of [Oakland Art Murmur](#) we participate in the famous First Friday Art Walks and other OAM events. GearBox now has an opening for an artist member. Join us in showing your work, the work of your contemporaries and fostering community and education through intellectual and cultural exchange focused on the visual arts. An application form with more details is available here: [Application](#) Submit your application and portfolio information to Jules Campbell at: membership@gearboxgallery.com or contact her with your questions about participating in an artist-run space.

TIMBERLINE ART GALLERY LOOKING FOR ARTISTS: With its recent expansion, the Board of Directors of Timberline Art Gallery, located on Gallery Row in Oakhurst, is announcing its search for regionally recognized fine artists. Interested artists (any media) who need exhibition space and/or representation by a fine arts guild are encouraged to apply for membership. Information about the gallery: www.timberlineartgallery.com. Contact: Timberline board president, Zygmund Zee, 683-3345. Submitted to Art-tique by Sandra Lee Scott, Timberline Gallery member [559-760-1058](tel:559-760-1058)

CMAC, THE COMMUNITY MEDIA ACCESS COLLABORATIVE that opened on the second floor of the old Met building is looking for artists. Linda Caine went to the opening, and was very impressed with the whole concept and the center. They also need artists to hang paintings for a month at a time in their studios. There is a LOT of hanging space, and many of the walls will be able to take large pieces of work. If you watch the changing photograph banner on the top of their website, you'll see some of the hanging spaces – have a look at: <http://cmacfresno.org/>. They have someone for July, and Linda Caine will be exhibiting in August, but they're booking exhibitors for other months now. For more information, contact: Hope Melgoza, the woman who arranges the exhibits, so if you're interested please give her a call at 266-2622.

ART HOP OPPORTUNITY: Hi! My name is Amber Donabedian. The date of art hops is the first Thursday of the month. The address will be for the Babylon club, which is 1064 N. Fulton st, Fresno CA 93728. **Contact Info:** The phone number will be for the Babylon club also which is

(559) 495 ~ 0852 & the email is going to be a.d.photography@hotmail.com I am looking for all types of artists! Thanks again! Amber Donabedia

Linking Around

THIS MONTH THE NEWSLETTER RECOMMENDS:



[Debate: Should Artists Show Work in Doctor's Offices, Banks and Other Business Locations?](#)

by [Jason Horejs](#) March 29, 2018 [15](#) Posted in [Art Business Tips](#), [Art Marketing For Artists](#)

HANDLING A BAD BOOK REVIEW

<http://www.indieauthornews.com/2015/03/10-ways-for-authors-to-handle-bad-book-reviews.html>

THE COMPLETE NOVEL WRITING SOFTWARE GUIDE

<http://www.novel-writing-help.com/novel-writing-software.html>

Two links to help you calculate your art prices The What's My Art Price? Calculator

to get a general idea how much you should price your artwork for sale. Use this calculator as a guide, not a rule for new art sales. Artists who are in more demand will realize better returns and salary ranges than artists whose work is not in demand. Pricing takes only into consideration that there is a condition ripe for sale and pricing your artwork with this calculator does not ensure the sale of your artwork.

<http://www.artscope.net/artworth.html>

WHAT'S YOUR ART WORTH?

Estimate the price of your art quickly, easily, and from anywhere.

<http://www.artpricecalculator.com/>

Group Websites

ADAS (Alamo Danville Artists' Society)

<http://adas4art.org/>

Exchange of creative ideas
Art Demonstrations
Workshops
Critiques
Juried Art Shows
Art In The Park Festival

Alliance of California Artists

<http://www.allianceofcaliforniaartists.com/>

Art Demonstrations at the general meetings Workshops
Art Sale in April
Juried Shows throughout the year

Art-Tique <http://www.art-tique.org/>

Community Art Exhibits at Local Libraries
Local Art Events Newsletter

Art Center Morro Bay

<http://www.artcentermorrobay.com/>

Workshops
Classes
Shows

Arts Visalia <http://www.artsvisalia.org>

Adult & Children's classes & workshops

Art Shows & exhibitions

Bakersfield Art Association

<http://www.bakersfieldartassociation.org/>

E-Mail: baartcenter@gmail.com
Phone: 661-869-2320
Classes & Workshops
Art Around The Town

Featured Monthly Artist

Carnegie Arts Center -

www.carnegieartsturlock.org.

Adult & Children's Classes in Art & Dance
Workshops

Clay Mix www.claymix.com

Classes
Events
Studio Space

Clovis Art Guild www.clovisartguild.com

Art Demonstrations at the general meetings
Fall Art Show (November)
Old West & Rodeo Art Show (April)
Miniature Art Show (July)
Annual Art Yard sale
Members Pages On Web site

(FAC) Fresno Arts Council Historic Tower <http://fresnoartscouncil.org/>

Multi-Artist Gallery Art Hop & Jazz Hop
Eatin' On Eaton at the Fresno Water Tower

Fresno Art Hub

<http://www.fresnoarthub.com/>

Workshops
Classes
Art Shows
Rents wall space in the Gallery

Livermore Art Association (LAA) & Pleasanton Art League (PAL)

<http://www.livermoreartassociation.org/>
<http://www.pal-art.com/>

Monthly Art Demonstrations (alternates between locations)

Art Shows
Retail Gallery
On Line Gallery
Video Tape art instruction library

Madera County Arts Council

<http://www.maderaarts.org/>
Celebrate Agriculture With the Artist -
Exhibit and competition
Circle Art Gallery

Partners N Art

<http://partnersnart.yolasite.com/>
Brings Artists & Business together
Art Walk Borders Bookstore Exhibit

Photo Collective

<http://www.photocollective.org/>
Photography Outings (field trips & photo
walks)
Workshops
Annual Showcase

PAA (Placerville Arts Association)

<http://www.placervillearts.com/>
Classes & Workshops
Mother Lode Art Show
Fall Art Tour

San Joaquin Clay & Glass Association

<http://www.sjcga.com/>
Annual Spring Sale (May)
October fall Workshop
Annual Fall Sale (November)

Santa Cruz Art League

<http://www.scal.org/>
Shows & Exhibits
Classes & workshops
Ties to Poetry readings & Local Theatre

Society of Western Artists (local chapter)

<https://www.facebook.com/pages/Society-of-Western-Artists-San-Joaquin-Valley-Chapter/223715287698387>

Art Shows
Meetings & Demonstrations

Sierra Art Trails

<http://www.sierraarttrails.org/>
Exhibits: Pathways
Sierra Art Trails
Our Wild Lands
Water, Source of Life
Going Deeper, Reaching Out

TRI-VALLEY WRITERS CLUB

<http://www.trivalleywriters.org/>
Blog
Anthology: *Voices of the Valley: Word for Word*
Winterfest
Writer's Conference
Contests for adults and high schoolers

YOSEMITE WESTERN ARTISTS (YWA)

www.yosemitewesternartists.com
Art Demonstrations at the general
meetings
Weekly Live Model Group
Rotating exhibits at satellite locations
Annual Tri-County Open Competition
and Exhibition
Plein Air Outings

Write Mindful

<http://www.meetup.com/WriteMindful/>
Poetry workshops
Writing workshops
Meditation

The Good News

We would like to fill this space with good news about *you* and your work. Did you get accepted at a major show you have been trying to break into? Did you sell a painting or other piece of art? Are you being honored by the community? If you have good news you would like to share, please send it to the newsletter with the tag line "The Good News"

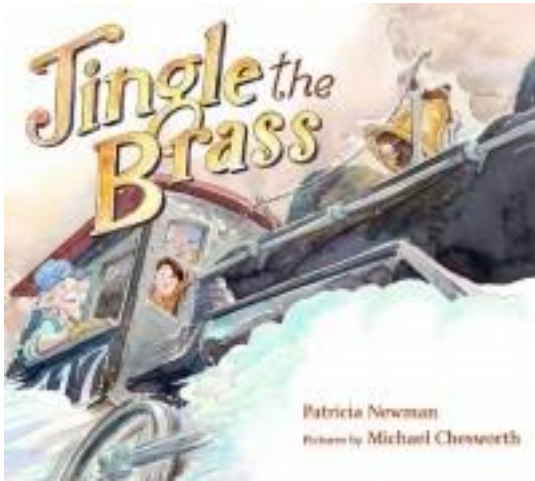


Congratulations to the Pick of the Month Winners at the May meeting of the Clovis Art Guild.

Showcase Writer

Patricia Newman

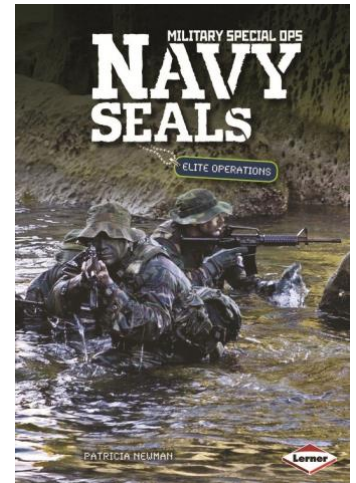
Patricia Newman is the author of several fiction and nonfiction trade books, school and library titles, and magazine articles for children, including *Jingle the Brass*, a Junior Library Guild Selection and a Smithsonian-recommended book; *Nugget on the Flight Deck*, a California Reading Association Eureka! Silver Honor Book for Nonfiction; *Navy SEALs: Elite Operations* and *Army Special Forces: Elite Operations*; *Energy Lab: Water Power* and *Energy Lab: Biofuels*. Upcoming spring 2014 releases include *Plastic, Ahoy! Investigating the Great Pacific Garbage Patch* (a Junior Library Guild Selection) and *Surviving Animal Attacks*. She is a frequent speaker at schools, libraries, and conferences and volunteers as a regional advisor for the Society of Children's Book Writers and Illustrators.



I've written about a number of different topics, and feel fortunate to have a terrific writing support group. First, my critique group partners read everything I write—even this bio. Next, my agent submits my manuscripts to publishers who will (hopefully) buy them.

Volunteering in Elise and Scott's classrooms provided excellent raw material for fiction and nonfiction. I use their gossip, their teachers, their friends, their projects—nothing's safe! I love molding ideas into stories and articles for kids. I wrote during Scott's karate class and during Elise's tennis lesson. I think about writing almost all the time. I usually solve story problems in my sleep or in the shower. My desk is always a mess. My file drawers are filled to bursting with ideas and manuscripts. Children's books are piled everywhere. But I wouldn't have it any other way!

At Cornell University, I blossomed. I took Italian, French literature, children's literature, plus all the required classes for my child development major. I student-taught a fourth grade class and a second grade class. I loved everything about college—even the weather. (During my freshman year, it rained every day in October!) I didn't want college to end, and still read the summer course catalog for fun classes to take.



Showcase Artist / Photographer

A. J. Sutton

"My love of nature helps me bring its beauty to my paintings" Alice Sutton.



Alice has won awards for her drawings, watercolors and Oil/Acrylic paintings. Although she paints a wide variety of subjects, she often chooses to paint or draw horses or western scenes. Alice is always seeking to improve her skills and frequently takes lessons from Master Artist Jerome Grimmer whenever he is in town.

Alice is at all times willing to share her expertise in drawing and painting, and with fellow artist Jackie McCoy, gives lessons in painting and drawing at her local Senior Center. Alice and her husband are active members of the local saddle club where she utilizes her skills as a trainer and breeder of cutting horses.

Alice is a past president of the Clovis Art Guild and currently holds the position of Treasurer and Membership Chair. The Clovis Art Guild often calls upon her experience and endless willingness to assist in all manner of chores and duties that go towards making an Art Association work.



Showcase Art Gallery / Group

Livermore Art Association / Pleasanton Art League

<http://www.livermoreartassociation.org/>

<http://www.pal-art.com/>

These two associations are being presented together because of the strong ties to each other and the many activities they share. For more information please contact each group.

The Livermore Art Association (LAA) is a nonprofit organization founded in 1957 to promote public interest and appreciation in the fine arts and in the fine crafts, as well as to encourage the artistic progress and the development of its membership. We invite you to become a member of LAA. The membership is open to anyone interested in the fields of arts and crafts.

The Pleasanton Art League (PAL), a non-profit organization, was founded in 1969 to encourage the progress and development of the creative talents of its members. Our members include artists of all skill levels, from the beginner, to the hobby artist, to the professional artist. We also welcome art lovers and patrons.

Monthly meetings that include demonstrations by established art professionals, are held jointly with the Pleasanton Art League. Meetings occur on the 3rd Monday of the month, and alternate between Pleasanton and Livermore locations. For more information please contact each group.

The LAA supports the Livermore Art Association Gallery at 2155 3rd Street, Livermore, a co-op sales opportunity for qualified member artists to display their work for sale and/or rental. The public is invited to visit and shop at the Gallery. The Livermore Art Association Gallery is a local retail location which features work of local artists and artisans. Work encompasses a wide range of media, including painting, photography, wood carving, pottery, fabric art and jewelry. The Livermore Art Association Gallery is staffed and run by the artists that display their work at the gallery. Come in and shop for unique gifts for unique people. Meet the local artists and learn about art. **Hours:** 11:30 AM - 4:00 PM Wednesday through Sunday. 11:30 PM - 8 PM Third Thursday of May to Third Thursday of October (Farmer's Market) **Location:** 2155 Third Street, Livermore, California, 94550 **Phone Number:** 925-449-9927

Membership January 1 through December 31 (please check a category). FYI each association has separate membership dues. For more information about joining, please contact :

LAA: laa-webmaster@googlegroups.com

PAL: Contact Membership Chair Diane Rodriguez Phone: 925-462-1919. E-mail: diane.rodriguez@earthlink.net

Regular Membership \$25.00 __ Husband & Wife \$30.00 __ Family \$35.00 __ Senior (65+) \$15.00 __ High School Student \$15.00 __ Patron Member \$100.00 __ ANNUAL WEB SITE FEE \$10.00 __

LAA / PAL members receive The Portfolio, a newsletter jointly published with the [Pleasanton Art League](#) focusing on art related activities in the Tri-Valley Area. The Portfolio announces upcoming artists who will demonstrate at LAA/PAL monthly meetings, it announces shows to which members can submit work, it announces where members' works are on display and it lists a calendar of events

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Blog: The Practical Artist

Buyers Instructions For Displaying Art

By the Practical Artist

<http://www.thepracticalartist.com/the-practical-artists-blog.php>

The room temperature and humidity settings in museums are controlled to levels best suited for the long-term preservation of works of art, while at the same time allowing for human comfort. Ideally, these temperatures will be kept between 19 to 21°C and relative humidity between 40% and 55% with a disparity no greater than 5% in a day. In a private home, it probably will be impossible to duplicate museum conditions, so environmental stability must be closely approached by carefully choosing the locations where Art is displayed or stored.

When selecting a good location to display your works of art, these factors should be kept in mind:

- Interior rooms will have more stable situations than rooms with outside walls.
- Locations open to the outside (i.e. rooms where windows are routinely left open) will suffer from great rising or falling temperature relative humidity. At different times of the year, outer walls will be colder and damper than the interior walls of the same room.
- Areas above or directly bordering heat sources such as radiators, hot air vents, or fireplaces may be either hot or dry or cold and damp and suffer from wide variations in temperature and humidity.
- Kitchens and bathrooms are usually too warm and damp for hanging works of art.
- Attics are often poorly insulated and result in unstable temperatures.
- Basements are often cool and far too damp.
- Gaps left between each object and the wall will prevent unnecessary cooling and dampness.



Mold caused by water damage

Minimizing Light Damage To Art

Light is required to look at art, but direct sunlight can damage some materials found in paintings and works of art on paper. Light can fade out colors, and cause paper and textiles to discolor or become brittle.

Light levels in museums are precisely measured to curtail the wear and tear caused by light. In our homes, however,



Watercolor faded by too much sunlight

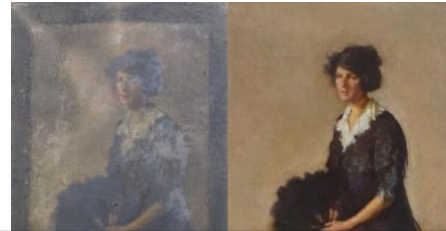
light intensities are usually higher than in museums. Light levels are measured in lux. Suggested levels in museums are 50 lux for works of art on paper and 150 lux for paintings. Direct sunlight could typically generate 20,000 lux or more – hundreds of times the recommended level.

In addition to keeping the light levels low in a museum, the ultraviolet (UV) portion from any light source will have been eliminated. The UV portion of the spectrum is also the most damaging to works of art. Fortunately, it is not part of the visible light we need for viewing, and is easily removed.

Tips For Home Displaying Your New Art In Your Home Or Office

When hanging works of art in your home, there are many things that you can do to minimize the damage caused by light.

- In the room where the art will hang, fit windows with blinds or curtains that are kept closed when the room is not in use.
- Position your art so that it will not be exposed to direct light. For instance, the wall opposite a window will get direct light, while the wall beside a window will not.
- Do not use "picture lights" designed to attach to frames. In addition to over-lighting, "picture lights" cause local heating that is damaging to works of art.
- Use incandescent light with no UV component, to light works of art. Select low wattage bulbs and use a dimmer switch to set the lighting at the minimum level that allows you viewing comfort.
- If fluorescent lights are used, UV filtering should be incorporated either as sleeves or as lenses over the source of the light, or by using UV absorbing Plexiglas to glaze the works.
- Watercolour or gouache and created or printed on poor quality paper are particularly at risk and quickly damaged and should not be displayed on a permanent basis.



Smoke and fire damage

Recap:

- Hang your new art in an interior room rather than a porch, sunroom or bathroom.
- Hang your new art on an inside wall.
- Don't hang your art over the fireplace or radiator or next to an air vent.
- Don't hang your art in the Basement, Bathroom or in the kitchen next to a stove or dishwasher.
- Don't hang your art in a place where direct sunlight will shine on it.
-

About the Newsletter

The Local Arts Event Newsletter is a free, on-line monthly publication for assisting artists, photographers and writers of California's Central Valley and Central Coast to find places to show/sell their work, make connections with the local peer groups, and find classes, workshops, and tools to develop artistic skills, writing skills and develop the business side of their work. It is distributed free on-line.

If you do not have access to a computer, you may sign up to receive a printed copy for \$38.00 per year which will pay for printing and postage. Please make the check out to our parent company, Gail Daley's Fine Art.

How To Submit Items to the Newsletter

The Newsletter welcomes announcements, notices and other items that agree with our stated purposes. **All notices must include date, time, address and contact phone number or e-mail.** If you wish to post an item to the calendar, it must be submitted by the 25th of the month prior to the event. Flyers and other items sent to the newsletter will only be distributed on-line. *All notices sent to members are subject to approval and editing, and no member information is ever given to 3rd parties.*

Writer, Artist/Photographer and Association/Gallery information should be 200 words or less (Preferably as a word or page file) and can be accompanied by a jpeg photo of your choice.

The Newsletter welcomes contributions from the photogrpahers, writers, artists and crafters. If you are interested in becoming a part of the editorial staff, or simply want to contribute an article or two, please contact us.

Editor: Gail Daley — Mailing Address: 5688 E Sussex Way, Fresno, CA 93727
localartevents@art-tique.org Visit us on the web: www.art-tique.org

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Photo Of Your Work For
The Profile Section.

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PHONE NUMBER		
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ART MEDIA OR WRITING GENRE		
PLEASE SEND ME PRINTED COPIES	I have enclosed a check for \$35.00	<input type="checkbox"/>
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