

JANUARY

2017

Issue #98

LOCAL ART EVENTS NEWSLETTER



QUOTE OF THE MONTH

"The child is really an artist, and the artist should be like a child, but he should not stay a child. He must become an artist. That means he cannot permit himself to become sentimental or something like that. He must know what he is doing" - Hans Hofmann, (1880 - 1966)

CHECK US OUT!

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SHOWS / MEETINGS/ EVENTS

EVENTS SUBMITTED TO THE CALENDAR MUST HAVE THE ORGANIZATION NAME, DATE & TIME, CONTACT INFORMATION, AND PRICING.
DON'T FORGET TO SEND IN YOUR PROFILE FOR FEATURED ARTIST /WRITER OR ORGANIZATION / MULTI-ARTIST GALLERY BY THE 20TH OF THE MONTH

JAN 2017

3/10/17/24/31 **PAA (PLACERVILLE ART ASSN)** invites you to participate in our **Tuesday Mornings Paint Together**. Meet with other artists to paint and share ideas. We learn from each other. Everyone welcome. Every Tuesday morning 9:30-12:00 AM Placerville Senior Center craftsroom 937 Spring St, Placerville For more information: call 530-913-1555 (Homer Rail)

Jan 4 **YWA (YOSEMITE WESTERN ARTISTS) FUN WITH PHOTOSHOP GROUP** now meets 1st Wednesday of the month at 6 pm at Timberline Gallery, 40982 Hwy 41, Suite 6, Oakhurst, CA. Open to YWA members and visitors, no charge. For further information, call Zyg Zee at 559-683-0762 or Norma Rogers at 559-642-7485.

Jan 5 **1ST THURSDAY ARTHOP** covers the downtown area and the Tower District. The Arthop program is sponsored by the Fresno Arts Council. It is a monthly event featuring art exhibits in over 60 venues in Fresno County. Art venues include galleries/artist studios, retail outlets and public spaces. To plan your Arthop experience, log in to www.fresnoarthop.org to check for a list of locations, event/exhibit details, days and times, and/or the spe-

cific venue that interests you.

- Jan 5 **PHOTO COLLECTIVE GENERAL MEETING.** Meetings are normally held on the first Thursday of the month. . **Time:** 7 p.m. **Location:** Stonebridge Apartments Club House 2800 Braden Ave, Modesto, CA 95356 *Meet in the clubhouse just to the left of the pool as you make your way from the guest parking area. For more information, go to www.photocollective.org* Jan 3/17 **FNA (FRIENDS 'N ART) NEW LOCATION FOR MEETINGS!** meetings where artists get together and paint at Friends Community church, 5688 N 1st, Fresno, CA 93710 9:00 a.m. to Noon. For more information contact Mary Newton 559.906-3907
- 6/13/20/27 **YWA (YOSEMITE WESTERN ARTISTS) LIVE MODEL PAINTING:** Fridays from 9:30 am - 12:30 pm. All are welcome to paint/draw/ photograph/sculpt from hired models at Gertrude School House, Road 600, Ahwahnee, CA. Cost is \$7.00 for YWA members, and \$10.00 for guests. Please call Doug Boomer 559-642-3648, or email dboomer@sti.net for more information. Please visit (and like) our Facebook page for the latest scoop on all of our events [https:// www.facebook.com/YosemiteWesternArtists](https://www.facebook.com/YosemiteWesternArtists).
- Jan 8 **PAA (PLACERVILLE ART ASSN)** Our general meetings are the 2nd Sundays of the month at 1:30pm at the Senior Center in Placerville. 937 Spring St, Placerville, CA 95667. For more information contact kspoole@hughes.net
- Jan 12 **YWA (YOSEMITE WESTERN ARTISTS) PHOTO GROUP** Meets every Second Thursday of the Month, 7-9 pm **at the** Stellar Gallery 40982 Hwy 41, Suite 1, Oakhurst, CA 93644 Free to Members and \$10 for guests (1st time free) Each meeting has a theme. Meeting topic – Water For details, check out Facebook page: <https://www.facebook.com/YosemiteWesternArtists>
- Jan 12 **ART CENTER MORRO BAY GENERAL MEETING AND ART DEMONSTRATION** at, 835 Main Street, Morro Bay, CA 93442, 3:00 p.m. on the 2nd Monday of every month No charge for attending. For more information contact: artcentermorrobay.com phone: (805) 722-2504.
- Jan 14 **ACA (ALLIANCE OF CALIFORNIA ARTISTS) meeting/art demonstration. 2nd Saturday of each month except July & August. Please join us @** the Art Hub, 2024 N Van Ness, Fresno CA 93704, TIME: 1PM—3PM --Art demonstration is Free to members, Suggested donation from Guests \$5.00. www.allianceofcaliforniaartists.com. For directions to the Art Hub, go to www.fresnoarthub.com Christmas Party
- Jan 14 **THE BAKERSFIELD ART ASSOCIATION** 1607 19th Street, Bakersfield, CA 93301 (661-869-2320) will be having a meeting open to the public on **Saturday**, 9 am to noon, program at 10 am. (2nd Saturday of each month). **Cheri Sperl** will speak about **small portraits in oils**
- Jan 14 **ARTIST CALL: ARTISIAN FAIRE:** Vintage - Upcycle - Hand-crafted A place for local artisans to sell their wares, and for the community to come out and support them while enjoying beverages and food from our cafe! We will now be hosting our Artisan Faire on the second Saturday of each month, with outdoor and indoor vendor spots available, weather permitting. For more information and to obtain an application, please contact us at miaacuppa620@gmail.com. [Mia Cuppa Caffe](http://MiaCuppaCaffe.com) 620 E Olive Ave, Fresno, California 93728
- Jan 15 The **PLACERVILLE ARTS ASSOCIATION'S** monthly general meetings are held on the 3rd Sunday of each month from 1:30 to approximately 3:30 at the Placerville Senior Center, 937 Spring St, Placerville, CA 95667. <http://www.placervillearts.com> Karen Poole President kspoole@hughes.net or (530) 672-0943.
- Jan 17 **KINGS COUNTY ART LEAGUE** meets the 3rd Tuesday of each month, 6:30 PM in the Kings Art Center, 605 N Douty, Hanford, CA 93230. Meetings include educational art demonstrations. For more information contact

Local Art Events

the office at 559-584-1605 or e-mail them at info@kingsartcenter.org Website & Facebook page <http://www.kingsartcenter.org> <https://www.facebook.com/KingsArtCenterHanford>

Jan 19 **3RD THURSDAY ART HOP** covers Metropolitan Fresno and Clovis The **ArtHop™** program is a monthly event featuring art exhibits in over 50 art venues in Fresno County. Art venues include galleries, work studios, retail outlets, and public spaces that art patrons can visit on the first and third Thursday of each month and other designated days. Please support our Metro venues; come by and meet local artists and enjoy their artwork, receptions, beverages, and music on the **3rd Thursday of each month, from 5pm to 8 pm**. To plan your ArtHop experience, log in to www.fresnoarthop.org to check for a list

Jan 25 **YWA (YOSEMITE WESTERN ARTISTS) PLEIN AIR OUTING**. Outings are the 4th Wednesday of each month. Location to be determined.. Interested parties meet in the CVS parking lot in Oakhurst at 9:00 am where car-pooling arrangements are made to the eventual destination. To stay informed of plein air destinations, follow YWA on Facebook <https://www.facebook.com/YosemiteWesternArtists>. Plein Air Coordinators: Carolyn Hartling and Sandee Scott, 559-760-1058.

FEB 2017

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Feb 8 **CAG (CLOVIS ART GUILD)** General Meeting and Art Demonstration. 7—9PM Clovis Veterans Memorial Building, Veteran's Room, 808 4th st, Clovis, CA 93612. --Art demonstration is Free to members, Suggested donation from Guests \$5.00. For more information, contact President Gail Daley 559-960-2428 or Membership Chair Alice Sutton 787-2386 or go to www.clovisartguild.com

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Local Art Events

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FRAMING ON A BUDGET

By the Practical Artist

<http://www.thepracticalartist.com/the-practical-artists-blog.php>

Framing fine art can enhance the overall appeal of a piece of artwork; unfortunately, if you don't frame your art wisely a poor framing job can ultimately ruin the appeal of the painting or photograph altogether. We all want our art to look its best, so artists inexperienced in the art of framing usually begin by using a commercial framer. A commercial framer will give you a nice, professional looking frame for your art. They will also give you sticker shock when quoting the price. Depending on the size of the frame wanted, a commercial framer can charge anywhere from \$200 to \$600 for a simple frame for a painting. Keep in mind that the cost can go much higher if you want an elaborate, ornate frame for your art. Contrary to popular supposition, using a metal frame is not cheaper (metal frames are favored by watercolorists and pastel artists). A commercial framer must not only charge you for the materials, but also for the labor it takes to actually frame the art.

The simplest way to avoid this type of sticker shock is to do your own framing. This isn't really that hard; the first step is finding an inexpensive frame that looks good. The local art store will have a variety of frames to select from in standard sizes so watch the sales flyers for Coupons from your local art store and use them. Depending on the size of the art you are framing, you may be able to find suitable frames from other sources also. Dollar and discount stores such as Walmart and Target typically have photo frames available in sizes that can be adapted to art. **Words of warning here however; make** sure that the frames you purchase from this source are made of wood and not plastic or acrylic. Plastic or acrylic frames can't easily be adapted to the hanging methods required by most art shows. The saw-tooth or eyelet hangers that come with the frames probably won't be accepted at a professional art show or gallery. Another difficulty is sizing. Take your tape measure with you; some of the frames sold at these places are not the standard sizes used by artists. Frames that look to be 11 x 14 can turn out to be 10 x 13 or some other odd size that won't fit canvas or canvas boards sold to painters.

Another good source for finding inexpensive frames is On-line catalogs or internet stores. Typically these sites will charge less than your local art store because you are circumventing the middleman's markup. This is my favorite source when purchasing new frames because the cost is usually 30 to 50% less than that of my local retail store. Of course the shipping does add an extra fee which cuts down on the savings somewhat. I buy frames from these places in bulk once or twice a year because there is an additional discount if you buy at least 3 or 4 frames at the same time. Think ahead and sign up for the stores e-mail program so you will be notified when they are having a sale. If you can't afford the initial cost of buying in bulk up front, you might consider buying in bulk and sharing the cost with other artists. Some good sources of Catalogs are to name only a few:

ASW (Art Supply Warehouse) <http://www.aswexpress.com/>,

The Frame Place <http://www.frameplace.com/xwoodfrm.htm>,



FRAMING ON A BUDGET

Frame USA <http://www.frameusa.com/wood-frames>

Another way to frame inexpensively is to find used frames and refurbish them. Where can you find used frames? Well the two main sources I have found for used frames are second hand stores and yard sales. Again, take your tape measure with you because framed art found here may or may not meet the size requirements of standard canvas sizes sold in the art store. The frame probably won't be in pristine condition so you may have to do some refurbishing and refinishing. Look for wooden or metal frames because they are easiest to clean up and refurbish. This subject is covered in more detail in Part two How To Find A Good Used Frame, Part three of this series on inexpensive framing covers ways to refurbish a used frame, and Part four explains how to refinish one of those ornate frames.

Gail Daley The Modern Artist's Handbook – Non Fiction Helpful hints for artists & writers

http://www.amazon.com/Modern-Artists-Handbook-Introduction-Business/dp/1530760739/ref=sr_1_2?ie=UTF8&qid=1462035758&sr=8-2&keywords=gail+daley





ART CLASSES/WORKSHOPS

WORKSHOP--ART HUB, 2024 Van Ness Blvd, Fresno, CA 93704. Oil Painting workshop with Sue Porter on the 3rd Wednesday of each month from 10AM—5PM with lunch break at noon. Items to bring: materials and an easel, reference material. Materials list will be provided at sign up. Please pre-register. All items bought for this workshop are available at Allards for 10% off. To pre-register phone 248-0148. www.fresnoarthub.com

CLASSES--PIANO & ACCORDION LESSONS at Palmer's Piano & Accordion Studio, Sarah Sivas, Owner /Instructor. Located at 5781 E Kings Canyon Road, Fresno, CA 93727. For more information and pricing, contact Ph 559-905-5987 or palmerspianostudio@icloud.com. www.palmerspianostudio.wix.com/lessons

CLASSES-- Watercolor Magic with Norma Neil. This class focuses on building a strong foundation of traditional painting skills, color mixing and composition that can be used for a variety of subjects and styles. A variety of techniques are employed as skills develop. The small group setting is appropriate for beginners and intermediate watercolor painters. Classes are on Monday from 5:30 to 8:30 pm. Class dates: Apr 4, 18, and 25. **No class Apr 11.** Cost: \$25 per class. Supply list with registration. **For additional information or to register, contact Norma at 661-204-4653 or rneil2@att.net**

CLASSES-- MCCOY'S ART STUDIO CLASSES 1432 Clovis Ave **Clovis, CA 93612** (559) 298-7965 will cover instruction on color theory, composition and Oil technique's. **Day Classes Offered:** Wednesday--9:30AM - 12:00PM. Thursday 9:30AM --12:00PM - 1:00 - 3:30 PM Friday -- 1:00PM-3:30p Saturday -- 9:30AM - 12:00PM **Night Classes:** Thursday Evening 6:00pm-8:30p **NOTE:** The classes are continuous all year long. We usually take two weeks off at Christmas, and one week at Thanksgiving. A one-week notice would be appreciated when quitting a class. When you stop your classes, all make up classes become void. If you have any other questions please call us at 559-298-7965. Check my Web Page at www.artwithlindamccoy.com **Permanent Students** --_Students who come on a regular basis, the same day and time each week and pay for all classes even if they miss one. They may make-up the class on another day in a specified amount of time. The cost of this class is \$18.00 per session. **Alternate Students:** A student who comes whenever there is an opening and only pays for the classes they attend. Classes are \$20.00 for each session.

CLASSES IN JEWELRY MAKING by Frances (Fenya) Lediaev --I teach classes on wire-sculpted jewelry. Available after 5pm and Saturdays. Phone: 559-341-0919 artwirejewelry@hotmail.com www.artwirejewelry.com

CLASSES AT THE BAA ART CENTER (Bakersfield Art Association Art Center), 1817 Eye Street. **Summary:** Classes are available in Drawing, Watercolor, Oil, Acrylic, Pen and Ink & Color Theory for beginners and advanced, adults and children. <http://www.bakersfieldartassociation.org/> E-Mail: baartcenter@gmail.com Phone: 661-869-2320

CLASSES WITH M LY: Portrait drawing for beginners" class with Ma Ly at Fresno Adult School <http://www.facebook.com/events/265429620182196/> **Paint in Acrylic for Beginners" class with Ma Ly** at Fresno Adult School

<http://www.facebook.com/events/337761882916664/> **Info and schedule for classes at Michaels with Ma Ly**

<http://www.facebook.com/IIAQETd222AQHpdtFKP8KGWnoX-oCPBUjTnlsWykM-lhGz-g/>

www.artclassatmichaels.webs.com

CLASSES-- SAMMY GONZALES AT CALIFORNIA ARTS ACADEMY: Join a drawing or painting class that fits your level from beginning to advanced, ages two to ninety nine. Do you have a teenager interested in Anime/Manga? Sammy



ART CLASSES / WORKSHOPS

teaches that too, but register early because this class fills quickly. Classes are available year-round, with each semester culminating in an Art Hop Student Show. For more information contact California Arts Academy <http://calartsacademy.com/>, or email Sammy at Sammygart@gmail.com. (559) 222-6539
Class Location: 4750 N. Blackstone Ave Fresno, CA 93726

CLASSES-- POTTERY CLASSES: Jim and Sandy Gregory in Reedley are retired teachers and will be starting pottery classes in their home "studio" for adults and children. Jim has been in the Reedley High School Art Department for over 30 years and teaching night classes at Reedley College. They work with clay slabs and the potter's wheel. He has a wide selection of samples done in various methods including Raku from Japan and Southwestern Native American style where he attended workshops in Taos, New Mexico. He does custom items for special orders from lamp bases to dinnerware and even mug orders for the local fun-run in Sanger. For more information: Jim and Sandy Gregory, 804 Street, Reedley, CA Phone 638-6084 or 647 3092....

CLASSES-- DOOR ART GALLERY: Gary Langdon Oils (all levels) . Door Art Gallery 3073 W Bullard, Fresno, CA 93711 Ongoing: Thursdays 9:00 a.m. – Noon and 1:00 p.m. – 3:30 p.m., Fridays 9:00 a.m. – Noon and 1:00 p.m. – 3:30 p.m. \$60.00 per month. For more information or registration, call Gary 708-6823. **Suzie Stach (Pastels)** 1st Saturday of the month beginning March 5th, 2011. Door Art Gallery 3073 W Bullard, Fresno, CA 93711. For registration and information, call Suzie Stach 271-9514. **Life Drawing & Painting** (self-directed –no instructor) . Tuesday 5:30 p.m. – 8:00 p.m. or Wednesdays 9:00 a.m. – Noon. \$10.00 per session or \$35.00 per month. Door Art Gallery 3073 W Bullard, Fresno, CA 93711 559-261-1610

CLASSES-- TERRI SORENSON WATERCOLOR class on Thurs. afternoons at 3:30 in my home in Selma. The cost is \$20 per lesson. For more information, my phone # is 896-6623.

CLASSES-- ANITA STOLL PASTEL at her home studio in Coarsegold. For details contact anitastoll@yahoo.com. Visit her website at <http://www.anitastoll.com/> and her blog-site at <http://anitastollpastelssublime.blogspot.com/>



WANT ADS: LOOKING FOR LOCAL TALENT

STUDIO 360 – PLACERVILLE. SHOW YOUR ART ON MAIN STREET, Art Studio 360 has several openings for artists to join their Co-op group. They will celebrate their 1st year in February. Located at 360 Main St. Placerville. Contact Joyce Bahnsen for more information, 530-626-3429.

GOLD COUNTRY ARTISTS' GALLERY . in Placerville currently has openings in a variety of media to join the gallery. For more information, visit their [website](#) or contact **Craig Koski, 530-306-3515**.

GEARBOX GALLERY is an artist-run contemporary art gallery located at 770 W. Grand Ave, Oakland, directly below the well-established [Transmission Gallery](#) and across the street from [Aggregate Space Gallery](#). GearBox is dedicated to showcasing the work of a broad range of regional contemporary guest artists alongside the work of member artists in an artist-run space. As a

member of Oakland Art Murmur we participate in the famous First Friday Art Walks and other OAM events. GearBox now has an opening for an artist member. Join us in showing your work, the work of your contemporaries and fostering community and education through intellectual and cultural exchange focused on the visual arts. An application form with more details is available here: Application Submit your application and portfolio information to Jules Campbell at: membership@gearboxgallery.com or contact her with your questions about participating in an artist-run space.

TIMBERLINE ART GALLERY LOOKING FOR ARTISTS: With its recent expansion, the Board of Directors of Timberline Art Gallery, located on Gallery Row in Oakhurst, is announcing its search for regionally recognized fine artists. Interested artists (any media) who need exhibition space and/or representation by a fine arts guild are encouraged to apply for membership. Information about the gallery: www.timberlineartgallery.com. Contact: Timberline board president, Zygmund Zee, 683-3345. Submitted to Art-tique by Sandra Lee Scott, Timberline Gallery member 559-760-1058

CMAC, THE COMMUNITY MEDIA ACCESS COLLABORATIVE that opened on the second floor of the old Met building is looking for artists. Linda Caine went to the opening, and was very impressed with the whole concept and the center. They also need artists to hang paintings for a month at a time in their studios. There is a LOT of hanging space, and many of the walls will be able to take large pieces of work. If you watch the changing photograph banner on the top of their website, you'll see some of the hanging spaces – have a look at: http://cmacfresno.org/. They have someone for July, and Linda Caine will be exhibiting in August, but they're booking exhibitors for other months now. For more information, contact: Hope Melgoza, the woman who arranges the exhibits, so if you're interested please give her a call at 266-2622.

ART HOP OPPORTUNITY: Hi! My name is Amber Donabedian. The date of art hops are the first Thursday of the month. The address will be for the Babylon club, which is 1064 N. Fulton st, Fresno CA 93728. **Contact Info:** The phone number will be for the Babylon club also which is (559) 495 ~ 0852 & the email is going to be a.d.photography@hotmail.com I am looking for all types of artists! Thanks again! Amber Donabedian



LINKING AROUND

THIS MONTH THE NEWSLETTER RECOMMENDS

Submission Strategies: Advice from a Literary Magazine Editor

<http://www.aerogrammestudio.com/2016/12/21/submission-strategies-advice-from-a-literary-magazine-editor/>

Selling Art Prints: What You Need To Know

Princess Mia Art Career Tutorial Group

NEW BLOG POST February 9

<http://www.diyartcareer.com/blog/selling-art-prints-what-you-need-to-know>



ASSOCIATION WEB SITES

(ADAS) Alamo Danville Artists Society

<http://adas4art.org/>

Art Demonstrations
Meetings
Art In The Park
Primavera
Blackhawk Gallery

Alliance of California Artists

www.allianceofcaliforniaartists.com

Art Demonstrations at the general meetings
Workshops
Art Sale in April
Juried Shows throughout the year

(FAC) Fresno Arts Council Historic Fresno Water Tower <http://www.artbyhandgallery.com/>

Multi-Artist Gallery
Art Hop & Jazz Hop
Eatin' On Eaton

Art Center Morro Bay

www.artcentermorrobay.com

Workshops, Classes and Shows

Art-Tique www.art-tique.org

Community Art Exhibits at Local Libraries
Local Art Events Newsletter

Arts Visalia <http://www.artsvisalia.org>

Adult & Childrens classes & workshops
Art Shows & exhibitions

Bakersfield Art Association <http://www.bakersfieldartassociation.org/>

E-Mail: baartcenter@gmail.com Phone: 661-869-2320

Classes & Workshops
Art Around The Town

Featured Monthly Artist

Carnegie Arts Center -

www.carnegieartsturlock.org.

Adult & Childrens Classes in Art & Dance

Workshops

Clovis Art Guild www.clovisartguild.com

Art Demonstrations at the general meetings
Fall Art Show (October)
Old West & Rodeo Art Show (April)
Miniature Art Show (July)

Clay Mix www.claymix.com

Classes
Events
Studio Space

Fresno Art Hub www.fresnoarthub.com

Workshops
Classes
Art Shows
Rents wall space in the Gallery

Livermore Art Association (LAA) & Pleasonton Art League (PAL) <http://www.livermoreartassociation.org/>

<http://www.pal-art.com/>

Monthly Art Demonstrations (alternates between locations)
Art Shows
Retail Gallery
On Line Gallery
Video Tape art instruction library



ASSOCIATION WEB SITES

Madera County Arts Councilwww.maderaarts.org

Celebrate Agriculture With the Artist -
Exhibit and competition

Circle Art Gallery

Partners N Art [http://](http://partnersnart.yolasite.com/)partnersnart.yolasite.com/

Brings Artists & Business together

Art Walk

Borders Bookstore

Photo Collective [http://](http://www.photocollective.org)www.photocollective.org

Photography Outings (field trips & photo
walks)

Workshops

Annual Showcase

PAA (Placerville Arts Association) [http://](http://www.placervillearts.com)www.placervillearts.com

Classes & Workshops

Mother Lode Art Show

Fall Art Tour

San Joaquin Clay & Glass Associationwww.sjcga.com

Annual Spring Sale (May)

October fall Workshop

Annual Fall Sale (November)

Santa Cruz Art League www.scal.org

Shows & Exhibits

Classes & workshops

Ties to Poetry readings & Local Theatre

Society of Western Artists (local chapter)

[https://www.facebook.com/pages/Society-of-](https://www.facebook.com/pages/Society-of-Western-Artists-San-Joaquin-Valley-)
[Western-Artists-San-Joaquin-Valley-](https://www.facebook.com/pages/Society-of-Western-Artists-San-Joaquin-Valley-)

Chapter/223715287698387

Art Shows

Meetings & Demonstrations

Sierra Art Trails [http://](http://www.sierraarttrails.org/)www.sierraarttrails.org/

Exhibits: Pathways

Sierra Art Trails

Our Wild Lands

Water, Source of Life

Going Deeper, Reaching Out

TRI-VALLEY WRITERS CLUB [http://](http://www.trivalleywriters.org/)www.trivalleywriters.org/

Blog

Anthology: *Voices of the Valley: Word for*
Word

Winterfest

Writer's Conference

Contests for adults and high schoolers

Yosemite Western Artistswww.yosemitewesternartists.org

Art Demonstrations at the general meet-
ings

Rotating exhibits at satellite locations

Annual Tri-County Competition and Ex-
hibition

Sierra Art Trails

Plein Air & photography outings

Write Mindful [http://www.meetup.com/](http://www.meetup.com/WriteMindful/)[WriteMindful/](http://www.meetup.com/WriteMindful/)

Poetry workshops

Writing workshops

Meditation



THE GOOD NEWS

We would like to fill this space with good news about *you* and your art. Did you get accepted at a major show you have been trying to break into? Did you sell a painting or other piece of art? Are you being honored by the community? If you have good news you

- **Art Show at the BAA Art Center**, 1607 19th Street. **“Red Riders,”** art by **Marilyn Cameron** will be the featured art at the Art Center through January. The **Opening Reception** will be **First Friday, January 6** from 6 to 8 pm.
- **Dagny’s BAA Art Gallery** 1600 20th Street. **“Western Reflection,”** oil paintings by **Steve Wheat** will be the featured art at the Dagny’s BAA Gallery through January. Meet the artist on Friday, January 6, from 6 to 8 pm.

2016 Year in Review

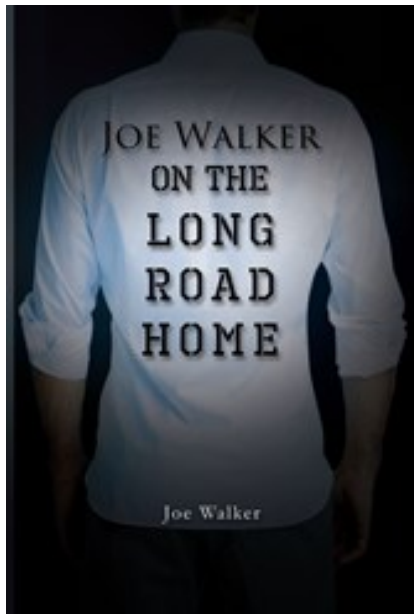
- Art Hub Owner Diane Breuer was named Best of show in 3 different shows in 2016: Clovis Art Guild’s Fall Open, Alliance of California Artists Fall Open, and Madera Agricultural Art Show,
- After more than 30 years, the Kingsburg Art Center closed its doors
- Maia Ballis won Best Of Show in ACA’s Membership show
- Gallery 25 moved twice
- In CAG’s Old West Show, William Lehman won the Mary Kraus Award, Carol Hoover took First place in the Old West & Rodeo Category
- Vicki Thomas, signed a seven book contract with HBE Publishing in Clovis
- Dennis Lewis won Best of Show in CAG’s Miniature Works Fine Art Show
- Roberta Davis illustrated and published another Children’s book
- Gail Daley published the first 3 books in her Science Fiction Series
- David Dalgety Won Pick of the Year at Clovis Art Guild.



JOE WALKER

AUTHOR OF "THE LONG ROAD HOME"

Joe Walker worked doing farm work in his younger years. After a stint in Leavenworth Prison in 1978, he became a licensed masonry contractor, and retired in 2003 at the age of 71.



His first book "On The Long Road Home" was Published by the New York City based Page Publishing, and is available in the Arts Center. Joe Walker's life until the age of 42 was full of making wrong choices and reaping the hard consequences of those choices. Describing his potent work as a masonry contractor, Walker says, "The title of my first book "On The Long Road Home" tells that my life can have a dual meaning, both physical and spiritual; my many years of crime before I focused on the real purpose of my life. It was important

to me to be able to take care of my mother in the last ten years of her life."

During his prison years, he suffered brutal treatment and witnessed others receiving brutal treatment from the hand of authorities in a prison that had been ruled unconstitutional by the Federal courts. "When a law-abiding citizen drives by a state prison, does he ever wonder how many prisoners are hanging with the handcuffs biting into their wrists, with their arms pulled out of their sockets, or lying on cold concrete floors, naked, for days without end?" *On The Long Road Home* is a story of a man whose life was riddled by crime but who rose, no matter how deep he fell into the pit. Let Joe Walker take readers by the hand and lead them to the right way. Let not his purpose be defeated, for as he said, "If by writing my life story, I can keep some young person from starting a life of crime, it will be worth it."

Readers who wish to experience this engrossing work can purchase "On The Long Road Home", at bookstores everywhere, or on line at I-Tues, Amazon, Google Play and Barnes & Noble.



SHARON BANISTER

Sharon Banister likes to paint how the subject feels to her rather than precisely how it looks.

So she paints her interpretations rather than exactly how something looks, transforming it in the process.

"I love color and often exaggerate the colors I see," she says. "I love the discovery that comes as you look at art works and recognize something depicted in a new way."

"My painting style is pretty loose," Banister says. "After having had a life as a clinical laboratory scientist, I relish the opportunity to do something that does not have to be exact. I am done with details! My paintings are not precise with detailed accuracy. I would rather the observer put it together in their own mind."

Art works by Hanford painter Sharon Banister.

Banister paints "en plein air" every Tuesday morning with a group of like-minded women in Hanford, sometimes in town, sometimes in the country. She says by working together, their individual energies synchronize with each other, giving them all increased energy. She also co-hosts a weekly open studio at the Kings Art

Center where local artists meet to paint together.

Banister has painted most of the historic buildings in Hanford, including such well-known buildings as the Bastille (old jail), Fox Theatre, the auditorium and Superior Dairy. Her exhibit also includes landscapes and still lifes.

"I often include power poles or fences and gates in my landscapes because I think it's important to recognize the impact of humanity everywhere," she says. "I also enjoy seeing the 'hand' of the artist in the art piece, as a brushstroke or a dab of color here or there. It's a little like seeing the history of a painting or sneaking a peek into the mind doing the art. I always wonder, why did the artist put that spot of blue there, or that line there?"

Even though she earned a master's degree in art from Fresno State in 1997, it wasn't until she retired in 2007 that she became more involved in art.

"Although I was educated in art, for many years I didn't believe myself to be a 'real artist.' As I have painted pretty continuously for the past several years, I am happy to report that I now believe myself to be a 'professional artist.'"

Banister used art and the connection of fellow artists while going through cancer treatment. She painted almost every week while she was receiving chemo. Even on days when she wasn't sure she wanted to paint, she did so anyway, and says without fail she always felt wonderful, energized and happy.

"Art to me is a way of transcending myself, from my narrow horizons to a much larger point of view. Somehow, when I get 'in the flow' of creating, all sense of time is suspended for a brief while, all discomforts are minimized. I forget that it's hot, or that I have an ache or a pain here or there."

Banister is a member of the Kings Art Center as well as a long-standing member of the Kings County Art League, prior to its inclusion in the Art Center, and volunteers at various art-related events and activities. She shows paintings in the Colors Gallery in Three Rivers.





DOOR ART GALLERY

A Fresno art gallery featuring artwork created by local and regional artists.

3073 W. Bullard, Fresno CA 93711 -- Phone: (559) 261-1610

Art Gallery Hours: Thursday 10am to 5pm, Friday 10am to 5pm,
Saturday 10am to 1pm



The Door Art Gallery in Fresno is locally owned and features the work of regional artists. "The Door" as it is called, was founded in 1995 by a group of Fresno artists as a place to paint together, show their work and offer art classes. The art gallery continues to be both a place to find wonderful artwork and a friendly venue to obtain hands-on education and experience.

Many different mediums are shown at the gallery, among them: pastels, watercolors, oils, acrylics, digital woodcuts, sculpture and metalwork.

The constantly changing inventory means there is always something new for you to view.

Both framed and unframed paintings are available.

You will find a range of prices that make our work highly accessible. We invite you to browse our current inventory and acquaint yourself with our artist members' work on line and in person.

Many types of art classes and workshops are offered at the gallery. Artists in Fresno can participate in open studio opportunities for life drawing, classes in painting with oils, watercolors and working with pastels. Occasional workshops are offered with artists and teachers from outside the Fresno area.

The Society of Western Artists holds its meetings at the gallery and guests are welcome. <http://www.doorartgallery.com/>

CLASSES

The Door Art Gallery hosts art classes with talented and experienced instructors.. For more information, call us at (559) 261-1610. <http://www.doorartgallery.com/>

Gary Langdon, Oils all skill levels, Ongoing classes Thursday 9:30 am to Noon, Thursday 1:00 pm to 3:30 pm, Thursday 6:30 pm to 9:00 pm Friday 9:30 am to Noon, Friday 1:00 to 3:30 pm \$70.00 per month. Call Gary at (559) 708-6823 to register and for information

Life Drawing and Painting

Self-directed, no instructor. Call gallery for more details (559) 261-1610
Wednesdays 9 am to 12 am \$10.00 per session or \$35.00 per month

Suzie Stach, Pastels

First Saturday of the month 2014: January 4, February 1, March 1, April 5, May 10, June 7, September 6, October 4, November 1, December 13 10:00 am to 2:00 pm \$50.00 per session. Call Suzie at (559) 271-9514 to register and for information

Workshops

The Door Art Gallery hosts periodical workshops by nationally known artists. Call for details.

Demonstrations

SWA meetings held at the Door Art Gallery with guest artists giving lectures and demonstrations \$3.00 donation requested. Call Dean Dallin at (559) 291-4272 for more information



BLOG: THE PRACTICAL ARTIST

NEW YEAR'S RESOLUTIONS

By the Practical Artist

<http://www.thepracticalartist.com/the-practical-artists-blog.php>

Resolution 1—Improve myself and my art by joining one or more of the local art groups



Resolution 2--Take Advantage of the opportunities offered by these groups to improve my skills

Resolution 3—Become an active member of each group I join

Resolution 4— *Remember that it is time to pay my yearly dues!*

2016 is coming sooner than you think! It is that time of year when many of us take time to look back on the past year and study how we can improve on what we accomplished. Did we accomplish our last year's New Year's Resolutions? How can we better achieve the goals we set? If you don't feel you quite made it to your goals, don't be discouraged. Most of us fall off the wagon many times before we arrive at where we want to be. Start over in 2016. You can still become the artist

you want to be in the art community you envision.

Why did I choose those three particular resolutions? The blunt truth is that for us to grow as writers and artists, we must have viable, flourishing local communities to nurture our progress. In the Fresno/Clovis area alone we have at least five such groups, and I can think of at least seven within driving distance of these cities! Sadly, dwindling membership and low contributions by members to leadership in the individual groups has caused many of these groups to cut back on their activities. Fewer members are stepping up and maintaining our local art community. If you want to stop the drain of this precious resource, stop sitting on the sidelines and actively look for an art or writing group that meets your needs. When you find that group, look around and see how you can contribute to its healthy growth. If you are already a member of a group, make it one of your New Year's Resolutions to become a more active member. Joining a local art/writing group can be rewarding both personally and professionally.

Why is it so important to associate with other artists and writers? Well, although you can create work in a vacuum, if your work is never evaluated by your peers, you may simply be stuck repeating the same type of art or books at the same skill level forever. Peer groups challenge us to stretch our skills, reach for new goals and generally provide support when we are feeling down. It is important to seek out those who are *Sympatico* with our ideals and feelings about our Work. Local groups can be irreplaceable in this area. Let's face it, while our friends and family members may *ooh* and *ahh* over our work, they really can't provide an informed opinion about it. In addition, most of us may suspect they are praising our work because they love us, and not in actual fact because they truly love our work or are really interested in what we are doing with it.

Different groups may offer you different types of support and all of these groups have valuable insights, so why not stop sitting around and make it your mission to grow as an artist or writer this year by getting in-

involved? If you want to learn more about these groups, many of them have websites where you can take a first look at them from the comfort of your computer screen. Then, commit yourself to actually attend at least 3 meetings of each group and meet your fellow artists. For myself, I actually belong to several of them because I get something valuable from each group!

Alliance of California Artists www.allianceofcaliforniaartists.com

- Art Demonstrations at the general meetings
- Workshops
- Art Sale in April
- Juried Shows throughout the year
- Membership Gallery

Clovis Art Guild www.clovisartguild.com

- Art Demonstrations and mini-workshops at the general meetings
- Membership Gallery
- Workshops
- Fall Art Show (NOVEMBER)
- Old West & Rodeo Art Show (APRIL)
- Miniature Art Show (JULY)

Madera County Arts Council www.maderaarts.org

- Celebrate Agriculture With the Artist - Exhibit and competition
- Circle Art Gallery

Society of Western Artists (local chapter) <https://www.facebook.com/pages/Society-of-Western-Artists-San-Joaquin-Valley-Chapter/223715287698387>

- Art Shows
- Meetings & Demonstrations locally and at the San Francisco chapter

Sierra Art Trails <http://www.sierraarttrails.org/>

- Exhibits:
 - Pathways
 - Sierra Art Trails
 - Our Wild Lands
 - Water, Source of Life
 - Going Deeper, Reaching Out

Yosemite Western Artists

www.yosemitewesternartists.org

- Art Demonstrations at the general meetings
- Rotating exhibits at satellite locations
- Annual Tri-County Competition and Exhibition
- Sierra Art Trails





ABOUT THE NEWSLETTER

The Local Art Events Newsletter is a free, on-line monthly publication for the purpose of assisting artists and writers of California's Central Valley and Central Coast to find places to show/sell their work, make connections with the local peer groups, and find classes, workshops, and tools that help them develop artistic and writing skills and the business side of their work. Printed copies are usually available at the general Meetings of ACA, CAG, and Allards Art supply in Fresno. It is distributed on-line.

The Newsletter welcomes notices and ads that agree with our stated purposes. **All requests must include date, time, address and contact phone number or e-mail.** If you wish to post an item to the calendar, it must be submitted by the 25th of the month prior to the event. *All notices sent to members are subject to approval and editing, and no member information is ever given to 3rd parties.*

WHILE EVERY EFFORT IS MADE TO ENSURE THAT THE INFORMATION ON THE CALENDAR IS ACCURATE, MOST OF THE INFORMATION IS FURNISHED FROM 3RD PARTIES AND THE NEWSLETTER IS NOT RESPONSIBLE FOR CHANGES MADE BY THOSE PARTIES TO THE INFORMATION FURNISHED.

EDITOR: GAIL DALEY — MAILING ADDRESS: 5688 E SUSSEX WAY, FRESNO, CA 93727

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Return this completed form to

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5688 E Sussex Way
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PLEASE ATTACH A
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FRESNO, CA 93727