



LOCAL ART EVENTS NEWSLETTER

**2017
Issue
#106**

JUNE

QUOTE OF THE MONTH

*"Beauty can be seen in all things, seeing and composing the beauty is what separates the snapshot from the photograph."
– Matt Hardy*

SHOWS / MEETINGS / EVENTS

EVENTS SUBMITTED TO THE CALENDAR MUST HAVE THE ORGANIZATION NAME, DATE & TIME, CONTACT INFORMATION, AND PRICING.

DON'T FORGET TO SEND IN YOUR PROFILE FOR FEATURED ARTIST /WRITER OR ORGANIZATION / MULTI-ARTIST GALLERY BY THE 20TH OF THE MONTH

LOCAL EVENTS

Page 1

DEALING WITH NEGATIVE FEEDBACK

Page 5

CLASSES / WORKSHOPS

Page 6

WANT ADS

Page 8

LINKING AROUND

Page 9

GROUP WEB SITES

Page 10

THE GOOD NEWS

Page 12

BONNIE HERN HILL

Page 13

FRED JACOB

Page 14

THE BOOK BARN

Page 15

WHAT MAKES A BOOK A THRILLER?

Page 16

SUBSCRIBE

Page 18

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June 1 1ST THURSDAY ARTHOP covers the downtown area and the Tower District. The Arthop program is sponsored by the Fresno Arts Council. It is a monthly event featuring art exhibits in over 60 venues in Fresno County. Art venues include galleries/artist studios, retail outlets and public spaces. To plan your Arthop experience, log in to www.fresnoarthop.org to check for a list of locations, event/exhibit details, days and times, and/or the specific venue that interests you.

June 1 PHOTO COLLECTIVE GENERAL MEETING. Meetings are normally held on the first Thursday of the month. **Time:** 7 p.m. **Location:** Stonebridge Apartments Club House 2800 Braden Ave, Modesto, CA 95356 **Meet in the clubhouse just to the left of the pool as you make your way from the guest parking area.** For more information, go to www.photocollective.org

June 3/17 FNA (FRIENDS 'N ART) NEW LOCATION FOR MEETINGS! meetings where artists get and paint at Friends Community church, 5688 N 1st, Fresno, CA 93710 9:00 a.m. to Noon. 1st & 3rd Saturdays For more information contact Mary Newton 559.906-3907

6/13/20/27 PAA (PLACERVILLE ART ASSN) invites you to participate in our **Tuesday Mornings Paint Together.** Meet with other artists to paint and share ideas. We learn from each other. Everyone welcome. Every Tuesday morning 9:30-12:00 AM Placerville Senior Center craftsroom 937 Spring St, Placerville For more information: call 530-913-1555 (Homer Rail)

June 7 YWA (YOSEMITE WESTERN ARTISTS) FUN WITH PHOTOSHOP GROUP

now meets 1st Wednesday of the month at 6 pm at Timberline Gallery, 40982 Hwy 41, Suite 6, Oakhurst, CA. Open to YWA members and visitors, no charge. For further information, call Zyg Zee at 559- 683-0762 or Norma Rogers at 559-642-7485.

June 8 **YWA (YOSEMITE WESTERN ARTISTS) PHOTO GROUP** Meets every Second Thursday of the Month, 7-9 pm **at the Stellar Gallery** 40982 Hwy 41, Suite 1, Oakhurst, CA 93644 Free to Members and \$10 for guests (1st time free) Each meeting has a theme. Meeting topic details, out our Facebook page:

<https://www.facebook.com/YosemiteWesternArtists>

9/16/23/30 **YWA (YOSEMITE WESTERN ARTISTS) LIVE MODEL PAINTING:** Fridays from 9:30 am - 12:30 pm. All are welcome to paint/draw/photograph/sculpt from hired models at Gertrude Schoolhouse, Road 600, Ahwahnee, CA. Cost is \$7.00 for YWA members and \$10.00 for non-members. Check Facebook page (www.facebook.com/YosemiteWesternArtists) for related announcements and updates. Contact: Doug Boomer at 559-642-3648 or dboomer@sti.net.

June 10 **ACA (ALLIANCE OF CALIFORNIA ARTISTS) meeting/art demonstration. 2nd Saturday of each month except July & August. Please join us @ the Art Hub, 2024 N Van Ness, Fresno CA 93704, TIME: 1PM—3PM** --Art demonstration is Free to members, Suggested donation from Guests \$5.00. www.allianceofcaliforniaartists.com. For directions to the Art Hub, go to www.fresnoarthub.com

June 10 **YWA (YOSEMITE WESTERN ARTISTS) GENERAL MEETING AND ART DEMONSTRATION (second Saturday of each month)** at Gertrude Schoolhouse, Road 600, Ahwahnee. 11:15 am, General Meeting; 11:45 am, Potluck; 12:15 pm, Artist demonstration — Myrna Axt, Mixed Media Sculpture. Cost for members is \$5.00; non-members \$7.00. For information go to <https://www.facebook.com/YosemiteWesternArtists> or subscribe to our newsletter at yosemitewesternartists.com or call Sandee Scott at 559-760-1058.

June 10 **THE BAKERSFIELD ART ASSOCIATION** 1607 19th Street, Bakersfield, CA 93301 (661-869- 2320) will be having a meeting open to the public on **Saturday**, 9 am to noon, program at 10 am. (2nd Saturday of each month). **Cheri Sperl** will speak about **small portraits in oils**

June 11 **PAA (PLACERVILLE ART ASSN)** Our general meetings are the 2nd Sundays of the month at 1:30pm at the Senior Center in Placerville. 937 Spring St, Placerville, CA 95667. For more information contact kspoole@hughes.net

June 12 **ART CENTER MORRO BAY GENERAL MEETING AND ART DEMONSTRATION** at, 835 Main Street, Morrow Bay, CA 93442, 3:00 p.m. on the 2nd Monday of every month No charge for attending. For more information contact: artcentermorrobay.com phone: (805) 722-2504.

June 13 **ADAS (Alamo Danville Artists' Society)** meets on the second Tuesday of each month (7:30pm) at Alamo Women's Club (1401 Danville Blvd. Alamo, CA 94507). Meetings feature a lively exchange of creative ideas and demonstrations/lectures by distinguished local and nationally renowned guest artists. For more information: [HTTP://ADAS4ART.ORG/](http://ADAS4ART.ORG/) Or contact: MEMBERSHIP@ADAS4ART.ORG

June 13 **ARTIST CALL: ARTISIAN FAIRE:** Vintage - Upcycle - Hand-crafted A place for local artisans to sell their wares, and for the community to come out and support them while enjoying beverages and food from our cafe! We will now be hosting our Artisan Faire on the second Saturday of each month, with outdoor and indoor vendor spots available, weather permitting. For more information and to obtain an application, please contact us at miacuppa620@gmail.com. **Mia Cuppa Caffe'** 620 E Olive Ave, Fresno, California 93728

June 14 **CAG (CLOVIS ART GUILD)** General Meeting and Art Demonstration. 7—9PM Clovis Veterans Memorial Building, 808 4th st, Clovis, CA 93612. Art demonstration is Free to members, Suggested donation from Guests \$5.00. For more information, contact President Gail Daley 559-960-2428 or Membership Chair Alice Sutton 787-2386 or go to www.clovisartguild.com

June 20 **KINGS COUNTY ART LEAGUE** meets the 3rd Tuesday of each month, 6:30 PM in the Kings Art Center, 605 N Douty, Hanford, CA 93230. Meetings include educational art demonstrations. For more information contact the office at 559-584-1605 or e-mail them at info@kingsartcenter.org Website & Facebook page <http://www.kingsartcenter.org> <https://www.facebook.com/KingsArtCenterHanford>

June 22 3RD THURSDAY ART HOP covers Metropolitan Fresno and Clovis The **ArtHop™** program is a monthly event featuring art exhibits in over 50 art venues in Fresno County. Art venues include galleries, work studios, retail outlets, and public spaces that art patrons can visit on the first and third Thursday of each month and other designated days. Please support our Metro venues; come by and meet local artists and enjoy their artwork, receptions, beverages, and music on the **3rd Thursday of each month, from 5pm to 8 pm**. To plan your ArtHop experience, log in to www.fresnoarthop.org to make your list

June 24 THE PLACERVILLE ARTS ASSOCIATION'S monthly general meetings are held on the 3rd Sunday of each month from 1:30 to approximately 3:30 at the Placerville Senior Center, 937 Spring St, Placerville, CA 95667. <http://www.placervillearts.com>
Karen Poole President kspoole@hughes.net or (530) 672-0943.

June 28 YWA (YOSEMITE WESTERN ARTISTS) PLEIN AIR OUTING. Outings are usually the 4th Wednesday of each month. Locations vary. Interested parties meet in the CVS parking lot in Oakhurst at 9:00 am where car-pooling arrangements are made to the eventual destination. Cost for members is \$3.00; non-members \$5.00. To stay informed of Plein Air destinations, follow YWA on Facebook — <https://www.facebook.com/YosemiteWesternArtists>. Plein Air Coördinator: Terry Robinson, terryrobinson@sti.net.

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DEALING WITH NEGATIVE OR MALICIOUS POSTINGS

By the Practical Artist

<http://www.thepracticalartist.com/the-practical-artists-blog.php>

What response do you make when some person posts a negative opinion of you or your work on your website or a social network site? Some tips on what you can do about this without starting a major public feud and how to turn a negative into a



positive action. Congratulations. You now have a brand-new web-site (or blog site). You have spent hours designing it and putting into it everything you think will help you make it popular. Whether you created this site in the hopes of developing an audience for your writing, selling your art, promoting a non-profit organization, business or for some other reason your new site is precious to you and you need to share it with the world at large. There are so

many ways to do this beginning with sending e-mails to friends and family, advertising on Facebook, LinkedIn, Twitter, Google AdWords, etc.

Most of these sites have suggestions as to how to reach other members to tell them about your new site. After you have followed instructions from these sites to publicize your work, in a couple of days when you call up your site to see if anyone has actually looked at it, among the positive comments posted, you discover that someone has written something ugly either about the site, your work or you and posted it on *your* site. This is a little like having someone kick your baby and you are justifiably offended. The question is what do you do now?

In answering this I'm going to make a couple of assumptions: 1) you haven't done anything to the negative poster to make them want to embarrass you by publicly posting ugly comments to your site, and 2) this isn't someone you know well because obviously if you were well acquainted with them you wouldn't have sent an invitation in the first place. If you are like me your first impulse would be to slap back at this person. This is entirely a normal reaction and it is a perfectly understandable, human impulse to strike out at what injures us. However, I urge you not to give in to this impulse. If you start an insult slinging match by posting a nasty response to the negative comment on your site it will only increase the adverse impression of your site with potential customers and visitors that this person has created. It also will make you look unprofessional and probably detract from your sites message which should be about the work or ideas you have presented there.

You *can* take positive action when this happens, but first you need to make sure it doesn't happen again. Your first action should be to find out a little about who this person is and how they came to visit your site. When you do find out this information I advise you to resist the itch to retaliate by posting something ugly in return on *their* site. I understand you

would like them to know how you felt but this will only escalate matters, so don't do it! Once you know who they are, simply remove the comment from your site and if the site offers this feature, arrange to moderate any future comments posted. If the person posted the comment using Facebook or Twitter, you may need to change those settings also to require comments to have your approval before being posted.

You should realize that if this person received an invitation to view your site the invitation may have come from you, especially if you were innocently following suggestions to increase your circle of influence put out by LinkedIn, Twitter, Facebook or Google. All these sites encourage members to make new connections by checking out other members who are interested in the same things, belong to the same groups, follow the same companies, etc. and send out invitations to connect. These suggestions are not necessarily bad; in fact, you may make some valuable acquaintances and good friends by using them. Please be aware however that the old adage about kissing frogs also applies; you may also have unintentionally reached out to some people who practice behavior my mother used to call "rude, crude, and socially unacceptable". You won't be able to screen these folks out ahead of time because this kind of character reference does *not* get posted on their self-created profiles! Hateful people exist and they just love to spread their discord and repulsive behavior onto others. The positive thing you can do I mentioned? Sometimes it helps to visualize yourself blowing a big, noisy, fat raspberry at this person, and then start a "Do Not Send" list **and check it before you send out invitations to view your work**. Good luck!

ART CLASSES / WORKSHOPS

MONT BLANC WRITING WORKSHOP <http://montblancworkshops.com/> is currently accepting applications. The program takes place in June in the French Alps and recent teaching staff has included Cheryl Strayed, Alexander Chee and Pam Houston.

SEE THE OPPORTUNITIES FOR WRITERS FLYER. Courtesy of the Aerogramme Writers Studio: <http://www.aerogrammestudio.com>

WORKSHOP--ART HUB, 2024 Van Ness Blvd, Fresno, CA 93704. Oil Painting workshop with Sue Porter on the 3rd Wednesday of each month from 10AM—5PM with lunch break at noon. Items to bring: materials and an easel, reference material. Materials list will be provided at sign up. **Please pre-register.** All items bought for this workshop are available at Allards for 10% off. To pre-register phone 248-0148. www.fresnoarthub.com

CLASSES--PIANO & ACCORDION LESSONS at Palmer's Piano & Accordion Studio, Sarah Sivas, Owner /Instructor. Located at 5781 E Kings Canyon Road, Fresno, CA 93727. For more information and pricing, contact Ph 559-905-5987 or palmerspianostudio@icloud.com. www.palmerspianostudio.wix.com/lessons

CLASSES-- Watercolor Magic with Norma Neil. This class focuses on building a strong foundation of traditional painting skills, color mixing and composition that can be used for a variety of subjects and styles. A variety of techniques are employed as skills develop. The small group setting is appropriate for beginners and intermediate watercolor painters. Classes are on Monday from 5:30 to 8:30 pm. Class dates: Apr 4, 18, and 25. **No class Apr 11.** Cost: \$25 per class. Supply list with registration. **For additional information or to register, contact Norma at 661-204-4653 or nneil2@att.net**

CLASSES-- MCCOY'S ART STUDIO CLASSES 1432 Clovis Ave **Clovis, CA 93612 (559) 298-7965** will cover instruction on color theory, composition and Oil technique's. **Day Classes Offered:** Wednesday--9:30AM - 12:00PM. Thursday

9:30AM --12:00PM - 1:00 - 3:30 PM, Friday -- 1:00PM-3:30p Saturday -- 9:30AM - 12:00PM **Night Classes:** Thursday Evening 6:00pm-8:30p **NOTE:** The classes are continuous all year long. We usually take two weeks off at Christmas, and one week at Thanksgiving. A one-week notice would be appreciated when quitting a class. When you stop your classes, all make up classes become void. If you have any other questions please call us at 559-298-7965. Check my Web Page at www.artwithlindamccoy.com **Permanent Students** --Are Students who come on a regular basis, the same day and time each week and pay for all classes even if they miss one. They may make-up the class on another day in a specified amount of time. The cost of this class is \$18.00 per session. **Alternate Students:** A student who comes whenever there is an opening and only pays for the classes they attend. Classes are \$20.00 for each session.

CLASSES IN JEWELRY MAKING by Frances (Fenya) Lediaev --I teach classes on wire-sculpted jewelry. Available after 5pm and Saturdays. Phone: 559-341-0919 artwirejewelry@hotmail.com www.artwirejewelry.com

CLASSES AT THE BAA ART CENTER (Bakersfield Art Association Art Center), 1817 Eye Street. **Summary:** Classes are available in Drawing, Watercolor, Oil, Acrylic, Pen and Ink & Color Theory for beginners and advanced, adults and children. <http://www.bakersfieldartassociation.org/> E-Mail: baartcenter@gmail.com Phone: 661-869-2320

CLASSES WITH M LY: Portrait drawing for beginners" class with Ma Ly at Fresno Adult School <http://www.facebook.com/events/265429620182196/> **Paint in Acrylic for Beginners" class with Ma Ly** at Fresno Adult School

<http://www.facebook.com/events/337761882916664/> **Info and schedule for classes at Michaels with Ma Ly**
<http://www.facebook.com/IIAQETd222AQHpdtFKP8KGWnoX-oCPBUjTnlsWykM-lhGz-g/www.artclassatmichaels.webs.com>

CLASSES-- SAMMY GONZALES AT CALIFORNIA ARTS ACADEMY: Join a drawing or painting class that fits your level from beginning to advanced, ages two to ninety nine. Do you have a teenager interested in Anime/Manga? Sammy teaches that too, but register early because this class fills quickly. Classes are available year-round, with each semester culminating in an Art Hop Student Show. For more information contact California Arts Academy <http://calartsacademy.com/>, or email Sammy at Sammygart@gmail.com. (559) 222-6539 Class Location: 4750 N. Blackstone Ave Fresno, CA 93726

CLASSES-- POTTERY CLASSES: Jim and Sandy Gregory in Reedley are retired teachers and will be starting pottery classes in their home "studio" for adults and children. Jim has been in the Reedley High School Art Department for over 30 years and teaching night classes at Reedley College. They work with clay slabs and the potter's wheel. He has a wide selection of samples done in various methods including Raku from Japan and Southwestern Native American style where he attended workshops in Taos, New Mexico. He does custom items for special orders from lamp bases to dinnerware and even mug orders for the local fun-run in Sanger. For more information: Jim and Sandy Gregory, 804 Street, Reedley, CA Phone 638-6084 or 647 3092....

CLASSES-- DOOR ART GALLERY: Gary Langdon Oils (all levels) . Door Art Gallery 3073 W Bullard, Fresno, CA 93711 Ongoing: Thursdays 9:00 a.m. – Noon and 1:00 p.m. – 3:30 p.m., Fridays 9:00 a.m. – Noon and 1:00 p.m. – 3:30 p.m. \$60.00 per month. For more information or registration, call Gary 708-6823. **Suzie Stach (Pastels)** 1st Saturday of the month beginning March 5th, 2011. Door Art Gallery 3073 W Bullard, Fresno, CA 93711. For registration and information, call Suzie Stach 271-9514. **Life Drawing & Painting** (self-directed –no instructor) . Tuesday 5:30 p.m. – 8:00 p.m. or Wednesdays 9:00 a.m. – Noon. \$10.00 per session or \$35.00 per month. Door Art Gallery 3073 W Bullard, Fresno, CA 93711 559-261-1610

CLASSES-- TERRI SORENSON WATERCOLOR class on Thurs. afternoons at 3:30 in my home in Selma. The cost is \$20 per lesson. For more information, my phone # is 896-6623.

CLASSES-- ANITA STOLL PASTEL at her home studio in Coarsegold. For details contact anitastoll@yahoo.com. Visit her website at <http://www.anitastoll.com/> and her blog-site at <http://anitastollpastelssublime.blogspot.com/>

WANT ADS

SEE THE OPPORTUNITIES FOR WRITERS ATTACHMENT. Courtesy of the Aerogramme Writers Studio:

<http://www.aerogrammestudio.com>

STUDIO 360 – PLACERVILLE. SHOW YOUR ART ON MAIN STREET, Art Studio 360 has several openings for artists to join their Co-op group. They will celebrate their 1st year in February. Located at 360 Main St. Placerville. Contact Joyce Bahnsen for more information, 530-626-3429.

GOLD COUNTRY ARTISTS' GALLERY . in Placerville currently has openings in a variety of media to join the gallery. For more information, visit their [website](#) or contact **Craig Koski, 530-306-3515**.

GEARBOX GALLERY is an artist-run contemporary art gallery located at 770 W. Grand Ave, Oakland, directly below the well-established [Transmission Gallery](#) and across the street from [Aggregate Space Gallery](#). GearBox is dedicated to showcasing the work of a broad range of regional contemporary guest artists alongside the work of member artists in an artist-run space. As a member of [Oakland Art Murmur](#) we participate in the famous First Friday Art Walks and other OAM events. GearBox now has an opening for an artist member. Join us in showing your work, the work of your contemporaries and fostering community and education through intellectual and cultural exchange focused on the visual arts. An application form with more details is available here: [Application](#) Submit your application and portfolio information to Jules Campbell at: membership@gearboxgallery.com or contact her with your questions about participating in an artist-run space.

TIMBERLINE ART GALLERY LOOKING FOR ARTISTS: With its recent expansion, the Board of Directors of Timberline Art Gallery, located on Gallery Row in Oakhurst, is announcing its search for regionally recognized fine artists. Interested artists (any media) who need exhibition space and/or representation by a fine arts guild are encouraged to apply for membership. Information about the gallery: www.timberlineartgallery.com. Contact: Timberline board president, Zygmund Zee, 683-3345. Submitted to Art-tique by Sandra Lee Scott, Timberline Gallery member [559-760-1058](tel:559-760-1058)

CMAC, THE COMMUNITY MEDIA ACCESS COLLABORATIVE that opened on the second floor of the old Met building is looking for artists. Linda Caine went to the opening, and was very impressed with the whole concept and the center. They also need artists to hang paintings for a month at a time in their studios. There is a LOT of hanging space, and many of the walls will be able to take large pieces of work. If you watch the changing photograph banner on the top of their website, you'll see some of the hanging spaces – have a look at: <http://cmacfresno.org/> . They have someone for July, and Linda Caine will be exhibiting in August, but they're booking exhibitors for other months now. For more information, contact: Hope Melgoza, the woman who arranges the exhibits, so if you're interested please give her a call at 266-2622.

ART HOP OPPORTUNITY: Hi! My name is Amber Donabedian. The date of art hops are the first Thursday of the month. The address will be for the Babylon club, which is 1064 N. Fulton st, Fresno CA 93728. **Contact Info:** The phone number will be for the Babylon club also which is (559) 495 ~ 0852 & the email is going to be a.d.photography@hotmail.com I am looking for all types of artists! Thanks again! Amber Donabedian

LINKING AROUND

THIS MONTH THE NEWSLETTER RECOMMENDS:

Imagining Your Future Projects is Holding You Back by Jessica Abel - "Idea debt" and the problem with too much thinking, not enough doing. <http://jessicaabel.com/2016/01/27/idea-debt/>

First Writer - First Writer is the ideal website for any writer who is interested in searching for magazine publishers, book publishers, agents and writing contests. The site also provides writing tips, book reviews and copyright information. <https://www.firstwriter.com>

WHERE TO GET REFERENCE PHOTOS WHEN YOU CAN'T TAKE YOUR OWN

Instead of using another Artist's work without permission. Why not get a copy right free photo? Its easy, doesn't hurt a fellow Artist and you can have peace of mind knowing your work is legal.

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LOCAL ART EVENTS NEWSLETTER

**2017
Issue
#106**

JUNE

GROUP WEB SITES

ADAS (Alamo Danville Artists' Society) <http://adas4art.org/>

Exchange of creative ideas
Art Demonstrations
Workshops
Critiques
Juried Art Shows
Art In The Park Festival

Alliance of California Artists

<http://www.allianceofcaliforniaartists.com/>
Art Demonstrations at the general meetings
Workshops
Art Sale in April
Juried Shows throughout the year

Art-Tique <http://www.art-tique.org/>

Community Art Exhibits at Local Libraries
Local Art Events Newsletter

Art Center Morro Bay <http://www.artcentermorrobay.com/>

Workshops
Classes
Shows

Arts Visalia <http://www.artsvisalia.org/>

Adult & Children's classes & workshops
Art Shows & exhibitions

Bakersfield Art Association

<http://www.bakersfieldartassociation.org/>
E-Mail: baartcenter@gmail.com
Phone: 661-869-2320
Classes & Workshops
Art Around The Town
Featured Monthly Artist

Carnegie Arts Center - www.carnegieartsturlock.org

Adult & Children's Classes in Art & Dance
Workshops

Clay Mix www.claymix.com

Classes
Events
Studio Space

Clovis Art Guild www.clovisartguild.com

Art Demonstrations at the general meetings
Fall Art Show (November)
Old West & Rodeo Art Show (April) Miniature Art Show (July)
Annual Art Yard sale
Members Pages On Web site

(FAC) Fresno Arts Council Historic Tower

<http://fresnoartscouncil.org/>
Multi-Artist Gallery Art Hop & Jazz Hop
Eatin' On Eaton at the Fresno Water Tower

Fresno Art Hub <http://www.fresnoarthub.com/>

Workshops
Classes
Art Shows
Rents wall space in the Gallery

Livermore Art Association (LAA) & Pleasanton Art League

(PAL) <http://www.livermoreartassociation.org/>

<http://www.pal-art.com/>

Monthly Art Demonstrations (alternates between locations)
Art Shows
Retail Gallery
On Line Gallery
Video Tape art instruction library

Madera County Arts Council

<http://www.maderaarts.org/>

Celebrate Agriculture With the Artist - Exhibit and competition

Circle Art Gallery

Partners N Art <http://partnersnart.yolasite.com/>

Brings Artists & Business together

Art Walk Borders Bookstore Exhibit

Photo Collective <http://www.photocollective.org/>

Photography Outings (field trips & photo walks)

Workshops

Annual Showcase

PAA (Placerville Arts Association)

<http://www.placervillearts.com/>

Classes & Workshops

Mother Lode Art Show

Fall Art Tour

San Joaquin Clay & Glass Association

<http://www.sjcga.com/>

Annual Spring Sale (May)

October fall Workshop

Annual Fall Sale (November)

Santa Cruz Art League <http://www.scal.org/>

Shows & Exhibits

Classes & workshops

Ties to Poetry readings & Local Theatre

Society of Western Artists (local chapter)

<https://www.facebook.com/pages/Society-of-Western-Artists-San-Joaquin-Valley-Chapter/223715287698387>

Art Shows

Meetings & Demonstrations

Sierra Art Trails <http://www.sierraarttrails.org/>

Exhibits:

Pathways

Sierra Art Trails

Our Wild Lands

Water, Source of Life

Going Deeper, Reaching Out

TRI-VALLEY WRITERS CLUB

<http://www.trivalleywriters.org/>

Blog

Anthology: *Voices of the Valley: Word for Word*

Winterfest

Writer's Conference

Contests for adults and high schoolers

YOSEMITE WESTERN ARTISTS (YWA)

www.yosemitewesternartists.com

Art Demonstrations at the general meetings

Weekly Live Model Group

Rotating exhibits at satellite locations

Annual Tri-County Open Competition and Exhibition

Plein Air Outings

Write Mindful <http://www.meetup.com/WriteMindful/>

Poetry workshops

Writing workshops

Meditation



LOCAL ART EVENTS NEWSLETTER

**2017
Issue
#106**

JUNE

THE GOOD NEWS

We would like to fill this space with good news about *you* and your art. Did you get accepted at a major show you have been trying to break into? Did you sell a painting or other piece of art? Are you being honored by the community? If you have good news you would like to share, please send it to the

- Betty Berk's Art exhibit, "For The Love of Color" will be on display at Cafe 225, 225 Main St., Visalia, CA, from June 5 to August 5, 2017. Please help me get the word out about my art show and art reception Please join Ms. Berk at her art reception on Sunday, June 11 from 2 to 4 p.m.
- ACA Showcase artist for June: D.J. "Penny Butler"
- CAG Featured Artist at the June Meeting: Sandy Gunn
- Clovis Art Guild Picks of the Month for May





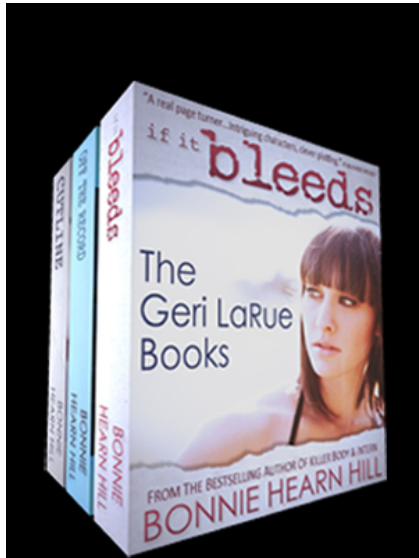
LOCAL ART EVENTS NEWSLETTER

**2017
Issue
#106**

JUNE

BONNIE HEARN HILL

Bonnie Hearn Hill worked as a newspaper editor for 22 years, a job that, along with her natural nosiness, increased her interest in contemporary culture. Prior to her new Star Crossed series from Running Press/Perseus Books, she wrote six thrillers for MIRA Books, as well as numerous short stories, nonfiction books and articles. A national conference speaker, Bonnie founded The Tuesdays, a bonded and successful writing workshop in Fresno, California, and she also teaches an occasional online class. On Fridays, she meets with her private critique group (humorous astrology author Hazel Dixon-Cooper, prescriptive nonfiction writer Dennis C. Lewis, and musician/thriller novelist Christopher Allan Poe). What happens in those groups ranges from spontaneous applause to "getting filleted," as Bonnie's students and colleagues call it.



DID YOU ALWAYS WANT TO WRITE?

Yes. When I was in the fourth grade, I won a 25-words-or-less contest sponsored by Coca Cola. The writing bug bit. In addition to freelance writing from an early age, I was a copywriter for a top 40-radio station and worked for a newspaper—all the time, secretly writing novels.

ANY OTHER INTERESTS?

Health and fitness. Literacy causes. My writing students. And cooking. The Star-Crossed Brownies in Aries Rising are based on my recipe. E-mail me if you'd like the

recipe.

WHAT IS YOUR FAVORITE PART OF WRITING?

I love it all, even when I hate it.

DESCRIBE YOUR WRITING SPACE.

My first real office, not a back bedroom, has six walls with double doors set beneath a clear glass transom. There's an L-shaped glass desk with great Feng Shui, and al- most always a sleeping cat (or two or three) sprawled on top of it. A Larry Hill abstract on the wall adds depth and texture. I even found a wrought-iron mannequin that looks just like Calypso in Aries Rising (which I wrote before I found her). She stands behind me when I write.

WHAT ADVICE WOULD YOU GIVE TO A BEGINNING WRITER?

Read. Find a mentor you can trust. Write something every day and try to get out of your comfort zone. Don't play it safe. Even if you fall, you'll fall forward. Don't worry about making it perfect. Just get it down before you or someone else can convince you that you can't. A surgeon friend of mine says, "I can fix anything but dead." Well, I can fix anything except a blank page. And so can you.



LOCAL ART EVENTS NEWSLETTER

**2017
Issue
#106**

JUNE

FRED JACOBBER



Fred Jacobber, Wood Artist, retired as a Construction Superintendent in 1990 in San Diego. While there he admired the great ship, the Star of India, that was moored there. He later built the ship and framed it. He also enjoyed taking lessons in oil painting from Bob Ross on

TV. Every day he set up his equipment and supplies and painted quite a few paintings. He loved it. Being a carpenter he loved working with wood. He started by making several trains fashioned like some trains that his neighbor had. They were exact in size and he measured and trimmed until they were perfect.

Then he built cruise ships and trains using bark as rocks and made cellophane windows on the ships. He also built houses and cottages, hand carved shingles and small items to scale. It just went from one thing to another.

HE moved to Bakersfield in 1993. When he heard about the Bakersfield Art Association Gallery in the East Hills Mall, he approached them to see whether they would allow him to show his work. Charlotte White was manager at that time and she accepted his work. She told him that they would close at the end of the year. HE asked Charlotte if he could keep the gallery open year-round. Thanks to Charlotte he became the manager of the gallery for the next ten years. He enjoyed the experience even though he didn't think he was management trained.

When the BAA moved in 2009 and established the Art Center in Downtown Bakersfield he retired again. Fred continues to paint and show his art. He also continues to give his art to friends but now finds that he still has many pieces that need a home. He has continued to be active in the association and helps when needed.



LOCAL ART EVENTS NEWSLETTER

JUNE

THE BOOK BARN

**2017
Issue
#106**



Located in Old Town Clovis in the heart of the antiquing center of the Central Valley, We stock a wide selection of titles of used, rare and out of print books for the recreational reader as well as the advanced collector.

We specialize in older children's books and California / Western History, and we always have a wide selection of signed and unsigned First Editions in stock.

We've expanded to our new location, which now has ample room for our growing selection. If the title you are looking for isn't readily available at our store, it may be in our 7,000 square foot warehouse (sorry, not available to the Public). We offer our items on-line at [Amazon](#) and [ABE Books](#) as well as our own on-line pages and we are constantly adding to our searchable titles. Any item may be purchased through any of the on-line venues, or with a phone call or email can be picked up at the store to save shipping charges.

A Book Barn

640 Clovis Ave
Clovis, CA 93612

559.297.9052

info@clovisbookbarn.com

Store Hours

Subject to change on Holidays

Monday - 9am-6pm

Tuesday - 9am-6pm

Wednesday - 9am-6pm

Thursday - 9am-6pm

Friday - 9am-6pm

Saturday - 9am-6pm

Sunday - Closed



LOCAL ART EVENTS NEWSLETTER

JUNE

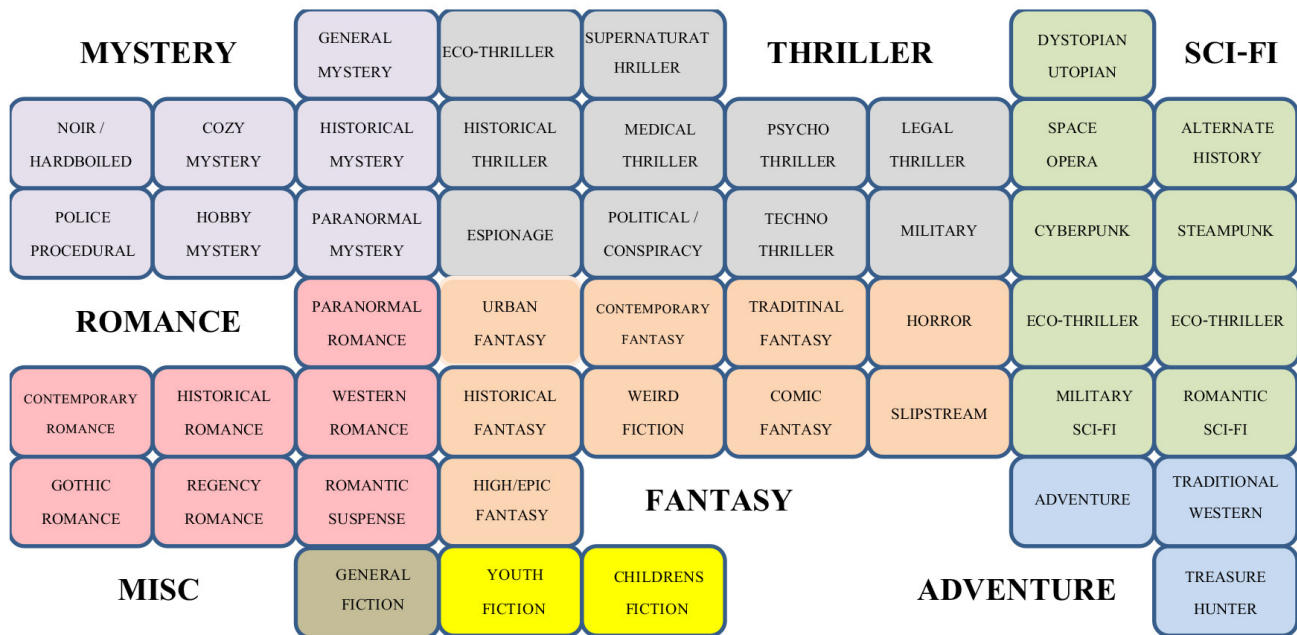
**2017
Issue
#106**

BLOG: THE PRACTICAL ARTIST

What Qualifies A Book As A Thriller?

Several Years ago, I wrote a blog defining the many Art Genres. I decided to try the same with writing. I searched the internet and pulled up most of these definitions from Wikipedia, and various other internet sources who defined writing genre. It is by no means a comprehensive list, but it might help my fellow writers when asked by a publisher to define the genre of the book they have just written. There is an enormous amount of information about book genres. I limited myself to fiction. I may do a similar chart for non-fiction later though. I got the idea for the chart from a Facebook post, but I made some changes and additions to what was there. Please feel free to share or add to it.

FICTION GENRE CHART



Thriller is a broad genre having numerous subgenres. Thrillers are characterized and defined by the mood of fear and suspense they elicit, giving viewers heightened feelings of excitement, surprise and anxiety. A thriller generally has a more villain driven plot than adventure. This list is by no means all inclusive.

Eco Thriller: Eco thrillers are normally set around a threat (natural or man-made) to the environment, and combine action, adventure with maybe a touch of mystery. They are fast-paced and usually laced with science. The lead character must find a way to negate the threat.

Supernatural Thriller: Supernatural fiction or supernaturalist fiction involves plot devices or themes that contradict Ideas and assumptions commonplace in the natural world. It is very closely aligned with Horror though usually in a more inhibited fashion. This genre brings in an otherworldly element, Often the hero and/or villain has (or at least claims) some psychic ability.

Historical Thriller: This genre differs from other thrillers in that is set in the past, usually prior to 1960. It may also contain elements of espionage, military or other genres but should not be confused with political/conspiracy thrillers which occur in a more contemporary setting.

Medical/Psychological Thrillers: I have lumped these to together because they draw from similar backgrounds. In **Medical Thrillers**, a doctor's life is often threatened (because they helped a certain patient), or a mysterious (usually artificial) disease has broken out. Robin Cook and Tess Gerritsen are leaders in this subgenre. Sandra Wilkenson's novel *Death On Call* is an early example. (sometimes the authors are doctors themselves.) **Psychological** subgenre tales build up slowly, with ever-increasing doubt and tension, until some explicit action/violence takes place, usually at the finale.

Political/Conspiracy Thriller: This genre is very similar in some ways to the Environmental Thriller. Usually the hero or heroine confronts a large, well organized company, government dept., or group. The threat posed by this group is only perceived by the protagonist. A great deal of the plot revolves around a single individual defeating the above groups while encountering disbelief from everyone around him/her. Perplexing forces pull strings in the life of the lead character -- if not throughout the world. Usually the hero becomes a threat to the conspirators, and must escape their wrath. Often these stories depict the aberrations caused by secrecy, and the corrupting influence of power.

Espionage or Spy Thriller: As a genre, spy fiction is thematically related to the adventure novel and involves espionage as an important background or plot device. It emerged in the early twentieth century, inspired by rivalries and intrigues between the major powers, and the establishment of modern intelligence agencies. The genre was given new impetus by the increase of fascism and communism in the lead-up to World War II. It continued to develop during the Cold War, and received a fresh impetus from the emergence of rogue states like ISIS, international criminal organizations, global terrorist networks, maritime piracy and technological sabotage as convincing threats to Western societies.

Techno Thriller: A techno-thriller is a hybrid genre drawing plot elements from science fiction, thrillers, spy fiction, action, and war novels. They include a lopsided amount of technical details on their subject matter; only hard science fiction tends towards a comparable level of supporting detail on the technical side. The inner workings of technology and the mechanics of various practices (espionage, martial arts, politics) are thoroughly explored, and the plot often turns on the of that exploration.

Military Thriller: the focus of this genre is on the development of the crisis, and the detailing of the military action. an aggressive move by the Bad Guys forces the Good to wage large-scale combat to stop them. This can also be found on a smaller scale with many novels set in WWII or prior. However, these are cross genre novels coinciding with Historical thrillers.

Legal Thriller: the plot usually is centered around courtroom action, with a lawyer as the protagonist. This is not to be confused with a Courtroom Drama. In a courtroom drama, the reader often doesn't know who the villain is until the climax of the story. In a legal thriller, the reader generally knows who the bad guy is from the beginning and the action focuses on whether justice is served.



LOCAL ART EVENTS NEWSLETTER

**2017
Issue
#106**

JUNE

ABOUT THE NEWSLETTER

The Local Art Events Newsletter is a free, on-line monthly publication for the purpose of assisting artists and writers of California's Central Valley and Central Coast to find places to show/sell their work, make connections with the local peer groups, and find classes, workshops, and tools that help them develop artistic and writing skills and the business side of their work. Printed copies are usually available at the general Meetings of ACA, CAG, and Allards Art supply in Fresno. It is distributed on-line.

The Newsletter welcomes notices and ads that agree with our stated purposes. **All requests must include date, time, address and contact phone number or e-mail.** If you wish to post an item to the calendar, it must be submitted by the 25th of the month prior to the event. *All notices sent to members are subject to approval and editing, and no member information is ever given to 3rd parties.* **WHILE EVERY EFFORT IS MADE TO ENSURE THAT THE INFORMATION ON THE CALENDAR IS ACCURATE, MOST OF THE INFORMATION IS FURNISHED FROM 3rd PARTIES AND THE NEWSLETTER IS NOT RESPONSIBLE FOR CHANGES MADE BY THOSE PARTIES TO THE INFORMATION FURNISHED.**

EDITOR: GAIL DALEY — MAILING ADDRESS: 5688 E SUSSEX WAY, FRESNO, CA 93727

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