



LOCAL ART EVENTS NEWSLETTER

**2017
Issue
#110**

October

QUOTE OF THE MONTH

"The essential of painting is that something, that 'ethereal glue,' that intermediary product which the artist secrets with all his creative being and which he has the power to place, to encrust, to impregnate into the pictorial stuff of the painting." - Yves Klein (1928-1962).

SHOWS / MEETINGS / EVENTS

EVENTS SUBMITTED TO THE CALENDAR MUST HAVE THE ORGANIZATION NAME, DATE & TIME, CONTACT INFORMATION, AND PRICING.

DON'T FORGET TO SEND IN YOUR PROFILE FOR FEATURED ARTIST /WRITER OR ORGANIZATION / MULTI-ARTIST GALLERY BY THE 20TH OF THE MONTH

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OCTOBER

3/10/17/24/31 PAA (PLACERVILLE ART ASSN) invites you to participate in our **Tuesday Mornings Paint Together**. Meet with other artists to paint and share ideas. We learn from each other. Everyone welcome. Every Tuesday morning 9:30-12:00 AM Placerville Senior Center craftsroom 937 Spring St, Placerville For more information: call 530-913-1555 (Homer Rail)

Oct 4 YWA (YOSEMITE WESTERN ARTISTS) FUN WITH PHOTOSHOP GROUP now meets 1st Wednesday of the month at 6 pm at Timberline Gallery, 40982 Hwy 41, Suite 6, Oakhurst, CA. Open to YWA members and visitors, no charge. For further information, call Zyg Zee at 559- 683-0762 or Norma Rogers at 559-642-7485.

Oct 5 1ST THURSDAY ARTHOP covers the downtown area and the Tower District. The Arthop program is sponsored by the Fresno Arts Council. It is a monthly event featuring art exhibits in over 60 venues in Fresno County. Art venues include galleries/artist studios, retail outlets and public spaces. To plan your Arthop experience, log in to www.fresnoarthop.org to check for a list of locations, event/exhibit details, days and times, and/or the specific venue that interests you.

Oct 5 PHOTO COLLECTIVE GENERAL MEETING. Meetings are normally held on the first Thursday of the month. **Time:** 7 p.m. **Location:** Stonebridge Apartments Club House 2800 Braden Ave, Modesto, CA 95356 **Meet in the clubhouse just to the left of the pool as you make your way from the guest parking area.** For more information, go to www.photocollective.org

6/13/20/27 YWA (YOSEMITE WESTERN ARTISTS) LIVE MODEL PAINTING: Fridays from 9:30 am - 12:30 pm. All are welcome to paint/draw/photograph/sculpt from hired models at Gertrude Schoolhouse, Road 600, Ahwahnee, CA. Cost is \$7.00 for YWA members and \$10.00

for non-members. Check Facebook page (www.facebook.com/YosemiteWesternArtists) for related announcements and updates.
Contact: Doug Boomer at 559-642-3648 or dboomer@sti.net.

Oct 7/21 FNA (FRIENDS 'N ART) NEW LOCATION FOR MEETINGS! meetings where artists get and paint at Friends Community church, 5688 N 1st, Fresno, CA 93710 9:00 a.m. to Noon. 1st & 3rd Saturdays For more information contact Mary Newton 559.906-3907

Oct 8 ARTIST CALL AVIAN; Birds in an Changing World. A juried exhibit open to national artists of all media. \$2000 in cash prizes. This will be a joint fundraiser for two non-profit organizations; Sierra Art Trails and Yosemite Area Audubon. Entry deadline 10/8/17. Carolyn Hartline 559-683-5339 For complete details and entry form go to <https://www.onlinejuriedshows.com/Default.aspx?QJSID=14866>

Oct 9 ART CENTER MORRO BAY GENERAL MEETING AND ART DEMONSTRATION at, 835 Main Street, Morro Bay, CA 93442, 3:00 p.m. on the 2nd Monday of every month No charge for attending. For more information contact: artcentermorrobay.com phone: (805) 722-2504.

Oct 10 ADAS (Alamo Danville Artists' Society) meets on the second Tuesday of each month (7:30pm) at Alamo Women's Club (1401 Danville Blvd. Alamo, CA 94507). Meetings feature a lively exchange of creative ideas and demonstrations/lectures by distinguished local and nationally renowned guest artists. For more information: [HTTP://ADAS4ART.ORG/](http://ADAS4ART.ORG/) Or contact: MEMBERSHIP@ADAS4ART.ORG

Oct 11 CAG (CLOVIS ART GUILD) General Meeting and Art Demonstration. 7—9PM Clovis Veterans Memorial Building, 808 4th st, Clovis, CA 93612. Art demonstration is Free to members, Suggested donation from Guests \$5.00. For more information, contact President Gail Daley 559-960-2428 or Membership Chair Alice Sutton 787-2386 or go to www.clovisartguild.com Demo by Claudia Fletcher.

Oct 12 YWA (YOSEMITE WESTERN ARTISTS) PHOTO GROUP Meets every Second Thursday of the Month, 7-9 pm at the Stellar Gallery 40982 Hwy 41, Suite 1, Oakhurst, CA 93644 Free to Members and \$10 for guests (1st time free) Each meeting has a theme. Meeting topic details, out our Facebook page:

Oct 14 YWA (YOSEMITE WESTERN ARTISTS) GENERAL MEETING AND ART DEMONSTRATION (second Saturday of each month) at Gertrude Schoolhouse, Road 600, Ahwahnee. 11:15 am, General Meeting; 11:45 am, Potluck; 12:15 pm, Artist demonstration — Myrna Axt, Mixed Media Sculpture. Cost for members is \$5.00; non-members \$7.00. For information go to <https://www.facebook.com/YosemiteWesternArtists> or subscribe to our newsletter at yosemitewesternartists.com or call Sandee Scott at 559-760-1058.

Oct 14 ACA (ALLIANCE OF CALIFORNIA ARTISTS) meeting/art demonstration. 2nd Saturday of each month except July & August. Please join us @ the Art Hub, 2024 N Van Ness, Fresno CA 93704, TIME: 1PM—3PM --Art demonstration is Free to members, Suggested donation from Guests \$5.00. www.allianceofcaliforniaartists.com. For directions to the Art Hub, go to www.fresnoarthub..

Oct 14 THE BAKERSFIELD ART ASSOCIATION 1607 19th Street, Bakersfield, CA 93301 (661-869- 2320) will be having a meeting open to the public on **Saturday**, 9 am to noon, program at 10 am. (2nd Saturday of each month).

Oct 14 ARTIST CALL: ARTISIAN FAIRE: Vintage - Upcycle - Hand-crafted A place for local artisans to sell their wares, and for the community to come out and support them while enjoying beverages and food from our cafe! We will now be hosting our Artisan Faire on the second Saturday of each month, with outdoor and indoor vendor spots available, weather permitting. For more information and to obtain an application, please contact us at miacuppa620@gmail.com. **Mia Cuppa Caffe'** 620 E Olive Ave, Fresno, California 93728

Oct 15 PAA (PLACERVILLE ART ASSN) Our general meetings are the 2nd Sundays of the month at 1:30pm at the Senior Center in Placerville. 937 Spring St, Placerville, CA 95667. For more information contact kspoole@hughes.net <https://www.facebook.com/YosemiteWesternArtists>

Oct 15 THE PLACERVILLE ARTS ASSOCIATION'S monthly general meetings are held on the 3rd Sunday of each month from 1:30 to approximately 3:30 at the Placerville Senior Center, 937 Spring St, Placerville, CA 95667. <http://www.placervillearts.com> Karen Poole President kspoole@hughes.net or (530) 672-0943.

Oct 17 **KINGS COUNTY ART LEAGUE** meets the 3rd Tuesday of each month, 6:30 PM in the Kings Art Center, 605 N Douty, Hanford, CA 93230. Meetings include educational art demonstrations. For more information contact the office at 559-584-1605 or e-mail them at info@kingsartcenter.org Website & Facebook page <http://www.kingsartcenter.org> <https://www.facebook.com/KingsArtCenterHanford>

Oct 19 **3RD THURSDAY ART HOP** covers Metropolitan Fresno and Clovis The ArtHop™ program is a monthly event featuring art exhibits in over 50 art venues in Fresno County. Art venues include galleries, work studios, retail outlets, and public spaces that art patrons can visit on the first and third Thursday of each month and other designated days. Please support our Metro venues; come by and meet local artists and enjoy their artwork, receptions, beverages, and music on the 3rd **Thursday of each month, from 5pm to 8 pm**. To plan your ArtHop experience, log in to www.fresnoarthop.org to make your list

Oct 25 **YWA (YOSEMITE WESTERN ARTISTS) PLEIN AIR OUTING**. Outings are usually the 4th Wednesday of each month. Locations vary. Interested parties meet in the CVS parking lot in Oakhurst at 9:00 am where car-pooling arrangements are made to the eventual destination. Cost for members is \$3.00; non-members \$5.00. To stay informed of Plein Air destinations, follow YWA on Facebook — <https://www.facebook.com/YosemiteWesternArtists>. Plein Air Coordinator: Terry Robinson, terryrobinson@sti.net.

Oct 30 **ARTIST CALL: Receiving for the CAG Fall Open Art Show 4—6PM**, Fresno Art Hub, 2024 N Van Ness, Fresno CA 93704 For more information, contact Show Chairs Alice Sutton 787-2386 Meet Gail Daley 559-960-2428 or gaildaley2955@comcast.net . **Artist reception and award ceremony November 2, 2017 1st Thursday Art Hop, 5-8 PM** at the Show location. Prospectus available at www.clovisartguild.com

NOVEMBER

Nov 2 **CAG Fall Open Art Show Artist reception and award ceremony Thursday November 2, 2017, 1st Thursday Art Hop, 5-8 PM** at the Show location. Artists & Members of the public welcome.

Nov 2 **1ST THURSDAY ARTHOP** covers the downtown area and the Tower District. The ArtHop program is sponsored by the Fresno Arts Council. It is a monthly event featuring art exhibits in over 60 venues in Fresno County. Art venues include galleries/artist studios, retail outlets and public spaces. To plan your ArtHop experience, log in to www.fresnoarthop.org to check for a list of locations, event/exhibit details, days and times, and/or the specific venue that interests you.

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will be a paint out, so come prepared.

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ARE YOU READY TO SELL OVER THE HOLIDAY SEASON?

By the Practical Artist

<http://www.thepracticalartist.com/the-practical-artists-blog.php>

The holidays are fast approaching, and with them comes craft fairs, boutiques, booth events, and other ways to show and sell your work I call events where you bring your work out and set up a mini art gallery "Booth Events" because usually you will be selling your own work. As a rule, there are 3 types of these events Outdoor, Indoor and Tabletop. Some of these Events will be geared to sell art only; some will allow different types of vendors and you may find yourself set up next door to a food vendor. Outdoor events are usually larger than the Indoor ones and attract a larger crowd. A Tabletop can be either indoors or outdoors; the main difference between a Tabletop and the others is the space size. Most booth events allow you a 10' x 10' space. With a tabletop you have a space about the length and width of a table (usually 8' long by 3' wide) to display your work.

Your booth set up should be light and portable, easy for one person to set up in about 20 minutes, and fit into your vehicle along with the products you are planning to sell. To take part in booth events you should have the following items:

OUTDOOR EVENT

Pop-Up booth: Pop-Ups come in several price ranges and styles. Ideally, you will have help setting



it up, but I would recommend the E-Z Up brand with the white top because it can be set up by one person. If you have never set up a booth, I advise a couple of practice trials setting it up in your yard before you go out to the event. The best Pop-Ups for displaying art have white tops and straight sides. The white top provides more light to see the art and the straight sides give you somewhere to fasten display racks. You can also purchase sidewalls to hang from the sides of the booth. You will need these if you are taking

part in an event that lasts several days; you can use the sidewalls to enclose the booth when you go home for the night. FYI, unless the event has very good security, I wouldn't recommend leaving your work out, but you can leave your display stands set up inside.

Display stands or racks: You can buy display set-ups from the art supply catalogs; but these can be pricey. However, it is possible to make your own. I bought 8' wire closet shelving from the local

hardware store. Turned on end, they can be fastened together with plastic tie straps or Velcro. The wire bars make ideal places to hang different sizes of art. (This portable shelving can also be made into stand-alone shapes: boxes, triangles and rectangles). For all events, I suggest that sandbags or weighted milk cartons be fastened to the corners to prevent tipping and as additional security for stand-alone shapes.

Portable easels can also be used as a part of your display. The art supply catalogs have some excellent display easels that hold multiple pieces of art and they look very professional. You can also make display easels yourself out of copper, PVC pipe or wood; just make sure they look professional. Remember you are going to be carrying them so they should be very light-weight!

Small fold up tables with a nice tablecloth to hold your cash box and give you a hard surface when making out receipts. They can also be used to display very small or 3-deminsional art, cards, etc. Just don't make your space so crowded buyers won't enter it. In addition, if your work is light, cardboard boxes covered by tablecloths or white sheets that reach the ground look very professional and provide a good backdrop to show off your work.

Sandbags or weights to hold down the booth in case of high winds: Weights of some kind are a must. A Pop-Up booth makes a big kite when the wind blows and it doesn't have to be hurricane strength either. You need about 20 to 30 lbs. on each corner. Many booth events are on blacktop so you can't use the handy stakes that come with the Pop-Ups to secure your booth against winds. Sandbags are available either from the Art Supply warehouse where you got your Pop-Up, or from the hardware store where you can also obtain clean, dry sand. You can also fill empty gallon milk cartons and use the handle to fasten to the legs of the booth.

Cash box: a locking cash box to keep change for cash sales and checks can be bought at the local office supply store.

Chair to sit in; while you will be spending a lot of time on your feet, it's nice to have a place to sit down and relax so potential buyers don't think you are just waiting to pounce.

Your work and any other items you plan to sell: Plastic boxes with good, snap-lock lids work really well to transport small items. They are waterproof and if you are doing a lot of events they hold up much better than cardboard. If you are going to be carrying your product in a pickup bed, make sure the lids of the boxes are fastened down and won't blow open (bungee cords work well here). You will need either bubble wrap or some type of padding to wrap around or separate delicate items. For larger pieces of art such as framed paintings or photographs, I recommend that you carry them inside your vehicle (in which case they can be separated by large pieces of foam board or cardboard to prevent scratching the frames), or wrapped in bubble wrap. The thing you are most looking to prevent is damage caused by the items moving around when you stop, start and turn the vehicle. I also carry either a large, wide-tip marker in either brown or black to touch up frames.

A hand truck or dolly: You may have park some distance from your booth set up. While most places allow you to drive into the event area to set up your display, it might not be feasible for you to do so. A hand truck or dolly will enable you to haul your art, display stands and Pop-Up into the area without having to transport everything a piece at a time. This is a big plus because you may have a limited time in which to set up your booth.

A way to take debit or credit cards: If you want to make sales over \$20, you will need either an I-Pad, I-Phone or some other brand of smart phone and the APP enabling either Square technology or PayPal. Both companies provide a small square you can order off the internet free, attach it your smart phone or tablet It's small, portable and easy to learn to use. The company takes a small percentage of each sale as a fee (2.75% per swipe) and the money is in your account the next day. The site is <https://squareup.com/> or <https://paypal.com> check it out. Although other companies are beginning to develop this tech these both have a proven track record.

Sales Receipts, a calculator and bags: A receipt book is a handy way for you to keep track of cash sales. Don't spend a lot on the bags; you can get small paper bags and larger plastic ones with handles at the local Dollar Store. A small printing calculator because some customers who buy large ticket items are going to want a printed receipt, even if you are also e-mailing them one.

INDOOR EVENT

Requirements for an Indoor event will be slightly different. Some indoor events will allow you a 10 x 10 area, but you may find the spaces allotted aren't exactly that size or aren't square, so there will be difficulty fitting the Pop-Up frame into the space. In addition, the top cover will keep the overhead lighting from coming through, and the ceiling in the room may not be high enough to accommodate your booth. Even if the cover is white, poor lighting will make your booth dark and unattractive. if the canvas or vinyl cover is removable and the ceiling is tall enough, you might still be able to use only the Pop-Ups frame.

Stand-alone display racks are best for an indoor event. I use the same 8' wire closet shelving from the local hardware store I used for the outdoor event, except that I fasten them together in a shape instead of to booth. An indoor event is more likely to be crowded than an outdoor one, so to prevent accidents if your display is bumped, I suggest that sandbags or weighted milk cartons fastened inside the shape to prevent tipping if someone does bump into the display. However, you can purchase type of display from Art Supply catalogs and warehouses.



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be
this

If you use portable easels to display your work, they can serve the same function indoors as they did outdoors.

You will also be able to use the small tables with a nice tablecloth used in your outdoor display

TABLETOPS

If you do a lot of Church or School sponsored Boutiques, a Tabletop Event is the most common type. At a Tabletop, you are probably going to be given just enough space to set up one 8'x2.5' table with room for a chair behind it, so be prepared to cut your display down and bring only what you consider the most "sellable" items.

When I go to an event, especially an Indoor event, I always ask for access to electricity. Since space

is usually at a premium it is difficult to display a lot of large art so I seldom take many large pieces of art to these events anymore, instead I take a plug-in digital picture frame (you can do the same with either a laptop or a tablet) loaded with photos of my work. I have a power point presentation showing my work set to music. The moving slide show and music attract a lot of attention and I can display more art.

Remember to have fun and talk about your work.



ART CLASSES / WORKSHOPS

WORKSHOP: Sign up for **Jana Botkin's Pencil Drawing Workshop**, held **Tuesday, October 17**, from **6:30 to 8:30pm**. This is another opportunity to work on and perfect your drawing skills, and is designed for all skill levels. All supplies will be provided, but please feel free to bring your own. Each workshop is \$35 and the next workshop will be on **Tuesday, November 21**, at the same time. For more information and registration forms, please visit <http://www.artsvisalia.org/education/adult-classes/> or call us at (559) 739-0905.

WORKSHOP: Sign up for **Jim Johnson's Relief Printing class**, **October 4, 11, 18, & 25**, from **6 to 8pm**. A class made for all skill levels, these sessions will be a fun way to learn how to relief print using wood cuts by carving images into the wood, as an alternative way of printmaking. All supplies will be provided. For more information and registration forms, please visit <http://www.artsvisalia.org/education/adult-classes/> or call us at (559) 739-0905.

WORKSHOP--ART HUB, 2024
Van Ness Blvd, Fresno, CA 93704. **Oil Painting workshop with Sue Porter** on the 3rd Wednesday of each month from 10AM—5PM with lunch break at noon. Items to bring: materials and an easel, reference material. Materials list will be provided at sign up. **Please pre-register.** All items bought for this workshop are available at Allards for 10% off. To pre-register phone 248-0148. www.fresnoarthub.com

CLASSES--PIANO & ACCORDION LESSONS at Palmer's Piano & Accordion Studio, Sarah Sivas, Owner /Instructor. Located at 5781 E Kings Canyon Road, Fresno, CA 93727. For more information and pricing, contact Ph 559-905-5987 or

CLASSES-- Watercolor Magic with Norma Neil. This class focuses on building a strong foundation of traditional painting skills, color mixing and composition that can be used for a variety of subjects and styles. A variety of techniques are employed as skills develop. The small group setting is appropriate for beginners and intermediate watercolor painters. Classes are on Monday from 5:30 to 8:30 pm. Class dates: Apr 4, 18, and 25. **No class Apr 11.** Cost: \$25 per class. Supply list with registration. **For additional information or to register, contact Norma at 661-204-4653 or nneil2@att.net**

CLASSES-- MCCOY'S ART STUDIO CLASSES 1432 Clovis Ave **Clovis, CA 93612 (559) 298-7965** will cover instruction on color theory, composition and Oil technique's. **Day Classes Offered:** Wednesday--9:30AM - 12:00PM. Thursday 9:30AM --12:00PM - 1:00 - 3:30 PM, Friday -- 1:00PM-3:30p Saturday -- 9:30AM - 12:00PM **Night Classes:** Thursday Evening 6:00pm-8:30p **NOTE:** The classes are continuous all year long. We usually take two weeks off at Christmas, and one week at Thanksgiving. A one-week notice would be appreciated when quitting a class. When you stop your classes, all make up classes become void. If you have any other questions please call us at 559-298-7965. Check my Web Page at www.artwithlindamccoy.com **Permanent Students** --Are Students who come on a regular basis, the same day and time each week and pay for all classes even if they miss one. They may make-up the class on another day in a specified amount of time. The cost of this class is \$18.00 per session. **Alternate Students:** A student who comes whenever there is an opening and only pays for the classes they attend. Classes are \$20.00 for each session.

CLASSES IN JEWELRY MAKING by Frances (Fenya) Lediaev --I teach classes on wire-sculpted jewelry. Available after 5pm and Saturdays. Phone: 559-341-0919 artwirejewelry@hotmail.com www.artwirejewelry.com

CLASSES AT THE BAA ART CENTER (Bakersfield Art Association Art Center), 1817 Eye Street. **Summary:** Classes are available in Drawing, Watercolor, Oil, Acrylic, Pen and Ink & Color Theory for beginners and advanced, adults and children. <http://www.bakersfieldartassociation.org/> E-Mail: baartcenter@gmail.com Phone: 661-869-2320

CLASSES WITH M LY: Portrait drawing for beginners" class with [Ma Ly](#) at Fresno Adult School
<http://www.facebook.com/events/265429620182196/> **Paint in Acrylic for Beginners" class with Ma Ly at Fresno Adult School**

<http://www.facebook.com/events/337761882916664/> **Info and schedule for classes at Michaels with Ma Ly**
<http://www.facebook.com/IAQETd222AQHpdtFKP8KGWnoX-oCPBUjTnlsWykM-lhGz-g/www.artclassatmichaels.webs.com>

CLASSES-- SAMMY GONZALES AT CALIFORNIA ARTS ACADEMY: Join a drawing or painting class that fits your level from beginning to advanced, ages two to ninety nine. Do you have a teenager interested in Anime/Manga? Sammy teaches that too, but register early because this class fills quickly. Classes are available year-round, with each semester culminating in an Art Hop Student Show. For more information contact California Arts Academy <http://calartsacademy.com/>, or email Sammy at Sammygart@gmail.com. (559) 222-6539 Class Location: 4750 N. Blackstone Ave Fresno, CA 93726

CLASSES-- POTTERY CLASSES: Jim and Sandy Gregory in Reedley are retired teachers and will be starting pottery classes in their home "studio" for adults and children. Jim has been in the Reedley High School Art Department for over 30 years and teaching night classes at Reedley College. They work with clay slabs and the potter's wheel. He has a wide selection of samples done in various methods including Raku from Japan and Southwestern Native American style where he attended workshops in Taos, New Mexico. He does custom items for special orders from lamp bases to dinnerware and even mug orders for the local fun-run in Sanger. For more information: Jim and Sandy Gregory, 804 Street, Reedley, CA Phone 638-6084 or 647 3092....

CLASSES-- DOOR ART GALLERY: Gary Langdon Oils (all levels) . Door Art Gallery 3073 W Bullard, Fresno, CA 93711 Ongoing: Thursdays 9:00 a.m. – Noon and 1:00 p.m. – 3:30 p.m., Fridays 9:00 a.m. – Noon and 1:00 p.m. – 3:30 p.m. \$60.00 per month. For more information or registration, call Gary 708-6823. **Suzie Stach (Pastels)** 1st Saturday of the month beginning March 5th, 2011. Door Art Gallery 3073 W Bullard, Fresno, CA 93711. For registration and information, call Suzie Stach 271-9514. **Life Drawing & Painting** (self-directed –no instructor) . Tuesday 5:30 p.m. – 8:00 p.m. or Wednesdays 9:00 a.m. – Noon. \$10.00 per session or \$35.00 per month. Door Art Gallery 3073 W Bullard, Fresno, CA 93711 559-261-1610

CLASSES-- ANITA STOLL PASTEL at her home studio in Coarsegold. For details contact anitastoll@yahoo.com. Visit her website at <http://www.anitastoll.com/> and her blog-site at <http://anitastollpastelssublime.blogspot.com/>

WANT ADS

STUDIO 360 – PLACERVILLE. SHOW YOUR ART ON MAIN STREET, Art Studio 360 has several openings for artists to join their Co-op group. They will celebrate their 1st year in February. Located at 360 Main St. Placerville. Contact Joyce Bahnsen for more information, 530-626-3429.

GOLD COUNTRY ARTISTS' GALLERY. in Placerville currently has openings in a variety of media to join the gallery. For more information, visit their [website](#) or contact **Craig Koski, 530-306-3515.**

GEARBOX GALLERY is an artist-run contemporary art gallery located at 770 W. Grand Ave, Oakland, directly below the well-established [Transmission Gallery](#) and across the street from [Aggregate Space Gallery](#). GearBox is dedicated to showcasing the work of a broad range of regional contemporary guest artists alongside the work of member artists in an artist-run space. As a member of [Oakland Art Murmur](#) we participate in the famous First Friday Art Walks and other OAM events. GearBox now has an opening for an artist member. Join us in showing your work, the work of your contemporaries and fostering community and education through intellectual and cultural exchange focused on the visual arts. An application form with more details is available here: [Application](#) Submit your application and portfolio information to Jules Campbell at: membership@gearboxgallery.com or contact her with your questions about participating in an artist-run space.

TIMBERLINE ART GALLERY LOOKING FOR ARTISTS: With its recent expansion, the Board of Directors of Timberline Art Gallery, located on Gallery Row in Oakhurst, is announcing its search for regionally recognized fine artists. Interested artists (any media) who need exhibition space and/or representation by a fine arts guild are encouraged to apply for membership. Information about the gallery: www.timberlineartgallery.com. Contact: Timberline board president, Zygmund Zee, 683-3345. Submitted to Art-tique by Sandra Lee Scott, Timberline Gallery member [559-760-1058](tel:559-760-1058)

CMAC, THE COMMUNITY MEDIA ACCESS COLLABORATIVE that opened on the second floor of the old Met building is looking for artists. Linda Caine went to the opening, and was very impressed with the whole concept and the center. They also need artists to hang paintings for a month at a time in their studios. There is a LOT of hanging space, and many of the walls will be able to take large pieces of work. If you watch the changing photograph banner on the top of their website, you'll see some of the hanging spaces – have a look at: <http://cmacfresno.org/> . They have someone for July, and Linda Caine will be exhibiting in August, but they're booking exhibitors for other months now. For more information, contact: Hope Melgoza, the woman who arranges the exhibits, so if you're interested please give her a call at 266-2622.

ART HOP OPPORTUNITY: Hi! My name is Amber Donabedian. The date of art hops is the first Thursday of the month. The address will be for the Babylon club, which is 1064 N. Fulton st, Fresno CA 93728. **Contact Info:** The phone number will be for the Babylon club also which is (559) 495 ~ 0852 & the email is going to be a.d.photography@hotmail.com I am looking for all types of artists! Thanks again! Amber Donabedian



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LINKING AROUND

THIS MONTH THE NEWSLETTER RECOMMENDS:

HOW TO GET PEOPLE TO SUBSCRIBE TO YOUR ART MAILING LIST

<http://yourartsite.com/how-to-get-people-to-subscribe-to-your-art-mailing-list/>

SELLING ART PRINTS: WHAT YOU NEED TO KNOW

Princess Mia Art Career Tutorial Group

NEW

BLOG

POST

February

9

<http://www.diyartcareer.com/blog/selling-art-prints-what-you-need-to-know>





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GROUP WEB SITES

ADAS (Alamo Danville Artists' Society) <http://adas4art.org/>

Exchange of creative ideas
Art Demonstrations
Workshops
Critiques
Juried Art Shows
Art In The Park Festival

Alliance of California Artists

<http://www.allianceofcaliforniaartists.com/>
Art Demonstrations at the general meetings
Workshops
Art Sale in April
Juried Shows throughout the year

Art-Tique <http://www.art-tique.org/>

Community Art Exhibits at Local Libraries
Local Art Events Newsletter

Art Center Morro Bay <http://www.artcentermorrobay.com/>

Workshops
Classes
Shows

Arts Visalia <http://www.artsvisalia.org/>

Adult & Children's classes & workshops
Art Shows & exhibitions

Bakersfield Art Association

<http://www.bakersfieldartassociation.org/>
E-Mail: baartcenter@gmail.com
Phone: 661-869-2320
Classes & Workshops
Art Around The Town
Featured Monthly Artist

Carnegie Arts Center - www.carnegieartsturlock.org

Adult & Children's Classes in Art & Dance
Workshops

Clay Mix www.claymix.com

Classes
Events
Studio Space

Clovis Art Guild www.clovisartguild.com

Art Demonstrations at the general meetings
Fall Art Show (November)
Old West & Rodeo Art Show (April) Miniature Art Show (July)
Annual Art Yard sale
Members Pages On Web site

(FAC) Fresno Arts Council Historic Tower

<http://fresnoartscouncil.org/>
Multi-Artist Gallery Art Hop & Jazz Hop
Eatin' On Eaton at the Fresno Water Tower

Fresno Art Hub <http://www.fresnoarthub.com/>

Workshops
Classes
Art Shows
Rents wall space in the Gallery

Livermore Art Association (LAA) & Pleasanton Art League (PAL)

<http://www.livermoreartassociation.org/>
<http://www.pal-art.com/>
Monthly Art Demonstrations (alternates between locations)
Art Shows
Retail Gallery
On Line Gallery
Video Tape art instruction library

Madera County Arts Council

<http://www.maderaarts.org/>

Celebrate Agriculture With the Artist - Exhibit and competition

Circle Art Gallery

Partners N Art <http://partnersnart.yolasite.com/>

Brings Artists & Business together

Art Walk Borders Bookstore Exhibit

Photo Collective <http://www.photocollective.org/>

Photography Outings (field trips & photo walks)

Workshops

Annual Showcase

PAA (Placerville Arts Association)

<http://www.placervillearts.com/>

Classes & Workshops

Mother Lode Art Show

Fall Art Tour

San Joaquin Clay & Glass Association

<http://www.sjcga.com/>

Annual Spring Sale (May)

October fall Workshop

Annual Fall Sale (November)

Santa Cruz Art League <http://www.scal.org/>

Shows & Exhibits

Classes & workshops

Ties to Poetry readings & Local Theatre

Society of Western Artists (local chapter)

<https://www.facebook.com/pages/Society-of-Western-Artists-San-Joaquin-Valley-Chapter/223715287698387>

Art Shows

Meetings & Demonstrations

Sierra Art Trails <http://www.sierraarttrails.org/>

Exhibits: Pathways
Sierra Art Trails
Our Wild Lands
Water, Source of Life
Going Deeper, Reaching Out

TRI-VALLEY WRITERS CLUB

<http://www.trivalleywriters.org/>

Blog

Anthology: *Voices of the Valley: Word for Word*

Winterfest

Writer's Conference

Contests for adults and high schoolers

YOSEMITE WESTERN ARTISTS (YWA)

www.yosemitewesternartists.com

Art Demonstrations at the general meetings

Weekly Live Model Group

Rotating exhibits at satellite locations

Annual Tri-County Open Competition and Exhibition

Plein Air Outings

Write Mindful <http://www.meetup.com/WriteMindful/>

Poetry workshops

Writing workshops

Meditation



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THE GOOD NEWS

We would like to fill this space with good news about *you* and your art. Did you get accepted at a major show you have been trying to break into? Did you sell a painting or other piece of art? Are you being honored by the community? If you have good news you would like to share, please send it to the



Wow! What a wonderful night!

My paintings, "Valley's Jewels", received Best of Show and "Golden Field" got Honorable Mention at the Celebrate Agriculture with the Arts Competition. It was so honor to receive Best of Show at such a competitive show. Thank you to the judge Adam Longatti for encouraging words. Thank you to my artist friends for congratulating me. Thank you to the Madera Arts Council for having a wonderful show. Chieko



Congratulations, Julie Raymer

September Pick of The Month
Congratulations, Jackie McCoy
and June Livingston





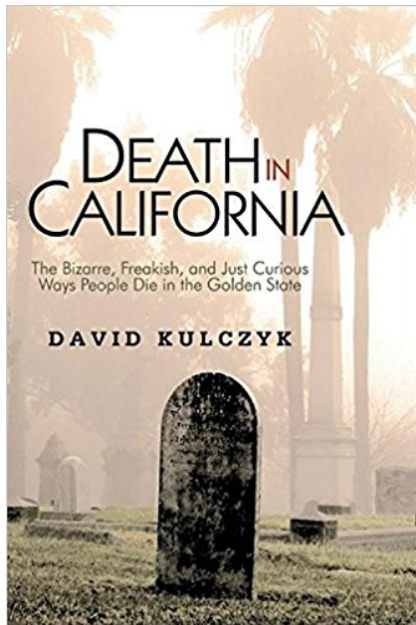
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DAVID KULCZYK

David Kulczyk is a historian and journalist whose work has appeared in the Chico News and Review, the East Bay Express, the Sacramento News and Review, and the San Francisco Guardian. He is the author of *California Justice and Death in California*. He lives in Sacramento, California. Born to first-generation Americans in Bay City, Michigan, David Kulczyk (pronounced Coal-check) is a Sacramento-based historian, freelance writer and award-winning author of short fiction. He entered college at the age of 40 after working as a factory worker, sous chef, musician, warehouseman, fish butcher, process server, barista and bike messenger. Kulczyk's work has appeared in the SF Guardian, the East Bay Express, the Chico News and Review, Maximum Ink Music Magazine, The Isthmus, Madison Magazine, the Seattle Times, Pop Culture Press, Strange Magazine and the Sacramento News and Review. He is the author of *Death in California: The Bizarre, Freakish, and Just Curious Ways People Die in the Golden State*, and *California Justice: Shootouts, Lynchings and Assassinations in the Golden State* (available from Craven Street Books).



Kulczyk was an Associate Editor at Maximum Ink Music Magazine from 1999 to 2007. His freelance work has appeared in the SF Guardian, the East Bay Express, the Chico News and Review, the Isthmus, Madison Magazine, the Seattle Times, Pop Culture Press, Strange Magazine, Midtown Monthly, and the Sacramento News and Review. He has BA in History from California State University - Sacramento



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VALERIE RUNNINGWOLF

My education and background have always centered on art. I graduated from San Jose State with a BA in Art and graduate studies in the field of Education from UC Santa Cruz. "Art has always been a part of me. Through the years I have worked in varied artistic mediums...each medium evolving on its own and at the same time coming together." I am native to California and reside in the Central Valley. It is through art I found spiritual healing and within my art, I share a reverence for the life force, which connects all beings.



In gratitude to the spirit that inspires, using contemporary interpretations from ancient motifs and images from cultures that honor the earth, on gourd masks and vessels, my work is a continuation of early art forms. My paintings are of similar themes as well as contemporary ideas that awaken the spirit and offer a sense of inner peace. It is my hope that my art evokes something ancient and spiritual and one finds a reverence, which is both joyful and healing, I have taught in both private and public schools for 20 years and am now working with young children, in which there is a mutual exchange. I am learning from their freedom and unbounded energy for expression and growing as an artist.

Art has always been a part of me. Through the past years I have worked in varied artistic mediums ... always returning to the organic gifts of the earth, each medium evolving on its own and at the same time coming together. My most recent art reflects a culmination of these art forms. Valerie Runningwolf Ph: 559-314-5479

valerie@runningwolfstudio.net



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KINGS ART CENTER

The **Kings County Art League**, originally founded in 1946, is a group of working artists and arts enthusiasts supporting programming at the Kings Art Center. The League hosts the Kings Art Center's exhibition receptions with wine and refreshments and organizes two exhibitions each year. The ART IN THE PARK exhibition is a juried show held each spring. All adults are welcome to enter their artwork for cash prizes and ribbons. There is a small entry fee for non-members and members may enter their work with no fee. In addition, the League coordinates the Annual



Members Winter Show. This exhibition is held each December and is open to all Kings Art Center members. Other League activities include hosting the opening receptions, the Annual Chalk-in, and educational art demonstrations and events throughout the year. The League meets the third Tuesday of each month at 6:30pm

The Kings County Art Center Foundation, Inc. is governed by an Executive Cabinet and a Board of Trustees. Long-range goals are to continue to offer art programs and services to the public, members and students of Kings County. Support for these programs comes from memberships, sponsorships, fee-based services and donations. Exhibition Program we strive to present an exhibition schedule that brings pleasure and learning opportunities by offering artwork with diverse cultural influences and geographic origins. Local artists are highlighted in two annual exhibitions and the balance of the shows focus on artwork that broadens our understanding of both traditional and contemporary art making. Up to 12 exhibitions are displayed each year in the center's Marcellus Gallery and Banister Studio/Gallery and include painting, photography, sculpture, fiber art, drawings, clay, glass and mixed media. Artwork by children is also exhibited through the Young Masters' Program. Open to all Kings County students grades K-12, this popular annual exhibition offers young artist the opportunity to publicly display their artwork and compete for cash prizes.

Education Program Hands-on art classes offer children and adults the opportunity to explore their own creativity year-round. Classes in painting, drawing, glass and other techniques and mediums are offered in weekly class or workshop formats. The Summer Children's Art Program is particularly popular and culminates in the Evening of the Arts exhibit of children's artwork. Summer offerings include clay, painting, drawing, photography and more. Rounding out the education program are After-School art lessons and school field trips, which provide tours and hands-on lessons to children and support local teachers working to include visual art

OFFICE AND GALLERY HOURS: Wednesday - Friday --11:00 - 4:00 p.m.

GALLERY ONLY HOURS: Saturday - Sunday --12:00 - 3:00 p.m.

Tours by arrangement Closed Mondays and Tuesdays

605 North Douty, Hanford, California 93230

Office 559 - 584 - 1065 -- E-mail info@kingsartcenter.org

<http://www.kingsartcenter.org> <https://www.facebook.com/KingsArtCenterHanford>



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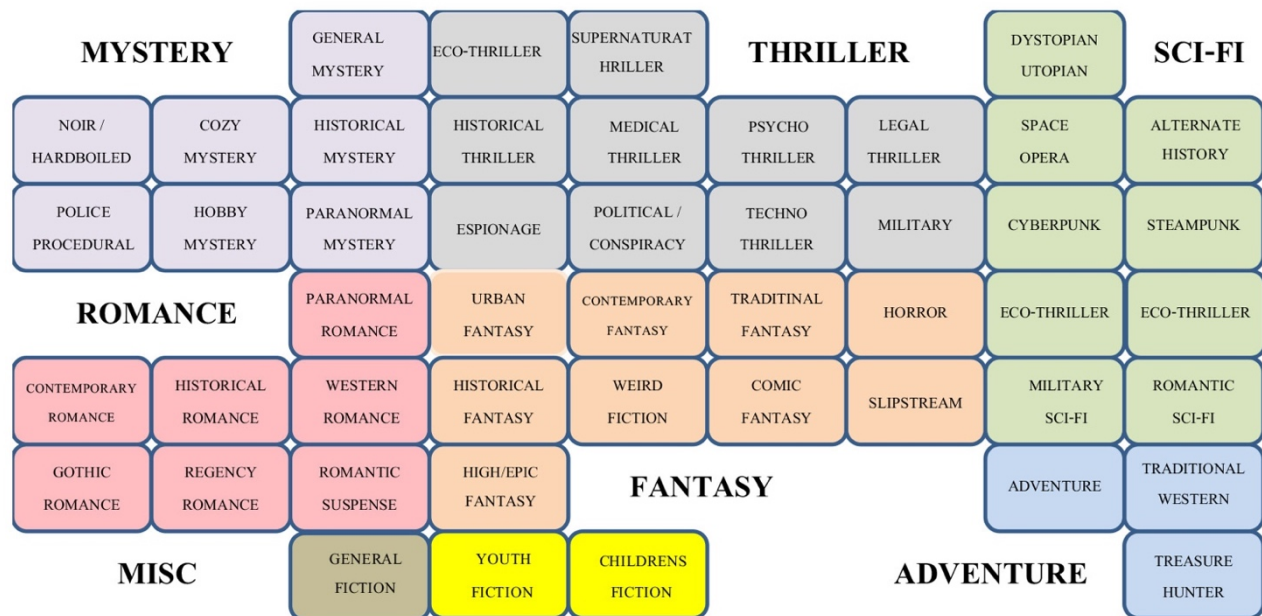
October

BLOG: THE PRACTICAL ARTIST

YOUNG ADULT OR CHILDREN'S FICTION?

Several Years ago, I wrote a blog defining the many Art Genres. I decided to try the same with writing. I searched the internet and pulled up most of these definitions from Wikipedia, and various other internet sources who defined writing genre. It is by no means a comprehensive

FICTION GENRE CHART



list, but it might help my fellow writers when asked by a publisher to define the genre of the book they have just written.

Youth Fiction (YA): I made this a separate category because the plots of these novels span all the genres. Young adult fiction or young adult literature (YA) is fiction for readers from 12 to 18. However, authors and readers of "young teen novels" often define it as works written for age 15 to the early 20s. The terms young adult novel, juvenile novel, teenage fiction, young adult book, etc., all refer to the works in this category. The subject and story lines of young adult literature must be consistent with the age and experience of the main character, but these books span the

spectrum of fiction genres. Stories that focus on the specific challenges of youth or teens are sometimes referred to as coming-of-age novels.

Children's Fiction: is a genre all to itself. These are children's books written especially for children from 0 to 12 years old. Like YA fiction, they include a broad spectrum of the genres, with certain differences from YA and Adult fiction.

Picture Books: Children's books that provide a "visual experience" - tell a story with pictures. There may or may not be very simple text with the book. The content of the book can be explained with the illustrated pictures.

Picture Story Books are Children's books that have pictures or illustrations to complement the story and usually are aimed for a trifle older audience (7-10) depending on their reading ability. These are often done on a collaborative basis with the author employing an illustrator, or vice versa. Both the text and the illustrations are important to the development of the story. The pictures are the "eye-candy" that get children's attention, but the text is needed to complete the story.

Traditional Literature, includes stories passed down from generation to generation. In many ways, the fact that they do change over time is what makes them so fascinating because of the link they provide to the past. To remain meaningful in different eras, the stories while keeping much of their original flavor and content, must evolve in subtle ways to be acceptable to current mores and culture. These are folktales, fairy tales, fables, legends and myths.

Children's Historical Fiction are stories that are written to illustrate or convey information about a specific time or historical event. Authors use historical fiction to create drama and interest based on real events in people's lives.

Children's Fantasy is probably easier to define by example or by what it isn't. The stories are contemporary or set in nondescript time periods. These are imaginative tales requiring readers to accept story lines that clearly cannot be true. They may be based on animals that talk, facets of science fiction, supernatural or horror, or combinations of these elements. "Charlotte's Web," "Winnie the Pooh," "Alice in Wonderland", "Willie Wonka and the Chocolate Factory," and "The Wizard of Oz" are all examples of modern fantasy written for young readers up to 12 years old.

Children's Realistic Fiction has main characters of roughly the age (or slightly older than) the book's intended audience. The books offer a "real-world" problem or challenge and show how a young person solves that problem.



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The Local Art Events Newsletter is a free, on-line monthly publication for assisting artists and writers of California's Central Valley and Central Coast to find places to show/sell their work, make connections with the local peer groups, and find classes, workshops, and tools that help them develop artistic and writing skills and the business side of their work. Printed copies are usually available at the general Meetings of ACA, CAG, and Allards Art supply in Fresno. It is distributed on-line.

The Newsletter welcomes notices and ads that agree with our stated purposes. **All requests must include date, time, address and contact phone number or e-mail.** If you wish to post an item to the calendar, it must be submitted by the 25th of the month prior to the event. *All notices sent to members are subject to approval and editing, and no member information is ever given to 3rd parties. WHILE EVERY EFFORT IS MADE TO ENSURE THAT THE INFORMATION ON THE CALENDAR IS ACCURATE, MOST OF THE INFORMATION IS FURNISHED FROM 3rd PARTIES AND THE NEWSLETTER IS NOT RESPONSIBLE FOR CHANGES MADE BY THOSE PARTIES TO THE INFORMATION FURNISHED.*

EDITOR: GAIL DALEY — MAILING ADDRESS: 5688 E SUSSEX WAY, FRESNO, CA 93727

LOCALARTEVENTS@ART-TIQUE.ORG VISIT US ON THE WEB: WWW.ART-TIQUE.ORG

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