



# LOCAL ART EVENTS NEWSLETTER

**2017  
Issue  
#102**

## MAY

### QUOTE OF THE MONTH

*"Just as eating contrary to the inclination is injurious to health, so study without desire spoils the memory, and it retains nothing that it takes in" Leonardo da Vinci, 1452 - 1519*

### SHOWS / MEETINGS / EVENTS

EVENTS SUBMITTED TO THE CALENDAR MUST HAVE THE ORGANIZATION NAME, DATE & TIME, CONTACT INFORMATION, AND PRICING.

**DON'T FORGET TO SEND IN YOUR PROFILE FOR FEATURED ARTIST / WRITER OR ORGANIZATION / MULTI-ARTIST GALLERY BY THE 20<sup>TH</sup> OF THE MONTH**

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**2/9/16/23/30 PAA (PLACERVILLE ART ASSN)** invites you to participate in our **Tuesday Mornings Paint Together**. Meet with other artists to paint and share ideas. We learn from each other. Everyone welcome. Every Tuesday morning 9:30-12:00 AM Placerville Senior Center craftsroom 937 Spring St, Placerville For more information: call 530-913-1555 (Homer Rail)

**May 3 YWA (YOSEMITE WESTERN ARTISTS) FUN WITH PHOTOSHOP GROUP** now meets 1st Wednesday of the month at 6 pm at Timberline Gallery, 40982 Hwy 41, Suite 6, Oakhurst, CA. Open to YWA members and visitors, no charge. For further information, call Zyg Zee at 559- 683-0762 or Norma Rogers at 559-642-7485.

**May 4 1ST THURSDAY ARTHOP** covers the downtown area and the Tower District. The Arthop program is sponsored by the Fresno Arts Council. It is a monthly event featuring art exhibits in over 60 venues in Fresno County. Art venues include galleries/artist studios, retail outlets and public spaces. To plan your Arthop experience, log in to [www.fresnoarthop.org](http://www.fresnoarthop.org) to check for a list of locations, event/exhibit details, days and times, and/or the specific venue that interests you.

**May 4 PHOTO COLLECTIVE GENERAL MEETING.** Meetings are normally held on the first Thursday of the month. **Time:** 7 p.m. **Location:** Stonebridge Apartments Club House 2800 Braden Ave, Modesto, CA 95356 **Meet in the clubhouse just to the left of the pool as you make your way from the guest parking area.** For more information, go to [www.photocollective.org](http://www.photocollective.org)

**5/12/19/26 YWA (YOSEMITE WESTERN ARTISTS) LIVE MODEL PAINTING:** Fridays from 9:30 am - 12:30 pm. All are welcome to paint/draw/ photograph/sculpt from hired models at Gertrude School House, Road 600, Ahwahnee, CA. Cost is \$7.00 for YWA members, and \$10.00 for guests. Please call Doug Boomer 559-642-3648, or email [dboomer@sti.net](mailto:dboomer@sti.net) for more



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information. Please visit (and like) our Facebook page for the latest scoop on our events [www.facebook.com/YosemiteWesternArtists](http://www.facebook.com/YosemiteWesternArtists).

**May 6/20 FNA (FRIENDS 'N ART) NEW LOCATION FOR MEETINGS!** meetings where artists get together and paint at Friends Community church, 5688 N 1<sup>st</sup>, Fresno, CA 93710 9:00 a.m. to Noon. 1<sup>st</sup> & 3<sup>rd</sup> Saturdays For more information contact Mary Newton 559.906-3907

**May 8 ART CENTER MORRO BAY GENERAL MEETING AND ART DEMONSTRATION** at, 835 Main Street, Morro Bay, CA 93442, 3:00 p.m. on the 2<sup>nd</sup> Monday of every month No charge for attending. For more information contact: [artcentermorrobay.com](http://artcentermorrobay.com) phone: (805) 722-2504.

**May 9 ADAS (Alamo Danville Artists' Society)** meets on the second Tuesday of each month (7:30pm) at Alamo Women's Club (1401 Danville Blvd. Alamo, CA 94507). Meetings feature a lively exchange of creative ideas and demonstrations/lectures by distinguished local and nationally renowned guest artists. For more information: [HTTP://ADAS4ART.ORG/](http://ADAS4ART.ORG) Or contact: [MEMBERSHIP@ADAS4ART.ORG](mailto:MEMBERSHIP@ADAS4ART.ORG)

**May 10 CAG (CLOVIS ART GUILD)** General Meeting and Art Demonstration. 7—9PM Clovis Veterans Memorial Building, 808 4<sup>th</sup> St, Clovis, CA 93612. Art demonstration is Free to members, Suggested donation from Guests \$5.00. For more information, contact President Gail Daley 559-960-2428 or Membership Chair Alice Sutton 787-2386 or go to [www.clovisartguild.com](http://www.clovisartguild.com)

**May 11 YWA (YOSEMITE WESTERN ARTISTS) PHOTO GROUP** Meets every Second Thursday of the Month, 7-9 pm at the Stellar Gallery 40982 Hwy 41, Suite 1, Oakhurst, CA 93644 Free to Members and \$10 for guests (1st time free) Each meeting has a theme. Contact: Jerry Bosworth — [ggb@sti.net](mailto:ggb@sti.net). check out Facebook page: <https://www.facebook.com/YosemiteWesternArtists>

**May 13 ACA (ALLIANCE OF CALIFORNIA ARTISTS) meeting/art demonstration. 2<sup>nd</sup> Saturday of each month except July & August. Please join us @** the Art Hub, 2024 N Van Ness, Fresno CA 93704, TIME: 1PM—3PM --Art demonstration is Free to members, Suggested donation from Guests \$5.00. [www.allianceofcaliforniaartists.com](http://www.allianceofcaliforniaartists.com). For directions to the Art Hub, go to [www.fresnoarthub.com](http://www.fresnoarthub.com)

**May 13 THE BAKERSFIELD ART ASSOCIATION** 1607 19<sup>th</sup> Street, Bakersfield, CA 93301 (661-869- 2320) will be having a meeting open to the public on **Saturday**, 9 am to noon, program at 10 am. (2<sup>nd</sup> Saturday of each month). **Cheri Sperl** will speak about **small portraits in oils**

**May 13 ARTIST CALL: ARTISIAN FAIRE:** Vintage - Upcycle - Hand-crafted A place for local artisans to sell their wares, and for the community to come out and support them while enjoying beverages and food from our cafe! We will now be hosting our Artisan Faire on the second Saturday of each month, with outdoor and indoor vendor spots available, weather permitting. For more information and to obtain an application, please contact us at [miacuppa620@gmail.com](mailto:miacuppa620@gmail.com). **Mia Cuppa Caffe'** 620 E Olive Ave, Fresno, California 93728

**May 14 PAA (PLACERVILLE ART ASSN)** Our general meetings are the 2<sup>nd</sup> Sundays of the month at 1:30pm at the Senior Center in Placerville. 937 Spring St, Placerville, CA 95667. For more information contact [kspoole@hughes.net](mailto:kspoole@hughes.net)

**May 16 KINGS COUNTY ART LEAGUE** meets the 3<sup>rd</sup> Tuesday of each month, 6:30 PM in the Kings Art Center, 605 N Douty, Hanford, CA 93230. Meetings include educational art demonstrations. For more information contact the office at 559-584-1605 or e-mail them at [info@kingsartcenter.org](mailto:info@kingsartcenter.org) Website & Facebook page <http://www.kingsartcenter.org> <https://www.facebook.com/KingsArtCenterHanford>

**May 18 3RD THURSDAY ART HOP** covers Metropolitan Fresno and Clovis The **ArtHop™** program is a monthly event featuring art exhibits in over 50 art venues in Fresno County. Art venues include galleries, work studios, retail outlets, and public spaces that art patrons can visit on the first and third Thursday of each month and other designated days. Please support our Metro venues; come by and meet local artists and enjoy their artwork, receptions, beverages, and music on the 3<sup>rd</sup> **Thursday of each month, from 5pm to 8 pm**. To plan your ArtHop experience, log in to [www.fresnoarthop.org](http://www.fresnoarthop.org) to find a list

**May 20 THE PLACERVILLE ARTS ASSOCIATION'S** monthly general meetings are held on the 3<sup>rd</sup> Sunday of each month



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from 1:30 to approximately 3:30 at the Placerville Senior Center, 937 Spring St, Placerville, CA 95667. <http://www.placervillearts.com>  
Karen Poole President [kspool@hughes.net](mailto:kspool@hughes.net) or (530) 672-0943.

**May 24 YWA (YOSEMITE WESTERN ARTISTS) PLEIN AIR OUTING.** Outings are usually the 4th Wednesday of each month. Locations vary. Interested parties meet in the CVS parking lot in Oakhurst at 9:00 am where car-pooling arrangements are made to the eventual destination. Cost for members is \$3.00; non-members \$5.00. To stay informed of Plein Air destinations, follow YWA on Facebook — <https://www.facebook.com/YosemiteWesternArtists>. Plein Air Coordinator: Terry Robinson, [terryrobinson@sti.net](mailto:terryrobinson@sti.net).

## JUNE

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**June 10 YWA (YOSEMITE WESTERN ARTISTS) GENERAL MEETING AND ART DEMONSTRATION (second Saturday of each month)** at Gertrude Schoolhouse, Road 600, Ahwahnee. 11:15 am, General Meeting; 11:45 am, Potluck; 12:15 pm, Artist demonstration — Myrna Axt, Mixed Media Sculpture. Cost for members is \$5.00; non-members \$7.00. For information go to <https://www.facebook.com/YosemiteWesternArtists> or subscribe to our newsletter at [yosemitewesternartists.com](http://yosemitewesternartists.com) or call Sandee Scott at 559-760-1058.



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### GETTING THE MOST OUT OF A CRITIQUE

By the Practical Artist

<http://www.thepracticalartist.com/the-practical-artists-blog.php>

Here in the Fresno/Clovis area, we were fortunate enough to have two art shows in April, and both the judges were gracious enough to provide critiques to the entering artists, I thought this blog might be of interest to my readers.



For many of us, giving our work over to an individual or a group to be analyzed is scary, but so much can be learned by having someone not intimately connected to you evaluate your work. An unavoidable truth in the art world is that all through your career all kinds of people are going to say all kinds of stuff about your art. Some of them will even tell you to your face. Others may write about it, post about it or gossip behind your back. An artist not only has to learn how

to handle this nonstop blitz of feedback, comments, and criticisms, but also how to gage and respond to what is said, and most importantly, how to not take what is said personally. To get the most out of a critique, it is important to decide Before submitting your work to a critique, what you really hope to gain from it. This is where some honest personal soul-searching can be useful. Most of us always try very hard to create the very best art we can. We put the total sum of our skill into every painting or sculpture. Unfortunately, when we ask, "how do you like it" we do usually hope for an endorsement of our efforts instead of an evaluation of what is technically wrong. Evaluate the person doing the critique. An important determination you need to make about responses to your art is if a comment is based on the individual's personal tastes or is instead based more on their overall knowledge and understanding of the type of art you create.

Decide what you like about your painting before reading the critique. The better you know what it is you like or dislike *before* reviewing criticism, the better able you will be to evaluate what is being said. Listen to what is said, make sure it applies, and then ask yourself: "would it be better changed, or do I like it just the way it is?" Don't get defensive! Remember; a critique doesn't have to become an argument to win the critic over to your side.

Seek the opinions of your peers whenever possible. The more respect you have for the critic, the easier it is to accept the evaluation by him or her. It helps also if you attempt to understand his or her biases. We all have them. Some of us are technical sticklers and others like to see the breaking of rules.

Don't discredit positive feedback. Because we often feel guilty at accepting praise, It is sometimes easier for us to accept negative criticism than praise





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### ART CLASSES / WORKSHOPS

**CHILDREN'S ART CLASSES: Spring Break Art Camp April 10-14th, 9am-12pm, \$150 per artist.** (This camp is for students 6 years old and up.) Paint Your Pet is a part of art camp this Spring! You must upload your pet picture at the time of your reservation. We will paint four 16x20 acrylic on canvas paintings pictured below, 2 air dry animal sculptures that we will also paint and christmas ornaments/refrigerator magnets. **Our mailing address is:** b The Artist In Me 1085 E Herndon Ave #108 Fresno, Ca 93720 [theartistinme.fresno@gmail.com](mailto:theartistinme.fresno@gmail.com)

**CLASS:** Deborah Pepin will be teaching a one day **Alcohol Ink Pouring** class on Saturday April 15th, from 1-4pm. At: Fresno Art Hub 2024 N. Van Ness Blvd., Fresno, CA 93704 Cost: \$75.00 per person **Make check payable to Fresno Art Hub or you can go to [FresnoArtHub.com](http://FresnoArtHub.com) and pay online.** **MATERIALS LIST:** Bring an Apron, and plastic table covering, old clothes, a lunch, a smile and a willingness to have some fun. All the art materials will be supplied for you to finish 2 -11 x 14 pieces. If you want to bring your own materials you may. If you have any questions about the class please call Deborah Pepin at 559-288-5507 or email at [pepin61@msn.com](mailto:pepin61@msn.com).

**MONT BLANC WRITING WORKSHOP** <http://montblancworkshops.com/> is currently accepting applications. The program takes place in June in the French Alps and recent teaching staff has included Cheryl Strayed, Alexander Chee and Pam Houston.

**WORKSHOP--ART HUB, 2024 Van Ness Blvd, Fresno, CA 93704. Oil Painting workshop with Sue Porter on the 3rd** Wednesday of each month from 10AM—5PM with lunch break at noon. Items to bring: materials and an easel, reference material. Materials list will be provided at sign up. **Please pre-register.** All items bought for this workshop are available at Allards for 10% off. To pre-register phone 248-0148. [www.fresnoarthub.com](http://www.fresnoarthub.com)

**CLASSES--PIANO & ACCORDION LESSONS** at Palmer's Piano & Accordion Studio, Sarah Sivas, Owner /Instructor. Located at 5781 E Kings Canyon Road, Fresno, CA 93727. For more information and pricing, contact Ph 559-905-5987 or [palmerpianostudio@icloud.com](mailto:palmerpianostudio@icloud.com). [www.palmerspianostudio.wix.com/lessons](http://www.palmerspianostudio.wix.com/lessons)

**CLASSES-- Watercolor Magic with Norma Neil.** This class focuses on building a strong foundation of traditional painting skills, color mixing and composition that can be used for a variety of subjects and styles. A variety of techniques are employed as skills develop. The small group setting is appropriate for beginners and intermediate watercolor painters. Classes are on Monday from 5:30 to 8:30 pm. Class dates: Apr 4, 18, and 25. **No class Apr 11.** Cost: \$25 per class. Supply list with registration. **For additional information or to register, contact Norma at 661-204-4653 or [nneil2@att.net](mailto:nneil2@att.net)**



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**CLASSES--** McCoy's art studio classes 1432 Clovis Ave Clovis, Ca 93612 (559) 298-7965 will cover instruction on color theory, composition and oil technique's. *Day classes offered:* Wednesday--9:30am - 12:00pm. Thursday 9:30am --12:00pm - 1:00 - 3:30 pm Friday -- 1:00pm-3:30p Saturday -- 9:30am - 12:00pm *night classes:* Thursday evening 6:00pm-8:30p *note:* the classes are continuous all year long. We usually take two weeks off at Christmas, and one week at Thanksgiving. A one-week notice would be appreciated when quitting a class. When you stop your classes, all make up classes become void. If you have any other questions please call us at 559-298-7965. Check my web page at [www.artwithlindamccoy.com](http://www.artwithlindamccoy.com) *permanent students* -- Students who come on a regular basis, the same day and time each week and pay for all classes even if they miss one. They may make-up the class on another day in a specified amount of time. The cost of this class is \$18.00 per session. *Alternate students:* a student who comes whenever there is an opening and only pays for the classes they attend. Classes are \$20.00 for each session,

**CLASSES IN JEWELRY MAKING** by Frances (Fenya) Lediaev --I teach classes on wire- sculpted jewelry. Available after 5pm and Saturdays. Phone: 559-341-0919 [artwirejewelry@hotmail.com](mailto:artwirejewelry@hotmail.com) [www.artwirejewelry.com](http://www.artwirejewelry.com)

**CLASSES AT THE BAA ART CENTER** (Bakersfield Art Association Art Center), 1817 Eye Street. **Summary:** Classes are available in Drawing, Watercolor, Oil, Acrylic, Pen and Ink & Color Theory for beginners and advanced, adults and children. <http://www.bakersfieldartassociation.org/> E-Mail: [baartcenter@gmail.com](mailto:baartcenter@gmail.com) Phone: 661-869- 2320

**CLASSES WITH M LY: Portrait drawing for beginners" class with Ma Ly** at Fresno Adult School <http://www.facebook.com/events/265429620182196/> **Paint in Acrylic for Beginners" class with Ma Ly** at Fresno Adult School <http://www.facebook.com/events/337761882916664/> **Info and schedule for classes at Michaels with Ma Ly** <http://www.facebook.com/IIAQETd222AQHpdtFKP8KGWnoX->

**CLASSES-- SAMMY GONZALES AT CALIFORNIA ARTS ACADEMY:** Join a drawing or painting class that fits your level from beginning to advanced, ages two to ninety nine. Do you have a teenager interested in Anime/Manga? Sammy teaches that too, but register early because this class fills quickly. Classes are available year-round, with each semester culminating in an Art Hop Student Show. For more information contact California Arts Academy <http://calartsacademy.com/>, or email Sammy at [Sammygart@gmail.com](mailto:Sammygart@gmail.com). (559) 222- 6539 Class Location: 4750 N. Blackstone Ave Fresno, CA 93726

**CLASSES-- POTTERY CLASSES:** Jim and Sandy Gregory in Reedley are retired teachers and will be starting pottery classes in their home "studio" for adults and children. Jim has been in the Reedley High School Art Department for over 30 years and teaching night classes at Reedley College. They work with clay slabs and the potter's wheel. He has a wide selection of samples done in various methods including Raku from Japan and Southwestern Native American style where he attended workshops in Taos, New Mexico. He does custom items for special orders from lamp bases to dinnerware and even mug orders for the local fun-run in Sanger. For more information: Jim and Sandy Gregory, 804 Street, Reedley, CA Phone 638- 6084 or 647 3092....

**CLASSES-- DOOR ART GALLERY: Gary Langdon Oils (all levels)** . Door Art Gallery 3073 W Bullard, Fresno, CA



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93711 Ongoing: Thursdays 9:00 a.m. – Noon and 1:00 p.m. – 3:30 p.m., Fridays 9:00 a.m. – Noon and 1:00 p.m. – 3:30 p.m. \$60.00 per month. For more information or registration, call Gary 708-6823. **Suzie Stach (Pastels)** 1<sup>st</sup> Saturday of the month beginning March 5<sup>th</sup>, 2011. Door Art Gallery 3073 W Bullard, Fresno, CA 93711. For registration and information, call Suzie Stach 271-9514. **Life Drawing & Painting** (self- directed –no instructor) . Tuesday 5:30 p.m. – 8:00 p.m. or Wednesdays 9:00 a.m. – Noon. \$10.00 per session or \$35.00 per month. Door Art Gallery 3073 W Bullard, Fresno, CA 93711 559-261-1610

**CLASSES-- TERRI SORENSON WATERCOLOR** class on Thurs. afternoons at 3:30 in my home in Selma. The cost is \$20 per lesson. For more information, my phone # is 896-6623.

**CLASSES-- ANITA STOLL PASTEL** at her home studio in Coarsegold. For details contact [anitastoll@yahoo.com](mailto:anitastoll@yahoo.com). Visit her website at <http://www.anitastoll.com/> and her blog-site at <http://anitastollpastelssublime.blogspot.com/>

## **WANT ADS**

**OPPORTUNITIES FOR WRITERS: FOLLOW THIS LINK** <http://www.aerogrammestudio.com/category/news/>

**STUDIO 360 – PLACERVILLE. SHOW YOUR ART ON MAIN STREET**, Art Studio 360 has several openings for artists to join their Co-op group. They will celebrate their 1st year in February. Located at 360 Main St. Placerville. Contact Joyce Bahnsen for more information, 530-626-3429. **GOLD COUNTRY ARTISTS' GALLERY**. in Placerville currently has openings in a variety of media to join the gallery. For more information, visit their website or contact Craig Koski, 530- 306-3515.

**GEARBOX GALLERY** is an artist-run contemporary art gallery located at 770 W. Grand Ave, Oakland, directly below the well-established Transmission Gallery and across the street from Aggregate Space Gallery. GearBox is dedicated to showcasing the work of a broad range of regional contemporary guest artists alongside the work of member artists in an artist-run space. As a member of Oakland Art Murmur, we participate in the famous First Friday Art Walks and other OAM events. GearBox now has an opening for an artist member. Join us in showing your work, the work of your contemporaries and fostering community and education through intellectual and cultural exchange focused on the visual arts. An application form with more details is available here: Application Submit your application and portfolio information to Jules Campbell at: [membership@gearboxgallery.com](mailto:membership@gearboxgallery.com) or contact her with your questions about participating in an artist-run space.





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**TIMBERLINE GALLERY** LOOKING FOR ARTISTS:, located on Gallery Row in Oakhurst, is actively searching for regionally recognized fine artists. Interested artists (any media) who need exhibition space and/or representation by a fine arts guild are encouraged to apply for membership. Go to [www.timberlineartgallery.com](http://www.timberlineartgallery.com) for more information and application form. Contact: Timberline board president, Zygmund Zee, 683-3345.

**CMAC, THE COMMUNITY MEDIA ACCESS COLLABORATIVE** that opened on the second floor of the old Met building is looking for artists. Linda Caine went to the opening, and was very impressed with the whole concept and the center. They also need artists to hang paintings for a month at a time in their studios. There is a LOT of hanging space, and many of the walls will be able to take large pieces of work. If you watch the changing photograph banner on the top of their website, you'll see some of the hanging spaces – have a look at: <http://cmacfresno.org/> . They have someone for July, and Linda Caine will be exhibiting in August, but they're booking exhibitors for other months now. For more information, contact: Hope Melgoza, the woman who arranges the exhibits, so if you're interested please give her a call at 266-2622.

**ART HOP OPPORTUNITY:** Hi! My name is Amber Donabedian. The date of art hops is the first Thursday of the month. The address will be for the Babylon club, which is 1064 N. Fulton St., Fresno CA 93728. Contact Info: The phone number will be for the Babylon club also which is (559) 495 ~ 0852 & the email is going to be [a.d.photography@hotmail.com](mailto:a.d.photography@hotmail.com) I am looking for all types of artists! Thanks again! Amber Donabedian.\

## **LINKING AROUND**

### **THIS MONTH THE CALENDAR RECOMMENDS**

## **When Rejection Is Not About Your Art**

by **Mark Edward Adams** on 2/29/2016 5:32:52 AM

<http://faso.com/fineartviews/104069/when-rejection-is-not-about-your-art>

**From One Novel To A Universe Of Books. Writing A Series That Sells With David Wood**

<http://www.thecreativepenn.com/2016/10/03/series-that-sells-david-wood/>



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## MAY GROUP WEB SITES

### **ADAS (Alamo Danville Artists' Society)** <http://adas4art.org/>

Exchange of creative ideas  
Art Demonstrations  
Workshops  
Critiques  
Juried Art Shows  
Art In The Park Festival

### **Alliance of California Artists**

<http://www.allianceofcaliforniaartists.com/>  
Art Demonstrations at the general meetings  
Workshops  
Art Sale in April  
Juried Shows throughout the year

### **Art-Tique** <http://www.art-tique.org/>

Community Art Exhibits at Local Libraries  
Local Art Events Newsletter

### **Art Center Morro Bay** <http://www.artcentermorrobay.com/>

Workshops  
Classes  
Shows

### **Arts Visalia** <http://www.artsvisalia.org/>

Adult & Children's classes & workshops  
Art Shows & exhibitions

### **Bakersfield Art Association**

<http://www.bakersfieldartassociation.org/>  
E-Mail: [baartcenter@gmail.com](mailto:baartcenter@gmail.com)  
Phone: 661-869-2320  
Classes & Workshops  
Art Around The Town  
Featured Monthly Artist

### **Carnegie Arts Center** - [www.carnegieartsturlock.org](http://www.carnegieartsturlock.org)

Adult & Children's Classes in Art & Dance  
Workshops

### **Clay Mix** [www.claymix.com](http://www.claymix.com)

Classes  
Events  
Studio Space

### **Clovis Art Guild** [www.clovisartguild.com](http://www.clovisartguild.com)

Art Demonstrations at the general meetings  
Fall Art Show (November)  
Old West & Rodeo Art Show (April) Miniature Art Show (July)  
Annual Art Yard sale  
Members Pages On Web site

### **(FAC) Fresno Arts Council Historic Tower**

<http://fresnoartscouncil.org/>  
Multi-Artist Gallery Art Hop & Jazz Hop  
Eatin' On Eaton at the Fresno Water Tower

### **Fresno Art Hub** <http://www.fresnoarthub.com/>

Workshops  
Classes  
Art Shows  
Rents wall space in the Gallery

### **Livermore Art Association (LAA) & Pleasanton Art League (PAL)**

<http://www.livermoreartassociation.org/>  
<http://www.pal-art.com/>  
Monthly Art Demonstrations (alternates between locations)  
Art Shows  
Retail Gallery  
On Line Gallery  
Video Tape art instruction library

### **Madera County Arts Council**



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<http://www.maderaarts.org/>

Celebrate Agriculture With the Artist - Exhibit and competition  
Circle Art Gallery

**Partners N Art** <http://partnersnart.yolasite.com/>

Brings Artists & Business together  
Art Walk Borders Bookstore Exhibit

**Photo Collective** <http://www.photocollective.org/>

Photography Outings (field trips & photo walks)  
Workshops  
Annual Showcase

**PAA (Placerville Arts Association)**

<http://www.placervillearts.com/>

Classes & Workshops  
Mother Lode Art Show  
Fall Art Tour

**San Joaquin Clay & Glass Association**

<http://www.sjcga.com/>

Annual Spring Sale (May)  
October fall Workshop  
Annual Fall Sale (November)

**Santa Cruz Art League** <http://www.scal.org/>

Shows & Exhibits  
Classes & workshops  
Ties to Poetry readings & Local Theatre

**Society of Western Artists (local chapter)**

<https://www.facebook.com/pages/Society-of-Western-Artists-San-Joaquin-Valley-Chapter/223715287698387>

Art Shows  
Meetings & Demonstrations

**Sierra Art Trails** <http://www.sierraarttrails.org/>

|           |                            |
|-----------|----------------------------|
| Exhibits: | Pathways                   |
|           | Sierra Art Trails          |
|           | Our Wild Lands             |
|           | Water, Source of Life      |
|           | Going Deeper, Reaching Out |

**TRI-VALLEY WRITERS CLUB**

<http://www.trivalleywriters.org/>

Blog  
Anthology: *Voices of the Valley: Word for Word*  
Winterfest  
Writer's Conference  
Contests for adults and high schoolers

**YOSEMITE WESTERN ARTISTS (YWA)**

[www.yosemitewesternartists.com](http://www.yosemitewesternartists.com)

Art Demonstrations at the general meetings  
Weekly Live Model Group  
Rotating exhibits at satellite locations  
Annual Tri-County Open Competition and Exhibition  
Plein Air Outings

**Write Mindful** <http://www.meetup.com/WriteMindful/>

Poetry workshops  
Writing workshops  
Meditation



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# THE GOOD NEWS

We would like to fill this space with good news about *you* and your art. Did you get accepted at a major show you have been trying to break into? Did you sell a painting or other piece of art? Are you being honored by the community? If you have good news you would like to share, please send it to the newsletter with the tag line "The Good News".

**Bethany Shumate** won Best of Show at the Clovis Art Guild's Old West & Rodeo Art show  
**Roberta Davis** won the Mary Krause award at the Clovis Art Guild's Old West & Rodeo Art show. Mary Krause is given for the artist who demonstrates the best use of the principals of art.  
**Pick of the Month Winners At the April Meeting of the Clovis Art Guild**



Oil Painting by Fresno Artist Ma Ly **"Vernon Conrad: The Garden of the Old Man"** which portrays the late farmer, Vernon Conrad, who served as a Fresno County Supervisor. Conrad later planted a garden with the help of his daughter. Whoo-hoo! My painting is going to be displayed in the #StateCapitol in Sacramento, California by the end of this month through Summer 2018! He was selected as the winning artist representing representing Senate District 14 in this year's State Senate's Contemporary Art Collection display.

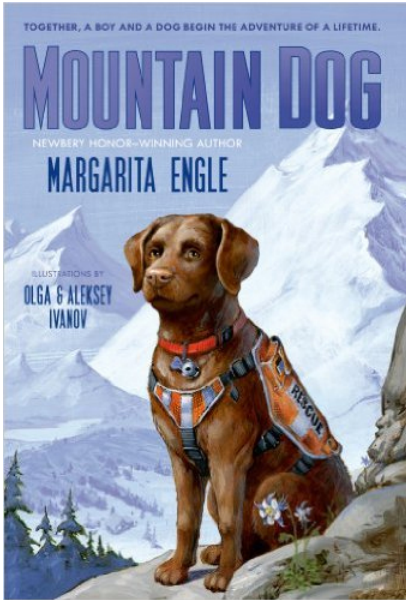


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## MARGARITA ENGLE



Margarita Engle is a Cuban American author. In 2009, she was awarded the first Newbery Honor ever awarded to a Latino for *The Surrender Tree: Poems of Cuba's Struggle for Freedom*. She was a botanist and professor at California State Polytechnic University. Engle is also the author of picture books *Summer Birds*, *When You Wander*, and middle grade novel in verse *Mountain Dog*. She lives in central California, where she enjoys helping her husband with his volunteer work for wilderness search and rescue dog training programs. Her picture book *When You Wander*, illustrated by Mary Morgan, is about search-and-rescue dogs. Her middle-grade novel *Mountain Dog* was released in August 2013.

Writing a historical novel in verse feels like time travel, a dreamlike blend of imagination and reality. It is an exploration. It is also a chance to communicate with the future, through young readers.

I love to write about young people who made hopeful choices in situations that seemed hopeless. My own hope is that tales of courage and compassion will ring true for youthful readers as they make their own difficult decisions in modern times.

My connection to the history of Cuba is personal. My American father traveled to the island after seeing National Geographic pictures of my Cuban mother's hometown, Trinidad. Even though they did not speak the same language, they fell in love and got married. I was born and raised in my father's hometown of Los Angeles, California, but we spent summers in Cuba, where I developed a deep bond with my extended family. I also developed a lifelong passion for tropical nature, which led me to study agronomy and botany, along with creative writing.

### ABOUT MOUNTAIN DOG

When Tony's mother is sent to jail, he is sent to stay with a great uncle he has never met in Sierra Nevada. It is a daunting move--Tony's new world bears no semblance to his previous one. But slowly, against a remote and remarkable backdrop, the scars from Tony's troubled past begin to heal. With his Tió and a search-and-rescue dog named Gabe by his side, he learns how to track wild animals, is welcomed to the Cowboy Church, and makes new friends at the Mountain School. Most importantly though, it is through Gabe that Tony discovers unconditional love for the first time, in *Mountain Dog* by Margarita Engle. *A Kirkus Reviews Best Book of 2013*





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### ETHEL JAMFREY

An award-winning sculptor in bronze and clay, Ethel Jamfrey pursues her fascination with horses and their movement



through her artistic creations. While she has pieces in private collections across the country and has shown her bronzes in Albuquerque, New Mexico, San Francisco, Palm Springs and locally, she is still developing her style and expression in sculpture and returning this year to hand built forms in clay...and bronze.

Her early work in sculpture had its rudimentary beginnings in the long summers of hot afternoons on the farm when she whittled poplar suckers into horses and crafted "paper Mache" into a model of her Paint horse.

By the time, she went to high school she was painting in oils with discarded brushes and left over paints that someone had given her. Her great fortune came to her in the wonderful teacher she had in Art at Madera High School, Heinz Kusel. His passion for art and life was

boundless and he conveyed it to his students. He recommended her for the Bank of America Award in Art which she received as a Senior in 1961.

As a student at Fresno State she was again fortunate to have had Adolf Odorfer as her Ceramics teacher. Odorfer was from the "old school" of learning which demanded that students understand the medium of clay and how to make it work for you within the bounds of its physical and chemical properties. Under his strict supervision and guidance, her "sculptural mind" was formed. It is a way of looking at 3 dimension that reduces it to it's simplest form. It takes the essence of a subject instead of interpreting it literally, to show movement, interesting composition and form with an awareness of positive and negative shapes...showing characteristics of the subject without "copying what God has already done better".

Graduating from California State University Fresno with a Major in Art and Minor in Life Sciences, she became an Art and Biology teacher for 38 years.

Along the way, between teaching and "life", Ethel found time to continue sculpting in clay, and learn the craft of working wax and casting bronze...as well as breeding, raising, training and showing Arabian horses, and photography, and spontaneous gesture drawings of horses on clothing, logos for horse entities, etc.

Her emphasis currently is on clay forms in high relief on a plaque which allows for a pictorial quality as well as actual three dimensional images. These pieces will be fired. Experimentation with surface enrichment in glaze (fired) and acrylics as well as use of different clays is also part of these adventures. Subject matter is also in an exploratory state. She plans to



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## STELLAR GALLERY



### An Oasis of Creative Expression

Stellar Gallery is committed to presenting a diverse selection of contemporary fine art, with a focus on fine art photography, unique rotating exhibits, and community events that support and promote the visual arts. *Fine Art Photography* - Stellar Gallery dedicated to providing our patrons with the best in contemporary fine art photography, with a focus on Yosemite National Park and the surrounding parks and wilderness areas of California and the Sierra Nevada Mountains.

Stellar Gallery currently offers works many of the regions best fine art photographers including Jonathan Bock, Jerry Bosworth, Michael Costa, Michael Frye, Franka Gabler, Jeff Grandy, Joseph Holmes, David Hoffman, Christine White Loberg, Nancy Robbins, and Heidi Vetter.

The gallery also showcases a selection of pottery, glass, sculpture, and antique Chinese furniture meant to compliment the photography and give our clients an idea how the work will look on display in their home.

**Unique Exhibits** - In addition, Stellar gallery presents a number of [special exhibits](#) each year that feature works in all media, including painting, printmaking, sculpture, glass, jewelry, ceramics and more.

**Sierra Art Trails** - Stellar Gallery is also the headquarters for [Sierra Art Trails](#), a non-profit organization dedicated to supporting the arts in the Yosemite Foothills.

We are truly excited about the gallery, and look forward to many years of sharing our passion for the arts with our community and our patrons.

Our showroom is located at: Gallery Row 40982 Highway 41, Suite 1 Oakhurst, California 559-658-8844

Open 6 days a week Wednesday through Monday, 11 AM to 5 PM Also open by chance, and by appointment.

Our mailing address is: Stellar Gallery, 40982 Highway 41, Suite 1, Oakhurst, CA 93644

### Interested Artists

[Contact Studio 74](#) if you are interested in showing your work.





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### BLOG: THE PRACTICAL ARTIST

### WRITING GENRES: WHAT QUALIFIES AS ROMANCE?

#### FICTION GENRE CHART

| MYSTERY              |                    | GENERAL MYSTERY    | ECO-THRILLER        | SUPERNATURAL THRILLER  | THRILLER            |                | DYSTOPIAN UTOPIAN | SCI-FI              |  |
|----------------------|--------------------|--------------------|---------------------|------------------------|---------------------|----------------|-------------------|---------------------|--|
| NOIR / HARDBOILED    | COZY MYSTERY       | HISTORICAL MYSTERY | HISTORICAL THRILLER | MEDICAL THRILLER       | PSYCHO THRILLER     | LEGAL THRILLER | SPACE OPERA       | ALTERNATE HISTORY   |  |
| POLICE PROCEDURAL    | HOBBY MYSTERY      | PARANORMAL MYSTERY | ESPIONAGE           | POLITICAL / CONSPIRACY | TECHNO THRILLER     | MILITARY       | CYBERPUNK         | STEAMPUNK           |  |
| ROMANCE              |                    | PARANORMAL ROMANCE | URBAN FANTASY       | CONTEMPORARY FANTASY   | TRADITIONAL FANTASY | HORROR         | ECO-THRILLER      | ECO-THRILLER        |  |
| CONTEMPORARY ROMANCE | HISTORICAL ROMANCE | WESTERN ROMANCE    | HISTORICAL FANTASY  | WEIRD FICTION          | COMIC FANTASY       | SLIPSTREAM     | MILITARY SCI-FI   | ROMANTIC SCI-FI     |  |
| GOthic ROMANCE       | REGENCY ROMANCE    | ROMANTIC SUSPENSE  | HIGH/EPIC FANTASY   | FANTASY                |                     |                | ADVENTURE         | TRADITIONAL WESTERN |  |
| MISC                 |                    | GENERAL FICTION    | YOUTH FICTION       | CHILDRENS FICTION      | ADVENTURE           |                |                   | TREASURE HUNTER     |  |

Several Years ago, I wrote a blog defining the many Art Genres. I decided to try the same with writing. I searched the internet and pulled up most of these definitions from Wikipedia, and various other internet sources who defined writing genre. It is by no means a comprehensive list, but it might help my fellow writers when asked by a publisher to define the genre of the book they have just written. There is an enormous amount of information about book genres. I limited myself to fiction. I may do a similar chart for non-fiction later though. I got the idea for the chart from a Facebook post, but I made some changes and additions to what was there and made it my own.

#### ROMANCE

When classifying a Romance Novel for publishing, the writer is often also required to define the Heat Level in the Novel. Heat Level refers to the intensity of the romantic scenes in the novel and can be applied to all romance genres. These Heat Definitions were borrowed from the RomCon Romance Heat Scale:

#### HEAT SCALE

**None:** Sensuality is not the focus of the book. There may be profanity or mild violence. (e.g., Young Adult, Family Sagas)

**Sweet:** The romance deals with the emotional aspects of love rather than the physical. No sex or scenes of physical intimacy except kissing. No profanity. No graphic violence. (e.g., Christian Fiction, Sweet Romance, Young Adult Romance.)

**Mild:** There may be mildly described scenes of intimacy. There may be mild profanity or violence.

**Medium:** Sometimes described as "Blush level", it is a little more than halfway between sweet and hot with more descriptive loves scenes and more profanity than mild. There may be sex scenes or the preliminary action related to it. Scenes are usually not graphic and euphemisms for sexual parts of the body are common. The emphasis is very much on feeling.

**Hot:** There usually are detailed sex scenes, profanity and/or graphic violence. Authors who often write at this level of sensuality include Nora Roberts, Susan Wiggs, Rebecca York, Jayne Ann Krenz, Judith Arnold, Mary Balogh, Edith Layton, and Candace Camp.

**Wild Ride/Erotica:** There will be graphic sex scenes, including multiple partners and or alternate lifestyles. There may be explicit adult language and/or graphic violence. (e.g., Erotic Romance, High Fantasy, Thrillers...) Within RomCon's website, this is referred to as Erotic Romance. Be careful here; certain subject matters are still taboo (sex with children among others) and you will need to be specific in the reasons for your rating.



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**Blood Thirsty:** Sensuality is not the focus of the book, but there will be graphic violence, bloody scenes, or horrific scenes with frightening or intense content. (e.g., Horror, Thrillers, some High Fantasy...), here again you need to be specific for the reason you gave the rating.

## **ROMANCE CATEGORIES**

**Paranormal Romance:** is a subgenre of both romantic fiction and speculative fiction. Paranormal romance focuses on romantic love and includes elements beyond the range of scientific explanation, blending themes from the speculative fiction genres of fantasy, science fiction, and horror. Paranormal romance can range from traditional category romances with a paranormal setting to stories where the main attention is on a science fiction or fantasy-based plot with a romantic subplot included. Common devices are romantic relationships between humans and vampires, shapeshifters, ghosts, and other entities of a fantastic or otherworldly nature. Beyond more common themes concern vampires, shapeshifters, ghosts, or time travel; paranormal romances can also include characters with psychic abilities, like telekinesis or telepathy. Paranormal romance has its roots in Gothic fiction, and are one of the fastest growing in the romance genre.

**Contemporary Romance:** is a subgenre of romance novels generally set after 1960. Contemporary is the largest of the romance novel subgenres. These novels are set in the time when they were written, and reflect the ideas and customs of their time. Heroines in contemporary romances written prior to 1970 usually quit working when they married or had children, while those written after 1970 have and keep a career. As contemporary romance novels have grown to contain more complex plotting and more realistic characters, the line between this subgenre and the genre of women's fiction or Chick Lit has blurred. Most contemporary romance novels contain elements that date the books, so eventually the story lines become inappropriate to more modern readers and go out of print. Some do make the transition into Historical fiction, but not many.

**Historical Romance:** is a broad category of fiction where the story takes place in a setting located in the past. Settings in this category will run the gamut from 1960 back into caveman times. Walter Scott helped popularize this genre in the early 19th-century, with works such as Rob Roy and Ivanhoe. More recently author Jean Auel's Caveman series have been on the best seller list. Historical romances continue to be published, and notable recent examples are Conqueror by Georgette Heyer, or the Roselynde Chronicles by Roberta Gellis.

**Western Romance:** These books are set in America or Australia or in a contemporary or historical western setting (western United States, Canadian prairies or Australian outback), with a female lead. Readers expect the story to include horses, cowboys and a simpler way of life (but not a simpler plot). Think Joanna Lindsay or Willa Cather. For more traditional male centered westerns consider Louis L'Amour and Luke Short. The traditional male centered westerns have more in common with straight adventure fiction than romance. Women are usually secondary characters and have little or no part of the main action. Westerns are most noted for their clear lines of good and evil.

**Gothic Romance:** Combines romance and horror and may involve a mystery of some type. It has a long tradition, going back to the Regency/Victorian era. Made popular by Jane Austen and others, Gothic fiction, which is widely known by the subgenre of Gothic horror, is a genre that combines fiction and horror, death, and at times romance. Its origin is attributed to English author Horace Walpole, with his 1764 novel The Castle of Otranto, subtitled (in its second edition) "A Gothic Story". Gothic fiction creates a pleasing sense of terror; Romantic literary pleasures that were relatively new at the time of Walpole's novel. It originated in England in the second half of the 18th century and had much success in the 19th as witnessed by Mary Shelley's Frankenstein and the works of Edgar Allan Poe. Another well known novel in this genre, dating from the late Victorian era, is Bram Stoker's Dracula.

**Regency Romance:** Regency romances are a distinct genre with their own plot and stylistic conventions. These derive from the 19th-century contemporary works of Georgette Heyer, who still dominates the genre. She wrote over two dozen novels set in the Regency starting in 1935 until her death in 1974. The more traditional Regencies feature a great deal of intelligent, fast-paced dialog between the leads and very little explicit sex or discussion of sex. The plot contrivances that can be found range from Marriages of convenience and false engagements to mistaken identities. Class differences are clearly defined and create barriers. (The son of the house never marries the maid for instance).

**Romantic Suspense:** The most plot driven of the romance genres. It generally has a strong woman as lead who is involved in dangerous situations. The male hero usually starts out looking like the bad guy but turns out to be good. The setting for these books can be anywhere from deep in the past to contemporary. Think Mary Stewart, Victoria Holt or Barbara Michaels





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### ABOUT THE NEWSLETTER

The Local Art Events Newsletter is a free, on-line monthly publication for assisting artists and writers of California's Central Valley and Central Coast to find places to show/sell their work, make connections with the local peer groups, and find classes, workshops, and tools that help them develop artistic and writing skills and the business side of their work. Printed copies are usually available at the general Meetings of ACA, CAG, and Allards Art supply in Fresno. It is distributed on-line.

The Newsletter welcomes notices and ads that agree with our stated purposes. **All requests must include date, time, address and contact phone number or e-mail.** If you wish to post an item to the calendar, it must be submitted by the 25<sup>th</sup> of the month prior to the event. *All notices sent to members are subject to approval and editing, and no member information is ever given to 3rd parties. WHILE EVERY EFFORT IS MADE TO ENSURE THAT THE INFORMATION ON THE CALENDAR IS ACCURATE, MOST OF THE INFORMATION IS FURNISHED FROM 3<sup>rd</sup> PARTIES AND THE NEWSLETTER IS NOT RESPONSIBLE FOR CHANGES MADE BY THOSE PARTIES TO THE INFORMATION FURNISHED.*

**EDITOR: GAIL DALEY — MAILING ADDRESS: 5688 E SUSSEX WAY, FRESNO, CA 93727**

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