



DECEMBER

2016

Issue #97

LOCAL ART EVENTS NEWSLETTER



QUOTE OF THE MONTH

"The child is really an artist, and the artist should be like a child, but he should not stay a child. He must become an artist. That means he cannot permit himself to become sentimental or something like that. He must know what he is doing" - Hans Hofmann, (1880 - 1966)

CHECK US OUT!

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SHOWS / MEETINGS/ EVENTS

EVENTS SUBMITTED TO THE CALENDAR MUST HAVE THE ORGANIZATION NAME, DATE & TIME, CONTACT INFORMATION, AND PRICING.
DON'T FORGET TO SEND IN YOUR PROFILE FOR FEATURED ARTIST /WRITER OR ORGANIZATION / MULTI-ARTIST GALLERY BY THE 20TH OF THE MONTH

DEC 2016

- Dec 1 1ST THURSDAY ARTHOP covers the downtown area and the Tower District. The ArtHop program is sponsored by the Fresno Arts Council. It is a monthly event featuring art exhibits in over 60 venues in Fresno County. Art venues include galleries/artist studios, retail outlets and public spaces. To plan your ArtHop experience, log in to www.fresnoarthop.org to check for a list of locations, event/exhibit details, days and times, and/or the specific venue that interests you.
- Dec 1 Fall Open & High School Art Show Artist reception and award ceremony, During 1st Thursday Art Hop, 5-8 PM at the Fresno Art Hub, 2024 N Van Ness, Fresno CA 93704 5—8 PM. Public is welcome.
- Dec 1 PHOTO COLLECTIVE GENERAL MEETING. Meetings are normally held on the first Thursday of the month. . Time: 7 p.m. Location: Stonebridge Apartments Club House 2800 Braden Ave, Modesto, CA 95356 *Meet in the clubhouse just to the left of the pool as you make your way from the guest parking area. For more information, go to www.photocollective.org* Dec 3/17 FNA **(FRIENDS 'N ART) NEW LOCATION FOR MEETINGS!** meetings where artists get together and paint at Friends Community church, 5688 N 1st, Fresno,

CA 93710 9:00 a.m. to Noon. For more information contact Mary Newton 559.906-3907

- 2/9/16/23/30 YWA (YOSEMITE WESTERN ARTISTS) LIVE MODEL PAINTING: Fridays from 9:30 am - 12:30 pm. All are welcome to paint/draw/ photograph/sculpt from hired models at Gertrude School House, Road 600, Ahwahnee, CA. Cost is \$7.00 for YWA members, and \$10.00 for guests. Please call Doug Boomer 559-642-3648, or email dboomer@sti.net for more information. Please visit (and like) our Facebook page for the latest scoop on all of our events [https:// www.facebook.com/YosemiteWesternArtists](https://www.facebook.com/YosemiteWesternArtists).
- 6/13/20/27 PAA (PLACERVILLE ART ASSN) invites you to participate in our Tuesday Mornings Paint Together. Meet with other artists to paint and share ideas. We learn from each other. Everyone welcome. Every Tuesday morning 9:30-12:00 AM Placerville Senior Center craftsroom 937 Spring St, Placerville For more information: call 530-913-1555 (Homer Rail)
- Dec 7 YWA (YOSEMITE WESTERN ARTISTS) FUN WITH PHOTOSHOP GROUP now meets 1st Wednesday of the month at 6 pm at Timberline Gallery, 40982 Hwy 41, Suite 6, Oakhurst, CA. Open to YWA members and visitors, no charge. For further information, call Zyg Zee at 559-683-0762 or Norma Rogers at 559-642-7485.
- Dec 8 YWA (YOSEMITE WESTERN ARTISTS) PHOTO GROUP Meets every Second Thursday of the Month, 7-9 pm at the Stellar Gallery 40982 Hwy 41, Suite 1, Oakhurst, CA 93644 Free to Members and \$10 for guests (1st time free) Each meeting has a theme. Meeting topic – Water For details, check out Facebook page: [https:// www.facebook.com/YosemiteWesternArtists](https://www.facebook.com/YosemiteWesternArtists)
- Dec 10 ACA (ALLIANCE OF CALIFORNIA ARTISTS) meeting/art demonstration. 2nd Saturday of each month except July & August. Please join us @ the Art Hub, 2024 N Van Ness, Fresno CA 93704, TIME: 1PM—3PM --Art demonstration is Free to members, Suggested donation from Guests \$5.00. www.allianceofcaliforniaartists.com. For directions to the Art Hub, go to www.fresnoarthub.com Christmas Party
- Dec 10 THE BAKERSFIELD ART ASSOCIATION 1607 19th Street, Bakersfield, CA 93301 (661-869-2320) will be having a meeting open to the public on Saturday, 9 am to noon, program at 10 am. (2nd Saturday of each month). Cheri Sperl will speak about small portraits in oils
- Dec 10 ARTIST CALL: ARTISIAN FAIRE: Vintage - Upcycle - Hand-crafted A place for local artisans to sell their wares, and for the community to come out and support them while enjoying beverages and food from our cafe! We will now be hosting our Artisan Faire on the second Saturday of each month, with outdoor and indoor vendor spots available, weather permitting. For more information and to obtain an application, please contact us at miacuppa620@gmail.com. Mia Cuppa Caffe' 620 E Olive Ave, Fresno, California 93728
- Dec 11 PAA (PLACERVILLE ART ASSN) Our general meetings are the 2nd Sundays of the month at 1:30pm at the Senior Center in Placerville. 937 Spring St, Placerville, CA 95667. For more information contact kspoole@hughes.net
- Dec 12 ART CENTER MORRO BAY GENERAL MEETING AND ART DEMONSTRATION at, 835 Main Street, Morrow Bay, CA 93442, 3:00 p.m. on the 2nd Monday of every month No charge for attending. For more information contact: artcentermorrobay.com phone: (805) 722-2504.
- Dec 13 ADAS (ALAMO DANVILLE ARTISTS' SOCIETY) **meets on the second Tuesday of each month (7:30pm) at Alamo Women's Club (1401 Danville Blvd. Alamo, CA). Meetings feature a lively exchange of creative ideas and demonstrations/lectures by distinguished local and nationally renowned guest artists. For more information: [HTTP://ADAS4ART.ORG/](http://ADAS4ART.ORG/) Or contact: MEMBERSHIP@ADAS4ART.ORG**
- Dec 18 The PLACERVILLE ARTS ASSOCIATION'S monthly general meetings are held on the 3rd Sunday of each month from 1:30 to approximately 3:30 at the Placerville Senior Center, 937 Spring St, Placerville, CA 95667. [http:// www.placervillearts.com](http://www.placervillearts.com) Karen Poole President kspoole@hughes.net or (530) 672-0943.

Local Art Events

- Dec 20 KINGS COUNTY ART LEAGUE meets the 3rd Tuesday of each month, 6:30 PM in the Kings Art Center, 605 N Douty, Hanford, CA 93230. Meetings include educational art demonstrations. For more information contact the office at 559-584-1605 or e-mail them at info@kingsartcenter.org Website & Facebook page <http://www.kingsartcenter.org> <https://www.facebook.com/KingsArtCenterHanford>
- Dec 22 3RD THURSDAY ART HOP covers Metropolitan Fresno and Clovis The **ArtHop™** program is a monthly event featuring art exhibits in over 50 art venues in Fresno County. Art venues include galleries, work studios, retail outlets, and public spaces that art patrons can visit on the first and third Thursday of each month and other designated days. Please support our Metro venues; come by and meet local artists and enjoy their artwork, receptions, beverages, and music on the 3rd Thursday of each month, from 5pm to 8 pm. To plan your ArtHop experience, log in to www.fresnoarthop.org to check for a list
- Dec 28 YWA (YOSEMITE WESTERN ARTISTS) PLEIN AIR OUTING. Outings are the 4th Wednesday of each month. Location to be determined.. Interested parties meet in the CVS parking lot in Oakhurst at 9:00 am where car-pooling arrangements are made to the eventual destination. To stay informed of plein air destinations, follow YWA on Facebook <https://www.facebook.com/YosemiteWesternArtists>. Plein Air Coordinators: Carolyn Hartling and Sandee Scott, 559-760-1058.

JAN 2017

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SHIP@ADAS4ART.ORG

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FINDING THE RIGHT SUPPORT AS AN ARTIST

By the Practical Artist

<http://www.thepracticalartist.com/the-practical-artists-blog.php>



When I started to take my art seriously, I knew that peer group association was important for me to grow as an artist, but finding the right art group to join was a little frustrating. Why is it so important to associate with other artists? Well, although you can create art in a vacuum, if your art is never evaluated by your peers, you may simply be stuck repeating the same type of art and art subjects at the same skill level forever. Peer groups challenge us to stretch our skills,

reach for new goals and generally provide support when we are feeling down. Therefore, it is important to seek out those who are *Sympatico* with our ideals and feelings **about our art. Local art groups can be invaluable in this area. Let's face it, while our friends and family members may *ooh* and *ahh* over our art, they really can't provide an informed opinion about it.** In addition, most of us suspect they are praising our art because they love us, and not really because they actually love our work or are really interested in art. Close family and friends also seem to devalue our work as artists because they consider it to be of secondary importance to our place in their lives.

I was sure that other artists usually wouldn't fail to recognize how important my art was to me in the way friends and family might, because their own work is just as important to them as mine is to me. Therefore, I went looking for other artists to spend time with. I found the easiest and fastest way to meet many other artists was to join a local art group. However, as I said, I knew virtually nothing about any of the local art groups in my area, so I simply joined as many as I could find. In fact, until I got to **know and talk to some of the members of the first group I joined, I didn't realize how many other groups there *were* in my area.** I then went to as many activities sponsored by each group as I could to get to know how each group functioned. To my surprise, I discovered that while most of the same local artists also belonged to many of the groups, each group *did* have a different **"feel" to it, depending on the group's mission statement and who was actually directing the groups focus.** In my area alone there are five or six art groups, all with different standards and goals. One of the coalitions is simply a painting group that gets together to talk, paint or draw and critique each other's work twice a month. Another aims its standards for professionals and is very picky about what they accept in their shows. A third group is warm and welcoming to new and beginning artists and seeks to encourage its members to strive to improve their skills. A fourth group is a very loose association that tracks events from all the others and tries to find places for artists to exhibit and show. All of these groups have valuable insights into the local art world. While I do maintain my membership with most of **the original groups I joined, I did finally find the group I consider my "home" group.**



FINDING THE RIGHT SUPPORT AS AN ARTIST

Once you do find the right fit, you will also find the friendship and support you are looking for in your peers.

However, If you are not feeling the love in the group you joined, then you need to do some honest evaluation of that groups focus and aims and what you were looking for when you joined. You need to decide what it is about each particular group that makes you comfortable or uncomfortable. While only you can draw these conclusions, I do have some markers that can be used to aid you in making your assessment.

What are the goals the group has set for itself? Do you agree with them?

What were *your* goals when you joined this art group? Friends? Career advancement? Improving your skill set?

Has it met your expectations? If not, why not?

Have you been a member long enough to have made a genuine attempt to get to know the other members? Do you attend all their functions? Are *you* friendly and approachable to other members?

Are you comfortable with the majority of the **group's socio-economic** status? Why or why not?

Are you comfortable with the majority of the **group's education level**? Why or why not?

Are you comfortable with the age/sex of the majority of the members?

Do the other members respect you as an artist? As a person?

Do you feel the criteria used in selecting winners at the group's sponsored shows are fair? Why or why not?

Can you find topics to discuss with members at group functions?

Are the other members friendly to you? If not, they why do you think they are unfriendly?

Are these people you would enjoy spending time with outside meetings and group functions?

After evaluating your feelings about the group, then you need to make a decision as to whether to stay with the group or move on. Sometimes you may find that it is not one, but several local groups that give you what you need. Once you do find the right group fit, you will also find the rapport and encouragement you are looking for in your colleagues.



Good Luck



ART CLASSES/WORKSHOPS

WORKSHOP--ART HUB, 2024 Van Ness Blvd, Fresno, CA 93704. Oil Painting workshop with Sue Porter on the 3rd Wednesday of each month from 10AM—5PM with lunch break at noon. Items to bring: materials and an easel, reference material. Materials list will be provided at sign up. Please pre-register. All items bought for this workshop are available at Allards for 10% off. To pre-register phone 248-0148. www.fresnoarthub.com

CLASSES--PIANO & ACCORDION LESSONS at **Palmer's Piano & Accordion Studio, Sarah Sivas, Owner /Instructor**. Located at 5781 E Kings Canyon Road, Fresno, CA 93727. For more information and pricing, contact Ph 559-905-5987 or palmerspianostudio@icloud.com. www.palmerspianostudio.wix.com/lessons

CLASSES-- Watercolor Magic with Norma Neil. This class focuses on building a strong foundation of traditional painting skills, color mixing and composition that can be used for a variety of subjects and styles. A variety of techniques are employed as skills develop. The small group setting is appropriate for beginners and intermediate watercolor painters. Classes are on Monday from 5:30 to 8:30 pm. Class dates: Apr 4, 18, and 25. No class Apr 11. Cost: \$25 per class. Supply list with registration. For additional information or to register, contact Norma at 661-204-4653 or rneil2@att.net

CLASSES-- **MCCOY'S ART STUDIO CLASSES** 1432 Clovis Ave Clovis, CA 93612 (559) 298-7965 will cover instruction on color theory, composition and Oil technique's. Day Classes Offered: Wednesday--9:30AM - 12:00PM. Thursday 9:30AM --12:00PM - 1:00 - 3:30 PM Friday -- 1:00PM-3:30p Saturday -- 9:30AM - 12:00PM Night Classes: Thursday Evening 6:00pm-8:30p NOTE: The classes are continuous all year long. We usually take two weeks off at Christmas, and one week at Thanksgiving. A one-week notice would be appreciated when quitting a class. When you stop your classes, all make up classes become void. If you have any other questions please call us at 559-298-7965. Check my Web Page at www.artwithlindamccoy.com Permanent Students -- Students who come on a regular basis, the same day and time each week and pay for all classes even if they miss one. They may make-up the class on another day in a specified amount of time. The cost of this class is \$18.00 per session. Alternate Students: A student who comes whenever there is an opening and only pays for the classes they attend. Classes are \$20.00 for each session.

CLASSES IN JEWELRY MAKING by Frances (Fenya) Lediaev --I teach classes on wire-sculpted jewelry. Available after 5pm and Saturdays. Phone: 559-341-0919 artwirejewelry@hotmail.com www.artwirejewelry.com

CLASSES AT THE BAA ART CENTER (Bakersfield Art Association Art Center), 1817 Eye Street. Summary: Classes are available in Drawing, Watercolor, Oil, Acrylic, Pen and Ink & Color Theory for beginners and advanced, adults and children. <http://www.bakersfieldartassociation.org/> E-Mail: baartcenter@gmail.com Phone: 661-869-2320

CLASSES WITH M LY: Portrait drawing for beginners" class with Ma Ly at Fresno Adult School <http://www.facebook.com/events/265429620182196/> Paint in Acrylic for Beginners" class with Ma Ly at Fresno Adult School

<http://www.facebook.com/events/337761882916664/> Info and schedule for classes at Michaels with Ma Ly

<http://www.facebook.com/IIAQETd222AQHpdTFKP8KGWnoX-oCPBUjTnlsWykM-lhGz-g/>

www.artclassatmichaels.webs.com

CLASSES-- SAMMY GONZALES AT CALIFORNIA ARTS ACADEMY: Join a drawing or painting class that fits your level from beginning to advanced, ages two to ninety nine. Do you have a teenager interested in Anime/Manga? Sammy

ART CLASSES / WORKSHOPS



teaches that too, but register early because this class fills quickly. Classes are available year-round, with each semester culminating in an Art Hop Student Show. For more information contact California Arts Academy <http://calartsacademy.com/>, or email Sammy at Sammygart@gmail.com. (559) 222-6539
Class Location: 4750 N. Blackstone Ave Fresno, CA 93726

CLASSES-- POTTERY CLASSES: Jim and Sandy Gregory in Reedley are retired teachers and will be starting pottery classes in their home "studio" for adults and children. Jim has been in the Reedley High School Art Department for over **30 years and teaching night classes at Reedley College. They work with clay slabs and the potter's wheel. He has a** wide selection of samples done in various methods including Raku from Japan and Southwestern Native American style where he attended workshops in Taos, New Mexico. He does custom items for special orders from lamp bases to dinnerware and even mug orders for the local fun-run in Sanger. For more information: Jim and Sandy Gregory, 804 Street, Reedley, CA Phone 638-6084 or 647 3092....

CLASSES-- DOOR ART GALLERY: Gary Langdon Oils (all levels) . Door Art Gallery 3073 W Bullard, Fresno, CA 93711 Ongoing: Thursdays 9:00 a.m. – Noon and 1:00 p.m. – 3:30 p.m., Fridays 9:00 a.m. – Noon and 1:00 p.m. – 3:30 p.m. \$60.00 per month. For more information or registration, call Gary 708-6823. Suzie Stach (Pastels) 1st Saturday of the month beginning March 5th, 2011. Door Art Gallery 3073 W Bullard, Fresno, CA 93711. For registration and information, call Suzie Stach 271-9514. Life Drawing & Painting (self-directed –no instructor) . Tuesday 5:30 p.m. – 8:00 p.m. or Wednesdays 9:00 a.m. – Noon. \$10.00 per session or \$35.00 per month. Door Art Gallery 3073 W Bullard, Fresno, CA 93711 559-261-1610

CLASSES-- TERRI SORENSON WATERCOLOR class on Thurs. afternoons at 3:30 in my home in Selma. The cost is \$20 per lesson. For more information, my phone # is 896-6623.

CLASSES-- ANITA STOLL PASTEL at her home studio in Coarsegold. For details contact anitastoll@yahoo.com. Visit her website at <http://www.anitastoll.com/> and her blog-site at <http://anitastollpastelssublime.blogspot.com/>



LOOKING FOR LOCAL TALENT

STUDIO 360 – PLACERVILLE. SHOW YOUR ART ON MAIN STREET, Art Studio 360 has several openings for artists to join their Co-op group. They will celebrate their 1st year in February. Located at 360 Main St. Placerville. Contact Joyce Bahnsen for more information, 530-626-3429.

GOLD COUNTRY ARTISTS' GALLERY . in Placerville currently has openings in a variety of media to join the gallery. For more information, visit their website or contact Craig Koski, 530-306-3515.

GEARBOX GALLERY is an artist-run contemporary art gallery located at 770 W. Grand Ave, Oakland, directly below the well-established Transmission Gallery and across the street from Aggregate Space Gallery. GearBox is dedicated to showcasing the work of a broad range of regional contemporary guest artists alongside the work of member artists in an artist-run space. As a

member of Oakland Art Murmur we participate in the famous First Friday Art Walks and other OAM events. GearBox now has an opening for an artist member. Join us in showing your work, the work of your contemporaries and fostering community and education through intellectual and cultural exchange focused on the visual arts. An application form with more details is available here: Application Submit your application and portfolio information to Jules Campbell at: membership@gearboxgallery.com or contact her with your questions about participating in an artist-run space.

TIMBERLINE ART GALLERY LOOKING FOR ARTISTS: With its recent expansion, the Board of Directors of Timberline Art Gallery, located on Gallery Row in Oakhurst, is announcing its search for regionally recognized fine artists. Interested artists (any media) who need exhibition space and/or representation by a fine arts guild are encouraged to apply for membership. Information about the gallery: www.timberlineartgallery.com. Contact: Timberline board president, Zygmund Zee, 683-3345. Submitted to Art-tique by Sandra Lee Scott, Timberline Gallery member 559-760-1058

CMAC, THE COMMUNITY MEDIA ACCESS COLLABORATIVE that opened on the second floor of the old Met building is looking for artists. Linda Caine went to the opening, and was very impressed with the whole concept and the center. They also need artists to hang paintings for a month at a time in their studios. There is a LOT of hanging space, and many of the walls will be able to take large pieces of work. If you watch the changing photograph banner on the top of their website, you'll see some of the hanging spaces – have a look at: http://cmacfresno.org/. They have someone for July, and Linda Caine will **be exhibiting in August, but they're booking exhibitors for other months now. For more information, contact: Hope Melgoza, the woman who arranges the exhibits, so if you're interested please give her a call at 266-2622.**

ART HOP OPPORTUNITY: Hi! My name is Amber Donabedian. The date of art hops are the first Thursday of the month. The address will be for the Babylon club, which is 1064 N. Fulton st, Fresno CA 93728. Contact Info: The phone number will be for the Babylon club also which is (559) 495 ~ 0852 & the email is going to be a.d.photography@hotmail.com I am looking for all types of artists! Thanks again! Amber Donabedian



LINKING AROUND

THIS MONTH THE NEWSLETTER RECOMMENDS

Beware: 12 services used to fleece #IndieAuthors – by @JohnDoppler

<http://selfpublishingadvice.org/self-publishing-services-authors-should-beware/>

How to get people to subscribe to your art mailing list

<http://yourartsite.com/how-to-get-people-to-subscribe-to-your-art-mailing-list/>



ASSOCIATION WEB SITES

(ADAS) Alamo Danville Artists Society
<http://adas4art.org/>

Art Demonstrations
 Meetings
 Art In The Park
 Primavera
 Blackhawk Gallery

Alliance of California Artists
www.allianceofcaliforniaartists.com

Art Demonstrations at the general meetings
 Workshops
 Art Sale in April
 Juried Shows throughout the year

(FAC) Fresno Arts Council Historic Fresno Water Tower
<http://www.artbyhandgallery.com/>

Multi-Artist Gallery
 Art Hop & Jazz Hop

Eatin' On Eaton

Art Center Morro Bay
www.artcentermorrobay.com

Workshops, Classes and Shows

Art-Tique www.art-tique.org

Community Art Exhibits at Local Libraries
 Local Art Events Newsletter

Arts Visalia <http://www.artsvisalia.org>

Adult & Childrens classes & workshops
 Art Shows & exhibitions

Bakersfield Art Association <http://www.bakersfieldartassociation.org/> E-Mail:
baartcenter@gmail.com Phone: 661-869-2320

Classes & Workshops
 Art Around The Town

Featured Monthly Artist

Carnegie Arts Center -
www.carnegieartsturlock.org.

Adult & Childrens Classes in Art & Dance
 Workshops

Clovis Art Guild www.clovisartguild.com

Art Demonstrations at the general meetings
 Fall Art Show (October)
 Old West & Rodeo Art Show (April)
 Miniature Art Show (July)

Clay Mix www.claymix.com

Classes
 Events
 Studio Space

Fresno Art Hub www.fresnoarthub.com

Workshops
 Classes
 Art Shows

Rents wall space in the Gallery

Livermore Art Association (LAA) & Pleasonton Art League (PAL) <http://www.livermoreartassociation.org/> <http://www.pal-art.com/>

Monthly Art Demonstrations (alternates between locations)
 Art Shows
 Retail Gallery
 On Line Gallery
 Video Tape art instruction library



ASSOCIATION WEB SITES

Madera County Arts Council

www.maderaarts.org

Celebrate Agriculture With the Artist -
Exhibit and competition

Circle Art Gallery

Partners N Art [http://](http://partnersnart.yolasite.com/)

partnersnart.yolasite.com/

Brings Artists & Business together

Art Walk

Borders Bookstore

Photo Collective [http://](http://www.photocollective.org)

www.photocollective.org

Photography Outings (field trips & photo
walks)

Workshops

Annual Showcase

PAA (Placerville Arts Association) [http://](http://www.placervillearts.com)

www.placervillearts.com

Classes & Workshops

Mother Lode Art Show

Fall Art Tour

San Joaquin Clay & Glass Association

www.sjcga.com

Annual Spring Sale (May)

October fall Workshop

Annual Fall Sale (November)

Santa Cruz Art League www.scal.org

Shows & Exhibits

Classes & workshops

Ties to Poetry readings & Local Theatre

Society of Western Artists (local chapter)

[https://www.facebook.com/pages/Society-of-](https://www.facebook.com/pages/Society-of-Western-Artists-San-Joaquin-Valley-)
[Western-Artists-San-Joaquin-Valley-](https://www.facebook.com/pages/Society-of-Western-Artists-San-Joaquin-Valley-)

Chapter/223715287698387

Art Shows

Meetings & Demonstrations

Sierra Art Trails [http://](http://www.sierraarttrails.org/)

www.sierraarttrails.org/

Exhibits: Pathways

Sierra Art Trails

Our Wild Lands

Water, Source of Life

Going Deeper, Reaching Out

TRI-VALLEY WRITERS CLUB [http://](http://www.trivalleywriters.org/)

www.trivalleywriters.org/

Blog

Anthology: *Voices of the Valley: Word for
Word*

Winterfest

Writer's Conference

Contests for adults and high schoolers

Yosemite Western Artists

www.yosemitewesternartists.org

Art Demonstrations at the general meet-
ings

Rotating exhibits at satellite locations

Annual Tri-County Competition and Ex-
hibition

Sierra Art Trails

Plein Air & photography outings

Write Mindful [http://www.meetup.com/](http://www.meetup.com/WriteMindful/)

[WriteMindful/](http://www.meetup.com/WriteMindful/)

Poetry workshops

Writing workshops

Meditation



THE GOOD NEWS

We would like to fill this space with good news about *you* and your art. Did you get accepted at a major show you have been trying to break into? Did you sell a painting or other piece of art? Are you being honored by the community? If you have good news you

CLOVIS ART GUILD FALL OPEN SHOW WINNERS

Award	#	Artist Name	Title	Media
BEST OF SHOW				
BOS	311	Diane Breuer	The Weaver	Pastel
ACRYLICS				
1st	111	Jackie McCoy	Sycamore On The Kings River	Acrylic
2nd	106	Doug Boomer	Wawona Covered Bridge	Acrylic
3rd	115	Gail Daley	Desert Beauty	Acrylic
HM1	107	Mary Fotheringham	Julian Of Norwich	Acrylic
HM2	110	Jackie Mccoy	New Hope For The Future	Acrylic
HM3	109	June Livingston	Water's Gift	Acrylic
OILS				
1st	121	Ma Ly	The Beauty And The Bee	Oil
2nd	112	Maia Ballis	Good Morning Sun Mt.	Oil
3rd	104	Manuel Abad	Hay Stack	Oil
Hm1	105	Manuel Abad	Study In Yellow	Oil
Hm2	102	Betty Berk	Quiet Of The Woods	Oil
WATERCOLORS				
1st	203	Bill Lehman	Eggplant Surprise	W/C
2nd	206	Carol D Hoover	The Awe Of Nature	W/C
3rd	204	Carole Anderson	Lunch-Time	W/C
HM1	209	Carol D Hoover	My First Show	W/C
HM2	201	Doug Boomer	Waiting	W/C
HM3	207	Carol D Hoover	Cousins First Garden	W/C
PASTELS				
1st.	304	Suzie Stach	Clouds Of Brilliance	Pastel
2nd.	313	Diane Breuer	Garden Bling	Pastel
3rd	303	Donna M Penn	My Ma Dona	Pastel
HM1	312	Diane Breuer	Robert	Pastel
HM2	308	Becky Matli	Serenity	Pastel
DRAWING, GRAPHICS 3-D & MIXED MEDIA				
1st	404	Julie Raymer	Weathered Lock	Pen/Pencil
2nd	503	Norma Eaton	Morning Has Broken	Collage
3rd	502	Nick Parmentier	Untitled	Sculpture Clay
HM1	403	Julie Raymer	Autumn Harvest	Pen



©hillipmartin.info

ART HUB FEATURED ARTIST – SUZIE STACH

ACA FEATURED ARTIST – WENDY WILKIE



ARTIST'S RECEPTION

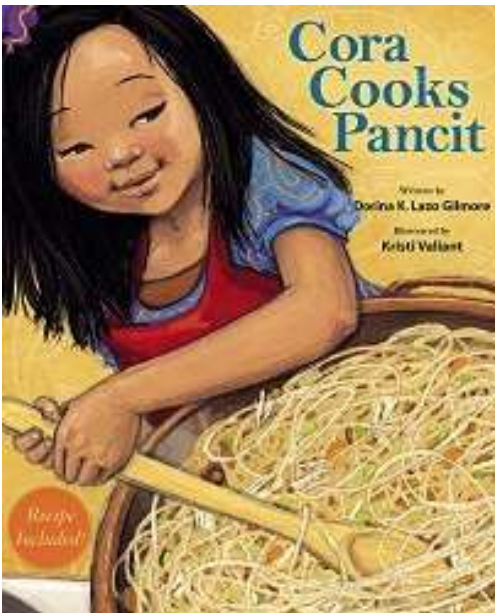
1ST THRSDAY
ART HOP – DEC 1
SAVE THE DATE!





Dorina Gilmore

Dorina Lazo Gilmore grew up in a Filipino-Italian family in the kitchen with her mama, aunts and grandmas. She loves to create healthy recipes and share stories in the kitchen with her friends and daughters. Dorina has a B.A. in English and Journalism and is completing an M.F.A. degree in Children's Literature at Hollins University. She is also the author of two other children's books, **Children of the San Joaquin Valley** and **Stone Soup: A Hmong Girl's Journey to the United States**. Dorina is originally from Chicago and lives with her husband and two daughters in Fresno, California.



ABOUT Cora Cooks Pancit- a warm and much shared memory for adults as well..

Although "Cora Cooks Pancit" is likely to be viewed as a children's book by many, in truth it is much more than a children's story. For anyone who grew up in a Filipino family (I did not, though I am happily a part of one now) or who has made pancit or other Filipino dishes (I have) or simply grew up in a large, loving family, I believe that this book will feel more a memory from a childhood long ago than simply a child's story. Why? First, the author has wonderfully included shared memories from childhood- jobs given to older children, the longing by younger children to help, the chance to lick the spoon, etc. Secondly- the author has woven into the story specific details that authenticate the Filipino experience, e.g. lumpia and adobo, the size of the family and the names of the children, the description of the pancit pan, "salamat", the mother's expression and reaction upon the spill, etc. More importantly is the inclusion of the reflections upon "Lolo"- his life as a boy in the Philippine countryside, his work with immigrant farm laborers, etc., all help to create a memory shared by many Filipinos today for cherished loved one long gone. Finally, the author's description of the creation of pancit is completely authentic and mirrors my own lessons from my Pinay wife- shredding chicken with a fork, soaking noodles, stirring in the ingredients, and finally sending carrots and mushrooms and chicken out of the all-to-full pot when stirring! I am sure I am not alone in these memories..

Lastly, illustrations in this book accurately and wonderfully capture the Filipino persona (appearance, expressions, stance, smiles) as I have come to know it. The illustrator has also captured other details- the Filipino flag side-by-side with the American flag on the refrigerator, the tsinellas on the family's feet, images of tropical fruit on the walls, spoons and forks, but no knives on the table, and lastly, Cora's look as she awaits the response from her family as they try the pancit. I am sure I had the same look as I presented my first pancit to family and friends!



Suzie Stach

A native Texan, Suzie has lived most of her life in California. She was an art major in College and pursued a career in interior design for fifteen years. Once her children were grown and on their own, she



began to paint full time. Suzie works mainly in pastel, but has painted in oil and watercolor. She strives to put the viewer into her paintings, by evoking a memory, an experience, or just the beauty of a day. Her subject matter varies greatly, which may be inspired by a ray of light, an interesting shadow, or even a fleeting thought. Whatever the source, being able to transform it onto a piece of paper brings her great **satisfaction**. **"I love sharing my enthusiasm for a subject. I just hope they feel as much joy in viewing my work as I had in creating it."**

Suzie is a nationally recognized painter of firefighting scenes. Two of her paintings **have graced the cover of "Wildfire Magazine", an international trade magazine, and another on the cover of a national firefighter bookstore catalogue.** Her painting of the 911 disaster in New York was the cover of the program for a memorial service at Pelco Inc. in Clovis, CA. She sells her prints off her web site www.fire-art.com to fire personnel throughout the United States.

Her paintings have won many awards, and hang in private collections as well as public buildings. She does workshops and demonstrations for art groups. Loves Plein Aire painting, and exhibits her work at the Gallaria Vallarta in Puerto Vallarta, Mexico, the "Art Stand Gallery" in Sanger, CA, which is a co-op gallery, and at her studio in her Fresno home.

She is the past president of the Society of Western Artists (SWA), and past membership chairperson of the Alliance of California Artists (ACA). Suzie is a signature member of both groups

This month Suzie is the featured artist at Fresno Art Hub. 2024 N Van Ness, Fresno, CA



ALAMO DANVILLE ARTISTS' SOCIETY



The Alamo Danville Artists' Society is a non-profit organization that fosters fine art appreciation and education within our communities, provides the opportunity for artists to further their artistic development, and supports the school art programs through fund-raising. Membership includes artists and patrons who appreciate the visual arts. ADAS regularly hosts distinguished and nationally known guest artists at the monthly meetings. Everyone is welcome to attend. Our membership currently consists of over 200 professional and non-professional artists of all levels, including non-artists as well.

The Alamo Danville Artists' Society is a 501(c)(3) non-profit organization providing monetary contribution in support of art programs in the San Ramon Valley School. We've been awarding cash grants of \$5K to \$10K yearly since 1995, totaling over \$125K. The funds directly supplement our local schools art education. Artists donate a percentage of the sale made during our exhibits to our Art for the school program. We've been awarding cash grants of \$5K to \$10K yearly since 1995, totaling over \$125K. The funds directly supplement our local schools art education. Artists donate a percentage of the sale made during our exhibits to our Art for the school program. This program invites the teachers and parent/docents from each school in the San Ramon Valley Unified School district to apply for a grant to be used toward art education and supplies. In this way, we know that the funds will be used where they are needed most.

What is Primavera? It is one of the oldest annual art festivals in the area – the Annual ADAS Spring Art Show. It was the first art show Alamo Danville Artists' Society created after it was founded 39 years ago. And every year since, the Spring Show welcomes both members and non-members to display and sell their art. The artists are exhibiting and selling their latest works including paintings in oil, acrylic, watercolor, pastel, photography, sculpture, and fiber art. And like all other ADAS shows, Spring Show is a fundraiser – the proceeds benefit local art school programs. The show is professionally judged and cash and ribbons are awarded to the winners. Artists in all mediums (2D and 3D) are welcome. Blackhawk Gallery is a nonprofit co-op art gallery, operated by the Alamo Danville Artists' Society. The gallery features over 40 artists in consecutive 10-weeks exhibits. These established and emerging artists include member and guest artists from the San Francisco Bay Area. An eclectic collection of decorative and functional works on display and for sale include painting, drawing, photography, sculpture, ceramic art, wearable art, jewelry, prints, and note cards. Additionally, Blackhawk Gallery Artists enhance art programs in local public schools by donating a percentage of sales to the ADAS Art For The School Program Grants

ADAS meets on the second Tuesday of each month (7:30pm) at Alamo Women's Club (1401 Danville Blvd. Alamo, CA). See Calendar for details. Meetings feature a lively exchange of creative ideas and demonstrations/lectures by distinguished local and nationally renowned guest artists. Arriving early is advised. enjoy dessert, refreshments, networking and claim a seat. Membership currently consists of artists in various mediums at both professional and amateur levels. We are also grateful to the many patrons and other non-artist "enthusiasts" who are members.



BLOG: THE PRACTICAL ARTIST

DOES YOUR COMPUTER HAVE THE FLU?

By the Practical Artist

<http://www.thepracticalartist.com/the-practical-artists-blog.php>

Tis the season of the Malware attack. The holiday shopping season is about to pounce on us, and with it, a rash of computer malware and virus invasions.



Why are there more of these foul assaults during the holiday seasons? Ever hear of Cyber Monday? The number of Internet users doing their holiday gift shopping is much higher this time of year because it is so much faster and easier to simply order your gifts with the click of a mouse, have it gift wrapped and shipped to your family and friends, than it is to brave the crowded shopping malls and holiday traffic, bring home presents and then gift-wrap them yourself.

If you have discovered the ease of internet publicity, internet sales, and computer record keeping, it is time to discuss some of the pitfalls of being a member of the Internet generation.

The world wide web is the wild west and your neighborhood sheriffs are rare, so you need to do what first generation settlers did: learn to protect yourself and your computer from the bad guys.

Many holiday shoppers are infrequent users of cyberspace and depend heavily on their internet provider to guard them from Malware or Virus attacks, and lets face it a great many of us **don't perform computer Maintenance on a regular basis. If you are using one of the Internet Browsers** such as Firefox, Safari or Explorer they do provide some measure of protection because they use free virus prevention programs to help foil these attacks. So do many of the Internet Providers such as Xfinity, Yahoo, Google, U-verse and such. You can still purchase virus prevention programs in hard copy and load them from a disc, although many programs are now only available by downloading them. Many times this is simply not enough. Why is it not enough? Because the nasty little gremlins who create these attacks are constantly working to tunnel through whatever protections are on your computer. This is not a new thing; **The war started the second the internet was created, and if you don't want to become a casualty,** you need to protect your computer. Most of these insidious Malware and Virus assaults can be stopped short if they are caught early enough. At our house, we run two types of anti-Malware/anti-virus scans every week during most of the year and every other day from November to January.

What is Malware? According to Wikipedia, "Malware, short for malicious software, is any software used to interrupt computer operation, collect sensitive information, or gain access to your computer. It can appear in the form of executable code, scripts, hidden e-mail attachments, etc. It also shows up when you are careless about what web sites you visit. Malware is

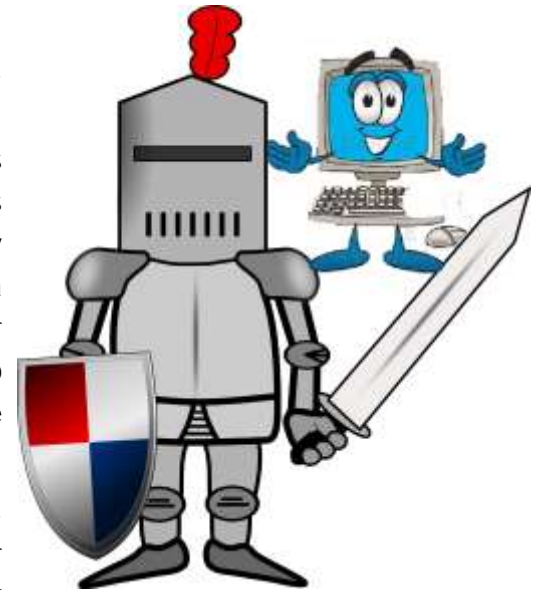
a general term used to denote to a variety of forms of hostile or invasive software.” Malware masquerades under a variety of terms: computer viruses, worms, Trojan horses, ransomware, spyware, adware, scareware, and other malevolent names. Home users and organizations to try to safeguard against malware “attacks” by using anti-virus, anti-malware, and firewalls programs many of which can be bought at your local office supply store. They can also be downloaded directly into your computer from the Internet.

How do you give your computer a flu shot? Well the first step is to make sure your computer **security settings on your Control panel are set to make the most of your computer’s built in security**. Below are five basic steps you can take. If you are using Windows, 1) turn on your windows firewall. A Firewall is software that either checks information coming from your network or internet and blocks or allows access to your computer. 2) Set up a list of approved programs and require that you be asked before new programs download. 3) Set up to be notified if the firewall blocks a program. 4) Make sure the programs you use have the latest updates because updates may contain additional protections against Malware that attacks through legit programs. 5) Keep your ant-malware/virus programs updated! To do this make sure your software is set to automatically update new protections. Usually this can be done in the background.

Anti-Malware programs or scans need to be run frequently. I would recommend at least once per month, and during the holidays every week. There are three basic types of scans designed to catch malware: A Quick scan which is fast and superficial, a Full scan which goes through every file on your computer and a Boot Scan. The Boot scan is a very powerful tool because it begins scanning during your **computer’s most vulnerable time when it first starts up** because until it is fully loaded, your protection software **isn’t fully functional**.

Even with all these precautions, you might still be successfully invaded by one of these nasty critters. One year we experienced a powerful malware that went through our firewalls like grain through a goose. It locked us out of all our programs. Well if this happens to you, then it is time to call in an expert to scrub and disinfect your computer. Your first step **is to turn off your computer and leave it off, Don’t keep turning it back on in the hopes that the problem will have disappeared!** Since you probably won’t be able to access the internet from the infected computer, it is a good idea to have the name and contact information of a **computer cleaner on tap**. If you don’t have time to do this before you are infected, try phoning the store where you purchased your computer or a store that sells them, and ask if they can recommend a company.

There are software programs out there you can buy which are supposed to be able to disinfect your computer, however if you aren’t computer savvy to begin with, you may not be able to use them successfully. If this sounds overwhelming, it really isn’t. Keeping your computer safe is no more difficult than learning to drive a car. It’s just a new and different technology. And really, do we have a choice?





ABOUT THE NEWSLETTER

The Local Art Events Newsletter is a free, on-line monthly publication for the purpose of assisting artists and writers of California's Central Valley and Central Coast to find places to show/sell their work, make connections with the local peer groups, and find classes, workshops, and tools that help them develop artistic and writing skills and the business side of their work. Printed copies are usually available at the general Meetings of ACA, CAG, and Allards Art supply in Fresno. It is distributed on-line.

The Newsletter welcomes notices and ads that agree with our stated purposes. All requests must include date, time, address and contact phone number or e-mail. If you wish to post an item to the calendar, it must be submitted by the 25th of the month prior to the event. *All notices sent to members are subject to approval and editing, and no member information is ever given to 3rd parties. WHILE EVERY EFFORT IS MADE TO ENSURE THAT THE INFORMATION ON THE CALENDAR IS ACCURATE, MOST OF THE INFORMATION IS FURNISHED FROM 3RD PARTIES AND THE NEWSLETTER IS NOT RESPONSIBLE FOR CHANGES MADE BY THOSE PARTIES TO THE INFORMATION FURNISHED.*

EDITOR: GAIL DALEY — MAILING ADDRESS: 5688 E SUSSEX WAY, FRESNO, CA 93727

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