



NOVEMBER

2016
Issue #96

LOCAL ART EVENTS NEWSLETTER



QUOTE OF THE MONTH

"The essential of painting is that something, that 'ethereal glue,' that intermediary product which the artist secrets with all his creative being and which he has the power to place, to encrust, to impregnate into the pictorial stuff of the painting." - Yves Klein

CHECK US OUT!

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SHOWS / MEETINGS/ EVENTS

EVENTS SUBMITTED TO THE CALENDAR MUST HAVE THE ORGANIZATION NAME, DATE & TIME, CONTACT INFORMATION, AND PRICING.
DON'T FORGET TO SEND IN YOUR PROFILE FOR FEATURED ARTIST /WRITER OR ORGANIZATION / MULTI-ARTIST GALLERY BY THE 20TH OF THE MONTH

NOV 2016

1/8/15/22/29

PAA (PLACERVILLE ART ASSN) invites you to participate in our **Tuesday Mornings Paint Together**. Meet with other artists to paint and share ideas. We learn from each other. Everyone welcome. Every Tuesday morning 9:30-12:00 AM Placerville Senior Center craftsroom 937 Spring St, Placerville For more information: call 530-913-1555 (Homer Rail)

Nov 5/19

FNA (FRIENDS 'N ART) NEW LOCATION FOR MEETINGS! meetings where artists get together and paint at Friends Community church, 5688 N 1st, Fresno, CA 93710 9:00 a.m. to Noon. For more information contact Mary Newton 559.906-3907

Nov 2

YWA (YOSEMITE WESTERN ARTISTS) FUN WITH PHOTOSHOP GROUP now meets 1st Wednesday of the month at 6 pm at Timberline Gallery, 40982 Hwy 41, Suite 6, Oakhurst, CA. Open to YWA members and visitors, no charge. For further information, call Zyg Zee at 559-683-0762 or Norma Rogers at 559-642-7485.

Nov 3

1ST THURSDAY ARTHOP covers the downtown area and the Tower District. The Arthop program is sponsored by the Fresno Arts Council. It is a monthly event featuring art exhibits in over 60 venues in Fresno County. Art venues include galleries/ artist studios, retail outlets and public spaces. To plan your Arthop experience, log

in to www.fresnoarthub.org to check for a list of locations, event/exhibit details, days and times, and/or the specific venue that interests you.

- Nov 3 **PHOTO COLLECTIVE GENERAL MEETING.** Meetings are normally held on the first Thursday of the month. . **Time:** 7 p.m. **Location:** Stonebridge Apartments Club House 2800 Braden Ave, Modesto, CA 95356 *Meet in the clubhouse just to the left of the pool as you make your way from the guest parking area. For more information, go to www.photocollective.org*
- 7/14/21/28 **YWA (YOSEMITE WESTERN ARTISTS) LIVE MODEL PAINTING:** Fridays from 9:30 am - 12:30 pm. All are welcome to paint/draw/ photograph/sculpt from hired models at Gertrude School House, Road 600, Ahwahnee, CA. Cost is \$7.00 for YWA members, and \$10.00 for guests. Please call Doug Boomer 559-642-3648, or email dboomer@sti.net for more information. Please visit (and like) our Facebook page for the latest scoop on all of our events <https://www.facebook.com/YosemiteWesternArtists>.
- Nov 10 **YWA (YOSEMITE WESTERN ARTISTS) PHOTO GROUP** Meets every Second Thursday of the Month, 7-9 pm **at the Stellar Gallery** 40982 Hwy 41, Suite 1, Oakhurst, CA 93644 Free to Members and \$10 for guests (1st time free) Each meeting has a theme. Meeting topic – Water For details, check out Facebook page: <https://www.facebook.com/YosemiteWesternArtists>
- Nov 12 **ARTIST CALL: Receiving for the Fall Open Art Show** 3:30PM—6:30PM, Fresno Art Hub, 2024 N Van Ness, Fresno CA 93704 For more information, contact Show Chair Gail Daley 559-960-2428 or gaildaley2955@comcast.net . **Artist reception and award ceremony December 1, 2016, 1st Thursday Art Hop, 5-8 PM** at the Show location. Prospectus available at www.clovisartguild.com and on Clovis Art Guild Facebook Fan Page
- Nov 12 **ARTIST CALL: Receiving for the Fall High School Art Show** 3:30PM—6:30PM, Fresno Art Hub, 2024 N Van Ness, Fresno CA 93704 For more information, contact Show Chair Gail Daley 559-960-2428 or gaildaley2955@comcast.net . **Artist reception and award ceremony December 1, 2016, 1st Thursday Art Hop, 5-8 PM** at the Show location. Prospectus available at www.clovisartguild.com and on Clovis Art Guild Facebook Fan Page
- Nov 12 **ACA (ALLIANCE OF CALIFORNIA ARTISTS) meeting/art demonstration. 2nd Saturday of each month except July & August. Please join us @** the Art Hub, 2024 N Van Ness, Fresno CA 93704, TIME: 1PM—3PM --Art demonstration is Free to members, Suggested donation from Guests \$5.00. www.allianceofcaliforniaartists.com. For directions to the Art Hub, go to www.fresnoarthub.com Demo Artist, David Joe. Chinese Brush Painting.
- Nov 12 **THE BAKERSFIELD ART ASSOCIATION** 1607 19th Street, Bakersfield, CA 93301 (661-869-2320) will be having a meeting open to the public on **Saturday**, 9 am to noon, program at 10 am. (2nd Saturday of each month). **Cheri Sperl** will speak about **small portraits in oils**
- Nov 12 For the second year Arts Visalia will host the Artscapes Garden Tour, an event highlighting creative approaches to low-water use landscaping. The event takes place on Saturday, November 12th and features six home garden sites with artists and craftspeople at each location. Experts in plant selection, landscaping design and much more will be on hand to lend advice to tourists. Tickets are \$20 and available now from Arts Visalia
Phone: (559) 739-0905 <http://www.artsvisalia.org/> e mail info@artsvisalia.org
- Nov 12 **ARTIST CALL: ARTISIAN FAIRE:** Vintage - Upcycle - Hand-crafted A place for local artisans to sell their wares, and for the community to come out and support them while enjoying beverages and food from our cafe! We will now be hosting our Artisan Faire on the second Saturday of each month, with outdoor and indoor vendor spots available, weather permitting. For more information and to obtain an application, please contact us at miacuppa620@gmail.com. **Mia Cuppa Caffe'** 620 E Olive Ave, Fresno, California 93728
- Nov 13 **PAA (PLACERVILLE ART ASSN)** Our general meetings are the 2nd Sundays of the month at 1:30pm at the Senior Center in Placerville. 937 Spring St, Placerville, CA 95667. For more information contact kspoole@hughes.net Nov 12
ART CENTER MORRO BAY GENERAL MEETING AND ART DEMONSTRATION at, 835 Main Street, Mor-

row Bay, CA 93442, 3:00 p.m. on the 2nd Monday of every month No charge for attending. For more information contact: artcentermorrobay.com phone: (805) 722-2504.

- Nov 15 **KINGS COUNTY ART LEAGUE** meets the 3rd Tuesday of each month, 6:30 PM in the Kings Art Center, 605 N Douty, Hanford, CA 93230. Meetings include educational art demonstrations. For more information contact the office at 559-584-1605 or e-mail them at info@kingsartcenter.org Website & Facebook page <http://www.kingsartcenter.org> <https://www.facebook.com/KingsArtCenterHanford>
- Nov 17 **3RD THURSDAY ART HOP** covers Metropolitan Fresno and Clovis The **Arthop™** program is a monthly event featuring art exhibits in over 50 art venues in Fresno County. Art venues include galleries, work studios, retail outlets, and public spaces that art patrons can visit on the first and third Thursday of each month and other designated days. Please support our Metro venues; come by and meet local artists and enjoy their artwork, receptions, beverages, and music on the 3rd **Thursday of each month, from 5pm to 8 pm**. To plan your Arthop experience, log in to www.fresnoarthop.org to check for a list
- Nov 19 **SAN JOAQUIN CLAY & GLASS ASSOCIATION ARTISTS** invite you to their 36th Annual **HOLIDAY SHOW & SALE**, Saturday Nov.19, 2016, from 10 AM to 4 PM on the grounds of Redeemer Lutheran Church, 1084 W. Bullard at Palm. Sale features a large selection of styles and techniques by local valley clay and glass artists. Buy directly from the artists - handmade platters, bowls, blown glass, beads, fused glass jewelry, wall hangings, decor, garden art and more. Sign up for free raffle drawing for a Gift Certificate for clay or glass artwork. Facebook: San Joaquin Clay & Glass Association
- Nov 20 The **PLACERVILLE ARTS ASSOCIATION'S** monthly general meetings are held on the 3rd Sunday of each month from 1:30 to approximately 3:30 at the Placerville Senior Center, 937 Spring St, Placerville, CA 95667. <http://www.placervillearts.com> Karen Poole President kspoole@hughes.net or (530) 672-0943.
- Nov 23 **YWA (YOSEMITE WESTERN ARTISTS) PLEIN AIR OUTING**. Outings are the 4th Wednesday of each month. Location to be determined.. Interested parties meet in the CVS parking lot in Oakhurst at 9:00 am where car-pooling arrangements are made to the eventual destination. To stay informed of plein air destinations, follow YWA on Facebook <https://www.facebook.com/YosemiteWesternArtists>. Plein Air Coordinators: Carolyn Hartling and Sandee Scott, 559-760-1058.

DEC 2016

- Dec 1 **1ST THURSDAY ARTHOP** covers the downtown area and the Tower District. The Arthop program is sponsored by the Fresno Arts Council. It is a monthly event featuring art exhibits in over 60 venues in Fresno County. Art venues include galleries/artist studios, retail outlets and public spaces. To plan your Arthop experience, log in to www.fresnoarthop.org to check for a list of locations, event/exhibit details, days and times, and/or the specific venue that interests you.
- Dec 1 **Fall Open & High School Art Show Artist reception and award ceremony**, During 1st Thursday Art Hop, 5-8 PM at the Fresno Art Hub, 2024 N Van Ness, Fresno CA 93704 5—8 PM. Public is welcome.
- Dec 1 **PHOTO COLLECTIVE GENERAL MEETING**. Meetings are normally held on the first Thursday of the month. . **Time:** 7 p.m. **Location:** Stonebridge Apartments Club House 2800 Braden Ave, Modesto, CA 95356 *Meet in the clubhouse just to the left of the pool as you make your way from the guest parking area. For more information, go to www.photocollective.org* Dec 3/17 **FNA (FRIENDS 'N ART) NEW LOCATION FOR MEETINGS!** meetings where artists get together and paint at Friends Community church, 5688 N 1st, Fresno, CA 93710 9:00 a.m. to Noon. For more information contact Mary Newton 559.906-3907
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- 6/13/20/27 **PAA (PLACERVILLE ART ASSN)** invites you to participate in our **Tuesday Mornings Paint Together**. Meet with

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CREATING AN ART CULTURE IN YOUR COMMUNITY

<http://www.thepracticalartist.com/the-practical-artists-blog.php>



Do you live in a community that supports the arts? The sad fact is that art-wise, not all communities are created equal. In California for instance the Bay and Central Coastal areas are a lot more “arty” than the Central Valley. I live in one of these “art challenged” areas of California and for many years I listened to my fellow artists whine (yes, I said *whine!*) about needing to travel to the coast to find buyers for their work. It is true that there are very few galleries catering to local artists here in Fresno and Clovis. All the galleries here only show art by dead masters or don’t open their doors to local artists (Fresno Art Museum) or they are privately owned by one artist or by co-op groups of artists. These galleries do an excellent job of helping to create a local art culture, but most of them are full.

Since moving to the coast wasn’t an option (my husband’s pool service business is located in Fresno), I decided to become proactive about the situation. I decided I needed another option to show my art.

It seemed to me that the chief issue was the general opinion apparently held by the public that my community didn’t have prominent artists. This is simply not true; while a Thomas Kincade or a Bev Doolittle doesn’t live here, Fresno, Clovis and the surrounding cities in the Central Valley are home to national and internationally known artists. We do have many very talented local artists. The big secret is one knows it. So how do we as artists raise the social awareness of art in our communities? After some consideration, I realized that the best way to raise art awareness was to put art out in places where John and Mary Public would see it. We do have a monthly art event here called Hop, where the public is encouraged to tour as many galleries, restaurants and businesses who show art. This would be a wonderful opportunity to raise art awareness if



could persuade our local schools to participate. Unfortunately, the sad fact is that except for a small percentage of the population John and Mary Public are too busy working non-stop or taking their children to sports activities and have very little time to take in local galleries. They will however, take their children to the library. If art is displayed in that library, it gives parents and children the opportunity to recognize and see the local art culture. Historically, libraries have always been centers of the arts and culture for society. Artists who support this by displaying their art in the library are doing a great service to the community. Even though artists might not make many sales displaying art in the libraries, our contributions to the art and culture of the area is immense. When we put our art in the library, we not only remind the public what talented, creative artists live here, but how much we care about the community as a whole. One of the things artists contribute to our community as 10/31/2016 is culture. By displaying our stuff in the libraries, we bring art to life for the general public. Although it is not directly about sales, one of the ways that we artists in Fresno and Clovis convince the buying public how wonderful is our art and photography (and indirectly to buy that art) is the development of a reputation for being a center of art and culture. Sometimes we have to give before we can get.

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A LIVING BREATHING ART COMMUNITY

<http://www.thepracticalartist.com/the-practical-artists-blog.php>



To grow as artists, we must have viable, flourishing art communities to nurture our progress as artists. Here in the Fresno/Clovis area alone we have at least five such art groups, and I can think of at least seven within driving distance of these cities! Sadly, dwindling membership has caused many of these valuable resources to cut back on their activities. Fewer artists are stepping up and maintaining our art community. If you want to stop the drain of this valuable resource, stop sitting on the sidelines and actively look for an art group that meets your needs. When you find that group, look around and see how you can contribute to its healthy growth. If you are already a member of a group, make it one of your New Years Resolutions to become a more active member. Joining a local art group can be rewarding both personally and professionally. Why is it so important to associate with other artists? Well, although you can create art in a vacuum, if your art is never evaluated by your peers, you may simply be stuck repeating the same type of art and art subjects at the same skill level forever. Peer groups challenge us to stretch our skills, reach for new goals and generally provide support when we are feeling down. It is important to seek out those who are *Sympatico* with our ideals and feelings about our art. Local art groups can be irreplaceable in this area. Let's face it, while our friends and family members may *ooh* and *ahh* over our art, they really can't provide an informed opinion about it. In addition, most of us suspect they are praising our art because they love us, and not really because they actually love our work or are really interested in art. While most of the same local artists also belonged to many of the groups, each group *did* have a different "*feel*" to it, depending on the group's mission statement and who was actually directing the groups focus. In my area alone there are five or six art groups, all with different standards and goals. One of the associations is simply a painting group that gets together to talk, paint or draw and critique each other's work twice a month. Another aims its standards for professionals and is very picky about what they accept in their shows. A third group is warm and welcoming to new and beginning artists and seeks to encourage its members to strive to improve their skills. A fourth group is a very loose association that tracks events from all the others and tries to find places for artists to exhibit and show. All of these groups have valuable insights into the local art world.



ART CLASSES/WORKSHOPS

WORKSHOP--ART HUB, 2024 Van Ness Blvd, Fresno, CA 93704. Oil Painting workshop with Sue Porter on the 3rd Wednesday of each month from 10AM—5PM with lunch break at noon. Items to bring: materials and an easel, reference material. Materials list will be provided at sign up. **Please pre-register.** All items bought for this workshop are available at Allards for 10% off. To pre-register phone 248-0148. www.fresnoarthub.com

CLASSES--PIANO & ACCORDION LESSONS at Palmer's Piano & Accordion Studio, Sarah Sivas, Owner /Instructor. Located at 5781 E Kings Canyon Road, Fresno, CA 93727. For more information and pricing, contact Ph 559-905-5987 or palmerspianostudio@icloud.com. www.palmerspianostudio.wix.com/lessons

CLASSES-- Watercolor Magic with Norma Neil. This class focuses on building a strong foundation of traditional painting skills, color mixing and composition that can be used for a variety of subjects and styles. A variety of techniques are employed as skills develop. The small group setting is appropriate for beginners and intermediate watercolor painters. Classes are on Monday from 5:30 to 8:30 pm. Class dates: Apr 4, 18, and 25. **No class Apr 11.** Cost: \$25 per class. Supply list with registration. **For additional information or to register, contact Norma at 661-204-4653 or rneil2@att.net**

CLASSES-- MCCOY'S ART STUDIO CLASSES 1432 Clovis Ave **Clovis, CA 93612** (559) 298-7965 will cover instruction on color theory, composition and Oil technique's. **Day Classes Offered:** Wednesday--9:30AM - 12:00PM. Thursday 9:30AM --12:00PM - 1:00 - 3:30 PM Friday -- 1:00PM-3:30p Saturday -- 9:30AM - 12:00PM **Night Classes:** Thursday Evening 6:00pm-8:30p **NOTE:** The classes are continuous all year long. We usually take two weeks off at Christmas, and one week at Thanksgiving. A one-week notice would be appreciated when quitting a class. When you stop your classes, all make up classes become void. If you have any other questions please call us at 559-298-7965. Check my Web Page at www.artwithindamccoy.com **Permanent Students** -- Students who come on a regular basis, the same day and time each week and pay for all classes even if they miss one. They may make-up the class on another day in a specified amount of time. The cost of this class is \$18.00 per session. **Alternate Students:** A student who comes whenever there is an opening and only pays for the classes they attend. Classes are \$20.00 for each session.

CLASSES IN JEWELRY MAKING by Frances (Fenya) Lediae --I teach classes on wire-sculpted jewelry. Available after 5pm and Saturdays. Phone: 559-341-0919 artwirejewelry@hotmail.com www.artwirejewelry.com

CLASSES AT THE BAA ART CENTER (Bakersfield Art Association Art Center), 1817 Eye Street. **Summary:** Classes are available in Drawing, Watercolor, Oil, Acrylic, Pen and Ink & Color Theory for beginners and advanced, adults and children. <http://www.bakersfieldartassociation.org/> E-Mail: baartcenter@gmail.com Phone: 661-869-2320

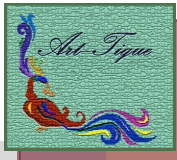
CLASSES WITH M LY: Portrait drawing for beginners" class with Ma Ly at Fresno Adult School <http://www.facebook.com/events/265429620182196/> **Paint in Acrylic for Beginners" class with Ma Ly** at Fresno Adult School

<http://www.facebook.com/events/337761882916664/> **Info and schedule for classes at Michaels with Ma Ly**
<http://www.facebook.com/IIAQETd222AQHpdtFKP8KGWnoX-oCPBUjTnIsWykM-lhGz-g/www.artclassatmichaels.webs.com>

CLASSES-- SAMMY GONZALES AT CALIFORNIA ARTS ACADEMY: Join a drawing or painting class that fits your level from beginning to advanced, ages two to ninety nine. Do you have a teenager interested in Anime/Manga? Sammy teaches that too, but register early because this class fills quickly. Classes are available year-round, with each semester culminating in an Art Hop Student Show. For more information contact California Arts Academy <http://calartsacademy.com/>, or email Sammy at Sammygart@gmail.com. (559) 222-6539 Class Location: 4750 N. Blackstone Ave Fresno, CA 93726

CLASSES-- POTTERY CLASSES: Jim and Sandy Gregory in Reedley are retired teachers and will be starting pottery classes in their home "studio" for adults and children. Jim has been in the Reedley High School Art Department for over 30 years and teaching night classes at Reedley College. They work with clay slabs and the potter's wheel. He has a wide selection of samples done in various methods including Raku from Japan and Southwestern Native American style where he attended workshops in Taos, New Mexico. He does custom items for special orders from lamp bases to dinnerware and even mug orders for the local fun-run in Sanger. For more information: Jim and Sandy Gregory, 804 Street, Reedley, CA Phone 638-6084 or 647 3092....

CLASSES-- DOOR ART GALLERY: Gary Langdon Oils (all levels) . Door Art Gallery 3073 W Bullard, Fresno, CA 93711Ongo-



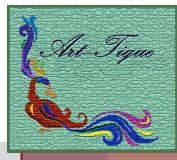
ART CLASSES / WORKSHOPS

ing: Thursdays 9:00 a.m. – Noon and 1:00 p.m. – 3:30 p.m., Fridays 9:00 a.m. – Noon and 1:00 p.m. – 3:30 p.m. \$60.00 per month. For more information or registration, call Gary 708-6823. **Suzie Stach**

(Pastels) 1st Saturday of the month beginning March 5th, 2011. Door Art Gallery 3073 W Bullard, Fresno, CA 93711. For registration and information, call Suzie Stach 271-9514. **Life Drawing & Painting** (self-directed –no instructor) . Tuesday 5:30 p.m. – 8:00 p.m. or Wednesdays 9:00 a.m. – Noon. \$10.00 per session or \$35.00 per month. Door Art Gallery 3073 W Bullard, Fresno, CA 93711 559-261-1610

CLASSES-- TERRI SORENSON WATERCOLOR class on Thurs. afternoons at 3:30 in my home in Selma. The cost is \$20 per lesson. For more information, my phone # is 896-6623.

CLASSES-- ANITA STOLL PASTEL at her home studio in Coarsegold. For details contact anitastoll@yahoo.com. Visit her website at <http://www.anitastoll.com/> and her blog-site at <http://anitastollpastelssublime.blogspot.com/>



LOOKING FOR LOCAL TALENT

ARTISTS/WRITERS WANTED

STUDIO 360 – PLACERVILLE. SHOW YOUR ART ON MAIN STREET, Art Studio 360 has several openings for artists to join their Co-op group. They will celebrate their 1st year in February. Located at 360 Main St. Placerville. Contact Joyce Bahnsen for more information, 530-626-3429.

GOLD COUNTRY ARTISTS' GALLERY . in Placerville currently has openings in a variety of media to join the gallery. For more information, visit their [website](#) or contact **Craig Koski, 530-306-3515**.

GEARBOX GALLERY is an artist-run contemporary art gallery located at 770 W. Grand Ave, Oakland, directly below the well-established [Transmission Gallery](#) and across the street from [Aggregate Space Gallery](#). GearBox is dedicated to showcasing the work of a broad range of regional contemporary guest artists alongside the work of member artists in an artist-run space. As a member of [Oakland Art Murmur](#) we participate in the famous First Friday Art Walks and other OAM events. GearBox now has an opening for an artist member. Join us in showing your work, the work of your contemporaries and fostering community and education through intellectual and cultural exchange focused on the visual arts. An application form with more details is available here: [Application](#) Submit your application and portfolio information to Jules Campbell at: membership@gearboxgallery.com or contact her with your questions about participating in an artist-run space.

TIMBERLINE ART GALLERY LOOKING FOR ARTISTS: With its recent expansion, the Board of Directors of Timberline Art Gallery, located on Gallery Row in Oakhurst, is announcing its search for regionally recognized fine artists. Interested artists (any media) who need exhibition space and/or

representation by a fine arts guild are encouraged to apply for membership. Information about the gallery: www.timberlineartgallery.com. Contact: Timberline board president, Zygmund Zee, 683-3345. Submitted to Art-tique by Sandra Lee Scott, Timberline Gallery member [559-760-1058](tel:559-760-1058)

CMAC, THE COMMUNITY MEDIA ACCESS COLLABORATIVE that opened on the second floor of the old Met building is looking for artists. Linda Caine went to the opening, and was very impressed with the whole concept and the center. They also need artists to hang paintings for a month at a time in their studios. There is a LOT of hanging space, and many of the walls will be able to take large pieces of work. If you watch the changing photograph banner on the top of their website, you'll see some of the hanging spaces – have a look at: <http://cmacfresno.org/> . They have someone for July, and Linda Caine will be exhibiting in August, but they're booking exhibitors for other months now. For more information, contact: Hope Melgoza, the woman who arranges the exhibits, so if you're interested please give her a call at 266-2622.

ART HOP OPPORTUNITY: Hi! My name is Amber Donabedian. The date of art hops are the first Thursday of the month. The address will be for the Babylon club, which is 1064 N. Fulton st, Fresno CA 93728. **Contact Info:** The phone number will be for the Babylon club also which is (559) 495 ~ 0852 & the email is going to be a.d.photography@hotmail.com I am looking for all types of artists! Thanks again! Amber Donabedian



LINKING AROUND

THIS MONTH THE ART CALENDAR RECOMMENDS

17 WRITING CONTESTS OPEN FOR ENTRY BEFORE THE END OF THE YEAR

<http://www.aerogrammestudio.com/tag/competitions/>

The Complete Novel Writing Software Guide

<http://www.novel-writing-help.com/novel-writing-software.html>

When Rejection Is Not About Your Art

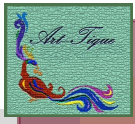
by **Mark Edward Adams** on 2/29/2016 5:32:52 AM

<http://faso.com/fineartviews/104069/when-rejection-is-not-about-your-art>

Quality vs Quantity in Fine Art Exhibits

by **Judy Ballance** on 1/13/2016 7:45:13 AM

<http://faso.com/fineartviews/102073/quality-vs-quantity-in-fine-art-exhibits>



ASSOCIATION WEB SITES

Alliance of California Artists

www.allianceofcaliforniaartists.com

Art Demonstrations at the general meetings

Workshops

Art Sale in April

Juried Shows throughout the year

(FAC) Fresno Arts Council Historic Fresno Water Tower <http://www.artbyhandgallery.com/>

Multi-Artist Gallery

Art Hop & Jazz Hop

Eatin' On Eaton

Art Center Morro Bay

www.artcentermorrobay.com

Workshops, Classes and Shows

Art-Tique www.art-tique.org

Community Art Exhibits at Local Libraries

Local Art Events Newsletter

Arts Visalia <http://www.artsvisalia.org>

Adult & Childrens classes & workshops

Art Shows & exhibitions

Bakersfield Art Association <http://www.bakersfieldartassociation.org/>

E-Mail: baartcenter@gmail.com Phone: 661-869-2320

Classes & Workshops

Art Around The Town

Featured Monthly Artist

Carnegie Arts Center -

www.carnegieartsturlock.org.

Adult & Childrens Classes in Art & Dance

Workshops

Clovis Art Guild www.clovisartguild.com

Art Demonstrations at the general meetings

Fall Art Show (October)

Old West & Rodeo Art Show (April)

Miniature Art Show (July)

Clay Mix www.claymix.com

Classes

Events

Studio Space

Fresno Art Hub www.fresnoarthub.com

Workshops

Classes

Art Shows

Rents wall space in the Gallery

Livermore Art Association (LAA) & Pleasonton Art League (PAL) <http://www.livermoreartassociation.org/>

<http://www.pal-art.com/>

Monthly Art Demonstrations (alternates between locations)

Art Shows

Retail Gallery

On Line Gallery

Video Tape art instruction library

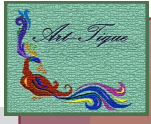
Madera County Arts Council

www.maderaarts.org

Celebrate Agriculture With the Artist - Exhibit and competition

Circle Art Gallery

Partners N Art <http://www.partnersnart.com/>



ASSOCIATION WEB SITES

partnersnart.yolasite.com/

Brings Artists & Business together

Art Walk

Borders Bookstore

Photo Collective [http://](http://www.photocollective.org)

www.photocollective.org

Photography Outings (field trips & photo walks)

Workshops

Annual Showcase

PAA (Placerville Arts Association) [http://](http://www.placervillearts.com)

www.placervillearts.com

Classes & Workshops

Mother Lode Art Show

Fall Art Tour

San Joaquin Clay & Glass Association

www.sjcga.com

Annual Spring Sale (May)

October fall Workshop

Annual Fall Sale (November)

Santa Cruz Art League www.scal.org

Shows & Exhibits

Classes & workshops

Ties to Poetry readings & Local Theatre

Society of Western Artists (local chapter)

<https://www.facebook.com/pages/Society-of-Western-Artists-San-Joaquin-Valley-Chapter/223715287698387>

Art Shows

Meetings & Demonstrations

Sierra Art Trails [http://](http://www.sierraarttrails.org/)

www.sierraarttrails.org/

Exhibits: Pathways

Sierra Art Trails

Our Wild Lands

Water, Source of Life

Going Deeper, Reaching Out

TRI-VALLEY WRITERS CLUB [http://](http://www.trivalleywriters.org/)

www.trivalleywriters.org/

Blog

Anthology: *Voices of the Valley: Word for Word*

Winterfest

Writer's Conference

Contests for adults and high schoolers

Yosemite Western Artists

www.yosemitewesternartists.org

Art Demonstrations at the general meetings

Rotating exhibits at satellite locations

Annual Tri-County Competition and Exhibition

Sierra Art Trails

Plein Air & photography outings

Write Mindful [http://www.meetup.com/](http://www.meetup.com/WriteMindful/)

[WriteMindful/](http://www.meetup.com/WriteMindful/)

Poetry workshops

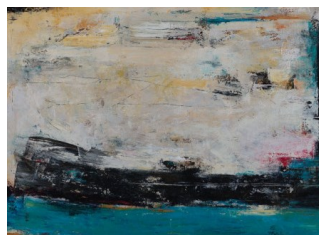
Writing workshops

Meditation



THE GOOD NEWS

We would like to fill this space with good news about *you* and your art. Did you get accepted at a major show you have been trying to break into? Did you sell a painting or other piece of art? Are you being honored by the community? If you have good news you



In October Arts Visalia was pleased to present a new series of paintings by Lisa Manes-James in an exhibition titled *Unfolding*. Having previously exhibited in group shows at Arts Visalia, this is her first solo exhibition locally. Included in the exhibition are fourteen paintings of medium and large scale, beautifully showcased on Arts Visalia's large gallery walls.

Firmly rooted in the abstract expressionist tradition with a strong sense of color harmony and a richly textured layering of brushwork, the paintings featured in this show are quite striking on display at Arts Visalia from October 5th through October 28th

Alliance of California Artists Fall Open Show

ACA Fall Open Show

Best of Show		Through The Mist		Pastels	
Diane Breuer				Artist	Title
				L. Quaschnick	Annual Migration
				M. Ferstl	Summer Storm
				R. Davis	Churning Water
Place	Watercolor Artist	Title	Place	Mixed Media Artist	Title
1st Place	Maia Ballis	Leaf Dancing	1st Place	K. Mattox	Well Seasoned
2nd Place	Nonni Rhodes	San Joaquin	2nd Place	D. Pepin	Winters Ghosts
3rd Place	D.J. Buller	Living Water	3rd Place	M. Axt	Dance By The Light
HM1	M. Torchin	Fall Extravaganza	HM1	M. Torchin	From the Overlook
HM2	J. Raymer	Frozen Bridge			
HM3	J. Raymer	Crunchy Leaves			
Place	Oil & Acrylics Artist	Title	Place	3-D - Drawing - Non Traditional Artist	Title
1st Place	M. Fargason	Golden Pond	1st Place	D. Pepin	Winters Solstice
2nd Place	M. Abad	Pomegranate	2nd Place	J. Raymer	Autumn Harvest
3rd Place	Sally Moss	Into Winter	3rd Place	L. Quaschnick	Fall In Santa Fe
HM1	C. Hartling	Sun Dance	HM1	C. Claes	Yosemite Pine
HM2	A.J. Sutton	Wonder Valley View	Cones		
HM3	Gail Daley	Old Fences	HM2	M. Schow	The Sky is Falling



Our Congratulations to
Diane Breuer who
achieved two Best of
Shows This month!! Wow!



MORE GOOD NEWS

We would like to fill this space with good news about *you* and your art. Did you get accepted at a major show you have been trying to break into? Did you sell a painting or other piece of art? Are you being honored by the community? If you have good news you

Madera County Arts Councils 23rd Annual Competition & Exhibition

2016 Celebrate Agriculture With The Arts

Best of Show

Diane Breuer

Jill's Baby Goat

Pastel

Place

1st Place

2nd Place

HM

HM

The Human Factor

Artist

Dixie Salazar

Wendy Miller

Songbird Cline

Lynette Ballis

Title

Rosula At Harvest

Two Conversations

101 Cows & 1 Man

Orange Blossom Special

Media

Oil

Graphite

Digital Capture

Oil

Place

1st Place

2nd Place

HM

HM

HM

HM

HM

California Crops

Artist

Jim Etherton

Connie Cassinetto

Wendy Alexander

Leislle Dearing

Kathleen Mattox

Teresa Sorenson

Christopher Viney

Title

White Gold

Near Merced Wildlife Refuge

Peach Perfect

Sweet And Juicy

The Top Ten

Cherry Blossoms

Sunset Over A Merced Cornfield

Media

Drawing

Digital Capture

Photography

Watercolor

Acrylic/collage

Watercolor

Photography

Place

1st Place

2nd Place

HM

HM

HM

Farm Machinery & Structures

Artist

Linda Abbott

Jim Etherton

Linda McCoy

Leislle Dearing

Christopher Viney

Title

Waiting For Work

Abandoned Again

Old Trucks and Pumpkins

In Need Of Repair

Empty Trailers

Media

Oil

Drawing

Oil

Watercolor

Photography

Place

1st Place

2nd Place

HM

HM

HM

Farm Machinery & Structures

Artist

Kathleen Mattox

Linda Abbott

Joan Gladwin

Carol Kennedy

Hilda Vandergriff

Title

Needles In A Haystack

Shade For Grazing

Piggett Fence

Babe

Snickers

Media

Watercolor/Pen

Oil

Watercolor

Pastel

Watercolor

Place

1st Place

2nd Place

HM

HM

HM

Water--Agriculture's Lifeblood

Artist

Griselda Tello

Melanie Schow

Songbird Cline

Chieko Delgado

June Livingston

Title

San Joaquin Irrigation

Organized Precipitation (Irrigation)

Thirsty

The Blue Scene

Water's Gift: A California Cornucopia

Media

Oil

Mixed Media

Digital Capture

Watercolor

Acrylic



MORE GOOD NEWS

We would like to fill this space with good news about *you* and your art. Did you get accepted at a major show you have been trying to break into? Did you sell a painting or other piece of art? Are you being honored by the community? If you have good news you

Madera County Arts Councils 23rd Annual Competition & Exhibition

2016 Celebrate Agriculture With The Arts


Farm Machinery & Structures			
Place	Artist	Title	Media
1st Place	Kathleen Mattox	Needles In A Haystack	Watercolor/Pen
2nd Place	Linda Abbott	Shade For Grazing	Oil
HM	Joan Gladwin	Piggett Fence	Watercolor
HM	Carol Kennedy	Babe	Pastel
HM	Hilda Vandergriff	Snickers	Watercolor
Water--Agriculture's Lifeblood			
Place	Artist	Title	Media
1st Place	Griselda Tello	San Joaquin Irrigation	Oil
2nd Place	Melanie Schow	Organized Precipitation (Irrigation)	Mixed Media
HM	Songbird Cline	Thirsty	Digital Capture
HM	Chieko Delgado	The Blue Scene	Watercolor
HM	June Livingston	Water's Gift: A California Cornucopia	Acrylic




Clovis Art Guild News

SEPTEMBER PICK OF THE MONTH

1st Place	2nd Place	3rd Place
		
D.J. Buller Route 1 Watercolor	Julie Raymer Fall Leaves Watercolor	June Livingston Hay Time Oil



2016 PICK OF THE YEAR

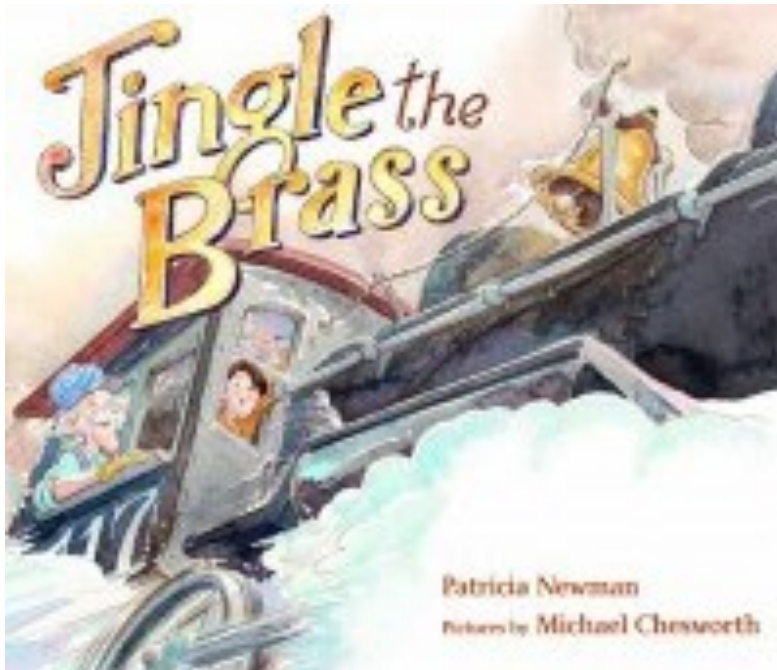


DAVID DALGETY
HEIDLEBURG BRIDGE
OIL



PATRICIA NEWMAN

Patricia Newman is the author of several fiction and nonfiction trade books, school and library titles, and magazine articles for children, including *Jingle the Brass*, a Junior Library Guild Selection and a Smithsonian-recommended book; *Nugget on the Flight Deck*, a California Reading Association Eureka! Silver Honor Book for Nonfiction; *Navy SEALs: Elite Operations* and *Army Special Forces: Elite Operations*; *Energy Lab: Water Power* and *Energy Lab: Biofuels*. Upcoming spring 2014 releases include *Plastic, Ahoy! Investigating the Great Pacific Garbage Patch* (a Junior Library Guild Selection) and *Surviving Animal Attacks*. She is a frequent speaker at schools, libraries, and conferences and volunteers as a regional advisor for the Society of Children's Book Writers and Illustrators



I also met my husband at Cornell. For our first date, he called to tell me I'd won first prize in a contest—dancing with Ken Newman. I asked him what second prize was. Luckily, he has a sense of humor. He's funny, charming, and a great card player. Unlike my first boyfriend, Ken and I could

drive and we had some money. On dates, we usually spent his poker winnings, and each time silently thanked his fraternity brothers for being such lousy card players.

My dog Jingles. My kids chose her name because she was a Christmas present, and because they wanted to celebrate the acceptance of my first book, *JINGLE THE BRASS*.

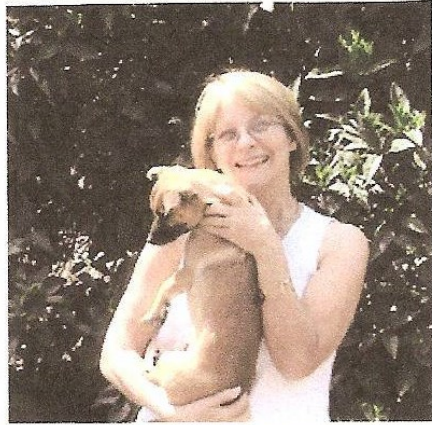
Right after college I taught remedial math to high school students in rural Virginia. During my eighth grade homeroom, I wrote my name on the board (I'm 100% Italian with a difficult-to-pronounce maiden name) and talked about homeroom etiquette. One brave soul raised his hand and said in his thick southern drawl, "You have the prettiest brown eyes, but we can't understand a word you're sayin'." Another child asked me if I was a Yankee. After two years of rock-bottom wages, I started work as a programmer for a computer software company. I traveled everywhere fixing computer problems and selling software—Maryland, North Carolina, Texas, South Dakota, Hawaii, Illinois, Kansas, even Alaska in January. Somewhere in the midst of all that traveling, Ken and I got married and moved to California. I reunited with Cornell as the Assistant Director of its western regional office, visiting with prospective students, asking alumni for money, and planning alumni activities. I stopped working when Elise was born, and started writing after Scott was born.

I've written about a number of different topics, and feel fortunate to have a terrific writing support group. First, my critique group partners read everything I write—even this bio. Next, my agent submits my manuscripts to publishers who will (hopefully) buy them.

Volunteering in Elise and Scott's classrooms provided excellent raw material for fiction and nonfiction. I use their gossip, their teachers, their friends, their projects—nothing's safe! I love molding ideas into stories and articles for kids. I wrote during Scott's karate class and during Elise's tennis lesson. I think about writing almost all the time. I usually solve story problems in my sleep or in the shower. My desk is always a mess. My file drawers are filled to bursting with ideas and manuscripts. Children's books are piled everywhere. But I wouldn't have it any other way!



Anne Fraker



Anne Fraker

“My desire as a painter is to give voice to my subject, and to share my interpretation.”

Anne Fraker, artist www.artscad.com www.artabus.com www.artsexchage.com
billfraker@comcast.net

History

I was born in the Republic of Congo, and lived in Belgium and Africa until my family and I immigrated to the United States in 1962.

I attended California State University of San Jose, majoring in art, and graduated from California State University of Fresno with a B.A. in Fine Art in 1976.

While my children were young, I taught art classes in the community, accepted commissions such as: portraits, murals and landscapes, and also had the opportunity to send an illustration to Mother Earth Magazine and Chicago Magazine.

The last six years have showed personal works, continue to accept commissions.

I reside in the country east of Sanger, near the foothills, where I have my studio. In the last six years, I have been painting and showing at various venues.

My newest paintings are primarily large oil close-ups of trees.

Statement

To emphasize light in a harmonious composition has always been my main technical focus in painting. Yet, my desire as a painter is to give voice to my subject, and to share my interpretation.



CALAVERAS ARTS COUNCIL



Established in 1981, Calaveras County Arts Council is a non-profit, public benefit agency and the designated state-local partner of the California Arts Council for the County of Calaveras.

Our commitment as an organization is to promote the arts and public interest in the arts, to provide assistance and services to arts organizations, institutions and individuals, and to significantly enhance the impact of the arts and arts education on the quality of life in Calaveras County. We strive to represent visual and performing arts of all cultures for artists, residents and visitors.

History

To assure that the arts would be an enriching aspect of this area, the Calaveras County Arts Council (CCAC) was organized in 1981 when a County Arts Plan was developed, resulting in the council being accepted as a State-Local Partner (SLP) with the California Arts Council, a state agency. Our very first program was Culture for Youth, organized in 1982. It continues as our current Arts in Education program. In 1983, in the county seat of San Andreas, Calaveras Arts renovated a "Quonset hut" building which, for 5 years was used as the office. In 1989 we organized an artists' cooperative to sustain a gallery/office in Murphys called the Art-Op. In 1990, through county government support, we established our present office/gallery on historic Main Street in San Andreas. We are proud of our history of presenting quality performing artists, filling a desperate cultural need. For 12 years, we presented the Sacramento Symphony at public and children's concerts. To keep classical music in the forefront, in 1994 we started *Calaveras Classics*, which became *Ovations*. In 2003, a performing arts series to reflect a diversity of music and dance. A summer series of 10 weekly free public concerts called *Music in the Parks*, featuring a variety of music styles, was begun in 1992, underwritten by local businesses and individuals. Today, this series is the most popular summertime weekly event. Along the way, to serve our constituents, we've added many other events and fundraisers which you can learn about on this website.

As a private, non-profit 501(c)(3) public benefit corporation, we are not directly a part of county government. However, from the County, we receive annual in-kind rent support for the office/gallery store, for which we are very grateful.

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San Andreas, CA 95249
p: 209.754.1774 f: 209.754.4624
arts@goldrush.com
<http://www.calaverasarts.org/>

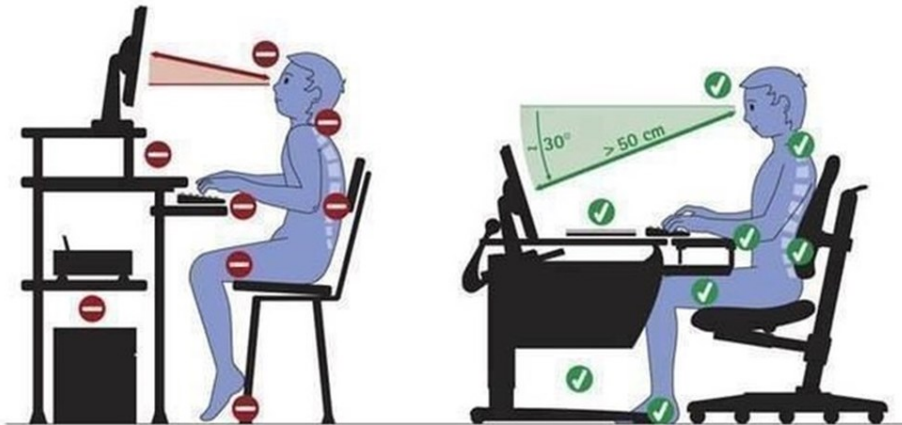


BLOG: THE PRACTICAL ARTIST

COMFORT = PRODUCTIVITY

Why is it important for a writer to have a comfortable space to write?

As a writer, I have to say that if I'm uncomfortable physically, it makes it much harder to concentrate on being creative. If I am in the creative zone, I may spend 10 or 12 hours at my terminal with only short breaks for food or to use the restroom. Fatigue or even repetitive motion injuries from typing on a regular keyboard or sitting in a poorly designed chair decreases my abilities and concentration. However, these things can be avoided with a few inexpensive fixes.



Several years ago, I was introduced to "ergonomic furniture and computer accessories". What is that you say? Ergonomic furniture and accessories are designed to reduce physical stress on the person using them, and help prevent repetitive strain (Carpal tunnel) or musculoskeletal disorders in those of us who spend a lot of time at a computer screen. Which is something I badly needed because I do spend a lot of time on a computer terminal: I write fiction, I'm a blogger, I run two online/print newsletters, and I am webmaster for several web sites. In between that, I am also my husband's office manager in his business.

This brings up a comparison point: which system provides more comfort; a PC or an Apple product. I ask this because some time ago we made the decision to switch from PC products, which is supported by Microsoft to Apple products because of the increased security from online malware they offer. The relative freedom from Malware attacks does have a drawback. Unfortunately, while Apple is way out in front in designing products for mobile use, they are far behind the PC industry when it comes to ergonomic accessories for its users. In fact, they do not actually offer any ergonomic keyboards or mice in the Apple Store (or is it mouses when talking tech?). While there are companies who do manufacture ergonomic accessories that are compatible with Apple products, they don't integrate as smoothly with Apple as does Apples own products. Apples products are usually rechargeable; sadly, the substitute stuff sold by other manufactures is not. Keyboards and mice are either plug in or if they are wireless, they require batteries.

Is it worth it? Well, that depends on how much your hands and wrists begin to hurt using a non-ergonomic keyboard for lengthy periods. The difference in appearance between a standard keyboard and an ergonomic one is obvious once you have seen or used one. The standard keyboard is flat and rectangular, whereas an ergonomic keyboard actually looks quite different. While it is still longer than it is wide, an ergonomic keyboard is slightly curved, allowing the user's hands to rest at a more natural angle when typing. The keys are also slightly larger with a tiny bit more space between them. As you can see, Ergonomic keyboards also come with a wrist support.

I did a run on the internet and three Ergonomic keyboards that came most highly recommended on the reviews on Amazon are shown here. However, all the reviews did mention that not all of the keys were functional straight out of the box, but with the additional purchase of USB Overdrive (free program app) the keys worked fine. This was an overall view expressed on all of the keyboards I found.

This item Perixx PERIBOARD-512II W, Ergonomic Split Keyboard - White - Natural Ergonomic Design - Wired USB Interface - Recommended with Repetitive Stress Injuries RSI User. This one retails at about \$50.00. 4 ½ stars on Amazon

http://www.amazon.com/gp/aw/d/B0076KUTKS/ref=mp_s_a_1_1?qid=1455230248&sr=8-1&pi=SX200_QL40&keywords=ergonomic+keyboard+for+mac

Logitech Mk550 Wave Wireless Keyboard/Mouse Combo (It got 4 ½ stars on Amazon). This one retails out at about \$50.00 on Amazon.com. Logitech is one of the most trusted computer accessory brands worldwide.

Adesso Tru-Form Media Contoured Ergonomic Keyboard (PCK-208B) got 4 stars on Amazon. This was the least expensive one of the three (\$30). It was specifically mentioned however that this keyboard was not good for gaming.





ABOUT THE NEWSLETTER

The Local Art Events Newsletter is a free, on-line monthly publication for the purpose of assisting artists and writers of California's Central Valley and Central Coast to find places to show/sell their work, make connections with the local peer groups, and find classes, workshops, and tools that help them develop artistic and writing skills and the business side of their work. Printed copies are usually available at the general Meetings of ACA, CAG, and Allards Art supply in Fresno. It is distributed on-line.

The Newsletter welcomes notices and ads that agree with our stated purposes. **All requests must include date, time, address and contact phone number or e-mail.** If you wish to post an item to the calendar, it must be submitted by the 25th of the month prior to the event. *All notices sent to members are subject to approval and editing, and no member information is ever given to 3rd parties. WHILE EVERY EFFORT IS MADE TO ENSURE THAT THE INFORMATION ON THE CALENDAR IS ACCURATE, MOST OF THE INFORMATION IS FURNISHED FROM 3RD PARTIES AND THE NEWSLETTER IS NOT RESPONSIBLE FOR CHANGES MADE BY THOSE PARTIES TO THE INFORMATION FURNISHED.*

EDITOR: GAIL DALEY — MAILING ADDRESS: 5688 E SUSSEX WAY, FRESNO, CA 93727

LOCALARTEVENTS@ART-TIQUE.ORG VISIT US ON THE WEB: WWW.ART-TIQUE.ORG

YES! I WANT TO SUBSCRIBE TO THE NEWSLETTER

Return this completed form to

Local Art Events
5688 E Sussex Way
Fresno, CA 93727

PLEASE ATTACH A
COPY OF YOUR BIOGRAPHY FOR
THE PROFILE SECTION.

NAME

ADDRESS

PHONE NUMBER

E-MAIL

ART MEDIA OR
WRITING GENRE



LOCAL ART EVENTS
5688 E SUSSEX WAY
FRESNO, CA 93727