



JULY

2016
Issue #92

LOCAL ART EVENTS NEWSLETTER



QUOTE OF THE MONTH

"To draw is to make a shape and movement in time."

Stuart Davis, 1951

CHECK US OUT!

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SHOWS / MEETINGS/ EVENTS

EVENTS SUBMITTED TO THE CALENDAR MUST HAVE THE ORGANIZATION NAME, DATE & TIME, CONTACT INFORMATION, AND PRICING.
DON'T FORGET TO SEND IN YOUR PROFILE FOR FEATURED ARTIST /WRITER OR ORGANIZATION / MULTI-ARTIST GALLERY BY THE 20TH OF THE MONTH

JULY 2016

1/8/15/22/29

YWA (YOSEMITE WESTERN ARTISTS) LIVE MODEL PAINTING: Fridays from 9:30 am - 12:30 pm. All are welcome to paint/draw/ photograph/sculpt from hired models at Gertrude School House, Road 600, Ahwahnee, CA. Cost is \$7.00 for YWA members, and \$10.00 for guests. Please call Doug Boomer 559-642-3648, or email dboomer@sti.net for more information. Please visit (and like) our Facebook page for the latest scoop on all of our events [https:// www.facebook.com/ YosemiteWesternArtists](https://www.facebook.com/YosemiteWesternArtists). There will be no Friday Live Model Painting sessions in August.

July 2

ARTIST CALL: Receiving for the Miniature Works Fine Art Show 10AM-NOON, Fresno Art Hub, 2024 N Van Ness, Fresno CA 93704 For more information, contact Show Chair Gail Daley 559-960-2428 or gaildaley2955@comcast.net . **Artist reception and award ceremony July 7th, 1st Thursday Art Hop, 5-8 PM** at the Show location. Prospectus available at www.clovisartguild.com and on Clovis Art Guild Facebook Fan Page

July 2

ARTIST CALL ACA (Alliance of California Artists) GALLERY: Members Take down & receive for the next Two Month Fine Art Exhibit. Gallery hanging fee \$15/ painting for two months Fresno Art Hub. 2024 N Van Ness,, Fresno, CA. For more information go to www.allianceofcaliforniaartists.com Not a Member? You can join

at receiving.

- July 2/16 **FNA (FRIENDS 'N ART) NEW LOCATION FOR MEETINGS!** meetings where artists get together and paint at Friends Community church, 5688 N 1st, Fresno, CA 93710 9:00 a.m. to Noon. For more information contact Wanda Carey 291-7489
- 5/12/19/26 **PAA (PLACERVILLE ART ASSN)** invites you to participate in our **Tuesday Mornings Paint Together**. Meet with other artists to paint and share ideas. We learn from each other. Everyone welcome. Every Tuesday morning 9:30-12:00 AM Placerville Senior Center craftsroom 937 Spring St, Placerville For more information: call 530-913-1555 (Homer Rail)
- July 6 **YWA (YOSEMITE WESTERN ARTISTS) FUN WITH PHOTOSHOP GROUP** now meets 1st Wednesday of the month at 6 pm at Timberline Gallery, 40982 Hwy 41, Suite 6, Oakhurst, CA. Open to YWA members and visitors, no charge. For further information, call Zyg Zee at 559-683-0762 or Norma Rogers at 559-642-7485.
- July 7 **1ST THURSDAY ARTHOP** covers the downtown area and the Tower District. The Arthop program is sponsored by the Fresno Arts Council. It is a monthly event featuring art exhibits in over 60 venues in Fresno County. Art venues include galleries/artist studios, retail outlets and public spaces. To plan your Arthop experience, log in to www.fresnoarthop.org to check for a list of locations, event/exhibit details, days and times, and/or the specific venue that interests you.
- July 7 **PHOTO COLLECTIVE GENERAL MEETING.** Meetings are normally held on the first Thursday of the month. . **Time:** 7 p.m. **Location:** Stonebridge Apartments Club House 2800 Braden Ave, Modesto, CA 95356 *Meet in the clubhouse just to the left of the pool as you make your way from the guest parking area. For more information, go to*
- July 10 **ARTIST CALL: ARTISIAN FAIRE:** Vintage - Upcycle - Hand-crafted A place for local artisans to sell their wares, and for the community to come out and support them while enjoying beverages and food from our cafe! We will now be hosting our Artisan Faire on the second Sunday of each month, with outdoor and indoor vendor spots available, weather permitting. For more information and to obtain an application, please contact us at miacuppa620@gmail.com. Mia Cuppa Caffe' 620 E Olive Ave, Fresno, California 93728
- July 10 **PAA (PLACERVILLE ART ASSN)** Our general meetings are the 2nd Sundays of the month at 1:30pm at the Senior Center in Placerville. 937 Spring St, Placerville, CA 95667. For more information contact kspoole@hughes.net
- July 11 **THE BAKERSFIELD ART ASSOCIATION** 1607 19th Street, Bakersfield, CA 93301 (661-869-2320) will be having a meeting open to the public on **Saturday**, 9 am to noon, program at 10 am. (2nd Saturday of each month).
- July 11 **ART CENTER MORRO BAY GENERAL MEETING AND ART DEMONSTRATION** at, 835 Main Street, Morrow Bay, CA 93442, 3:00 p.m. on the 2nd Monday of every month No charge for attending. For more information contact: artcentermorrobay.com phone: (805) 722-2504.
- July 13 **CAG (CLOVIS ART GUILD)** General Meeting and Art Demonstration. 7—9PM Clovis Veterans Memorial Building, Veteran's Room, 808 4th st, Clovis, CA 93612. --Art demonstration is Free to members, Suggested donation from Guests \$5.00. For more information, contact President Gail Daley 559-960-2428 or Membership Chair Alice Sutton 787-2386 or go to www.clovisartguild.com Bill Davis to Demonstrate.
- July 14 **YWA (YOSEMITE WESTERN ARTISTS) PHOTO GROUP** Meets every Second Thursday of the Month, 7-9 pm **at the** Stellar Gallery 40982 Hwy 41, Suite 1, Oakhurst, CA 93644 Free to Members and \$10 for guests (1st time free) Each meeting has a theme. Meeting topic – Water For details, check out Facebook page: <https://www.facebook.com/YosemiteWesternArtists>
- July 17 The **PLACERVILLE ARTS ASSOCIATION'S** monthly general meetings are held on the 3rd Sunday of each month from 1:30 to approximately 3:30 at the Placerville Senior Center, 937 Spring St, Placerville, CA 95667. <http://www.placervillearts.com> Karen Poole President kspoole@hughes.net or (530) 672-0943.
- July 19 **KINGS COUNTY ART LEAGUE** meets the 3rd Tuesday of each month, 6:30 PM in the Kings Art Center, 605 N Douty, Hanford, CA 93230. Meetings include educational art demonstrations. For more information contact the office at 559-

584-1605 or e-mail them at info@kingsartcenter.org Website & Facebook page <http://www.kingsartcenter.org> <https://www.facebook.com/KingsArtCenterHanford>

- July 16 **YWA (YOSEMITE WESTERN ARTISTS) GENERAL MEETING** is usually scheduled the 3rd Saturday of the month, however there will be no General Meeting & Art Demonstration this month or in August.
- July 16 **YWA (YOSEMITE WESTERN ARTISTS) SPECIAL SATURDAY LIVE NUDE MODEL SESSION** 9 am to noon at Gertrude Schoolhouse, Road 600, Ahwahnee. Pay in advance (paypal) through the website (yosemitewesternartists.com), \$12.00 members, \$15.00 non-members
- July 27 **YWA (YOSEMITE WESTERN ARTISTS) PLEIN AIR OUTING.** Outings are scheduled for the 4th Wednesday of each month. Interested parties meet in the CVS parking lot in Oakhurst at 9:00 am where car-pooling arrangements are made to the eventual destination. To stay informed of plein air destinations, follow YWA on Facebook <https://www.facebook.com/YosemiteWesternArtists>. Plein Air Coordinators: Carolyn Hartling and Sandee Scott, 559-760-1058.
- July 21 **3RDRD THURSDAY ART HOP** covers Metropolitan Fresno and Clovis The **ArtHop™** program is a monthly event featuring art exhibits in over 50 art venues in Fresno County. Art venues include galleries, work studios, retail outlets, and public spaces that art patrons can visit on the first and third Thursday of each month and other designated days. Please support our Metro venues; come by and meet local artists and enjoy their artwork, receptions, beverages, and music on the **3rd Thursday of each month, from 5pm to 8 pm.** To plan your ArtHop experience, log in to www.fresnoarthop.org to check for a list

AUG 2016

- 2/9/16/23/30 **PAA (PLACERVILLE ART ASSN)** invites you to participate in our **Tuesday Mornings Paint Together.** Meet with other artists to paint and share ideas. We learn from each other. Everyone welcome. Every Tuesday morning 9:30-12:00 AM Placerville Senior Center craftsroom 937 Spring St, Placerville For more information: call 530-913-1555 (Homer Rail)
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- Aug 23/26 **ART HUB CHANGE OUT DATES** Art Hop receptions Sept 1 & Oct 6 – Theme “The colors of fall” still life, landscapes, thanksgiving etc.
- Aug 24 **YWA (YOSEMITE WESTERN ARTISTS) PLEIN AIR OUTING.** Outings are scheduled for the 4th Wednesday of each month. Interested parties meet in the CVS parking lot in Oakhurst at 9:00 am where car-pooling arrangements are made to the eventual destination. To stay informed of plein air destinations, follow YWA on Facebook <https://www.facebook.com/YosemiteWesternArtists>. Plein Air Coordinators: Carolyn Hartling and Sandee Scott, 559-760-1058.
- Aug 26/27 **OIL PORTRAITS WORKSHOP** with Virgil Elliott. Cost \$350. Location: Fresno Art Hub 2024 N Van Ness, Fresno CA 93704 For materials list phone 248-0148 or go to the web site: www.fresnoarthub.com
- Aug 27 **ARTIST CALL: ACA (ALLIANCE OF CALIFORNIA ARTISTS) Membership Show From heART to heART—**Receiving--Saturday August 27th, NOON—2PM. Fresno Art Hub. 2024 N Van Ness,, Fresno, CA. And Pick-up is Saturday, October 1st, 10 to noon For more information go to www.allianceofcaliforniaartists.com Not a Member? You can join at receiving. The ACA member, and their family, will hang paintings as a family group for only \$20.00 for the entire month of September! All artwork should be framed with secure flat hangers; simple frames for children's work are acceptable as long as it has a wire across the back. (Size limitation; ACA member's artwork not larger than 20 x

24, family's artwork not larger than 14 x 18.)

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ENTERING JURIED SHOWS & EXHIBITS

By the Practical Artist

<http://www.thepracticalartist.com/the-practical-artists-blog.php>

In the art world, a “Juried Show” means a show that has an actual judge who has been paid to choose the best art out of the entries. Usually there will be a non-refundable entry fee per art piece, and cash and awards will be given to the winners. It also means your art may be checked for acceptability by a panel of artists before the judge sees it. This sometimes causes confusion because an Exhibition may also be “juried”. This means that the exhibit organizer or a panel decides if the art is acceptable to be shown in the exhibit. Exhibits also don’t give out awards, monetary or otherwise. Juried art shows are an opportunity to learn more about your craft. ***Presentation is everything!*** A poorly presented piece of artwork might as well take itself back to the studio. Would you buy a painting that was dirty, had dust on the



frame, smears or scratches on the glass, ripped paper on the back? Would you want it if you cut yourself on sharp picture wire sticking out the back when you lifted it? Would you show up the prom in greasy jeans? When making a first impression, your art should put its best foot forward. When you take your art to an art show, a gallery or present it to a prospective client, it should be ready to hang on the wall. The Frame should glow with polish, if the painting is under glass, the glass should shine and be free from dust, scratches and smears. Oils and Acrylics should have been cleaned of dirt and dust with a soft, damp cloth.

All paintings should be framed; gallery wrap (1.5” to 2” wide on the edge) is acceptable. Frames should be in good repair and ready to hang. use flat hangers with wires only, no Saw-tooth, eyelet hangers or quick frames and no screw eyes. The ends of the wire should be taped or sleeved. Screws for hanging should be no more than 4” inches from the top of the frame and the wire should not show over the top of the frame. All oils should be completely dry. Watercolor, Pastel, Drawing and some types of mixed media should be under glass or plexi-glass.

Hanging wire should have the ends either taped or be enclosed in plastic sleeves. (Inexpensive tubing can be bought at the hardware store, cut in small lengths, and then slipped over the wire before you twist the wire around itself.) Why are shows and galleries so picky? Hangers should be strong enough to support the art. Shows and galleries don’t want to be responsible for damage to your frame if your art falls off the walls or show standards! Most shows require wires attached with a flat D-Hook and the ends of the wire taped or sleeved so they don’t cut or stab anyone. If you are planning to enter the art in a show, don’t use either saw-



ENTERING JURIED SHOWS & EXHIBITS

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By the Practical Artist

<http://www.thepracticalartist.com/the-practical-artists-blog.php>

tooth or screweye hangers. What's wrong with them? The sawtooth hangers are usually not sturdy enough to hold a painting (besides being hard to fasten with most hanging systems) and the screw eyes stick out and can poke holes in the wall or standard behind the art!

Entering a juried show means you are putting your art out there to be judged. You should always enter what you consider to be your best work to date. Keep in mind though, that your art may not be accepted into the show. Does this mean that you are a poor artist? Or that your art is "bad"? Not necessarily. A juried art show is a subjective format and there are many reasons why your art might not have been accepted. It may simply mean that the space to display art was limited. Perhaps the art was good, but your presentation (framing/matting) detracted from your art and the judge preferred art that was better presented. Or maybe this just *wasn't* your best work.

If your art wasn't accepted by the judge, you might consider having an artist whose opinion you respect critique the work for you. Please be careful with this; the person who does the critiquing should be a more experienced artist with some knowledge of technique and the principles of art. We love them, but the opinions of our friends and family who don't know any more than we do about art really aren't useful as critiques. In many local shows, the judge will offer critiques as they judge, and a member of the art group putting on the show will have been assigned to follow and write down what is said. If the judge offers a critique, pay attention.

Above all, don't take this type of rejection personally. Nationally known artists get rejected from shows also. Sometimes the judge just doesn't like the subject matter or maybe he/she doesn't care for the colors, or the shape, etc. The point is: don't expect to enter a show your first or second time and win. You are probably going to kiss a lot of frogs before you get the prize! For some shows, just being accepted is major. Every juried art show should be viewed as an opportunity to learn more about your craft.

We've been speaking of a real-time art show. However, there is another type of juried show, the on-line show. In many on-line shows, you never need to travel to the show. You enter a photo of your art directly into the contest through the internet show site. Here also, presentation is very important. For the judges to get an accurate idea of your art, the image you send must match the colors in the art and be sharp and clear. For many of us, taking a good photograph of our art is hard. Before you send off the photo of your art you should 1) make sure that the size of the art agrees with the directions given by the prospectus, 2) make sure the image is sharp, clear and not distorted, 3) check the colors in the photo against the actual art to make sure they are correct.

While most on-line shows don't require you to send them the actual art, you should make sure of this. It would be terrible to be accepted into a prestigious show or even win an award and then find out the round trip price to get the art to the show is more than you could afford.



ART CLASSES/WORKSHOPS

WORKSHOP--ART HUB, 2024 Van Ness Blvd, Fresno, CA 93704. Oil Painting workshop with Sue Porter on the 3rd Wednesday of each month from 10AM—5PM with lunch break at noon. Items to bring: materials and an easel, reference material. Materials list will be provided at sign up. **Please pre-register.** All items bought for this workshop are available at Allards for 10% off. To pre-register phone 248-0148. www.fresnoarthub.com

CLASSES--PIANO & ACCORDION LESSONS at Palmer's Piano & Accordion Studio, Sarah Sivas, Owner /Instructor. Located at 5781 E Kings Canyon Road, Fresno, CA 93727. For more information and pricing, contact Ph 559-905-5987 or palmerspianostudio@icloud.com. www.palmerspianostudio.wix.com/lessons

CLASSES-- Watercolor Magic with Norma Neil. This class focuses on building a strong foundation of traditional painting skills, color mixing and composition that can be used for a variety of subjects and styles. A variety of techniques are employed as skills develop. The small group setting is appropriate for beginners and intermediate watercolor painters. Classes are on Monday from 5:30 to 8:30 pm. Class dates: Apr 4, 18, and 25. **No class Apr 11.** Cost: \$25 per class. Supply list with registration. **For additional information or to register, contact Norma at 661-204-4653 or nneil2@att.net**

CLASSES-- MCCOY'S ART STUDIO CLASSES 1432 Clovis Ave **Clovis, CA 93612** (559) 298-7965 will cover instruction on color theory, composition and Oil technique's. **Day Classes Offered:** Wednesday--9:30AM - 12:00PM. Thursday 9:30AM --12:00PM - 1:00 - 3:30 PM Friday -- 1:00PM-3:30p Saturday -- 9:30AM - 12:00PM **Night Classes:** Thursday Evening 6:00pm-8:30p **NOTE:** The classes are continuous all year long. We usually take two weeks off at Christmas, and one week at Thanksgiving. A one-week notice would be appreciated when quitting a class. When you stop your classes, all make up classes become void. If you have any other questions please call us at 559-298-7965. Check my Web Page at www.artwithindamccoy.com **Permanent Students** --_Students who come on a regular basis, the same day and time each week and pay for all classes even if they miss one. They may make-up the class on another day in a specified amount of time. The cost of this class is \$18.00 per session. **Alternate Students:** A student who comes whenever there is an opening and only pays for the classes they attend. Classes are \$20.00 for each session.

CLASSES IN JEWELRY MAKING by Frances (Fenya) Lediaev --I teach classes on wire-sculpted jewelry. Available after 5pm and Saturdays. Phone: 559-341-0919 artwirejewelry@hotmail.com www.artwirejewelry.com

CLASSES AT THE BAA ART CENTER (Bakersfield Art Association Art Center), 1817 Eye Street. **Summary:** Classes are available in Drawing, Watercolor, Oil, Acrylic, Pen and Ink & Color Theory for beginners and advanced, adults and children. <http://www.bakersfieldartassociation.org/> E-Mail: baartcenter@gmail.com Phone: 661-869-2320

CLASSES WITH M LY: Portrait drawing for beginners" class with Ma Ly at Fresno Adult School <http://www.facebook.com/events/265429620182196/> **Paint in Acrylic for Beginners" class with Ma Ly** at Fresno Adult School

<http://www.facebook.com/events/337761882916664/> **Info and schedule for classes at Michaels with Ma Ly**

<http://www.facebook.com/IIAQETd222AQHpdtFKP8KGWnoX-oCPBUjTnIsWykM-lhGz-g/www.artclassatmichaels.webs.com>

CLASSES-- SAMMY GONZALES AT CALIFORNIA ARTS ACADEMY: Join a drawing or painting class that fits your level from beginning to advanced, ages two to ninety nine. Do you have a teenager interested in Anime/Manga? Sammy teaches that too, but register early because this class fills quickly. Classes are available year-round, with each semester culminating in an Art Hop Student Show. For more information contact California Arts Academy <http://calartsacademy.com/>, or email Sammy at Sammygart@gmail.com. (559) 222-6539 Class Location: 4750 N. Blackstone Ave Fresno, CA 93726

CLASSES-- POTTERY CLASSES: Jim and Sandy Gregory in Reedley are retired teachers and will be starting pottery classes in their home "studio" for adults and children. Jim has been in the Reedley High School Art Department for over 30 years and teaching night classes at Reedley College. They work with clay slabs and the potter's wheel. He has a wide selection of samples done in various methods including Raku from Japan and Southwestern Native American style where he attended workshops in Taos, New Mexico. He does custom items for special orders from lamp bases to dinnerware and even mug orders for the local fun-run in Sanger. For more information: Jim and Sandy Gregory, 804 Street, Reedley, CA Phone 638-6084 or 647 3092....

CLASSES-- DOOR ART GALLERY: Gary Langdon Oils (all levels) . Door Art Gallery 3073 W Bullard, Fresno, CA 93711Ongo-



ART CLASSES / WORKSHOPS

ing: Thursdays 9:00 a.m. – Noon and 1:00 p.m. – 3:30 p.m., Fridays 9:00 a.m. – Noon and 1:00 p.m. – 3:30 p.m. \$60.00 per month. For more information or registration, call Gary 708-6823. **Suzie Stach**

(Pastels) 1st Saturday of the month beginning March 5th, 2011. Door Art Gallery 3073 W Bullard, Fresno, CA 93711. For registration and information, call Suzie Stach 271-9514. **Life Drawing & Painting** (self-directed –no instructor) . Tuesday 5:30 p.m. – 8:00 p.m. or Wednesdays 9:00 a.m. – Noon. \$10.00 per session or \$35.00 per month. Door Art Gallery 3073 W Bullard, Fresno, CA 93711 559-261-1610

CLASSES-- TERRI SORENSON WATERCOLOR class on Thurs. afternoons at 3:30 in my home in Selma. The cost is \$20 per lesson. For more information, my phone # is 896-6623.

CLASSES-- ANITA STOLL PASTEL at her home studio in Coarsegold. For details contact anitastoll@yahoo.com. Visit her website at <http://www.anitastoll.com/> and her blog-site at <http://anitastollpastelssublime.blogspot.com/>



LOOKING FOR LOCAL TALENT

STUDIO 360 – PLACERVILLE. SHOW YOUR ART ON MAIN STREET, Art Studio 360 has several openings for artists to join their Co-op group. They will celebrate their 1st year in February. Located at 360 Main St. Placerville. Contact Joyce Bahnsen for more information, 530-626-3429.

GOLD COUNTRY ARTISTS' GALLERY . in Placerville currently has openings in a variety of media to join the gallery. For more information, visit their [website](#) or contact **Craig Koski, 530-306-3515**.

GEARBOX GALLERY is an artist-run contemporary art gallery located at 770 W. Grand Ave, Oakland, directly below the well-established [Transmission Gallery](#) and across the street from [Aggregate Space Gallery](#). GearBox is dedicated to showcasing the work of a broad range of regional contemporary guest artists alongside the work of member artists in an artist-run space. As a member of [Oakland Art Murmur](#) we participate in the famous First Friday Art Walks and other OAM events. GearBox now has an opening for an artist member. Join us in showing your work, the work of your contemporaries and fostering community and education through intellectual and cultural exchange focused on the visual arts. An application form with more details is available here: [Application](#) Submit your application and portfolio information to Jules Campbell at: membership@gearboxgallery.com or contact her with your questions about participating in an artist-run space.

TIMBERLINE ART GALLERY LOOKING FOR ARTISTS: With its recent expansion, the Board of Directors of Timberline Art Gallery, located on Gallery Row in Oakhurst, is announcing its search for regionally recognized fine artists. Interested artists (any media) who need exhibition space and/or representation by a fine arts guild are encouraged to apply for membership. Information about the gallery: www.timberlineartgallery.com. Contact: Timberline board president, Zygmund Zee, 683-3345. Submitted to Art-tique by Sandra Lee Scott, Timberline Gallery member [559-760-1058](tel:559-760-1058)

CMAC, THE COMMUNITY MEDIA ACCESS COLLABORATIVE that opened on the second floor of the old Met building is looking for artists. Linda Caine went to the opening, and was very impressed with the whole concept and the center. They also need artists to hang paintings for a month at a time in their studios. There is a LOT of hanging space, and many of the walls will be able to take large pieces of work. If you watch the changing photograph banner on the top of their web-

site, you'll see some of the hanging spaces – have a look at: <http://cmacfresno.org/> . They have someone for July, and Linda Caine will be exhibiting in August, but they're booking exhibitors for other months now. For more information, contact: Hope Melgoza, the woman who arranges the exhibits, so if you're interested please give her a call at 266-2622.

ART HOP OPPORTUNITY: Hi! My name is Amber Donabedian. The date of art hops are the first Thursday of the month. The address will be for the Babylon club, which is 1064 N. Fulton st, Fresno CA 93728. **Contact Info:** The phone number will be for the Babylon club also which is (559) 495 ~ 0852 & the email is going to be a.d.photography@hotmail.com I am looking for all types of artists! Thanks again! Amber Donabedian



LINKING AROUND

5 TIPS FOR CRAFTING A MEMORABLE BOOK DESCRIPTION

Chris Robley

Jacket copy will never capture everything you want readers to know about your book or your achievements as an author. Just accept the fact that a book description is supposed to be a teaser.

http://blog.bookbaby.com/2015/07/5-tips-crafting-memorable-book-description/?utm_campaign=BB1605&utm_source=BBNews&utm_medium=Email&spMailingID=50606558&spUserID=MTQxMTQ4Nzk1NDI4S0&spJobID=860234551&spReportId=ODYwMjM0NTUxS0

WHERE TO GET REFERENCE PHOTOS WHEN YOU CAN'T TAKE YOUR OWN

Instead of using another Artist's work without permission. Why not get a copy right free photo? Its easy, doesn't hurt a fellow Artist and you can have a peace of mind your work is legal.

<http://www.copyrightfreephotos.com/>

<http://www.freephotosbank.com/>

<http://www.freefoto.com/index.jsp>

<http://www.copyright-free-photos.org.uk/>

<http://www.bigfoto.com/copyright.htm>

<http://freestockphotos.com/>

http://www.flickr.com/photos/library_of_congress/

<http://www.free-stockphotos.com/>

<http://www.freepixels.com/>

<http://www.shutterstock.com/>

<http://www.freedigitalphotos.net/>

<http://www.inmagine.com/>

<http://www.gettyimages.com/CreativeImages/RoyaltyFree>



ASSOCIATION WEB SITES

ALLIANCE OF CALIFORNIA ARTISTS

www.allianceofcaliforniaartists.com

Art Demonstrations at the general meetings
Workshops
Art Sale in April
Juried Shows throughout the year

FRESNO ARTS COUNCIL (FAC) Water Tower Gallery

<http://fresnoartscouncil.org/>

Multi-Artist Gallery
Art Hop & Jazz Hop
Eatin' On Eaton

ART CENTER MORRO BAY

www.artcentermorrobay.com

Workshops, Classes and Shows

ART-TIQUE www.art-tique.org

Local Art Events Newsletter
Community Art Exhibits at Local Libraries

ARTS VISALIA <http://www.artsvisalia.org>

Adult & Childrens classes & workshops
Art Shows & exhibitions

BAKERSFIELD ART ASSOCIATION <http://www.bakersfieldartassociation.org/>

E-Mail: baartcenter@gmail.com Phone: 661-869-2320

Classes & Workshops
Art Around The Town
Featured Monthly Artist

CARNEGIE ARTS CENTER -

www.carnegieartsturlock.org.

Adult & Childrens Classes in Art & Dance
Workshops
Art Shows

CLOVIS ART GUILD www.clovisartguild.com

Art Demonstrations and mini workshops at the general meetings
Fall Art Show (October)
Old West & Rodeo Art Show (April)
Miniature Art Show (July)

CLAY MIX www.claymix.com

Classes
Events

Studio Space

FRESNO ART HUB www.fresnoarthub.com

Workshops
Classes
Art Shows

MADERA COUNTY ARTS COUNCIL

www.maderaarts.org

Celebrate Agriculture With the Artist - Exhibit and competition

Circle Art Gallery

MOTHER LODGE ART ASSOCIATION <http://www.motherlodeartassociation.org/>

www.motherlodeartassociation.org/

Sponsored Shows in Various towns
Paint Outs
Art Demonstrations
Scholarships
Classes & Workshops

PARTNERS N ART <http://partnersnart.yolasite.com/>

Brings Artists & Business together
Art Walk
Borders Bookstore

PHOTO COLLECTIVE <http://www.photocollective.org>

Photography Outings (field trips & photo walks)
Workshops
Annual Showcase

PAA (PLACERVILLE ARTS ASSOCIATION) <http://www.placervillearts.com>

www.placervillearts.com

Classes & Workshops
Mother Lode Art Show
Fall Art Tour

SAN JOAQUIN CLAY & GLASS ASSOCIATION

www.sjcga.com

Annual Spring Sale (May)
October fall Workshop
Annual Fall Sale (November)

SANTA CRUZ ART LEAGUE www.scal.org

Shows & Exhibits
Classes & workshops
Ties to Poetry readings & Local Theatre



ASSOCIATION WEB SITES

SOCIETY OF WESTERN ARTISTS (LOCAL CHAPTER) <https://www.facebook.com/pages/Society-of-Western-Artists-San-Joaquin-Valley-Chapter/223715287698387>

Art Shows

Meetings & Demonstrations

SIERRA ART TRAILS <http://www.sierraarttrails.org/>

Exhibits:

Pathways

Sierra Art Trails

Our Wild Lands

Water, Source of Life

Going Deeper, Reaching Out

TRI-VALLEY WRITERS CLUB <http://www.trivalleywriters.org/>

Blog

Anthology: *Voices of the Valley: Word for Word*

Winterfest

Writer's Conference

Contests for adults and high schoolers

YOSEMITE WESTERN ARTISTS

www.yosemitewesternartists.org

Art Demonstrations at the general meetings

Rotating exhibits at satellite locations

Annual Tri-County Competition and Exhibition

Sierra Art Trails

Plein Air & photography outings

WRITE MINDFUL <http://www.meetup.com/WriteMindful/>

Poetry workshops

Writing workshops

Meditation



THE GOOD NEWS

We would like to fill this space with good news about *you* and your art. Did you get accepted at a major show you have been trying to break into? Did you sell a painting or other piece of art? Are you being honored by the community? If you have good news you

Winners of the Clovis Art Guild Miniature Works Art Show

Award	#	ARTIST'S NAME	TITLE	MEDIA
Best Of Show	108	Dennis Lewis	Bobby	Oil
		OIL / ACRYLICS		
1st place	114	Manuel Abad	New Day	Oil
2nd place	111	A.j. Sutton	One Poppy	Acrylic
3rd place	107	Rudy Murietta	Pepa	Acrylic
HM 1	106	Mary Fotheringham	Cherries	Acrylic
HM 2	105	Gail Daley	A Clockwork Cat	Acrylic
HM 3	109	June Livingston	Squam River Bridge	Oil
		WATERCOLOR		
1st place	203	Chieko Delgago	A Bunch Of Grapes	W/C
2nd Place	207	Roberta Davis	Peony	W/C
3rd place	210	Jeanne Naito	Turquoise Stars	W/C
HM 1	206	D.J. Butler	Sea Life	W/C
HM 2	204	Georgia Verduzco	Humming Along	W/C
HM 3	208	June Livingston	Arroyo Twilight	W/C
HM 4	201	Julie Raymer	Succulents	W/C
		DRAWING/GRAPHICS/PASTEL		
1st place	403	Julie Raymer	Balboa Park	Pen
2nd place	404	Tom Powell	Harley	Ink
3rd place	406	Meganne Gore	Taurus Grazing	Ink
HM 1	402	Julie Raymer	Planted In Birch	Pen
		MIXED MEDIA		
1st place	501	Chieko Delgado	Hoot & Nyra	W/C-Pen

ACA Showcase Artist for July will be Gail Daley



STEVEN HAMMOND

Steven Hammond is a Sci-fi/fantasy author, artist and photographer from California's Central Valley. His first book RISE OF THE PENGUINS has spent



time on Amazon's Top-Seller list in the U.S., U.K. and reached number 2 in Germany. At one point in his life he believed that his debut novel RISE OF THE PENGUINS would win the Pulitzer prize for best penguin fiction. Then he discovered there was no such category. Undeterred, he continued to write stories about penguins with the follow up novella THE WARLORD, THE WARRIOR, THE WAR and the recently released novel WHISPERS OF SHADOWS.

He often basks in the praise of readers and critics alike; and relishes such comments like, "Yeah, it was pretty good." and "You write books?" and "So how many books have you sold?" and "You do this for a living? I thought my job sucked. At least I get a paycheck."

A lifelong fan of SciFi and fantasy, his earliest memories were that of reading Danny and the Dinosaur and Curious George. From there he took the next logical step and delved deeply into the world created by J.R.R. Tolkien. Watching television shows such as Lost in Space and Star Trek as a young child fueled his love for the genre. The art of Frank Frazetta adorned his walls as a youth and movies such as "The Giant Spider Invasion", "Planet of the Apes", "Sssssss", just about any movie that involved Ray Harryhausen, a slew of Godzilla films and, of course Star Wars, left their ineradicable impressions upon his psyche and can be seen in his work.

He is currently working on book 4, titled THE ROYAL CREED and Book 5 tentatively titled Aperion's Wrath. He has many projects under development ranging from producing artwork for his first children's book to, on the opposite end of the spectrum, a mature humor fantasy adventure web series.

Life has taught him to never take himself too seriously because that just takes all of the fun out of it.

Find out more at <http://riseofthepenguins.net/>



DIANE BREUER

Diane Sauble Breuer began drawing and painting from a very early age; as soon as she could hold a pencil. She began art classes around the age of ten. Because the family



moved often, she took art from a variety of teachers in different parts of the world.

Diane painted mostly in watercolors, acrylic, oil, and pen and ink until she took a class at Fresno State in 1987. This is when she was introduced to pastels and enjoying to the point of painting in it exclusively. It was also easier to clean up with her small children around. Later Diane began painting in oils again mostly for commissioned work.

Diane's awards include Best of Shows, People's Choice, the Mary Krause Award, Pastel Society of America Award, and others. Her art hangs in private collections in the United States, India and Ireland.

Diane owns and runs the Fresno Art Hub, a Gallery and working studio. The Art Hub has Art Hop the first Thursday of each month, puts on art shows, teaches art classes to adults and children and offers a variety of workshops. It was a longtime dream of hers to own a gallery where local artists of all kinds have a place to show their work teach classes and give workshops. Though it is a full time job she still finds time to paint commissions and at least once a week paint with a wonderful group of old friends and accomplished artists.

Ethel Jamfrey introduced clay to Diane a few months ago. This innocent introduction has turned into a passion. Once a month Ethel puts on a two-day clay workshop at the Fresno Art Hub with Diane the first to sign up.

Never stop exploring. Never stop finding new mediums to play in. Always be excited for the next artistic adventure.

Diane Breuer, 2005 N Van Ness Blvd, Fresno, CA 93704, 248-0148,
art@fresnoarthub.com, www.fresnoarthub.com, www.dianebreuer.com



AMADOR WRITERS GROUP



Kathy Boyd Fellure and her daughter, Jennifer Fellure co-founded Amador Fiction Writers Critique Group in December of 2007. The local newspaper, The Ledger Dispatch, ran an article written by Scott Thomas Anderson on Wednesday, November 28th stating the new group's goals of writing, critiquing and submitting for publication. There was an overwhelming response from the local community.

The group originally met at the Fellure home in Ione for the first nine months, then moved their bi-monthly meetings to Hein & Co Bookstore in Jackson. Transition and growth eventually relocated AFWCG back to their roots in Ione when Clark's Corner opened for business. More than a coffee house, Clark's offered a platform stage; perfect for future literary reads and wing back chairs with coffee cup ottomans creating an ambiance well suited to inspire future great works of written art.

AFWCG writes in a variety of genres - screen writing, historical, children's picture and board, fantasy, sci-fi, contemporary literary, mystery, romance, young adult, and poetry. The group meets every other Monday evening to critique manuscripts and discuss business. Members attend writer's conferences, seminars, workshops and reads to hone their writing skills and keep abreast of the constantly changing writers market. Some of the conference favorites are Mt. Hermon Christian Writers, Squaw Valley Community of Writers, Redwood Writers Retreat, Christian Writers Guild, Gold Rush Writers Retreat, ACFW and SCBWI.

AFWCG networks with several other California writing groups: Manzanita Press, Writers Unlimited, Willow Glen Writers Group, The Cliff Hangers, Foothill Scribblers aka The Aging Fruitcakes, Sacramento Christian Writers and Inspire Christian Writers.

"We write, critique, rewrite, critique, rewrite, critique, edit - and then somehow out of all endless hours of work, anguish and prayer - a book is born after a labor of love." -

Kathy Boyd Fellure

<http://www.amadorfictionwriters.com>

Mailing Address

AFWCG

P.O. Box 1209

Ione, CA 95640-1209

Meets at Clark's Corner

12 W Main Street in Ione

www.clarkscornerione.com

<http://www.trivalleywriters.org>



BLOG: THE PRACTICAL ARTIST

WHERE THE HECK IS MY ART?

<http://www.thepracticalartist.com/the-practical-artists-blog.php>

Over our lifetimes as an artist, all of us will probably create hundreds of pieces of art. When first starting out, it may seem anal and a waste of time to develop a recordkeeping system to track your work.

DON'T LOSE YOUR WORK!

When I created Art-Tique with fellow artist Lea Adams, one of the purposes of the organization was to find low-cost places where artists could show and sell their work. It was then I discovered the pitfalls of having a lot of art in many different venues! Many times artists would fail to pick up their art at the designated time because they didn't remember when it was due to be retrieved or which venue they had placed it in! For my own sanity, I created the **Art Location Sheet** and I began handing out free to everyone. It is a simple sheet arranged this way:

ITEM 1—Art Title

ITEM 2—(optional) Media

ITEM 3—(optional) Subject

ITEM 4—Date of receiving for show or exhibit

ITEM 5—Show name

ITEM 6—pick up date

ITEMS 7, 8, 9—past three shows or exhibits



Although it can also be kept on paper in a ledger, I prefer the computer worksheet format because it can be sorted many times by the location so it is very easy to see not only where a particular painting is, how many paintings I have at that location, and when they are due to be picked up. This report also provides a quick reference if I have previously entered it in a particular show. If you keep the Current Location Sheet

Rec #	Title	Media	Blog?	frame	Subject	Price	Location	Date of Show	Location	Date of Show
1										
2										
3										
4										
5										
6										
7										
8										
9										
10										
11										
12										
13										
14										
15										
16										
17										

and the Art Information Sheet updated, you always have records of your work and where it has been.

The Art Information Sheet is a one-page record of each art piece created, and should have the following items:

ITEM 1—a pictorial image of your work. This can be in the form a printed photograph, a slide or a digital image. If your work is 3-deminsional, be sure to take photos of all sides of the work. Since this image is not going to be used to reproduce the work, a small, low-resolution image will suffice. The image should be large enough to see details of the work, clear and without blurring.

[illegible]

You also should keep three types of Photo records A photo log with both high-, medium-and low-resolution photos of your work, kept separately from your desktop computer. A working copy can be kept on the desktop, but be sure and back up your files each month onto a separate disc or jump drive.



ABOUT THE NEWSLETTER

The Local Art Events Newsletter is an on-line free monthly publication for the purpose of assisting artists and writers of California's Central Valley and Central Coast to find places to show/sell their work, make connections with the local peer groups, and find classes, workshops, and tools that help them develop artistic and writing skills and the business side of their work. Printed copies are usually available at the general Meetings of ACA, CAG, and Allards Art supply in Fresno and the Kingsburg Arts Center in Kingsburg. It is distributed on-line.

Art-Tique welcomes notices and ads that agree with our stated purposes. **All requests must include date, time, address and contact phone number or e-mail.** If you wish to post an item to the hard copy of the calendar, it must be submitted by the 20th of the month. *All notices sent to members are subject to approval and editing by Art-Tique, and no member information is ever given to 3rd parties.* **WHILE EVERY EFFORT IS MADE TO ENSURE THAT THE INFORMATION ON THE CALENDAR IS ACCURATE, MOST OF THE INFORMATION IS FURNISHED FROM 3RD PARTIES AND ART-TIQUE IS NOT RESPONSIBLE FOR CHANGES MADE BY THOSE PARTIES TO THE INFORMATION FURNISHED.**

ART-TIQUE DIRECTOR: GAIL DALEY MAILING ADDRESS: 5688 E SUSSEX WAY, FRESNO, CA 93727

LOCALARTEVENTS@ART-TIQUE.ORG VISIT US ON THE WEB: WWW.ART-TIQUE.ORG

YES! I WANT TO SUBSCRIBE TO THE NEWSLETTER

Return this completed form to

Local Art Events
5688 E Sussex Way
Fresno, CA 93727

PLEASE ATTACH A
COPY OF YOUR BIOGRAPHY FOR
THE PROFILE SECTION.

NAME	
ADDRESS	
PHONE NUMBER	
E-MAIL	
ART MEDIA OR WRITING GENRE	



LOCAL ART EVENTS
5688 E SUSSEX WAY
FRESNO, CA 93727