



JUNE

2016
Issue #91

LOCAL ART EVENTS NEWSLETTER



QUOTE OF THE MONTH

Just as eating contrary to the inclination is injurious to health, so study without desire spoils the memory, and it retains nothing that it takes in.

Leonardo da Vinci, 1452 - 1519

CHECK US OUT!

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SHOWS / MEETINGS/ EVENTS

EVENTS SUBMITTED TO THE CALENDAR MUST HAVE THE ORGANIZATION NAME, DATE & TIME, CONTACT INFORMATION, AND PRICING.
DON'T FORGET TO SEND IN YOUR PROFILE FOR FEATURED ARTIST /WRITER OR ORGANIZATION / MULTI-ARTIST GALLERY BY THE 20TH OF THE MONTH

JUNE 2016

June 2

1ST THURSDAY ARTHOP covers the downtown area and the Tower District. The Arthop program is sponsored by the Fresno Arts Council. It is a monthly event featuring art exhibits in over 60 venues in Fresno County. Art venues include galleries/artist studios, retail outlets and public spaces. To plan your Arthop experience, log in to www.fresnoarthop.org to check for a list of locations, event/exhibit details, days and times, and/or the specific venue that interests you.

June 2

PHOTO COLLECTIVE GENERAL MEETING. Meetings are normally held on the first Thursday of the month. . **Time:** 7 p.m. **Location:** Stonebridge Apartments Club House 2800 Braden Ave, Modesto, CA 95356 *Meet in the clubhouse just to the left of the pool as you make your way from the guest parking area. For more information, go to*

June 2

ARTIST CALL ACA (Alliance of California Artists) GALLERY: Noon to 2PM. Fresno Art Hub. 2024 N Van Ness,, Fresno, CA. Members Take down & receive for the next Two Month Fine Art Exhibit. Gallery hanging fee \$15/ painting for two months. For more information go to www.allianceofcaliforniaartists.com Not a Member? You can join at receiving.

- 3/10/17/24 **YWA (YOSEMITE WESTERN ARTISTS) LIVE MODEL PAINTING, Fridays** All are welcome to paint/draw/ photograph/sculpt from hired models at Gertrude School House in Ahwahnee, CA. We meet every Friday at the Gertrude Schoolhouse from 9:30 am—12:30 pm. (Barring some holidays and bad weather.) Cost is \$7.00 for YWA members, and \$10.00 for guests. Please call Doug Boomer 559-642-3648, or email dboomer@sti.net for more information. Please visit (and like) our Facebook page for the latest scoop on all of our events <https://www.facebook.com/YosemiteWesternArtists>
- June 4/18 **FNA (FRIENDS 'N ART) NEW LOCATION FOR MEETINGS!** meetings where artists get together and paint at Friends Community church, 5688 N 1st, Fresno, CA 93710 9:00 a.m. to Noon. For more information contact Wanda Carey 291-7489
- 7/14/21/27 **PAA (Placerville Art Assn)** invites you to participate in our **Tuesday Mornings Paint Together**. Meet with other artists to paint and share ideas. We learn from each other. Everyone welcome. Every Tuesday morning 9:30-12:00 AM Placerville Senior Center craftsroom 937 Spring St, Placerville For more information: call 530-913-1555 (Homer Rail)
- June 8 **CAG (Clovis Art Guild)** General Meeting and Art Demonstration. 7—9PM Clovis Veterans Memorial Building, Veteran's Room, 808 4th st, Clovis, CA 93612. --Art demonstration is Free to members, Suggested donation from Guests \$5.00. For more information, contact President Gail Daley 559-960-2428 or Membership Chair Alice Sutton 787-2386 or go to www.clovisartguild.com Bill Davis to Demonstrate.
- June 9 **YWA (YOSEMITE WESTERN ARTISTS) PHOTO GROUP** Meets every **Second Thursday of the Month, 7-9 pm** at the Stellar Gallery 40982 Hwy 41, Suite 1, Oakhurst, CA 93644 Free to Members and \$10 for guests (1st time free) Each meeting has a theme. For details, check out Facebook page: <https://www.facebook.com/YosemiteWesternArtists>
- June 11 **ACA (Alliance of California Artists) MEETING/ART DEMONSTRATION.** Please join us @ the Art Hub, 2024 N Van Ness, Fresno CA 93704, TIME: 1PM – 3PM --Art demonstration is Free to members, Suggested donation from Guests \$5.00. www.allianceofcaliforniaartists.com. For directions to the Art Hub, go to www.fresnoarthub.com Demonstrator Caleb Henderson.
- June 11 **THE BAKERSFIELD ART ASSOCIATION** 1607 19th Street, Bakersfield, CA 93301 (661-869-2320) will be having a meeting open to the public on **Saturday**, 9 am to noon, program at 10 am. (2nd Saturday of each month).
- June 12 **PAA (Placerville Art Assn)** Our general meetings are the 2nd Sundays of the month at 1:30pm at the Senior Center in Placerville. 937 Spring St, Placerville, CA 95667. For more information contact kspoole@hughes.net
- June 12 **ARTIST CALL: ARTISIAN FAIRE:** Vintage - Upcycle - Hand-crafted A place for local artisans to sell their wares, and for the community to come out and support them while enjoying beverages and food from our cafe! We will now be hosting our Artisan Faire on the second Sunday of each month, with outdoor and indoor vendor spots available, weather permitting. For more information and to obtain an application, please contact us at miacuppa620@gmail.com. Mia Cuppa Caffe' 620 E Olive Ave, Fresno, California 93728
- June 13 **ART CENTER MORRO BAY GENERAL MEETING AND ART DEMONSTRATION** at, 835 Main Street, Morro Bay, CA 93442, 3:00 p.m. on the 2nd Monday of every month No charge for attending. For more information contact: artcentermorrobay.com phone: (805) 722-2504.
- June 16 **3RDRD THURSDAY ART HOP** covers Metropolitan Fresno and Clovis The **ArtHop™** program is a monthly event featuring art exhibits in over 50 art venues in Fresno County. Art venues include galleries, work studios, retail outlets, and public spaces that art patrons can visit on the first and third Thursday of each month and other designated days. Please support our Metro venues; come by and meet local artists and enjoy their artwork, receptions, beverages, and music on the **3rd Thursday of each month, from 5pm to 8 pm**. To plan your ArtHop experience,

log in to www.fresnoarthop.org to check for a list

- June 18 **YWA (YOSEMITE WESTERN ARTISTS) General Meeting & Art Demonstration** 11:00 am Yosemite Western Artists gather monthly (3rd Saturdays) at the Gertrude School. There's a brief general meeting, a potluck lunch, and wraps up with an artist's demo. Fees vary per speaker, \$5-15 for members and \$10-\$25 for guests to help offset the cost of the demonstrator. <http://yosemitewesternartists.org/> Shannon Grissom, President, shannongrissom@gmail.com 559-580-1021
- June 19 The **PLACERVILLE ARTS ASSOCIATION'S** monthly general meetings are held on the 3rd Sunday of each month from 1:30 to approximately 3:30 at the Placerville Senior Center, 937 Spring St, Placerville, CA 95667. <http://www.placervillearts.com> Karen Poole President kspoole@hughes.net or (530) 672-0943.
- June 19 **ARTIST CALL DEADLINE. PAA 50TH ANNIVERSARY & MOTHER LODGE SHOW.** PAA 50th Anniversary and Mother Lode Show, August 7th thru 22nd. **Entries will be accepted online from April 1 to June 19, 2016.** We are again working with SMARTER ENTRY to receive all entries for this year's show. Our website www.motherlodeshow.com will have all the updated information when it is available. We encourage all to enter, members and non-members. Thanks for your continued support of this wonderful PAA show.
- June 21 **KINGS COUNTY ART LEAGUE** meets the 3rd Tuesday of each month, 6:30 PM in the Kings Art Center, 605 N Douty, Hanford, CA 93230. Meetings include educational art demonstrations. For more information contact the office at 559-584-1605 or e-mail them at info@kingsartcenter.org Website & Facebook page <http://www.kingsartcenter.org> <https://www.facebook.com/KingsArtCenterHanford>
- June 22 **YWA (YOSEMITE WESTERN ARTISTS) PLEIN AIR OUTINGS** are scheduled for the 4th Wednesday of each month. Interested parties meet in the CVS parking lot in Oakhurst at 9:00 AM where car-pooling arrangements are made to the eventual destination. To stay informed of YWA meetings outings, exhibits and special events follow YWA on Facebook <https://www.facebook.com/YosemiteWesternArtists>. Plein Air Coordinators: Carolyn Hartling and Sandee Scott 559-760-1058.
- June 22 **YWA (YOSEMITE WESTERN ARTISTS) FUN WITH PHOTOSHOP GROUP** meets the 4th Wednesday of the Month at 6pm at the Stellar Gallery 40982 Hwy 41, Suite 1, Oakhurst, CA 93644, Fun With Photoshop is a group lead by Zygmund Zee, a 30-year user of Photoshop that explores the newest and older tools of Photoshop and offers assistance with participant's projects. The group meets the 4th Wednesday of the month at 6 pm, at Timberline Gallery 40982 Highway 41, Suite 6, Oakhurst, Ca. Everyone is welcome, YWA members and visitors (at no charge). **For further information you June call Zygmund @559- 683-0762 or Norma Rogers @559-642-7485**

JULY 2016

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- July 2 **ARTIST CALL: Receiving for the Miniature Works Fine Art Show** 10AM-NOON, Fresno Art Hub, 2024 N Van Ness, Fresno CA 93704 For more information, contact Show Chair Gail Daley 559-960-2428 or gaildaley2955@comcast.net . **Artist reception and award ceremony July 7th, 1st Thursday Art Hop, 5-8 PM** at the Show location. Prospectus available at www.clovisartguild.com and on Clovis Art Guild Facebook Fan Page
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1st Thursday Art Hop at the Art Hub



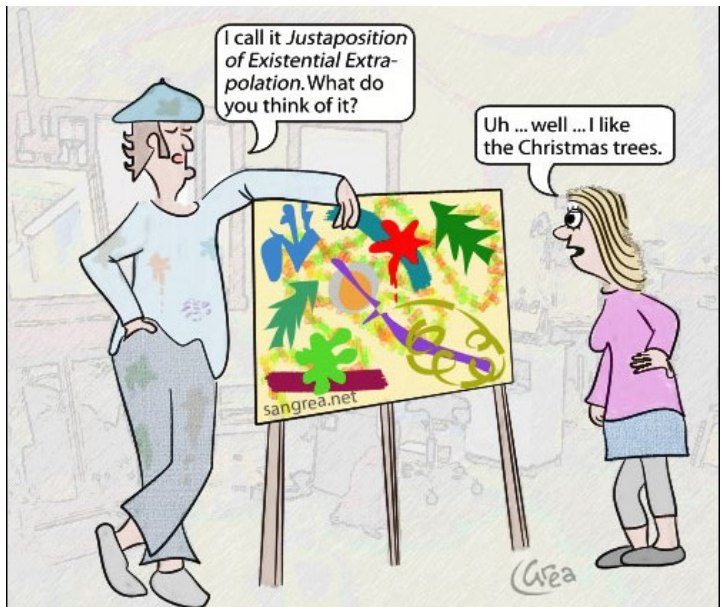


GETTING THE MOST OUT OF A CRITIQUE

By the Practical Artist

<http://www.thepracticalartist.com/the-practical-artists-blog.php>

For many of us, giving our work over to an individual or a group to be analyzed is scary, but so much can be learned by having someone not intimately connected to you evaluate your work. An unavoidable truth in the art world is that all through your career all kinds of people are going to say all kinds of stuff about your art. Some of them will even tell you to your face. Others may write about it, post about it or gossip behind your back. An artist not only has to learn how to handle this nonstop blitz of feedback, comments, and criticisms, but also how to gage and respond to what is said, and most importantly, how to not take what is said personally. To get the most out of a critique, it is important to decide Before submitting your work to a critique, what you really hope to gain from it. This is where some honest personal soul-searching can be useful. Most of us always try very hard to create the very best art we can. We put the total sum of our skill into every painting or sculpture. Unfortunately, when we ask, "how do you like it" we do usually hope for an endorsement of our efforts instead of an evaluation of what is technically wrong. Evaluate the person doing the critique. An important determination you have to make about responses to your art is whether a particular comment is based on the individual's personal tastes or is instead based more on their overall knowledge and understanding of the type of art you create.

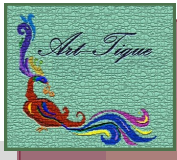


Decide what you like about your painting before asking for criticism. The better you know what it is you like or dislike *before* receiving criticism, the better able you will be to evaluate what is being said. Listen to what is said, make sure it applies, and then ask yourself: "would it be better changed, or do I like it just the way it is?" Don't get defensive! Remember; a critique doesn't have to become an argument to win the critic over to your side.



Seek the opinions of your peers whenever possible. The more respect you have for the critic, the easier it is to accept the evaluation by the critic. It helps also if you attempt to understand his or her biases. We all have them. Some of us are technical sticklers and others like to see the breaking of rules.

Don't discredit positive feedback. Because we often feel guilty at accepting praise, It is often easier for us to accept negative criticism than praise.



ART CLASSES/WORKSHOPS

WORKSHOP: **Johannes Vloothuis** will be back in Placerville by popular demand August 7-11, 2016. He will be doing a free demo in conjunction with the Mother Lode International Exhibition on Sunday, August 7, from 3pm to 5pm at the Shakespeare Club in Placerville. This year's workshop will be both classroom and plein air in and around the Placerville area. We have a few slots left for the 2016 workshop, so contact Judith Perry at 530 621-1614 or judith@judithperryfineart.com to sign up before the class fills up as it did last year. You can see the flier [here](#).

WORKSHOP--ART HUB, 2024 Van Ness Blvd, Fresno, CA 93704. Oil Painting workshop with Sue Porter on the 3rd Wednesday of each month from 10AM—5PM with lunch break at noon. Items to bring: materials and an easel, reference material. Materials list will be provided at sign up. **Please pre-register.** All items bought for this workshop are available at Allards for 10% off. To pre-register phone 248-0148. www.fresnoarthub.com

CLASSES--PIANO & ACCORDION LESSONS at Palmer's Piano & Accordion Studio, Sarah Sivas, Owner /Instructor. Located at 5781 E Kings Canyon Road, Fresno, CA 93727. For more information and pricing, contact Ph 559-905-5987 or palmerspianostudio@icloud.com. www.palmerspianostudio.wix.com/lessons

CLASSES-- Watercolor Magic with Norma Neil. This class focuses on building a strong foundation of traditional painting skills, color mixing and composition that can be used for a variety of subjects and styles. A variety of techniques are employed as skills develop. The small group setting is appropriate for beginners and intermediate watercolor painters. Classes are on Monday from 5:30 to 8:30 pm. Class dates: Apr 4, 18, and 25. **No class Apr 11.** Cost: \$25 per class. Supply list with registration. **For additional information or to register, contact Norma at 661-204-4653 or nneil2@att.net**

CLASSES-- MCCOY'S ART STUDIO CLASSES 1432 Clovis Ave **Clovis, CA 93612** (559) 298-7965 will cover instruction on color theory, composition and Oil technique's. **Day Classes Offered:** Wednesday--9:30AM - 12:00PM. Thursday 9:30AM --12:00PM - 1:00 - 3:30 PM Friday -- 1:00PM-3:30p Saturday -- 9:30AM - 12:00PM **Night Classes:** Thursday Evening 6:00pm-8:30p **NOTE:** The classes are continuous all year long. We usually take two weeks off at Christmas, and one week at Thanksgiving. A one-week notice would be appreciated when quitting a class. When you stop your classes, all make up classes become void. If you have any other questions please call us at 559-298-7965. Check my Web Page at www.artwithlindamccoy.com **Permanent Students** -- Students who come on a regular basis, the same day and time each week and pay for all classes even if they miss one. They may make-up the class on another day in a specified amount of time. The cost of this class is \$18.00 per session. **Alternate Students:** A student who comes whenever there is an opening and only pays for the classes they attend. Classes are \$20.00 for each session.

CLASSES IN JEWELRY MAKING by Frances (Fenya) Lediaev --I teach classes on wire-sculpted jewelry. Available after 5pm and Saturdays. Phone: 559-341-0919 artwirejewelry@hotmail.com www.artwirejewelry.com

CLASSES AT THE BAA ART CENTER (Bakersfield Art Association Art Center), 1817 Eye Street. **Summary:** Classes are available in Drawing, Watercolor, Oil, Acrylic, Pen and Ink & Color Theory for beginners and advanced, adults and children. <http://www.bakersfieldartassociation.org/> E-Mail: baartcenter@gmail.com Phone: 661-869-2320

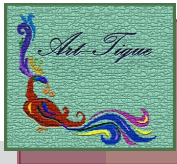
CLASSES WITH M LY: Portrait drawing for beginners" class with Ma Ly at Fresno Adult School <http://www.facebook.com/events/265429620182196/> **Paint in Acrylic for Beginners" class with Ma Ly** at Fresno Adult School

<http://www.facebook.com/events/337761882916664/> **Info and schedule for classes at Michaels with Ma Ly**

<http://www.facebook.com//IAQETd222AQHpdtFKP8KGWnoX-oCPBUjTnlsWykM-lhGz-g/>

www.artclassatmichaels.webs.com

CLASSES-- SAMMY GONZALES AT CALIFORNIA ARTS ACADEMY: Join a drawing or painting class that fits your level from beginning to advanced, ages two to ninety nine. Do you have a teenager interested in Anime/Manga? Sammy



ART CLASSES / WORKSHOPS

teaches that too, but register early because this class fills quickly. Classes are available year-round, with each semester culminating in an Art Hop Student Show. For more information contact California Arts Academy <http://calartsacademy.com/>, or email Sammy at Sammygart@gmail.com. (559) 222-6539
Class Location: 4750 N. Blackstone Ave Fresno, CA 93726

CLASSES-- POTTERY CLASSES: Jim and Sandy Gregory in Reedley are retired teachers and will be starting pottery classes in their home "studio" for adults and children. Jim has been in the Reedley High School Art Department for over 30 years and teaching night classes at Reedley College. They work with clay slabs and the potter's wheel. He has a wide selection of samples done in various methods including Raku from Japan and Southwestern Native American style where he attended workshops in Taos, New Mexico. He does custom items for special orders from lamp bases to dinnerware and even mug orders for the local fun-run in Sanger. For more information: Jim and Sandy Gregory, 804 Street, Reedley, CA Phone 638-6084 or 647 3092....

CLASSES-- DOOR ART GALLERY: Gary Langdon Oils (all levels) . Door Art Gallery 3073 W Bullard, Fresno, CA 93711 Ongoing: Thursdays 9:00 a.m. – Noon and 1:00 p.m. – 3:30 p.m., Fridays 9:00 a.m. – Noon and 1:00 p.m. – 3:30 p.m. \$60.00 per month. For more information or registration, call Gary 708-6823. **Suzie Stach (Pastels)** 1st Saturday of the month beginning March 5th, 2011. Door Art Gallery 3073 W Bullard, Fresno, CA 93711. For registration and information, call Suzie Stach 271-9514. **Life Drawing & Painting** (self-directed –no instructor) . Tuesday 5:30 p.m. – 8:00 p.m. or Wednesdays 9:00 a.m. – Noon. \$10.00 per session or \$35.00 per month. Door Art Gallery 3073 W Bullard, Fresno, CA 93711 559-261-1610

CLASSES-- TERRI SORENSON WATERCOLOR class on Thurs. afternoons at 3:30 in my home in Selma. The cost is \$20 per lesson. For more information, my phone # is 896-6623.

CLASSES-- ANITA STOLL PASTEL at her home studio in Coarsegold. For details contact anitastoll@yahoo.com. Visit her website at <http://www.anitastoll.com/> and her blog-site at <http://anitastollpastelssublime.blogspot.com/>



LOOKING FOR LOCAL TALENT

STUDIO 360 – PLACERVILLE. SHOW YOUR ART ON MAIN STREET, Art Studio 360 has several openings for artists to join their Co-op group. They will celebrate their 1st year in February. Located at 360 Main St. Placerville. Contact Joyce Bahnsen for more information, 530-626-3429.

GOLD COUNTRY ARTISTS' GALLERY . in Placerville currently has openings in a variety of media to join the gallery. For more information, visit their [website](#) or contact **Craig Koski, 530-306-3515**.

GEARBOX GALLERY is an artist-run contemporary art gallery located at 770 W. Grand Ave, Oakland, directly below the well-established [Transmission Gallery](#) and across the street from [Aggregate Space Gallery](#). GearBox is dedicated to showcasing the work of a broad range of regional contemporary guest artists alongside the work of member artists in an artist-run space. As a member of [Oakland Art Murmur](#) we participate in the famous First Friday Art Walks and other OAM events. GearBox now has an opening for an artist member. Join us in showing your work, the work of your contemporaries and fostering community and education through intellectual and cultural exchange focused on the visual arts. An application form with more details is available here: [Application](#) Submit your application and portfolio infor-

mation to Jules Campbell at: membership@gearboxgallery.com or contact her with your questions about participating in an artist-run space.

TIMBERLINE ART GALLERY LOOKING FOR ARTISTS: With its recent expansion, the Board of Directors of Timberline Art Gallery, located on Gallery Row in Oakhurst, is announcing its search for regionally recognized fine artists. Interested artists (any media) who need exhibition space and/or representation by a fine arts guild are encouraged to apply for membership. Information about the gallery: www.timberlineartgallery.com. Contact: Timberline board president, Zygmund Zee, 683-3345. Submitted to Art-tique by Sandra Lee Scott, Timberline Gallery member [559-760-1058](tel:559-760-1058)

CMAC, THE COMMUNITY MEDIA ACCESS COLLABORATIVE that opened on the second floor of the old Met building is looking for artists. Linda Caine went to the opening, and was very impressed with the whole concept and the center. They also need artists to hang paintings for a month at a time in their studios. There is a LOT of hanging space, and many of the walls will be able to take large pieces of work. If you watch the changing photograph banner on the top of their website, you'll see some of the hanging spaces – have a look at: <http://cmacfresno.org/> . They have someone for July, and Linda Caine will be exhibiting in August, but they're booking exhibitors for other months now. For more information, contact: Hope Melgoza, the woman who arranges the exhibits, so if you're interested please give her a call at 266-2622.

ART HOP OPPORTUNITY: Hi! My name is Amber Donabedian. The date of art hops are the first Thursday of the month. The address will be for the Babylon club, which is 1064 N. Fulton st, Fresno CA 93728. **Contact Info:** The phone number will be for the Babylon club also which is (559) 495 ~ 0852 & the email is going to be a.d.photography@hotmail.com I am looking for all types of artists! Thanks again! Amber Donabedian



LINKING AROUND

Looking for a gallery or a place to sell your stuff on line? Check out these links

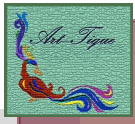
ArtSacks.net

[Global-art exchange.com](http://Global-art_exchange.com)

[Gearbox gallery.com](http://Gearbox_gallery.com)

Oagallery.com

ProfessionalArtistMag.com/covercontest



ASSOCIATION WEB SITES

ALLIANCE OF CALIFORNIA ARTISTS

www.allianceofcaliforniaartists.com

Art Demonstrations at the general meetings
Workshops
Art Sale in April
Juried Shows throughout the year

FRESNO ARTS COUNCIL (FAC) Water Tower Gallery <http://fresnoartscouncil.org/>

Multi-Artist Gallery
Art Hop & Jazz Hop
Eatin' On Eaton

ART CENTER MORRO BAY

www.artcentermorrobay.com

Workshops, Classes and Shows

ART-TIQUE www.art-tique.org

Local Art Events Newsletter
Community Art Exhibits at Local Libraries

ARTS VISALIA <http://www.artsvisalia.org>

Adult & Childrens classes & workshops
Art Shows & exhibitions

BAKERSFIELD ART ASSOCIATION <http://www.bakersfieldartassociation.org/>

E-Mail: baartcenter@gmail.com Phone: 661-869-2320

Classes & Workshops
Art Around The Town
Featured Monthly Artist

CARNEGIE ARTS CENTER -

www.carnegieartsturlock.org

Adult & Childrens Classes in Art & Dance
Workshops

CLOVIS ART GUILD www.clovisartguild.com

Art Demonstrations at the general meetings
Fall Art Show (October)
Old West & Rodeo Art Show (April)
Miniature Art Show (November 2016)

CLAY MIX www.claymix.com

Classes

Events

Studio Space

FRESNO ART HUB www.fresnoarthub.com

Workshops
Classes
Art Shows

MADERA COUNTY ARTS COUNCIL

www.maderaarts.org

Celebrate Agriculture With the Artist -
Exhibit and competition
Circle Art Gallery

MOTHER LODGE ART ASSOCIATION <http://www.motherlodeartassociation.org/>

Sponsored Shows in Various towns

Paint Outs

Art Demonstrations
Scholarships
Classes & Workshops

PARTNERS N ART <http://partnersnart.yolasite.com/>

Brings Artists & Business together
Art Walk
Borders Bookstore

PHOTO COLLECTIVE <http://www.photocollective.org>

Photography Outings (field trips & photo walks)

Workshops
Annual Showcase

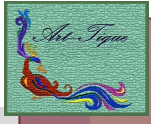
PAA (PLACERVILLE ARTS ASSOCIATION) <http://www.placervillearts.com>

Classes & Workshops
Mother Lode Art Show
Fall Art Tour

SAN JOAQUIN CLAY & GLASS ASSOCIATION

www.sjcga.com

Annual Spring Sale (May)
October fall Workshop



ASSOCIATION WEB SITES

Annual Fall Sale (November)

SANTA CRUZ ART LEAGUE www.scal.org

Shows & Exhibits

Classes & workshops

Ties to Poetry readings & Local Theatre

SOCIETY OF WESTERN ARTISTS (LOCAL CHAP

CHAPTER) <https://www.facebook.com/pages/Society-of-Western-Artists-San-Joaquin-Valley-Chapter/223715287698387>

Art Shows

Meetings & Demonstrations

SIERRA ART TRAILS <http://www.sierraarttrails.org/>

Exhibits:

Pathways

Sierra Art Trails

Our Wild Lands

Water, Source of Life

Going Deeper, Reaching Out

YOSEMITE WESTERN ARTISTS

www.yosemitewesternartists.org

Art Demonstrations at the general meetings

Rotating exhibits at satellite locations

Annual Tri-County Competition and Exhibition

Sierra Art Trails

Plein Air & photography outings

WRITE MINDFUL [http://www.meetup.com/](http://www.meetup.com/WriteMindful/)

[WriteMindful/](http://www.meetup.com/WriteMindful/)

Poetry workshops

Writing workshops

Meditation

From: Jerome Grimmer
jerome.grimmer@gmail.com

Subject: Leaving California

Dear Friends,

As many of you know, I am taking up permanent residence in Illinois rather than maintaining two separate places. My plans are fluid at this point, but they include letting go of most of my California possessions.

From Thursday, May 26, through Saturday, May 28, I will be having a big sale. It will include paintings, studies, frames and giclees,. Furniture and equipment, tools and more will be sold at garage sale prices. This will be a golden opportunity to pick up supplies and frames at unbelievable prices.

The sale will take place at my home studio from 8:00 am. until 3:00 pm. each day, or according to special appointment.

41789 River Falls Road,

Oakhurst, CA 93644

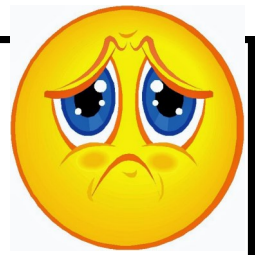
559-974-3790

I welcome inquiries prior to the sale, at which time I will look forward to chatting with you in person.

Most cordially,

Jerome Grimmer

River Falls Road is located just North of the Suburban Propane Office and just South of Matthews Furniture.





THE GOOD NEWS

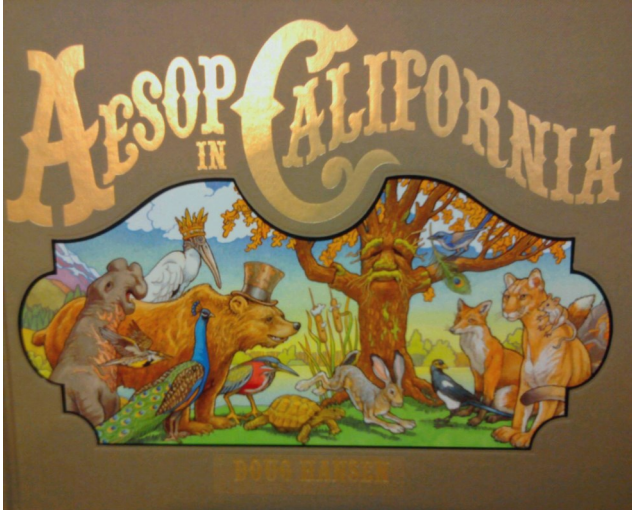
We would like to fill this space with good news about *you* and your art. Did you get accepted at a major show you have been trying to break into? Did you sell a painting or other piece of art? Are you being honored by the community? If you have good news you would like to share, please send it to the newsletter with the tag

- **Vicki Thomas**, a Mariposa artist, has signed a seven-book contract with HBE Publishing in Clovis. "I'm thrilled," the author/artist says. "I've been working on my fantasy series for about a decade, although there have been several long interruptions. I feel privileged that my dreams are now coming true." Her series, **The Mystical Forest**, is for middle grade and tween readers. The first book in the series, **The Long Dark Cloak**, is expected to be released in September or October. Vicki is anticipating a 'launch' in late October, 2016. "Some of my artwork will be used for graphic chapter headings," she says, "and a forest map will be part of the book."
- **Art Show at the BAA Art Center**, 1607 19th Street, Bakersfield, CA. "Just Ink", black and white ink drawings by **Jim Bates** will be the featured art at the Art Center through June. The **Opening Reception** will be **First Friday, June 3** from 6 to 8 pm.
- **Dagny's BAA Art Gallery** 1600 20th Street, Bakersfield, CA. "**Cat Fancy**" oil paintings by **Cheri Sperl** will be the featured art at the Dagny's BAA Gallery through June. Meet the artist on Friday, June 3 from 6 to 8 pm.
- **Arts Visalia will be highlighting the work of writer/illustrator Doug Hansen**. A selection of original illustrations from three of his children's books to coincide with his latest book California the Magic Island. His work will be on display May 4– 27, 2016. He will be doing a book signing Saturday, May 7 from 3-5 PM. Arts Visalia 214 E Oak Ave, Visalia, CA. ph 559-739.0905.
- **Julie Raymer** will be ACA's showcase artist in June at the Fresno Art Hub, 2024 Van Ness Blvd, Fresno, CA



DOUG HANSEN

Artist and illustrator Doug Hansen has worked in Fresno, CA for over thirty-five years. Hansen was born in Fresno, and is the eldest of six children in an artistic family. Doug collaborated with his mother, Janice, and Brothers Keith and Craig to draw and paint the San Joaquin River mural installed in Fresno's Woodward Park Regional Library. He worked as a newsroom artist at The Fresno Bee newspaper for 23 years. The Bee published collections of his Fresno Sketchbook pen and ink



drawings of Valley landmarks in 1991 and 1993. Hansen received both his BA and MA in Art from California State University, Fresno. He is now an Associate Professor of Graphic Design at his alma mater and teaches Illustration. He is a member of the American Institute of Graphic Arts, and the Society of Children's Book Writers and Illustrators. Hansen carried on a fruitful seven-year collaboration with author David "Mas" Masumoto, illustrating the writer's stories with watercolor paintings that appeared in The Fresno Bee. Heyday Books published their work in two books: "Letters to the Valley: A Harvest of Memories" in 2004, and "Heirlooms: Letters from a Peach Farmer" in 2007.

"Mother Goose in California", an illustrated ABC book, was published in April 2009 by Heyday Books of Berkeley, CA. The book is proving very popular and is going into its second printing.

Arts Specialty:

Illustration in pen and ink, gouache, and watercolor
Toylike sculptural objects

Comic art - sequential storytelling

Website: <http://www.doughansenart.com>



S.V. LINDGREN

Shirley Lindgren is a representational painter who loves to paint the flowers from her gardens, Central Coast Scenes and landscapes of California.



Shirley began her formal training with Arden von Dewitz in Southern California. When the Lindgren family moved to Fresno, she enrolled in Fresno City College and Clovis Adult School, taking classes from the area's best art instructors.

It was the late Lawrence Beane SWA who introduced Shirley to soft pastels. Further studies in pastel with notables Thomas Leighton, Albert Handell and Urania Christy Tarbot provided her with the ability to teach pastel painting in her home studio and at Clovis Adult School, where she also instructs students in Acrylics, Oils, Watercolors and Mixed media.

Acrylic and Oil painting studies with Jerome Grimmer, Carlene Kostiw, Joyce Pike and other highly qualified artists have added to her knowledge which she feels is an on-going experience. She has given demonstrations and workshops and has acted as a juror throughout the San Joaquin Valley. Her work is in collections in Canada, USA, Australia and Greece.

Shirley is a member of the Kingsburg Art Association, Pastel Society of the West Coast, Morro Bay Art Association, Cayucos Art Association, and is a past president of the Clovis Art Guild and San Joaquin Valley Chapter of the Society of Western Artists. She is a Charter member of the Alliance of California Artists and has served as a Director.

Shirley's paintings have won many awards, including Best of Show in the Clovis Old West & Rodeo Art show. A watercolor "Sunflowers" won a People's Choice Award at the 2002 Big Fresno Fair. The painting traveled throughout the state with the winners of the 8th Annual Celebrate Agriculture with the Arts.



FRESNO ART HUB

Located in the Art Deco Building at 2024 N Van Ness Blvd, in the Fresno High School and City College neighborhoods, Fresno Art Hub was the dream child of artist Diane Breuer. After 3 years across the street, Fresno Art Hub moved to its new location enabling a larger gallery space, and two workshop and classroom areas. Fresno Art Hub is now home to many California artists, sculptors, and jewelers as well as the Alliance of California Artists, the largest non profit art organization in the Central Valley. Artists interested in showing their artwork may contact Diane at (559) 248-0148

Art Hub Artists

Becky Matli

Carole Johnson

Diane Breuer

Evelyn Rurick

Hilda Vandergriff

Jean Preston

Kay Owens

Lillian Quaschnick

Linda Caine

Jeanette Goulart

Lynn Hock-Napoli

Kay Owens

Sandy Whitcomb

Suzie Stach

Shirley Lindgren

Sue Porter

Betty Berk

Michael Costa

Louie Quejada

Carole Love

Carole Yavasille

Alliance of California Artists

Jewelers

Kay Owens

Sandy Whitcomb

Suzan Oglebay

Anita Lodge

Sculptors

Jean Preston

Lillian Quaschnique

Diane Breuer

Class Instructor

Class Instructor

Workshop Instructor

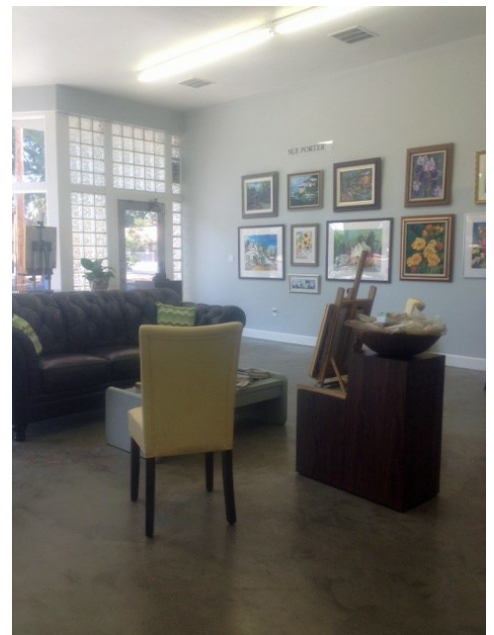
Workshop Instructor

Workshop Instructor

Non Profit Art Organization

Workshop Instructor

Owner, teacher





BLOG: THE PRACTICAL ARTIST

GAILS TIPS ON WORKING WITH ACRYLICS

I have always painted in Acrylics. Although over the years, I have attempted to use other mediums but they were a poor fit for both my painting habits and work style. Oils stink, are messy and take way too long to dry for me. Watercolors are too unforgiving for a 'seat of the pants' painter like myself and I usually ended up with something resembling a kindergarteners finger painting. I don't have the patience for colored pencils or graphite pencil. When I attempted charcoal and pastels, I usually ended up looking as if I'd been playing in the coal bin. Sometimes it was a colorful coal bin, but still—But like Goldilocks beds, Acrylics and I fit just right. I really don't understand why some artists seem to have so much trouble with them. Over the years, the most common complaint I have heard about working in Acrylics is "it dries too fast". No offense intended, but in my experience, this problem is caused by the artist's unfamiliarity with the properties of the medium. There is a little bit of a learning curve and I understand that it's hard to change your work pattern to adapt to acrylics. If you really want to give them a try and are willing to change your work pattern a little, I think you might be happy with Acrylic paint.



Some basic facts about Acrylics: 1--Drying times for Acrylics is actually comparable to Watercolors. 2--Acrylics, like watercolors, dry by evaporation. 3--One of the things that affect working with Acrylics has to do with the thickness of the paint an artist applies. The thinner the application of paint, the faster Acrylics will dry. QED. 4-- If the artist applied a thick layer of paint, even though the paint may be dry to the touch on the surface, it may still be soft underneath for several hours. 5--Acrylics will dry darker than when first applied. 6—Mixing Acrylic paints 'greys' or darkens them. Acrylics straight out of the tube are always brighter than any color you mix together. This isn't a terrible thing; I consider the difference to be negligible. If it's important to you to retain that initial tube brightness, I suggest you use thin glazes instead of mixing directly, allowing the color underneath to bleed through. Acrylics master painter Jerome Grimmer uses a medium instead of water to overcome this issue.



Unlike Oil paints, Acrylics won't wait days for you, but there are ways to slow down the drying time. The simplest way is to just refrigerate the painting. Yep, I said put it in the refrigerator for the night. Cold temperatures slow down the drying time of Acrylics. Of course, that probably isn't practicable for most artists. Unless you are painting miniatures, I doubt you will have room for a painting in your refrigerator! If you live where the daily temperature is between 40° and 50°F you could stick it out on your unheated porch overnight. However,

your *palette* can be sealed and kept in the refrigerator and your paint will stay workable for several days.



**JEROME GRIMMER –
CLOVIS ART GUILD**

The next simplest way to slow down the drying time of Acrylics involves using water. I saw this technique demonstrated by TV artist Jerry Yarnell and it works great in the short run. Dip a large brush in your rinse water and brush it over the canvas until the canvas is thoroughly wet. You can smooth out any dripping runs with a damp brush. Using clean or dirty water is irrelevant; you are going to cover this up with paint in a few minutes anyway. This will keep the paint you apply workable longer. Remember a spray water bottle is your best friend when working with Acrylics (they still sell them in the laundry section of department stores--I just bought a new one). Periodically spray down your palette and the portions of your canvas you need to keep wet. If a drip occurs, blot it away with a paper towel.

There are also commercial mediums to slow down drying time made by almost every company that manufactures Acrylic paints. They work, but I personally didn't like them. My paint seemed sticky afterwards, and it was difficult to judge when I could start working over the top of the painting I had used them on. I admit that issue probably has more to do with my own painting techniques than how well the medium worked. You see, I sketch up the painting, paint over the drawing so I can place background shadows and highlights where I want them, and then redraw the foreground objects, people or animals. To do this the paint needs to be dry, and hard enough to stand up to the pressure of my pencil or charcoal. Thickly applied Acrylic paint is soft enough that a hard pressure will leave an imprint even if the work is completely dry, so the "slow-dry" mediums just didn't work for me.



While it's true that not every medium will suit everyone, I suggest if you really want to learn to work with Acrylic paint, you take one of Grimmer's or Yarnell's workshops. Yarnell also has video series about painting that can be purchased from his website. <http://www.yarnellschool.com/>

Jerome has a video on YouTube about working with Acrylics that is free to watch.

Jerome Grimmer Mixes Acrylics <https://www.youtube.com/watch?v=qaW3Gz5UMks>



ABOUT THE NEWSLETTER

The Local Art Events Newsletter is a free, on-line monthly publication for the purpose of assisting artists and writers of California's Central Valley and Central Coast to find places to show/sell their work, make connections with the local peer groups, and find classes, workshops, and tools that help them develop artistic and writing skills and the business side of their work. Printed copies are usually available at the general Meetings of ACA, CAG, and Allards Art supply in Fresno. It is distributed on-line.

The Newsletter welcomes notices and ads that agree with our stated purposes. **All requests must include date, time, address and contact phone number or e-mail.** If you wish to post an item to the calendar, it must be submitted by the 25th of the month prior to the event. *All notices sent to members are subject to approval and editing, and no member information is ever given to 3rd parties.* **WHILE EVERY EFFORT IS MADE TO ENSURE THAT THE INFORMATION ON THE CALENDAR IS ACCURATE, MOST OF THE INFORMATION IS FURNISHED FROM 3RD PARTIES AND THE NEWSLETTER IS NOT RESPONSIBLE FOR CHANGES MADE BY THOSE PARTIES TO THE INFORMATION FURNISHED.**

EDITOR: GAIL DALEY — MAILING ADDRESS: 5688 E SUSSEX WAY, FRESNO, CA 93727

LOCALARTEVENTS@ART-TIQUE.ORG VISIT US ON THE WEB: WWW.ART-TIQUE.ORG

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PLEASE ATTACH A
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