

# APRIL

2016  
Issue #89

## LOCAL ART EVENTS NEWSLETTER



### QUOTE OF THE MONTH

*On the floor I am more at ease. I feel nearer, more a part of the painting, since this way I can walk around it, work from the four sides and literally be in the painting."*

**Jackson Pollock (1912-1956),**

#### CHECK US OUT!

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### SHOWS / MEETINGS/ EVENTS

*EVENTS SUBMITTED TO THE CALENDAR MUST HAVE THE ORGANIZATION NAME, DATE & TIME, CONTACT INFORMATION, AND PRICING.  
DON'T FORGET TO SEND IN YOUR PROFILE FOR FEATURED ARTIST /WRITER OR ORGANIZATION / MULTI-ARTIST GALLERY BY THE 20<sup>TH</sup> OF THE MONTH*

#### APRIL 2016

1/8/15/22/29 **YWA (YOSEMITE WESTERN ARTISTS) LIVE MODEL PAINTING, Fridays** All are welcome to paint/draw/photograph/sculpt from hired models at Gertrude School House in Ahwahnee, CA. We meet every Friday at the Gertrude Schoolhouse from 9:30 am – 12:30 pm. (Barring some holidays and bad weather.) Cost is \$7.00 for YWA members, and \$10.00 for guests. Please call Doug Boomer 559-642-3648, or email [dboomer@sti.net](mailto:dboomer@sti.net) for more information. Please visit (and like) our Facebook page for the latest scoop on all of our events <https://www.facebook.com/YosemiteWesternArtists>

Apr 7 **1ST THURSDAY ARTHOP** covers the downtown area and the Tower District. The ArtHop program is sponsored by the Fresno Arts Council. It is a monthly event featuring art exhibits in over 60 venues in Fresno County. Art venues include galleries/artist studios, retail outlets and public spaces. To plan your ArtHop experience, log in to [www.fresnoarthop.org](http://www.fresnoarthop.org) to check for a list of locations, event/exhibit details, days and times, and/or the specific venue that interests you.

Apr 7 **PHOTO COLLECTIVE GENERAL MEETING.** Meetings are normally

- held on the first Thursday of the month. . **Time:** 7 p.m. **Location:** Stonebridge Apartments Club House 2800 Braden Ave, Modesto, CA 95356 *Meet in the clubhouse just to the left of the pool as you make your way from the guest parking area. For more information, go to [www.photocollective.org](http://www.photocollective.org)*
- Apr 8/9 **ENCAUSTIC WORKSHOP** with Flo Bartel. April 8–9, 2016 from 10:00AM–4:00 PM. Location: Fresno Art Hub 2024 N Van Ness, Fresno CA 93704. Cost \$285. Pre-register now (Deposit \$100 required).. Flo will provide heat tools and griddles, etc For materials list phone 248-0148 or go to the web site: [www.fresnoarthub.com](http://www.fresnoarthub.com)
- Apr 9 **ACA (ALLIANCE OF CALIFORNIA ARTISTS) MEETING/ART DEMONSTRATION.** Please join us @ the Art Hub, 2024 N Van Ness, Fresno CA 93704, TIME: 11AM – 1PM--Art demonstration is Free to members, Suggested donation from Guests \$5.00. [www.allianceofcaliforniaartists.com](http://www.allianceofcaliforniaartists.com). For directions to the Art Hub, go to [www.fresnoarthub.com](http://www.fresnoarthub.com) **April Claudia Fletcher Western Art**
- Apr 9 **THE BAKERSFIELD ART ASSOCIATION** 1607 19<sup>th</sup> Street, Bakersfield, CA 93301 (661-869-2320) will be having a meeting open to the public on **Saturday**, 9 am to noon, program at 10 am. (2<sup>nd</sup> Saturday of each month).
- Apr 10 **ARTIST CALL: ARTISIAN FAIRE:** Vintage - Upcycle - Hand-crafted A place for local artisans to sell their wares, and for the community to come out and support them while enjoying beverages and food from our cafe! We will now be hosting our Artisan Faire on the second Sunday of each month, with outdoor and indoor vendor spots available, weather permitting. For more information and to obtain an application, please contact us at [miacuppa620@gmail.com](mailto:mia cuppa620@gmail.com). Mia Cuppa Caffe' 620 E Olive Ave, Fresno, California 93728
- Apr 11 **ART CENTER MORRO BAY GENERAL MEETING AND ART DEMONSTRATION** at, 835 Main Street, Morrow Bay, CA 93442, 3:00 p.m. on the 2<sup>nd</sup> Monday of every month No charge for attending. For more information contact: [artcentermorrobay.com](http://artcentermorrobay.com) phone: (805) 722-2504.
- Apr 2/16 **FNA (FRIENDS 'N ART) NEW LOCATION FOR MEETINGS!** meetings where artists get together and paint at Friends Community church, 5688 N 1<sup>st</sup>, Fresno, CA 93710 9:00 a.m. to Noon. For more information contact Wanda Carey 291-7489
- Apr 13 **CAG (CLOVIS ART GUILD) GENERAL MEETING AND ART DEMONSTRATION.** 7–9PM Clovis Veterans Memorial Building, Veteran's Room, 808 4<sup>th</sup> st, Clovis, CA 93612. --Art demonstration is Free to members, Suggested donation from Guests \$5.00. For more information, contact President Gail Daley 559-960-2428 or Membership Chair Alice Sutton 787-2386 or go to [www.clovisartguild.com](http://www.clovisartguild.com) Demonstrator, Patsy Champ
- Apr 14 **ARTIST CALL: RECEIVING FOR CLOVIS ART GUILD OLD WEST & RODEO ART SHOW.** Thursday 3–7 PM, Clovis Veterans Memorial Building, Veteran's Room, 808 4<sup>th</sup> st, Clovis, CA 93612. For more information, contact Show Chair. **Artist reception and award ceremony Wednesday April 20, 5-8 PM** at the Show location. Prospectus available at [www.clovisartguild.com](http://www.clovisartguild.com) and on Clovis Art Guild Facebook Fan Page.
- Apr 14 **YWA (YOSEMITE WESTERN ARTISTS) PHOTO GROUP** Meets every Second Thursday of the Month, 7-9 pm **at the** Stellar Gallery 40982 Hwy 41, Suite 1, Oakhurst, CA 93644 **Free to Members and \$10 for guests (1st time free) Each meeting has a theme. For details, check out Facebook page:** <https://www.facebook.com/YosemiteWesternArtists>
- Apr 16 **YWA (YOSEMITE WESTERN ARTISTS) GENERAL MEETING & ART DEMONSTRATION** 11:00 am Yosemite Western Artists gather monthly at the Gertrude School. There's a brief general meeting, a pot-luck lunch, and wraps up with an artist's demo. There is a suggested donation of \$5 for members and \$10 for guests, to help offset the cost of the demonstrator. <http://yosemitewesternartists.org/> Shannon Grissom, President, [shannongrissom@gmail.com](mailto:shannongrissom@gmail.com) 559-580-1021
- Apr 17 **The PLACERVILLE ARTS ASSOCIATION'S** monthly general meetings are held on the 3rd Sunday of

each month from 1:30 to approximately 3:30 at the Placerville Senior Center, 937 Spring St, Placerville, CA 95667. <http://www.placervillearts.com> Karen Poole President [kspoole@hughes.net](mailto:kspoole@hughes.net) or (530) 672-0943.

- Apr 19 **KINGS COUNTY ART LEAGUE** meets the 3<sup>rd</sup> Tuesday of each month, 6:30 PM in the Kings Art Center, 605 N Douty, Hanford, CA 93230. Meetings include educational art demonstrations. For more information contact the office at 559-584-1605 or e-mail them at [info@kingsartcenter.org](mailto:info@kingsartcenter.org) Website & Facebook page <http://www.kingsartcenter.org> <https://www.facebook.com/KingsArtCenterHanford>
- Apr 20/23 **BASS LAKE ARTIST RETREAT.** \$300 four days and three nights of painting, relaxing, painting plein air, painting on the decks of the cabin or inside. Preferences can be accommodated. Only 8 places available so register early. For more information, Contact Diane Breuer at the Art Hub 248-0148 or go to the web site: [www.fresnoarthub.com](http://www.fresnoarthub.com)
- Apr 21 **3RD<sup>RD</sup> THURSDAY ART HOP** covers Metropolitan Fresno and Clovis The **ArtHop™** program is a monthly event featuring art exhibits in over 50 art venues in Fresno County. Art venues include galleries, work studios, retail outlets, and public spaces that art patrons can visit on the first and third Thursday of each month and other designated days. Please support our Metro venues; come by and meet local artists and enjoy their artwork, receptions, beverages, and music on the **3rd Thursday of each month, from 5pm to 8 pm.** To plan your ArtHop experience, log in to [www.fresnoarthop.org](http://www.fresnoarthop.org) to check for a list
- April 22 **ARTIST CALL PRESENTED BY:** UniteWomen.org and Gutfreund Cornett Art JURORS: Suzanne Gray, Seager Gray Gallery and Michelle Nye, SFMoMA Artists Gallery DATES: July 5 - 29, 2016 ELIGIBILITY: Self-identified women artists PROSPECTUS: Envision, conceive of, imagine! In this turbulent time of political changes, women's rights, social, racial, gender and economic inequality, global conflicts, reproductive choice, and environmental challenges--how do we effect positive change through art? Looking for art from literal to poetic, abstract to representational on social and political commentary. INFO HERE: <http://www.gutfreundcornettart.com/vision-an-artists-perspective-2016.html#dashboard> €f Contact: Karen Gutfreund | 408\*203-5221 [www.gutfreundcornettart.com](http://www.gutfreundcornettart.com) | [gutfreundcornettart@gmail.com](mailto:gutfreundcornettart@gmail.com)
- Apr 27 **YWA (YOSEMITE WESTERN ARTISTS) PLEIN AIR OUTINGS** are scheduled for the 4th Wednesday of each month. Interested parties meet in the CVS parking lot in Oakhurst at 9:00 AM where car-pooling arrangements are made to the eventual destination. To stay informed of YWA meetings outings, exhibits and special events follow YWA on Facebook <https://www.facebook.com/YosemiteWesternArtists>. Plein Air Coordinators: Carolyn Hartling and Sandee Scott 559-760-1058.
- Apr 28 **YWA (YOSEMITE WESTERN ARTISTS) FUN WITH PHOTOSHOP GROUP** meets the 4<sup>th</sup> Wednesday of the Month at 6pm at the Stellar Gallery 40982 Hwy 41, Suite 1, Oakhurst, CA 93644, Fun With Photoshop is a group lead by Zygmund Zee, a 30-year user of Photoshop that explores the newest and older tools of Photoshop and offers assistance with participant's projects. The group meets the 4th Wednesday of the month at 6 pm, at Timberline Gallery 40982 Highway 41, Suite 6, Oakhurst, Ca. Everyone is welcome, YWA members and visitors (at no charge). **For further information you may call Zygmund @559- 683-0762 or Norma Rogers @559-642-7485**
- Apr 29-30 **PASTEL FLORAL WORKSHOP** with Lyn Diefenbach \$375.00 Location: Fresno Art Hub 2024 N Van Ness, Fresno CA 93704 For materials list phone 248-0148 or go to the web site: [www.fresnoarthub.com](http://www.fresnoarthub.com)
- MAY 2016**
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- May 19 **ARTIST CALL** – Receiving for Yosemite Western Artists 44<sup>th</sup> annual Tri-County Open Art Competition and Exhibition is Thursday May 19, noon to 6:00 pm at Timberline Gallery. Exhibit will be Sat.,

May 21 through Sun., May 30, 2015 at Timberline Gallery, 40982 Hwy 41, Ste 6, Oakhurst. Categories: Oil, acrylic, watercolor, pastel, fiber, sculpture, mixed media, and photography. Monetary awards for 1st place in each category and best of show. Download announcement and entry form at [www.yosemitewesternartists.com](http://www.yosemitewesternartists.com). For more information contact Sandee Scott at 559-760-1058.

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May 27/28 **PASTEL LANDSCAPE WORKSHOP** with LaVonne Sterling cost \$125 for both

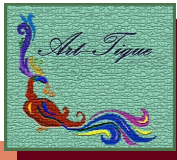


## PAINTING TRADITIONAL SUBJECTS

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### EGGS AND RABBITS FOR EASTER

We live in the world so we can't help being influenced by it. Do you find yourself painting seasonally? By this, I mean are you inspired in the spring to paint flowers or using an amber themed pallet in the fall. Since it is getting close to Easter, I thought I would include some information about traditional 'Easter Art'. Most of the "Easter Art" I found when I researched for this blog was of two varieties. The old masters of course painted images of Jesus and the Resurrection. This is not surprising when you consider that a lot of art back then was commissioned by the Church. The card industry has been trying to establish the idea of sending cards for Easter for years. Vintage Cards usually had Angels, Easter Bunnies or kittens (when did they arrive in Easter traditions?), huge eggs and sometimes chickens. Like the kittens, I suspect they were included for their "cuteness" not because they are traditional subjects for Easter. Easter traditions are long and varied; on the one hand, we have the resurrection of Jesus Christ (Christian), Passover (Jewish), and the Spring Equinox (Pagan). Many families only attend services on Easter Sunday (Oh, excuse me



# EGGS AND RABBITS FOR EASTER

## Continued from prior page

the new PC is "Resurrection Sunday"). The new PC form is an attempt by Christianity to distance itself from Easter's pagan roots. When it was first being established, Christianity found it expedient to co-opt some pagan celebrations and incorporate them into the new religion. Traditionally Easter is celebrated on the first Sunday after the full moon, very close to the Spring Equinox. In old Europe, the prevailing spring festival was a Saxon fertility celebration in honor of the Goddess Eastre, (earlier spelling was *Eostre*, derived from the Saxons' Germanic heritage) a Teutonic goddess of dawn, spring and fertility, whose sacred animal was a hare. The hare is often associated with moon goddesses; the egg and the haer (old spelling) together represent the god and the goddess, respectively. Pagan fertility festivals at the time of the spring equinox were common--it was believed that at this time, male and female energies were balanced. One of the main reasons the new Christian religion disapproved of the spring equinox celebration so much was the belief (not entirely unfounded) that it encouraged a freewheeling orgy.

Colored eggs, which we also associate with Easter, are of an even more ancient origin; eggs have been symbols of rebirth and fertility for so long no one can say when this tradition began. So where did modern traditions come up with the idea of a rabbit who brings eggs? There is a myth that says the goddess Eostre was passing through a forest one winter and found a bird dying in snow from hunger and cold. In pity, she turned the bird into a hare because hares have warm fur and can supposedly find food more easily than birds. Poor science here, but it sounds nice; The rabbit survived the winter and when spring came it laid eggs because it used to be a bird (obviously the change had been only skin deep). The appreciative Rabbit then decorated the eggs it laid as a sign of gratitude to Eostre. German settlers in Pennsylvania brought the tradition of seeking decorated Easter eggs with them to America and the Easter Egg Hunt was born.

Like Thanksgiving and Christmas, Easter has its traditional food; Ham, special breads, and of course *Chocolate*. Easter egg hunts were fun as a child, but I do remember that my mother refused to allow us to eat the eggs because they usually had been lying out unrefrigerated and she was afraid of food poisoning. It's no wonder really that merchants keyed in on these fears and decided that Easter was an untapped gold mine (gold foil that is). They began wrapping chocolate bunnies and eggs in colorful wrappings and the Cadbury Easter Bunny was born. The toymakers couldn't let this slide of course so they began marketing plastic eggs that could be stuffed with other candy and Easter baskets with toys. There is also the Easter Parade held in almost every town. Then of course, there is the fabled traditional Easter Bonnet. As a child, I always got a frilly hat and a new dress for Easter which was dutifully worn to the family get-together on Sunday afternoon.

Which brings me back to the subject of what to paint in the spring. All these items are infinitely usable as subjects for art; food such as eggs, ham, chocolate bunnies make good still life set-ups. If you are into figurative art, children hunting Easter Eggs make a great subject. Or if you really want to get into the theme there is always the resurrection or spring equinox as subjects.







# WORKSHOPS

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# ART CLASSES

**WORKSHOP--ART HUB, 2024 Van Ness Blvd, Fresno, CA 93704.** Oil Painting workshop with Sue Porter on the 3rd Wednesday of each month from 10AM–5PM with lunch break at noon. Items to bring: materials and an easel, reference material. Materials list will be provided at sign up. **Please pre-register.** All items bought for this workshop are available at Allards for 10% off. To pre-register phone 248-0148. [www.fresnoarthub.com](http://www.fresnoarthub.com)

**WORKSHOP--** Apr 29-30 Pastel floral workshop with Lyn Diefenbach \$375.00 Location: Fresno Art Hub 2024 N Van Ness, Fresno CA 93704 For materials list phone 248-0148 or go to the web site: [www.fresnoarthub.com](http://www.fresnoarthub.com)

**CLASSES-- PIANO & ACCORDION LESSONS** at Palmer's Piano & Accordion Studio, Sarah Sivas, Owner/Instructor. Located at 5781 E Kings Canyon Road, Fresno, CA 93727. For more information and pricing, contact Ph 559-905-5987 or [palmerspianostudio@icloud.com](mailto:palmerspianostudio@icloud.com). [www.palmerspianostudio.wix.com/lessons](http://www.palmerspianostudio.wix.com/lessons)

**CLASSES-- Watercolor Magic with Norma Neil** . This class focuses on building a strong foundation of traditional painting skills, color mixing and composition that can be used for a variety of subjects and styles. A variety of techniques are employed as skills develop. The small group setting is appropriate for beginners and intermediate watercolor painters. Classes are on Monday from 5:30 to 8:30 pm. Class dates: Apr 4, 18, and 25. **No class Apr 11.** Cost: \$25 per class. Supply list with registration. **For additional information or to register, contact Norma at 661-204-4653 or [nneil2@att.net](mailto:nneil2@att.net)**

**CLASSES-- MCCOY'S ART STUDIO CLASSES** 1432 Clovis Ave *Clovis, CA 93612* (559) 298-7965 will cover instruction on color theory, composition and Oil technique's. **Day Classes Offered:** Wednesday--9:30AM - 12:00PM. Thursday 9:30AM -- 12:00PM - 1:00 - 3:30 PM Friday -- 1:00PM-3:30p Saturday -- 9:30AM - 12:00PM **Night Classes:** Thursday Evening 6:00pm-8:30p **NOTE:** The classes are continuous all year long. We usually take two weeks off at Christmas, and one week at Thanksgiving. A one-week notice would be appreciated when quitting a class. When you stop your classes all make up classes become void. If you have any other questions please call us at 559-298-7965. Check my Web Page at [www.artwithlindamccoy.com](http://www.artwithlindamccoy.com) **Permanent Students** -- Students who come on a regular basis, the same day and time each week and pay for all classes even if they miss one. They may make-up the class on another day in a specified amount of time. The cost of this class is \$18.00 per session. **Alternate Students:** A student who comes whenever there is an opening and only pays for the classes they attend. Classes are \$20.00 for each session.

**CLASSES IN JEWELRY MAKING** by Frances (Fenya) Lediaeve --I teach classes on wire-sculpted jewelry.



# ART CLASSES

## WORKSHOPS

Available after 5pm and Saturdays. Phone: 559-341-0919 [artwirejewelry@hotmail.com](mailto:artwirejewelry@hotmail.com)  
[www.artwirejewelry.com](http://www.artwirejewelry.com)

**CLASSES AT THE BAA ART CENTER** (Bakersfield Art Association Art Center), 1817 Eye Street. **Summary:** Classes are available in Drawing, Watercolor, Oil, Acrylic, Pen and Ink & Color Theory for beginners and advanced, adults and children. <http://www.bakersfieldartassociation.org/> E-Mail: [baartcenter@gmail.com](mailto:baartcenter@gmail.com) Phone: 661-869-2320

**CLASSES WITH M LY: Portrait drawing for beginners" class with Ma Ly** at Fresno Adult School <http://www.facebook.com/events/265429620182196/> **Paint in Acrylic for Beginners" class with Ma Ly** at Fresno Adult School <http://www.facebook.com/events/337761882916664/> **Info and schedule for classes at Michaels with Ma Ly**  
<http://www.facebook.com/1/1AQETd222AQHpdTFKP8KGWnoX-oCPBUjTnIsWykM-lhGz-g/>  
[www.artclassatmichaels.webs.com](http://www.artclassatmichaels.webs.com)

**CLASSES-- SAMMY GONZALES AT CALIFORNIA ARTS ACADEMY:** Join a drawing or painting class that fits your level from beginning to advanced, ages two to ninety nine. Do you have a teenager interested in Anime/Manga? Sammy teaches that too, but register early because this class fills quickly. Classes are available year-round, with each semester culminating in an Art Hop Student Show. For more information contact California Arts Academy <http://calartsacademy.com/>, or email Sammy at [Sammygart@gmail.com](mailto:Sammygart@gmail.com). (559) 222-6539 Class Location: 4750 N. Blackstone Ave Fresno, CA 93726

**CLASSES-- POTTERY CLASSES:** Jim and Sandy Gregory in Reedley are retired teachers and will be starting pottery classes in their home "studio" for adults and children. Jim has been in the Reedley High School Art Department for over 30 years and teaching night classes at Reedley College. They work with clay slabs and the potter's wheel. He has a wide selection of samples done in various methods including Raku from Japan and Southwestern Native American style where he attended workshops in Taos, New Mexico. He does custom items for special orders from lamp bases to dinnerware and even mug orders for the local fun-run in Sanger. For more information: Jim and Sandy Gregory, 804 Street, Reedley, CA Phone 638-6084 or 647 3092....

**CLASSES-- DOOR ART GALLERY: Gary Langdon Oils (all levels)** . Door Art Gallery 3073 W Bullard, Fresno, CA 93711 Ongoing: Thursdays 9:00 a.m. - Noon and 1:00 p.m. - 3:30 p.m., Fridays 9:00 a.m. - Noon and 1:00 p.m. - 3:30 p.m. \$60.00 per month. For more information or registration call Gary 708-6823. **Suzie Stach (Pastels)** 1<sup>st</sup> Saturday of the month beginning March 5<sup>th</sup>, 2011. Door Art Gallery 3073 W Bullard, Fresno, CA 93711. For registration and information call Suzie Stach 271-9514. **Life Drawing & Painting** (self-directed -no instructor) . Tuesday 5:30 p.m. - 8:00 p.m. or Wednesdays 9:00 a.m. - Noon. \$10.00 per session or \$35.00 per month. Door Art Gallery 3073 W Bullard, Fresno, CA 93711 559-261-1610

**CLASSES-- TERRI SORENSON WATERCOLOR** class on Thurs. afternoons at 3:30 in my home in Selma. The cost is \$20 per lesson. For more information my phone # is 896-6623.

**ANITA STOLL PASTEL** at her home studio in Coarsegold. For details contact [anitastoll@yahoo.com](mailto:anitastoll@yahoo.com). Visit her website at <http://www.anitastoll.com/> and her blog-site at <http://anitastollpastelssublime.blogspot.com/>





# LINKING AROUND

**Gallery Representation | FineArtViews Blog by...**  
[faso.com/fineartviews/9334](http://faso.com/fineartviews/9334)

**Mark Edward Adams** mixed media ... Prestigious National **Gallery vs ...**  
I have dealt with **galleries** that turned out to be **great**

## The Complete Novel Writing Software Guide

<http://www.novel-writing-help.com/novel-writing-software.html>



## LOOKING FOR LOCAL TALENT

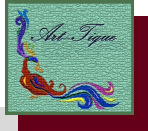
**GEARBOX GALLERY** is an artist-run contemporary art gallery located at 770 W. Grand Ave, Oakland, directly below the well-established Transmission Gallery and across the street from Aggregate Space Gallery. GearBox is dedicated to showcasing the work of a broad range of regional contemporary guest artists alongside the work of member artists in an artist-run space. As a member of Oakland Art Murmur we participate in the famous First Friday Art Walks and other OAM events. GearBox now has an opening for an artist member. Join us in showing your work, the work of your contemporaries and fostering community and education through intellectual and cultural exchange focused on the visual arts. An application form with more details is available here: Application Submit your application and portfolio information to Jules Campbell at: [membership@gearboxgallery.com](mailto:membership@gearboxgallery.com) or contact her with your questions about participating in an artist-run space.

**TIMBERLINE ART GALLERY LOOKING FOR ARTISTS:** With its recent expansion, the Board of Directors of Timberline Art Gallery, located on Gallery Row in Oakhurst, is announcing its search for regionally recognized fine artists. Interested artists (any media) who need exhibition space and/or representation by a fine arts guild are encouraged to apply for membership. Information about the gallery: [www.timberlineartgallery.com](http://www.timberlineartgallery.com). Contact: Timberline board president, Zygmund Zee, 683-3345. Submitted to Art-tique by Sandra Lee Scott, Timberline Gallery member 559-760-1058

**CMAC, THE COMMUNITY MEDIA ACCESS COLLABORATIVE** that opened on the second floor of the old Met building is looking for artists. Linda Caine went to the opening, and was very impressed with the whole concept and the center. They also need artists to hang paintings for a month at a time in their studios. There is a LOT of hanging space, and many of the walls will be able to take large pieces of work. If you watch the changing photograph banner on the top of their website, you'll see some of the hanging spaces - have a look at: <http://cmacfresno.org/> . They have someone for July, and Linda Caine will be exhibiting in August, but they're booking exhibi-

tors for other months now. For more information, contact: Hope Melgoza, the woman who arranges the exhibits, so if you're interested please give her a call at 266-2622.

**ART HOP OPPORTUNITY:** Hi! My name is Amber Donabedian. The date of art hops are the first Thursday of the month. The address will be for the Babylon club, which is 1064 N. Fulton st, Fresno CA 93728. **Contact Info:** The phone number will be for the Babylon club also which is (559) 495 ~ 0852 & the email is going to be [a.d.photography@hotmail.com](mailto:a.d.photography@hotmail.com) I am looking for all types of artists! Thanks again! Amber Donabedian



## ASSOCIATION WEB SITES

FOR MORE INFORMATION ON A GROUP PLEASE CHECK OUT THEIR SITE

### **ALLIANCE OF CALIFORNIA ARTISTS**

[www.allianceofcaliforniaartists.com](http://www.allianceofcaliforniaartists.com)

Art Demonstrations at the general meetings

Workshops

Art Sale in April

Juried Shows throughout the year

### **FRESNO ARTS COUNCIL (FAC) Historic**

**Water Tower Gallery** [http://](http://fresnoartscouncil.org/)

[fresnoartscouncil.org/](http://fresnoartscouncil.org/)

Multi-Artist Gallery

Art Hop & Jazz Hop

Eatin' On Eaton

### **ART CENTER MORRO BAY**

[www.artcentermorrobay.com](http://www.artcentermorrobay.com)

Workshops, Classes and Shows

### **ART-TIQUE** [www.art-tique.org](http://www.art-tique.org)

Local Art Events Newsletter

Community Art Exhibits at Local Libraries

### **ARTS VISALIA** [http://](http://www.artsvisalia.org)

[www.artsvisalia.org](http://www.artsvisalia.org)

Adult & Childrens classes & workshops

Art Shows & exhibitions

### **BAKERSFIELD ART ASSOCIATION**

<http://www.bakersfieldartassociation.org/>

E-Mail: [baartcenter@gmail.com](mailto:baartcenter@gmail.com) Phone: 661-869-2320

Classes & Workshops

Art Around The Town

Featured Monthly Artist

### **CARNEGIE ARTS CENTER -**

[www.carnegieartsturlock.org](http://www.carnegieartsturlock.org).

Adult & Childrens Classes in Art & Dance

Workshops

### **CLOVIS ART GUILD**

[www.clovisartguild.com](http://www.clovisartguild.com)

Art Demonstrations and mini workshops at the general meetings

Fall Art Show (October)

Old West & Rodeo Art Show (April)

Miniature Works Art Show (July 2016)

### **CLAY MIX** [www.claymix.com](http://www.claymix.com)

Classes

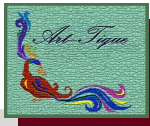
Events

Studio Space

### **FRESNO ART HUB**

[www.fresnoarthub.com](http://www.fresnoarthub.com)

Workshops



# ASSOCIATION WEB SITES

Classes

Art Shows

## **MADERA COUNTY ARTS COUNCIL**

[www.maderaarts.org](http://www.maderaarts.org)

Celebrate Agriculture With the Artist

- Exhibit and competition

Circle Art Gallery

## **MOTHER LODGE ART ASSOCIATION**

<http://www.motherlodeartassociation.org/>

Sponsored Shows in Various towns

Paint Outs

Art Demonstrations

Scholarships

Classes & Workshops

**PARTNERS N ART** <http://partnersnart.yolasite.com/>

Brings Artists & Business together

Art Walk

Borders Bookstore

**PHOTO COLLECTIVE** <http://www.photocollective.org>

Photography Outings (field trips & photo walks)

Workshops

Annual Showcase

**PAA (PLACERVILLE ARTS ASSOCIATION)** <http://www.placervillearts.com>

Classes & Workshops

Mother Lode Art Show

Fall Art Tour

**SAN JOAQUIN CLAY & GLASS ASSOCIATION** [www.sjcga.com](http://www.sjcga.com)

Annual Spring Sale (May)

October fall Workshop

Annual Fall Sale (November)

## **SANTA CRUZ ART LEAGUE**

[www.scal.org](http://www.scal.org)

Shows & Exhibits

Classes & workshops

Ties to Poetry readings & Local Theatre

## **SOCIETY OF WESTERN ARTISTS (LOCAL CHAP**

**CHAPTER)** <https://www.facebook.com/pages/Society-of-Western-Artists-San-Joaquin-Valley-Chapter/223715287698387>

Art Shows

Meetings & Demonstrations

**SIERRA ART TRAILS** <http://www.sierraarttrails.org/>

Exhibits: Pathways

Sierra Art Trails

Our Wild Lands

Water, Source of Life

Going Deeper, Reaching Out

**YOSEMITE WESTERN ARTISTS** [www.yosemitewesternartists.org](http://www.yosemitewesternartists.org)

Art Demonstrations at the general meetings

Rotating exhibits at satellite locations

Annual Tri-County Competition and Exhibition

Sierra Art Trails

Plein Air & photography outings

**WRITE MINDFUL** <http://www.meetup.com/WriteMindful/>

Poetry workshops

Writing workshops

Meditation



# THE GOOD NEWS

We would like to fill this space with good news about *you* and your art or your books. Did you get accepted at a major show you have been trying to break into? Did you sell a painting or other piece of art? Are you being honored by the community? Are you holding a book signing? If you have good news you would like to share, please send it to the newsletter with the tag line "The Good News".



- **GALLERY 25 HAS A NEW LOCATION!** We are very pleased to announce that Gallery 25 will be moving to our new location at the Sorensen Studio and Galleries. We will be in our new space beginning on ArtHop 1st Thursday, April 7 from 5-8pm. Gallery Hours are Fri & Sat from Noon-3pm. Gallery 25 is located at 2223 S. Van Ness Ave. (located in the Sorensen Studio and Galleries) Fresno, CA 93721. Contact Gallery 25 at 559.264.4092 and [www.gallery25.org](http://www.gallery25.org). Gallery viewing available to groups at scheduled appointments. Please call 559.298.2651 to schedule a viewing.
- **Gallery 25 member, Donnalee Dunne presents a solo exhibit** at our new space at the Sorensen Studio and Galleries located at 2223 S. Van Ness Avenue, Fresno, CA 93721. This body of work is an illustrated tale of a pristine valley where land and water were abundant and people were few. This illustrated tale takes the viewer on a journey where rain watered the grain fields that covered the land. Then, someone planted a peach tree, and had to dig a well to give it water in the summer. The artist continues with this tale showcasing various vintage life size photos from her family's photo collection. ArtHop 1st Thursday, April 7 from 5-8pm. Reception and Conversation with the Artist: Saturday, April 30 from 1-3pm. Exhibition Dates April 7-30, 2016. Gallery Hours are Fri & Sat from Noon-3pm.
- **Art Show at the BAA Art Center**, 1607 19th Street. "**Wednesday's With Iva**" featuring art by the **Students of Iva Fendrick** will be the featured art at the Art Center through March. The **Opening Reception** will be **First Friday**, April 1 from 6 to 8 pm. (Additional information) Eleven students, many having taken the class for years, **Joyce Umfress, Pam Smith, Mimi Placencia, Patti Mungary, Catherine Malahowski, Anne Hutton, Kathy Hanna, Kay Hall, Kathy Gregory, Nancy Clark and Joe Brackley** will display their art at the BAA for April. Each student will write a small piece about being in the class and their goals, which will be displayed at the show. As Iva usually says about her class, "no pressure – just fun".
- **Dagny's BAA Art Gallery** 1600 20th Street. "**Your Colors Sing**" oil paintings by **Charlotte White** will be the featured art at the Dagny's BAA Gallery through April. Meet the artist on Friday, April 1 from 6 to 8 pm.
- **Dagny's Annex** 1600 20th Street - "**Weather**" themed paintings will be on display through April by Marsha Black, Clare Brunni, Norma Eaton, Shirley Rowles, Norma Savage, Peggy Stannard and Martin Varga







# Hazel Dixon Cooper

Hazel Dixon-Cooper has been a professional writer and

astrologer for more than twenty-five years, and is the author of the internationally bestselling Rotten Day astrology book series. She is a research mem-



ber of the American Federation of Astrologers and a member in good standing of the National Council of Geocosmic Research.

Hazel Dixon-Cooper is one of the best-known astrologers in America.

Her best-selling Rotten Day humorous astrology book series has been published in a dozen languages and twenty countries.

She is a popular guest on a wide variety of international, national, and regional radio programs, where she discusses her books, general astrology trends, and answers questions from listeners and participants.

## The Rotten Day Series

In these wickedly funny guides, professional astrologer, Hazel Dixon-Cooper casts off sugar-coated astrology in favor of exploring the maladjusted side of the universe. If you want the inside scoop, the real deal, the lowdown on each sun sign, then look no further





# Jim Curnyn

The photographic seed was planted in photographer Jim Curnyn at age twelve. While watching "The Bob Cummings Show" (the TV story of a photographer) in 1957 he was so impressed when during the opening credits to the show, a blank sheet of photographic paper was placed into a tray of developer and an image appeared. He turned to his father and said, "I have to do that". The next Christmas he received a Kodak Brownie Hawkeye camera, contact printer, film tank, and chemicals and was taught to develop film and contact print.

Photography interest soon went dormant due to all the activities of life unfolding: education, military duty, career, raising a family. However, deeply buried in him was the seed of photography, which sprouted later in life. At age 48, he started his formal education of photography at Fresno City College and joined Spectrum Art Gallery. He involved himself with board of director duties and organized group photographic exhibitions in a traveling show venue. Taking the art works of Spectrum Art Gallery members out into the public to promote photography as an art form exhibits included the Fresno Art Museum, Merced Multicultural Museum, Tulare Art Museum, Saroyan Theater, Borders Bookstore, Barnes & Noble Bookstore, Bank of America, and an ongoing exhibition space at the Fresno County Fair.

**Shows group:** Spectrum Gallery – Fresno City Hall – Ansel Adams Gallery Yosemite – Merced Multicultural Museum – Fresno Art Museum – Tulare Art Museum – Saroyan Theater – Borders Bookstore – Barnes & Noble Bookstore – Bank of America Tower Branch – Madden Library CSUF – President's Gallery CSUF – Circle Gallery Madera – David Ashcraft Gallery 2002 – Quady Winery 2003 – Fresno City Hall Preservation Exhibition 2004 – La Boulangerie French Bakery 2007

## **Private Installations:**

- Fidelity National Title Company – Fresno
- Fulton Coffee Company – Fresno

## **Public Installations:**

- 5<sup>th</sup> District Court of Appeals
- Fresno County Mental Health – Heritage Foundation
- Fresno Superior Court – BF Sisk Building

## **Publications:**

- Book cover "Sounds the Living Make" by D. James Smith
- Fresno City College's "City Essayist" 1997 with cover photograph.
- Fresno City College Calendar 1997
- San Joaquin River Parkway land acquisition proposal

Contact Jim at [mjcurnyn@comcast.net](mailto:mjcurnyn@comcast.net).





# Chris Sorensen Studios



Over the past 25 years, the Chris Sorensen Studio, which he started in a warehouse filled with decades-old junk, expanded as the landlord slowly whittled that junk away. More than 40 artists now rent spaces — the cheapest at just \$135 a month — in a warren of rough-hewn studios that spill out from a main gallery area and large “Sorensen Hall.”

**Chris M. Sorensen Studio** has been open to Fresno area artists since 1991. It is a working studio, in the co-op style, in the downtown industrial area of Fresno, that hosts monthly shows--sometimes its own artists, other times groups that have rented the gallery for a show.

Chris works primarily in metal, welding, and has public installments in many locations in the Fresno region. Years ago, he opened up his studio to other artists, sharing space and equipment. The gallery was an outgrowth of that, and continues to evolve. Shows change monthly, new shows open on Art Hop night, the first Thursday of every month.

The Sorensen Studio is a magnet for artists and art lovers alike. He invites art majors from local colleges to drop by and experiment with his extensive inventory of metal-shaping tools and equipment. His good-natured humor and supportive assistance encourages them to challenge their creativity in the medium of metal. Local art patrons use the studio for art functions and fundraisers.



Chris M. Sorensen Studio Map

2223 S. Van Ness Ave. (Van Ness and Railroad, at the Fresno Arch)

Fresno, CA 93721

(559) 237-4934



# BLOG: THE PRACTICAL ARTIST

## CAN I DEDUCT MY EXPENSES AS AN ARTIST ON MY TAXES

**DISCLAIMER: THE INFORMATION IN THIS BLOG IS FOR GENERAL INFORMATION PURPOSES ONLY; IT IS NOT INTENDED TO BE TAX OR LEGAL ADVICE. EACH SITUATION IS SPECIFIC; CONSULT YOUR CPA OR ATTORNEY TO DISCUSS YOUR SPECIFIC BUSINESS QUESTIONS.**



If you are serious about your career as an artist you must realize that Art *is* a business, and like any business it is necessary to keep track of expenses as well as income. I have been searching for a comprehensive program for my art business for years. Currently I would recommend QuickBooks to track your expenses and income. While there are some all-inclusive programs beginning to be developed, I have usually found some flaw in the program; either they were hard to use, or had an incompatible photo program for thumbnails of my art, etc. There are a couple of new companies with programs designed for artists out on the internet, but as yet I have not tried any of

them so if you have information concerning them I am interested to hear from you.

Don't want to buy another program? You *can* simply use an excel spreadsheet to track income and expenses but it will be very time consuming. QuickBooks, while a little on the expensive side is pretty user friendly and easily transitions into tax software programs such as Turbo Tax when it comes time to file your income tax.

Yes, Virginia, at the moment I am actually using three programs to track my art: QuickBooks for income and expenses, two excel spreadsheets to tell me where my art is at any given time (Current Location Report) (Painting Information Sheets) to track awards, income from each painting or prints made from it, and a photo file with different sized images of my art for various uses (webpage, large-sized prints, and specific sizes for on-line show entries). For Photo Editing I use Photoshop Elements. It is less pricey than the full Adobe editing program and as a painter I really don't need the maximum amount of bells and whistles you get with the full Adobe Suite.

### **I can't say this often enough; back up your data!**

- To conduct your career as an artist, at a minimum you should keep these types of records:
- A photo log with both high- and low- resolution photos of your work, kept separately from your desktop computer. A working copy can be kept on the desktop, but be sure and back up your files each month onto a separate disc or jump drive.
- A program that tracks income and expenses.
- A record of each piece of art created and its disposition or current location.
- Keep back-up copies of these items in a separate place. And up-date your back-ups monthly. Once your records are lost due to computer crashes, natural disaster or any other reason they are gone.

## DEDUCTING BUSINESS MILEAGE

**THE IRS DEFINES BUSINESS MILES** as distances traveled using your vehicle while working on behalf of your employer or miles driven between jobs. For example, if your employer required you to drive from your office to visit clients using your car, that mileage would be deductible. The IRS does not allow you to claim a deduction for miles that you drive from your home to your job. This is considered “Commuting” by the IRS and is not deductible. For example, traveling to a client’s home or business to paint or draw them probably would be considered Commuting.

**QUESTION:** If I work out of my home as an independent contractor, can I claim mileage to work sites and back home? Can I deduct trips made to the bank and post office? What if I make business-related trips from my home office and also stop to do personal errands? How do I figure the mileage?

**ANSWER:** Yes, your mileage to work sites and back are business miles that must be supported by written documentation of where you went and how many business miles you traveled. Trips to the bank and post office also qualify as business mileage if documented. Trips for personal errands are ignored. The end result of your records should be business miles for the year (with a backup written log) and total miles driven for the year. To document your total miles driven, take your odometer reading at the beginning and end of the year. The IRS often looks at the odometer reading on auto repair bills to see if your total miles are reasonable. You will need to check with the IRS for their current mileage rate.

**QUESTION:** I drove about 8,000 miles last year for my home business. I have some receipts, but I didn't log all the miles. Is an estimate OK? Can I still take the deduction if I don't have all the supporting information?

**ANSWER:** No, estimated business miles are not allowed to support your tax deduction. The tax court disallowed the auto expenses in 2009 for the owner of a real estate brokerage firm and her employee in Engle v. Commissioner. The taxpayer admitted that their reported mileage amounts were estimates. In a summary opinion they held that due to lack of substantiation the taxpayers were not entitled to the auto deduction. I personally know of someone who lost their house when they claimed “estimated” mileage on their taxes! It isn’t worth it!

<b>Ford 2009 mileage</b>	Destination			Year starting mileage	78122.		Year Ending Mileage	91201.	Reason for Travel
<b>DATE</b>		<b>START</b>	<b>END</b>	<b>TOTAL</b>					
<b>12/7</b>	Krazans	<b>78122.0</b>	78134.0	12.0					ACA Meeting
<b>12/8</b>	Office Max	78167	78193	26.0					Pick up signs For art show
<b>12/2</b>	Kingsburg Art Center	77954	77979	25.0					Enter art in Show
				0.0					





# ABOUT THE NEWSLETTER

The Local Art Events Newsletter is a free, on-line monthly publication for the purpose of assisting artists and writers of California's Central Valley and Central Coast to find places to show/sell their work, make connections with the local peer groups, and find classes, workshops, and tools that help them develop artistic and writing skills and the business side of their work. Printed copies are usually available at the general Meetings of ACA, CAG, and Allards Art supply in Fresno. It is distributed on-line.

The Newsletter welcomes notices and ads that agree with our stated purposes. **All requests must include date, time, address and contact phone number or e-mail.** If you wish to post an item to the calendar, it must be submitted by the 25<sup>th</sup> of the month prior to the event. *All notices sent to members are subject to approval and editing, and no member information is ever given to 3rd parties.* **WHILE EVERY EFFORT IS MADE TO ENSURE THAT THE INFORMATION ON THE CALENDAR IS ACCURATE, MOST OF THE INFORMATION IS FURNISHED FROM 3<sup>RD</sup> PARTIES AND THE NEWSLETTER IS NOT RESPONSIBLE FOR CHANGES MADE BY THOSE PARTIES TO THE INFORMATION FURNISHED.**

**EDITOR: GAIL DALEY — MAILING ADDRESS: 5688 E SUSSEX WAY, FRESNO, CA 93727**

**LOCALARTEVENTS@ART-TIQUE.ORG VISIT US ON THE WEB: WWW.ART-TIQUE.ORG**

## YES! I WANT TO SUBSCRIBE TO THE NEWSLETTER

Return this completed form to

Local Art Events  
5688 E Sussex Way  
Fresno, CA 93727

PLEASE ATTACH A  
COPY OF YOUR BIOGRAPHY FOR  
THE PROFILE SECTION.

NAME	
ADDRESS	
PHONE NUMBER	
E-MAIL	
ART MEDIA OR WRITING GENRE	



LOCAL ART EVENTS  
5688 E SUSSEX WAY  
FRESNO, CA 93727