

MARCH

2016

Issue #88

LOCAL ART EVENTS NEWSLETTER



QUOTE OF THE MONTH

A painting is never finished - it simply stops in interesting places.

Paul Gardner

CHECK US OUT!

LOCAL EVENTS	1
GETTING RID OF ARTISTS BLOCK	5
ART CLASSES & WORKSHOPS	7
LOOKING 4 LOCAL TALENT	8
LINKING AROUND	9
ASSOC WEB SITES	10
THE GOOD NEWS	12
GARNER SCOTT ODELL	13
ANDREA THATCHER	14
SANTA CRUZ ART LEAGUE	15
BLOG: AUDIT ISSUES 4 ARTISTS & GALLERYS	16
SUBSCRIBE	18

SHOWS / MEETINGS/ EVENTS

*EVENTS SUBMITTED TO THE CALENDAR MUST HAVE THE ORGANIZATION NAME, DATE & TIME, CONTACT INFORMATION, AND PRICING.
DON'T FORGET TO SEND IN YOUR PROFILE FOR FEATURED ARTIST /WRITER OR ORGANIZATION / MULTI-ARTIST GALLERY BY THE 20TH OF THE MONTH*

MARCH 2016

- Mar 3 **1ST THURSDAY ARTHOP** covers the downtown area and the Tower District. The ArtHop program is sponsored by the Fresno Arts Council. It is a monthly event featuring art exhibits in over 60 venues in Fresno County. Art venues include galleries/artist studios, retail outlets and public spaces. To plan your ArtHop experience, log in to www.fresnoarthop.org to check for a list of locations, event/exhibit details, days and times, and/or the specific venue that interests you.
- Mar 3 **PHOTO COLLECTIVE GENERAL MEETING.** Meetings are normally held on the first Thursday of the month. . **Time:** 7 p.m. **Location:** Stonebridge Apartments Club House 2800 Braden Ave, Modesto, CA 95356 *Meet in the clubhouse just to the left of the pool as you make your way from the guest parking area. For more information, go to www.photocollective.org*
- 4/11/18/25 **YWA (YOSEMITE WESTERN ARTISTS) LIVE MODEL PAINTING, Fridays** All are welcome to paint/draw/photograph/sculpt from hired models at Gertrude School House in Ahwahnee, CA. We meet every Friday at the Gertrude Schoolhouse from 9:30 am—12:30 pm. (Barring some holidays and bad weather.) Cost is \$7.00 for YWA members, and \$10.00 for guests. Please call Doug Boomer 559-642-3648, or email dboom-er@sti.net for more information. Please visit (and like) our Facebook page for the latest scoop on all of our events <https://www.facebook.com/YosemiteWesternArtists>

- Mar 5/19 **FNA (FRIENDS 'N ART) NEW LOCATION FOR MEETINGS!** meetings where artists get together and paint at Friends Community church, 5688 N 1st, Fresno, CA 93710 9:00 a.m. to Noon. For more information contact Wanda Carey 291-7489
- Mar 9 **CAG (Clovis Art Guild) General Meeting and Art Demonstration.** 7—9PM Clovis Veterans Memorial Building, Veteran's Room, 808 4th st, Clovis, CA 93612. --Art demonstration is Free to members, Suggested donation from Guests \$5.00. For more information, contact President Gail Daley 559-960-2428 or Membership Chair Alice Sutton 787-2386 or go to www.clovisartguild.com
- Mar 9 **ARTIST CALL: Old West & Rodeo Art Show Brochure cover contest.** Receiving: Wed Mar 9, 7—9PM Clovis Veterans Memorial Building, Veteran's Room, 808 4th St, Clovis, CA 93612. No Entry fee, \$25.00 prize given out at the CAG General meeting in April. Winning drawing appears on the cover of the show catalog and promotional show materials. Art must be in either pen/ink or pencil, no larger than 5" x 7" and photocopy ready. Subjects should be the Old West or Rodeo. For more information, contact President Gail Daley 559-960-2428 or Alice Sutton 787-2386 or go to www.clovisartguild.com
- Mar 10 **YWA (YOSEMITE WESTERN ARTISTS) PHOTO GROUP** Meets every Second Thursday of the Month, 7-9 pm **at the** Stellar Gallery 40982 Hwy 41, Suite 1, Oakhurst, CA 93644 Free to Members and \$10 for guests (1st time free) Each meeting has a theme. For details, check out Facebook page: <https://www.facebook.com/YosemiteWesternArtists>
- Mar 10 **ARTIST CALL-- Receiving for Community Art Group Exhibit.** Thur. Mar10, 2016, from 11 AM to Noon. Location: Sunnyside Library: 5566 E. Kings Canyon, Fresno, CA 93727 (SW Corner Clovis & Kings Canyon) There is no charge for exhibiting at the libraries. Sunnyside has a hanging system so art must be ready to hang. No sawtooth or eyelet hangers please on photographs or paintings. Art is in reach of Patrons. For more information, contact Gail Daley 960-2428 or localartevents@art-tique.org
- Mar 12 **ACA (Alliance of California Artists) MEETING/ART DEMONSTRATION.** Please join us @ the Art Hub, 2024 N Van Ness, Fresno CA 93704, TIME: 11AM — 1PM--Art demonstration is Free to members, Suggested donation from Guests \$5.00. www.allianceofcaliforniaartists.com. For directions to the Art Hub, go to www.fresnoarthub.com
- Mar 12 **THE BAKERSFIELD ART ASSOCIATION** 1607 19th Street, Bakersfield, CA 93301 (661-869-2320) will be having a meeting open to the public on **Saturday**, 9 am to noon, program at 10 am. (2nd Saturday of each month).
- Mar 13 **ARTIST CALL: ARTISIAN FAIRE:** Vintage - Upcycle - Hand-crafted A place for local artisans to sell their wares, and for the community to come out and support them while enjoying beverages and food from our cafe! We will now be hosting our Artisan Faire on the second Sunday of each month, with outdoor and indoor vendor spots available, weather permitting. For more information and to obtain an application, please contact us at miacuppa620@gmail.com. **Mia Cuppa Caffe'** 620 E Olive Ave, Fresno, California 93728
- Mar 14 **ART CENTER MORRO BAY GENERAL MEETING AND ART DEMONSTRATION** at, 835 Main Street, Morrow Bay, CA 93442, 3:00 p.m. on the 2nd Monday of every month No charge for attending. For more information contact: artcenter-morrobay.com phone: (805) 722-2504.
- Mar 15 **KINGS COUNTY ART LEAGUE** meets the 3rd Tuesday of each month, 6:30 PM in the Kings Art Center, 605 N Douty, Hanford, CA 93230. Meetings include educational art demonstrations. For more information contact the office at 559-584-1605 or e-mail them at info@kingsartcenter.org Website & Facebook page <http://www.kingsartcenter.org> <https://www.facebook.com/KingsArtCenterHanford>
- Mar 17 **3RDRD THURSDAY ART HOP** covers Metropolitan Fresno and Clovis The **ArtHop™** program is a monthly event featuring art exhibits in over 50 art venues in Fresno County. Art venues include galleries, work studios, retail outlets, and public spaces that art patrons can visit on the first and third Thursday of each month and other designated days. Please support our Metro venues; come by and meet local artists and enjoy their artwork, receptions, beverages, and music on the 3rd **Thursday of each month, from 5pm to 8 pm.** To plan your ArtHop experience, log in to www.fresnoarthop.org to check for a list
- Mar 19 **YWA (YOSEMITE WESTERN ARTISTS) GENERAL MEETING & ART DEMONSTRATION** 11:00 am Yosemite Western Artists gather monthly at the Gertrude School. There's a brief general meeting, a potluck lunch, and wraps up with an artist's demo. There is a suggested donation of \$5 for members and \$10 for guests, to help offset the cost of the demonstrator. <http://yosemitewesternartists.org/> Shannon Grissom, President, shannongrissom@gmail.com 559-580-1021
- Mar 20 The **PLACERVILLE ARTS ASSOCIATION'S** monthly general meetings are held on the 3rd Sunday of each month from 1:30 to approximately 3:30 at the Placerville Senior Center, 937 Spring St, Placerville, CA 95667. <http://www.placervillearts.com>

Karen Poole President kspoole@hughes.net or (530) 672-0943.

- Mar 23 **YWA (YOSEMITE WESTERN ARTISTS) PLEIN AIR OUTINGS** are scheduled for the 4th Wednesday of each month. Interested parties meet in the CVS parking lot in Oakhurst at 9:00 AM where car-pooling arrangements are made to the eventual destination. To stay informed of YWA meetings outings, exhibits and special events follow YWA on Facebook <https://www.facebook.com/YosemiteWesternArtists>. Plein Air Coordinators: Carolyn Hartling and Sandee Scott 559-760-1058.
- Mar 23 **YWA (YOSEMITE WESTERN ARTISTS) FUN WITH PHOTOSHOP GROUP meets the 4th Wednesday of the Month at 6pm at the Stellar Gallery 40982 Hwy 41, Suite 1, Oakhurst, CA 93644**, Fun With Photoshop is a group lead by Zygmund Zee, a 30-year user of Photoshop that explores the newest and older tools of Photoshop and offers assistance with participant's projects. The group meets the 4th Wednesday of the month at 6 pm, at Timberline Gallery 40982 Highway 41, Suite 6, Oakhurst, Ca. Everyone is welcome, YWA members and visitors (at no charge). **For further information you may call Zygmund @559-683-0762 or Norma Rogers @559-642-7485**
- Mar 31 **ARTIST CALL DEADLINE: Thu, March 31, 2016 LOCATION: CA SOCIAL JUSTICE: IT HAPPENS TO ONE, IT HAPPENS TO ALL** Gutfreund Cornett Art, a curatorial team that creates "Art as Activism" exhibitions, seeks art in all media that speaks to race, conditions of the working class, disparities in global wealth, power, education, shelter, access to food, water and health services, immigration issues, criminal (in)justice, women's rights, and the gender queer in the modern world. Share your vision and help change the world through art. All media accepted. Artist panels, catalog and online gallery to accompany the exhibition. Enter on our website: <http://bit.ly/1Zqzxr8> Contact: Karen Gutfreund | www.gutfreundcornettart.com | gutfreundcornettart@gmail.com
- APRIL 2016**
- 1/8/15/22/29 **YWA (YOSEMITE WESTERN ARTISTS) LIVE MODEL PAINTING, Fridays** All are welcome to paint/draw/photograph/sculpt from hired models at Gertrude School House in Ahwahnee, CA. We meet every Friday at the Gertrude Schoolhouse from 9:30 am—12:30 pm. (Barring some holidays and bad weather.) Cost is \$7.00 for YWA members, and \$10.00 for guests. Please call Doug Boomer 559-642-3648, or email dboomer@sti.net for more information. Please visit (and like) our Facebook page for the latest scoop on all of our events <https://www.facebook.com/YosemiteWesternArtists>
- Apr 7 **1ST THURSDAY ARTHOP** covers the downtown area and the Tower District. The ArtHop program is sponsored by the Fresno Arts Council. It is a monthly event featuring art exhibits in over 60 venues in Fresno County. Art venues include galleries/artist studios, retail outlets and public spaces. To plan your ArtHop experience, log in to www.fresnoarthop.org to check for a list of locations, event/exhibit details, days and times, and/or the specific venue that interests you.
- Apr 7 **PHOTO COLLECTIVE GENERAL MEETING.** Meetings are normally held on the first Thursday of the month. . **Time:** 7 p.m. **Location:** Stonebridge Apartments Club House 2800 Braden Ave, Modesto, CA 95356 *Meet in the clubhouse just to the left of the pool as you make your way from the guest parking area. For more information, go to www.photocollective.org*
- Apr 8/9 Encaustic Workshop with Flo Bartel. April 8—9, 2016 from 10:00AM—4:00 PM. Location: Fresno Art Hub 2024 N Van Ness, Fresno CA 93704. Cost \$285. Pre-register now (Deposit \$100 required).. Flo will provide heat tools and griddles, etc For materials list phone 248-0148 or go to the web site: www.fresnoarthub.com
- Apr 9 **ACA (Alliance of California Artists) MEETING/ART DEMONSTRATION.** **Please join us @** the Art Hub, 2024 N Van Ness, Fresno CA 93704, TIME: 11AM — 1PM—Art demonstration is Free to members, Suggested donation from Guests \$5.00. www.allianceofcaliforniaartists.com. For directions to the Art Hub, go to www.fresnoarthub.com
- Apr 9 **THE BAKERSFIELD ART ASSOCIATION** 1607 19th Street, Bakersfield, CA 93301 (661-869-2320) will be having a meeting open to the public on **Saturday**, 9 am to noon, program at 10 am. (2nd Saturday of each month).
- Apr 10 **ARTIST CALL: ARTISIAN FAIRE:** Vintage - Upcycle - Hand-crafted A place for local artisans to sell their wares, and for the community to come out and support them while enjoying beverages and food from our cafe! We will now be hosting our Artisan Faire on the second Sunday of each month, with outdoor and indoor vendor spots available, weather permitting. For more information and to obtain an application, please contact us at miacuppa620@gmail.com. Mia Cuppa Caffe 620 E Olive Ave, Fresno, California 93728
- Apr 11 **ART CENTER MORRO BAY GENERAL MEETING AND ART DEMONSTRATION** at, 835 Main Street, Morrow Bay, CA 93442, 3:00 p.m. on the 2nd Monday of every month No charge for attending. For more information contact: artcenter-morrobay.com phone: (805) 722-2504.
- Apr 2/16 **FNA (FRIENDS 'N ART) NEW LOCATION FOR MEETINGS!** meetings where artists get together and paint at Friends

Community church, 5688 N 1st, Fresno, CA 93710 9:00 a.m. to Noon. For more information contact Wanda Carey 291-7489

- Apr 13 **CAG (Clovis Art Guild)** General Meeting and Art Demonstration. 7—9PM Clovis Veterans Memorial Building, Veteran's Room, 808 4th st, Clovis, CA 93612. --Art demonstration is Free to members, Suggested donation from Guests \$5.00. For more information, contact President Gail Daley 559-960-2428 or Membership Chair Alice Sutton 787-2386 or go to www.clovisartguild.com Demonstrator, Patsy Champ
- Apr 14 **ARTIST CALL: Receiving for Clovis Art Guild Old West & Rodeo Art Show. Thursday 3—7 PM**, Clovis Veterans Memorial Building, Veteran's Room, 808 4th st, Clovis, CA 93612. For more information, contact Show Chair. **Artist reception and award ceremony Wednesday April 20, 5-8 PM** at the Show location. Prospectus available at www.clovisartguild.com and on Clovis Art Guild Facebook Fan Page.
- Apr 14 **YWA (YOSEMITE WESTERN ARTISTS) PHOTO GROUP** Meets every Second Thursday of the Month, 7-9 pm **at the Stellar Gallery 40982 Hwy 41, Suite 1, Oakhurst, CA 93644** Free to Members and \$10 for guests (1st time free) Each meeting has a theme. For details, check out Facebook page: <https://www.facebook.com/YosemiteWesternArtists>
- Apr 16 **YWA (YOSEMITE WESTERN ARTISTS) GENERAL MEETING & ART DEMONSTRATION** 11:00 am Yosemite Western Artists gather monthly at the Gertrude School. There's a brief general meeting, a potluck lunch, and wraps up with an artist's demo. There is a suggested donation of \$5 for members and \$10 for guests, to help offset the cost of the demonstrator. <http://yosemitewesternartists.org/> Shannon Grissom, President, shannongrissom@gmail.com 559-580-1021
- Apr 17 The **PLACERVILLE ARTS ASSOCIATION'S** monthly general meetings are held on the 3rd Sunday of each month from 1:30 to approximately 3:30 at the Placerville Senior Center, 937 Spring St, Placerville, CA 95667. <http://www.placervillearts.com> Karen Poole President kspoole@hughes.net or (530) 672-0943.
- Apr 19 **KINGS COUNTY ART LEAGUE** meets the 3rd Tuesday of each month, 6:30 PM in the Kings Art Center, 605 N Douty, Hanford, CA 93230. Meetings include educational art demonstrations. For more information contact the office at 559-584-1605 or e-mail them at info@kingsartcenter.org Website & Facebook page <http://www.kingsartcenter.org> <https://www.facebook.com/KingsArtCenterHanford>
- Apr 20/23 Bass Lake Artist Retreat. \$300 four days and three nights of painting, relaxing, painting plein air, painting on the decks of the cabin or inside. Preferences can be accommodated. Only 8 places available so register early. For more information, Contact Diane Breuer at the Art Hub 248-0148 or go to the web site: www.fresnoarthub.com
- Apr 21 **3RDRD THURSDAY ART HOP** covers Metropolitan Fresno and Clovis The **ArtHop™** program is a monthly event featuring art exhibits in over 50 art venues in Fresno County. Art venues include galleries, work studios, retail outlets, and public spaces that art patrons can visit on the first and third Thursday of each month and other designated days. Please support our Metro venues; come by and meet local artists and enjoy their artwork, receptions, beverages, and music on the **3rd Thursday of each month, from 5pm to 8 pm**. To plan your ArtHop experience, log in to www.fresnoarthop.org to check for a list
- Apr 27 **YWA (YOSEMITE WESTERN ARTISTS) PLEIN AIR OUTINGS** are scheduled for the 4th Wednesday of each month. Interested parties meet in the CVS parking lot in Oakhurst at 9:00 AM where car-pooling arrangements are made to the eventual destination. To stay informed of YWA meetings outings, exhibits and special events follow YWA on Facebook <https://www.facebook.com/YosemiteWesternArtists>. Plein Air Coordinators: Carolyn Hartling and Sandee Scott 559-760-1058.
- Apr 28 **YWA (YOSEMITE WESTERN ARTISTS) FUN WITH PHOTOSHOP GROUP** meets the **4th Wednesday of the Month at 6pm at the Stellar Gallery 40982 Hwy 41, Suite 1, Oakhurst, CA 93644**, Fun With Photoshop is a group lead by Zygmund Zee, a 30-year user of Photoshop that explores the newest and older tools of Photoshop and offers assistance with participant's projects. The group meets the 4th Wednesday of the month at 6 pm, at Timberline Gallery 40982 Highway 41, Suite 6, Oakhurst, Ca. Everyone is welcome, YWA members and visitors (at no charge). **For further information you may call Zygmund @559- 683-0762 or Norma Rogers @559-642-7485**
- Apr 29-30 Pastel floral workshop with Lyn Diefenbach \$375.00 Location: Fresno Art Hub 2024 N Van Ness, Fresno CA 93704 For materials list phone 248-0148 or go to the web site: www.fresnoarthub.com



Getting Rid of Artist's Block

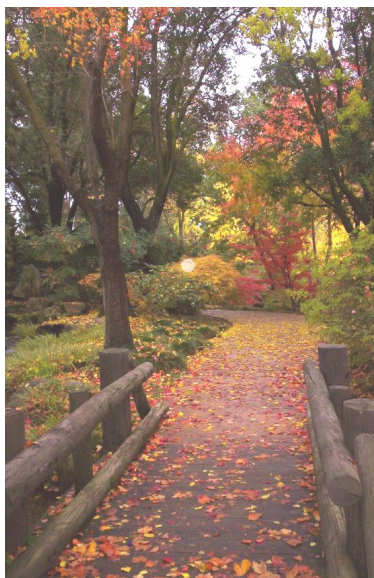
Artist's Block is one of the hardest things to overcome when deciding what to paint. I agree that most of us would just love to travel to Italy or France where we could find gobs of inspiring things to paint. Unfortunately, I lack the funds to travel to these places. However, if you look for it inspiring places to paint *can* be found much closer to home. A much-underrated scene to paint is your own neighborhood, but if you feel self-conscious about setting up to paint in front of your neighbors, there are other options.

Plein Air painters often seek out places to set up an easel or sketchbook and then just get to work. I admire their gumption, I really do, but personally, I prefer to work in the comfort of my home studio, where there are amenities like flush toilets, the wind doesn't blow away my stuff, there is no risk of sunburn, and I don't have to lug around an easel, a chair, a shade and my paint and canvas! Instead, when I travel to the places mentioned below, I take along a Canon Rebel camera with a zoom lens and take reference photos.

If you are a hardy soul (or even if you are a confirmed studio potato like myself) looking for a place to paint, try taking a Walking Trail. Don't let the term 'hiking/walking trail' put you off. Most of these places can be



reached by car and have some type of parking (at least the ones in the cities of Fresno and Clovis do).

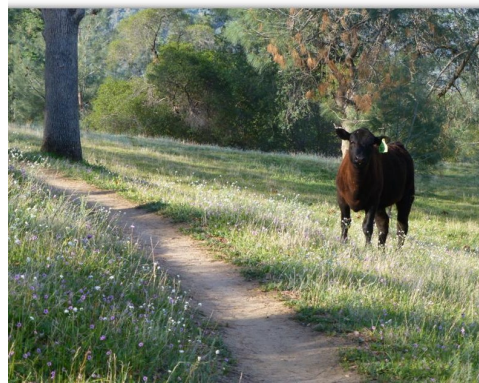


Woodward Park This area has a nice trail, or you can simply go to the Shinzen Japanese Gardens attached to the park and set up. Woodward Park has around six big shelters, a gazebo, an amphitheater, a Dog Park, and more so there are plenty of places for you to set up an easel or bring out a camera. There is ample parking within the park but you have to pay \$3 or \$5 dollars to get in. However, at least several times a year, the park organizes days when artists can access the park and gardens free.

The Clovis Old Town Trail is a handsomely preserved tree-lined path, making walking it enjoyable. The trail itself begins in Tarpey Village and runs all the way to Woodward Park, passing through the Botanical Gardens. There are historical markers along the trail and statues of artwork, adding interest and many benches to simply sit and enjoy. Again, you can set up anywhere along the trail with your Plein Air easel.

If you feel like travelling further afield, you can take advantage of some scenic drives using our freeway system.

The **San Joaquin River Gorge** a wonderful trail about an hour from Fresno located at the end of Smalley Rd, just a couple miles from Auberry. While the hike can be very challenging if you are carrying a full load of Plein Air art stuff, the view is worth it. This is a portion of the San Joaquin River trail. On the Fresno side there is a bridge that you can hike to enabling you cross over to the Madera side.





Getting Rid of Artist's Block

Continued from page 5

Yosemite National Park is a 64-mile scenic route. Whether you're just driving through on a day trip or spending a few days in the park there are plenty of places to set up. Going from west to east you can spot many places to paint or photograph; there are glacial lakes, alpine meadows filled with wildflowers, dense forests with looming giant Sequoias. This is one of the most picturesque areas in California.

Pincushion Mountain is located at the end of Sky Harbour Road, just off Table Mountain Casino. This is not an area I have been to personally, but I am told if you are a hiker with any decent stamina, the views are worth it.

The Fresno Blossom Trail takes place in late Feb-Mid March when the trees are in bloom and everything is beautiful! Bring a camera and some cash, as there are great fruit stands throughout the trail.



State Route 29 Many of our freeways are also great places to stop and paint or take reference photos. While stopping at the actual side of the road isn't recommended due to safety considerations, there are usually places you can park and set up. State Route 29 is one of the less well-known drives in California. The route takes you through Napa Valley to Calistoga. You will drive through the drowsy Northern California town of St Helena, and a couple of State Parks

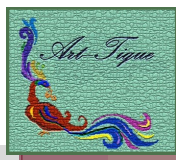
CA 49: can be driven in one day, but to do it justice you probably should allow 3-5 days. CA-49 passes through the West slope of the Sierra Nevada in central California and there are several routes to CA-49 from California Highway 99. The furthest south can be reached in Fresno. Take CA-41 north to the beginning of CA-49 in Oakhurst. CA-49 delivers on the scenery front as throughout its length it spirals and ascends past beautiful vistas. Rocky meadows, oaks, and piñon pines accent the hills, while tall firs and redwoods decorate higher slopes. Delicate, multi-hued wildflowers splash color across fields and hillsides in spring and summer. Dozens of lakes, rivers, and streams provide counterpoint to spectacular geologic vistas.



CA 49 is also home to many old mining towns. Most of these towns have preserved their early architecture and appeal and are living reminders of the rich history of the Mother Lode. Coulterville, Sonora, Angels Camp, Jackson, Nevada City, and Downieville all retain their

There are also plenty of Side trips you can take off CA-49. Just east of Angels Camp is Murphys, where the largest crystalline gold nugget in the world is on display at 44 pounds. The town of Rough and Ready, whose suggestive name offers some great photo opportunities, is just west of

Grass Valley.



ART CLASSES/WORKSHOPS

ART HUB, 2024 Van Ness Blvd, Fresno, CA 93704. Oil Painting workshop with Sue Porter on the 3rd Wednesday of each month from 10AM–5PM with lunch break at noon. Items to bring: materials and an easel, reference material. Materials list will be provided at sign up. Please pre-register. All items bought for this workshop are available at Allards for 10% off. To pre-register phone 248-0148. www.fresnoarthub.com

PIANO & ACCORDION LESSONS at Palmer's Piano & Accordion Studio, Sarah Sivas, Owner/Instructor. Located at 5781 E Kings Canyon Road, Fresno, CA 93727. For more information and pricing, contact Ph 559-905-5987 or palmerspianostudio@icloud.com. www.palmerspianostudio.wix.com/lessons

MCCOY'S ART STUDIO CLASSES 1432 Clovis Ave *Clovis, CA 93612* (559) 298-7965 will cover instruction on color theory, composition and Oil technique's. **Day Classes Offered:** Wednesday-- 9:30AM - 12:00PM. Thursday 9:30AM --12:00PM - 1:00 - 3:30 PM Friday -- 1:00PM-3:30p Saturday -- 9:30AM - 12:00PM **Night Classes:** Thursday Evening 6:00pm-8:30p **NOTE:** The classes are continuous all year long. We usually take two weeks off at Christmas, and one week at Thanksgiving. A one-week notice would be appreciated when quitting a class. When you stop your classes all make up classes become void. If you have any other questions please call us at 559-298-7965. Check my Web Page at www.artwithlindamccoy.com **Permanent Students** -- Students who come on a regular basis, the same day and time each week and pay for all classes even if they miss one. They may make-up the class on another day in a specified amount of time. The cost of this class is \$18.00 per session. **Alternate Students:** A student who comes whenever there is an opening and only pays for the classes they attend. Classes are \$20.00 for each session.

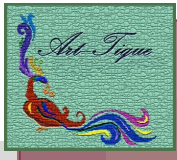
CLASSES IN JEWELRY MAKING by Frances (Fenya) Lediaev --I teach classes on wire-sculpted jewelry. Available after 5pm and Saturdays. Phone: 559-341-0919 artwirejewelry@hotmail.com www.artwirejewelry.com

CLASSES AT THE BAA ART CENTER (Bakersfield Art Association Art Center), 1817 Eye Street. **Summary:** Classes are available in Drawing, Watercolor, Oil, Acrylic, Pen and Ink & Color Theory for beginners and advanced, adults and children. <http://www.bakersfieldartassociation.org/> E-Mail: baartcenter@gmail.com Phone: 661-869-2320

CLASSES WITH M LY: Portrait drawing for beginners" class with Ma Ly at Fresno Adult School

<http://www.facebook.com/events/265429620182196/> **Paint in Acrylic for Beginners" class with Ma Ly** at Fresno Adult School <http://www.facebook.com/events/337761882916664/> **Info and schedule for classes at Michaels with Ma Ly:** <http://www.facebook.com/1/1AQETd222AQHpdtFKP8KGWnoX-oCPBUjTnIsWykM-lhGz-g/> www.artclassatmichaels.webs.com

SAMMY GONZALES AT CALIFORNIA ARTS ACADEMY: Join a drawing or painting class

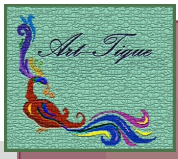


ART CLASSES / WORKSHOPS

that fits your level from beginning to advanced, ages two to ninety nine. Do you have a teenager interested in Anime/Manga? Sammy teaches that too, but register early because this class fills quickly. Classes are available year-round, with each semester culminating in an Art Hop Student Show. For more information contact California Arts Academy <http://calartsacademy.com/>, or email Sammy at Sammygart@gmail.com. (559) 222-6539 Class Location: 4750 N. Blackstone Ave Fresno, CA 93726

POTTERY CLASSES: Jim and Sandy Gregory in Reedley are retired teachers and will be starting pottery classes in their home "studio" for adults and children. Jim has been in the Reedley High School Art Department for over 30 years and teaching night classes at Reedley College. They work with clay slabs and the potter's wheel. He has a wide selection of samples done in various methods including Raku from Japan and Southwestern Native American style where he attended workshops in Taos, New Mexico. He does custom items for special orders from lamp bases to dinnerware and even mug orders for the local fun-run in Sanger. For more information: Jim and Sandy Gregory, 804 Street, Reedley, CA Phone 638-6084 or 647 3092....

DOOR ART GALLERY: Gary Langdon Oils (all levels) . Door Art Gallery 3073 W Bullard, Fresno, CA 93711 Ongoing: Thursdays 9:00 a.m. – Noon and 1:00 p.m. – 3:30 p.m., Fridays 9:00 a.m. – Noon and 1:00 p.m. – 3:30 p.m. \$60.00 per month. For more information or registration call Gary 708-6823. **Suzie Stach (Pastels)** 1st Saturday of the month beginning March 5th, 2011. Door Art Gallery 3073 W Bullard, Fresno, CA 93711. For registration and information call Suzie Stach 271-9514. **Life Drawing & Painting** (self-directed –no instructor) . Tuesday 5:30 p.m. – 8:00 p.m. or Wednesdays 9:00 a.m. – Noon. \$10.00 per session or \$35.00 per month. Door Art Gallery 3073 W Bullard, Fresno, CA 93711 559-261-1610



LOOKING FOR LOCAL TALENT

TIMBERLINE ART GALLERY LOOKING FOR ARTISTS: With its recent expansion, the Board of Directors of Timberline Art Gallery, located on Gallery Row in Oakhurst, is announcing its search for regionally recognized fine artists. Interested artists (any media) who need exhibition space and/or representation by a fine arts guild are encouraged to apply for membership. Information about the gallery: www.timberlineartgallery.com. Contact: Timberline board president, Zygmund Zee, 683-3345. Submitted to Art-tique by Sandra Lee Scott, Timberline Gallery member [559-760-1058](tel:559-760-1058)

CMAC, THE COMMUNITY MEDIA ACCESS COLLABORATIVE that opened on the second floor of the old Met building is looking for artists. Linda Caine went to the opening, and was very impressed with the whole concept and the center. They also need artists to hang paintings for a month at a time in their studios. There is a LOT of hanging space, and many of the walls will be able to take large pieces of work. If you watch the changing photograph banner on the top of their website, you'll see some of the hanging spaces – have a look at: <http://cmacfresno.org/> . They have someone for July, and Linda Caine will be exhibiting in August, but they're booking exhibitors for other months now. For more information, contact: Hope Melgoza, the woman who arranges the exhibits, so if you're interested please give her a call at 266-2622.

ART HOP OPPORTUNITY: Hi! My name is Amber Donabedian. The date of art hops are the first Thursday of the month. The address will be for the Babylon club which is 1064 N. Fulton st, Fresno CA 93728. **Contact Info:** The phone number will be for the Babylon club also which is (559) 495 ~ 0852 & the email is going to be a.d.photography@hotmail.com I am looking for all types of artists! Thanks again! Amber Donabedian



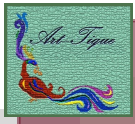
LINKING AROUND

This Month the Practical Artist Recommends
14 Ways to Use Offers, Coupons, Discounts and Deals to Drive Revenue and Customer Loyalty

<https://www.shopify.com/blog/15514000-14-ways-to-use-offers-coupons-discounts-and-deals-to-drive-revenue-and-customer-loyalty>

How to get people to subscribe to your art mailing list

<http://yourartsite.com/how-to-get-people-to-subscribe-to-your-art-mailing-list/>



ASSOCIATION WEB SITES

ALLIANCE OF CALIFORNIA ARTISTS

www.allianceofcaliforniaartists.com

Art Demonstrations at the general meetings

Workshops

Art Sale in April

Juried Shows throughout the year

FRESNO ARTS COUNCIL (FAC) Water

Tower Gallery <http://fresnoartscouncil.org/>

Multi-Artist Gallery

Art Hop & Jazz Hop

Eatin' On Eaton

ART CENTER MORRO BAY

www.artcentermorrobay.com

Workshops, Classes and Shows

ART-TIQUE www.art-tique.org

Local Art Events Newsletter

Community Art Exhibits at Local Libraries

ARTS VISALIA <http://www.artsvisalia.org>

www.artsvisalia.org

Adult & Childrens classes & workshops

Art Shows & exhibitions

BAKERSFIELD ART ASSOCIATION

<http://www.bakersfieldartassociation.org/>

E-Mail: baartcenter@gmail.com Phone: 661-869-2320

Classes & Workshops

Art Around The Town

Featured Monthly Artist

CARNEGIE ARTS CENTER -

www.carnegieartsturlock.org

Adult & Childrens Classes in Art & Dance

Workshops

CLOVIS ART GUILD

www.clovisartguild.com

Art Demonstrations at the general meetings

Fall Art Show (October)

Old West & Rodeo Art Show (April)

Miniature Art Show (November 2016)

CLAY MIX www.claymix.com

Classes

Events

Studio Space

FRESNO ART HUB

www.fresnoarthub.com

Workshops

Classes

Art Shows

MADERA COUNTY ARTS COUNCIL

www.maderaarts.org

Celebrate Agriculture With the Artist

- Exhibit and competition

Circle Art Gallery

MOTHER LODE ART ASSOCIATION

<http://www.motherlodeartassociation.org/>

Sponsored Shows in Various towns

Paint Outs

Art Demonstrations

Scholarships

Classes & Workshops

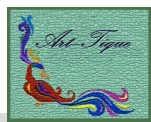
PARTNERS N ART <http://partnersnart.yolasite.com/>

partnersnart.yolasite.com/

Brings Artists & Business together

Art Walk

Borders Bookstore



ASSOCIATION WEB SITES

PHOTO COLLECTIVE <http://www.photocollective.org>

Photography Outings (field trips & photo walks)

Workshops

Annual Showcase

PAA (PLACERVILLE ARTS ASSOCIATION) <http://www.placervillearts.com>

Classes & Workshops

Mother Lode Art Show

Fall Art Tour

SAN JOAQUIN CLAY & GLASS ASSOCIATION www.sjcga.com

Annual Spring Sale (May)

October fall Workshop

Annual Fall Sale (November)

SANTA CRUZ ART LEAGUE

www.scal.org

Shows & Exhibits

Classes & workshops

Ties to Poetry readings & Local Theatre

SOCIETY OF WESTERN ARTISTS (LOCAL CHAPTER)

<https://www.facebook.com/pages/Society-of-Western-Artists-San-Joaquin-Valley-Chapter/223715287698387>

Art Shows

Meetings & Demonstrations

SIERRA ART TRAILS <http://www.sierraarttrails.org/>

Exhibits: Pathways

Sierra Art Trails

Our Wild Lands

Water, Source of Life

Going Deeper, Reaching Out

YOSEMITE WESTERN ARTISTS

www.yosemitewesternartists.org

Art Demonstrations at the general meetings

Rotating exhibits at satellite locations

Annual Tri-County Competition and Exhibition

Sierra Art Trails

Plein Air & photography outings

WRITE MINDFUL <http://www.meetup.com/WriteMindful/>

www.meetup.com/WriteMindful/

Poetry workshops

Writing workshops

Meditation



THE GOOD NEWS

We would like to fill this space with good news about *you* and your art. Did you get accepted at a major show you have been trying to break into? Did you sell a painting or other piece of art? Are you being honored by the community? If you have good news you

- Shanna Scott hand an article done on her for "Equine Enthusiast's Winter 2016" edition !!! Read it, check me out! Wyoming residents should see this out and about now
- LaVone Sterling added a photo in FaceBooks Group Ocean & Water Painting Group.
- Jeanne Naito from Clovis Art guild helped judge the Art In Bloom Art Contest at Bud Rank Elementary School in Harlan Ranch this February. This was a great opportunity for the Children to learn about art and become interested in making a career in art.
- Steven Hammond had a successful book signing on January 30, 2016 @ Jitters Coffee House. 1317 7th st.

ALLIANCE OF CALIFORNIA ARTIST MEMBERSHIP SHOW WINNERS

Best of Show "Chaparral Afternoon" by Maia Ballis

In the category of Oil/Acrylics

1st Place "Morning Glow" by Bev Elrod

2nd Place "River Bend" by Sharon Scott

3rd Place "After a Day Shopping" by Betty Berk

Honorable Mention "Deep In Thought" by Maxine Fargason

In the Category of Watercolors

1st Place "The Rugged Half" by Janet Remple

2nd Place "Foothills" by Marilyn Torchin

3rd Place "Blossoms" by Roberta Davis

In the Category of Pastels

1st Place "Early Morning Promise" by Marianne Hamilton

2nd Place "December Wetlands" by Carolyn Hartling

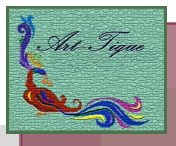
3rd Place "Waiting" by Jodell Ryan

In the Category of Mixed Media

1st Place "Controlling my Inner Peace" by Louie Quijada

2nd Place "Earth Flow" by Larry Myatt

3rd Place "The Robin's Son" by Roberta Davis



GARNER SCOTT ODELL

Even though I have advanced degrees in theology and psychology, my interest and research in the stories behind historical events has kept me reading and writing. I am the first child of an English born clergyman proud of his British heritage and a Pennsylvania farm girl who became a gifted writer. From my earliest years the love of history and of writing has been part of my genes. My first published work appeared in the local high school newspaper when I was but a wee lad in grade school.

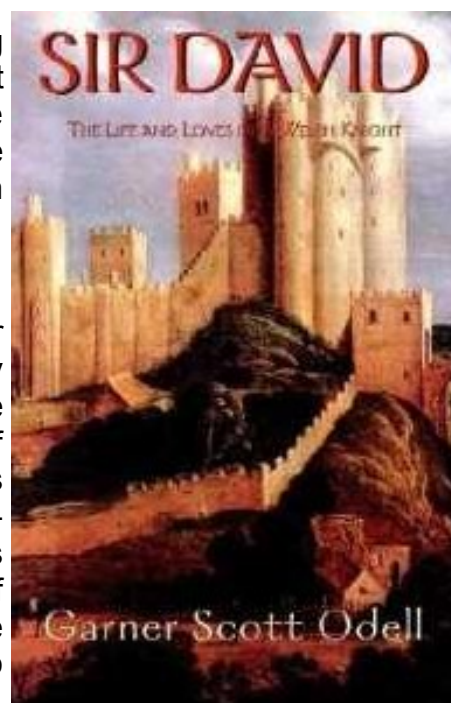
During my lifetime I have been a seaman, clergyman, psychotherapist, lecturer, teacher, builder of houses, professor, Chaplain on cruise ships, and now a writer. Time and time again the love of history has drawn me back into libraries to do research and to my desk to write about the fascinating stories uncovered.

Click [here](#) to buy "Sir David".

Garner's new writing adventure is a thriller series surrounding various fabulous gemstones. The first book about a 98 carat Emerald and the second about finding Diamonds in Montana are being edited at the moment. The third in the series will take place in Myanmar with Sapphires. Watch for their publication dates.

About "Sir David"

Sir David Mathew, a historical 15th century member of author Odell's researched family tree, proves larger than life, not only by his physical size but by his strength of character and endurance throughout personal and family crises as well as on the field of battle during the period of the Wars of the Roses. Fighting for his Wales homeland, His journey carries him across the clearly depicted countryside of England, into the camps of foot soldiers who wear armor in hand combat, into the private counsels of generals who control the fate and direction of political rule of the British Empire and eventually into the hovel of a barmaid who later produces him a son.



Torn by issues of fidelity and responsibility, Sir David's dilemmas are as poignant now in contemporary times as in the 1460's, at the hands of Odell's sensitive portrayal of personal conflict, religious belief, tragedy, courage, friendship, parenthood, grief, transformation and resolution.

Reviews of "Sir David"

"We have both read your opus and were most impressed with your artful weaving of suspense throughout the book. It is a fascinating depiction of life in the 1400's resulting from your obvious in-depth research. You tell an absorbing story combined with a valuable history lesson." --- A reader.

"I intended to finish my Ben Franklin biography before I started reading Sir David, but I though I would read just a chapter and then I couldn't resist. I enjoyed it very much and admire the storytelling and completeness of the characters." --- A reader.



Andrea Thatcher



A little bit about me....My family moved from the bay area to Fresno when I was in Elementary school. I was a shy child and drew a lot. I won free art lessons at the Fresno Arts Center in elementary school and sold my first painting to my 6th grade teacher. I graduated from Clovis High School and was asked to create

the cougar head tiles in front of each building there, (they are still there over 30 years later) I graduated from CSUF with a bachelor of Arts degree and immediately got a job as an advertising illustrator for Gottschalks dept. store when it was still downtown.

I have had the opportunity to work on many diverse projects, produce packing labels and calendars as well as menu boards for restaurants, two sets of collector's poker chips for Table Mountain and I once painted the logo on both sides of the tail of a purple helicopter! I also have a cosmetology license and I used to do nail art. Mainly I now do freelance portraits of dogs and horses and people, from photographs and wall murals of whatever people want. Prices vary depending on the project.

Andrea Thatcher

5654 N. 8th street

Fresno, CA 93710

970-6495

Give me a call and let me create Something for you



Santa Cruz Art League



The mission of the Art League is to function as an agent for the artistic experience. The Santa Cruz Art League encourages visual and performing arts in an environment that is supportive to the artist, to students, and to the community. Approximately twelve art shows are held each year, some for members, some juried, and some invitational. We hold three-hour, five- to six-week long classes and monthly weekend workshops throughout the year, as well as children's theater classes, theater productions, and monthly book readings and signings by local authors.

The Santa Cruz Art League was founded in 1919 by eleven landscape artists yearning for a place to meet in order to share their art, to teach, and to motivate one another.

In 1885, many of these same people had started the first local art gallery and classes. Beginning in 1923, the second president lived in the basement of the local library and managed the property in exchange for exhibition space for the Art League on the walls of the city-owned building. The Art League was evicted in 1947 and the members recognized the need for artists to have a gallery owned by themselves.

SCAL incorporated as a nonprofit in 1949 and bought a piece of property over a sinkhole resulting from the 1906 San Francisco earthquake. The dedicated members raised money for a building by having clothesline art sales, benefit teas, card parties, and by selling the individual bricks of the building. The current building was opened to the public in 1951. Until then, the Art League had exhibitions at other venues, always staying in front of tourists' eyes.

The annual Statewide Exhibition, which recently completed its 75th annual show at the SCAL gallery, used to be held in conjunction with the Miss California pageant at the Santa Cruz Beach Boardwalk and later at Treasure Island in San Francisco. During the depression of the 1930's, SCAL was one of the few galleries continuing to offer cash prizes. In the years 1951-1983, the Art League housed a well-known tourist destination, The Last Supper, a life-sized sculpture produced by a celebrated ceramist and a local wax sculptor.

Membership in SCAL has fluctuated throughout its recent history, from a low of 200 in the 1970's because of restrictions against "modernists" to a high of 800 during the "dot com" years of the late 1990's.

For almost 100 years, the Santa Cruz Art League has bent and swayed and adapted to the times. It is a membership organization open to anyone.

The Santa Cruz Art League membership includes:

- Quarterly newsletter and monthly calendar with announcements of exhibitions, receptions, classes, performances, and other events of interest.
- Participation in annual membership exhibit and weekend art fairs.
- Computerized images of your work displayed on the web and in our lobby for view by visitors and collectors as well as potential exhibition chair people.
- Ample opportunities to network with other artists, discover other exhibition venues and market places, and share techniques and supply sources.
- Discounts on art classes, advertising in the SCAL Newsletter, and 10% discount on purchases in the gallery or gift shop.
- Juried placements of jewelry, ceramics, textiles, or other craftwork in the gift shop. \$75/year single membership

There are also many opportunities to help the Santa Cruz Art League. For instance, we rely on volunteer docents to greet and guide the public. Volunteers have fun helping with exhibits, receptions, and special events such as The Luck of The Draw, our annual fund-raising art auction with a twist. The Santa Cruz Art League is the place to meet people of all ages and backgrounds, immerse in the arts, and serve the community



BLOG: THE PRACTICAL ARTIST

Common Audit Issues For Art Galleries & Studios

Information for this blog was taken from IRS REG 121584-05 page 523 <http://www.irs.gov/businesses/small/article/0,,id=254019,00.html> - 77.3KB

Probably the one agency that terrifies Americans the most is not the NSA, but the IRS and being audited by the IRS ranks up there with being on some mobster's hit list. The best way to avoid being audited is to know what items will be considered red flags by the IRS. The following are a few audit issues looked at by the IRS that may be found in the examination of an art gallery or home studio.



Unreported income through cashed checks from galleries to the artists leading to related returns to be examined; Barter transactions between artists and others in the art field; Taxability and inventory assessment issues for trades between gallery owners and artists; Avoidance of state sales taxes; Treatment of ordinary income as capital gains by mischaracterizing inventory as investments; Identification of sources who failed to file/report transactions through "cost of goods sold" by studying cancelled checks and payment/transaction records; Framing costs not properly recorded; A History of losses or very high travel and entertainment costs with low gross receipts suggesting potential Activity Not Engaged in for Profit pursuant to I.R.C. § 183; Sales of artwork disguised as "loans" secured by art as collateral and possible "money laundering"; Other "financial status" indicators which show an artist's or gallery owner's reported income is incompatible to his or her lifestyle; Potential issue on Non Resident Alien Artist, Art Galleries, Dealers and Brokers (International Referral Required); Artwork being deducted as a charitable contribution at fair market value rather than adjusted cost basis and/or not being taken out of cost of sales; Business use of the home.

If the gallery purchases its inventory, there should be a very detailed inventory listing showing the purchase date, the purchase price, any restoration and framing costs, the sales date, and price.

If the gallery sells on consignment, there must be a system in place to track consigned items. This system will generally contain the artist's name, his or her address, a description of artwork, the date on which the artwork was received by the gallery, the asking price by the artist, and any other specific terms. It also indicates the date the piece was sold, the sales price, and terms of the sale.

The sales invoice for an art piece needs to display the buyer's name, address, date of sale, amount paid (if not fully paid), terms of any installment plan, sales tax, shipping charges, and framing charges if it is the type of artwork that would require framing.

Since artists are not offering a service, galleries are not required to complete a Form 1099 for the payments made. However, artists should receive a consignment check either monthly, at the time of sale, or at a time specified in an agreement between the artist and the gallery.

The best way to keep issues like those above from impacting your career as an artist is to keep good records for your home studio/gallery. If you sell your art, it is considered income and over a certain amount, it must be reported as such to the IRS on your federal taxes. If you participate in a booth event, you are usually required to have a seller's permit, collect sales tax, and then report and pay that sales tax to the State. Art is a business as well as a creative endeavor. Losing your art can be a financial loss. Not being aware of losing money because you don't keep track of costs can create a huge problem.

Hey, relax; this isn't as difficult as it sounds! Let's take this one step at a time, using one piece of work. Step one: decide in what form you are going to keep your work log. While it is very helpful to have this information stored on a computer, artists were tracking their work using paper files long before computers became popular. I personally prefer using a computer worksheet, however, all of this stuff can be put on a sheet of paper and kept in a binder. For the initial record, I recommend a single sheet or worksheet per art piece.

ITEM 1—a pictorial image of your work. This can be in the form a printed photograph, a slide or a digital image. If your work is 3-deminsional, be sure to take photos of all sides of the work. Since this image is not going to be used to reproduce the work, a small, low-resolution image will suffice. The image should be large enough to see details of the work, clear and without blurring.

ITEM 2—the title of your work, size, style/genre and when it was finished.

ITEM 3—a brief description of the work (use complete sentences—why will become clear later). Optional—I also like to keep a kind of diary as to what I wanted to achieve, why I chose this image, and what was going on in my life when I created this art piece.

ITEM 4—Keywords to be used when downloading the photo of your art to your web site or other internet media.


ITEM 5—Show and exhibit record is a list of what shows or exhibits were entered, when they took place and if the art won awards.

ITEM 6—wholesale and Retail price. This is probably the hardest thing for an artist to decide on—how much to charge for an artwork! What is the difference between Wholesale and Retail? Wholesale is always lower than Retail. Your wholesale price at a minimum should cover the cost of what it cost you to create the art, plus any gallery commission fees and hopefully with a small profit margin. Retail price for an art piece should cover all this plus what you as an artist feel the art is worth. I realize this is very subjective but most of art is subjective.

ITEM 7—Incidental information such as the date you formally copyrighted the work, cost of the copyright, etc. More about copyrights later in the Copyright section.

ITEM 8—If you had limited editions of a painting or photograph or copies of a sculpture made, when, how many, how much it cost to make them, how many sold and how much you made when you did.

ITEM 9—the date you sold the original art and the name and address of the Buyer.

ART INFORMATION SHEET																																																																																			
				<p>Art is a business as well as a creative endeavor. Losing your art can be a financial loss. So can not being aware you are losing money because you don't keep track of costs. This is a sample spread sheet that you can use to help you know where your art is at all times, what shows and exhibits the piece was entered into, and if you are making money on individual pieces.</p>																																																																															
Record	128																																																																																		
Painting Title	Serene River																																																																																		
Size	36 x 40																																																																																		
Media	Acrylic																																																																																		
Description	Mendota Slew bridge crossing over river																																																																																		
	Landscape																																																																																		
Frame Description																																																																																			
Frame Cost																																																																																			
Finish Date	4/1/2008																																																																																		
Copywrite date																																																																																			
Copywrite fee																																																																																			
Primary Color	blue																																																																																		
Secondary Color	green																																																																																		
Style/Genre	representational																																																																																		
Wholesale price	\$225.00																																																																																		
Retail Price	\$325.00																																																																																		
Date Sold																																																																																			
Buyer																																																																																			
Address																																																																																			
<h3>Shows / Exhibits</h3> <table border="1"> <thead> <tr> <th>Date</th> <th>Shows</th> <th>Awards</th> <th>Exhibits</th> <th>Date</th> </tr> </thead> <tbody> <tr> <td>3/208</td> <td>Reedley Opera House</td> <td></td> <td>Sunnyside Lib</td> <td>5/1/08</td> </tr> <tr> <td>9/20/2008</td> <td>CAG fall symphony show</td> <td></td> <td>Lemoore City Hall</td> <td>1/1/09</td> </tr> <tr> <td></td> <td></td> <td></td> <td>Sunny-side Lib</td> <td>5/4/11</td> </tr> </tbody> </table>							Date	Shows	Awards	Exhibits	Date	3/208	Reedley Opera House		Sunnyside Lib	5/1/08	9/20/2008	CAG fall symphony show		Lemoore City Hall	1/1/09				Sunny-side Lib	5/4/11																																																									
Date	Shows	Awards	Exhibits	Date																																																																															
3/208	Reedley Opera House		Sunnyside Lib	5/1/08																																																																															
9/20/2008	CAG fall symphony show		Lemoore City Hall	1/1/09																																																																															
			Sunny-side Lib	5/4/11																																																																															
<h3>LIMITED EDITIONS</h3> <table border="1"> <thead> <tr> <th>Size</th> <th>No Made</th> <th>Cost to Make</th> <th>Selling Price</th> <th>No Sold</th> <th>Gross Profit</th> <th>Net Profit</th> </tr> </thead> <tbody> <tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr> </tbody> </table>							Size	No Made	Cost to Make	Selling Price	No Sold	Gross Profit	Net Profit																																																																						
Size	No Made	Cost to Make	Selling Price	No Sold	Gross Profit	Net Profit																																																																													



ABOUT THE NEWSLETTER

The Local Art Events Newsletter is an on-line free monthly publication for the purpose of assisting artists and writers of California's Central Valley and Central Coast to find places to show/sell their work, make connections with the local peer groups, and find classes, workshops, and tools that help them develop artistic and writing skills and the business side of their work. Printed copies are usually available at the general Meetings of ACA, CAG, and Allards Art supply in Fresno and the Kingsburg Arts Center in Kingsburg. It is distributed on-line.

Art-Tique welcomes notices and ads that agree with our stated purposes. **All requests must include date, time, address and contact phone number or e-mail.** If you wish to post an item to the hard copy of the calendar, it must be submitted by the 20th of the month. *All notices sent to members are subject to approval and editing by Art-Tique, and no member information is ever given to 3rd parties.* **WHILE EVERY EFFORT IS MADE TO ENSURE THAT THE INFORMATION ON THE CALENDAR IS ACCURATE, MOST OF THE INFORMATION IS FURNISHED FROM 3RD PARTIES AND ART-TIQUE IS NOT RESPONSIBLE FOR CHANGES MADE BY THOSE PARTIES TO THE INFORMATION FURNISHED.**

ART-TIQUE DIRECTOR: GAIL DALEY MAILING ADDRESS: 5688 E SUSSEX WAY, FRESNO, CA 93727

LOCALARTEVENTS@ART-TIQUE.ORG VISIT US ON THE WEB: WWW.ART-TIQUE.ORG

YES! I WANT TO SUBSCRIBE TO THE NEWSLETTER

Return this completed form to

Local Art Events
5688 E Sussex Way
Fresno, CA 93727

PLEASE ATTACH A
COPY OF YOUR BIOGRAPHY FOR
THE PROFILE SECTION.

NAME	
ADDRESS	
PHONE NUMBER	
E-MAIL	
ART MEDIA OR WRITING GENRE	



LOCAL ART EVENTS
5688 E SUSSEX WAY
FRESNO, CA 93727